101 Course Goals

By the end of English 101, students should be able to do the following:

- Analyze how language and rhetorical choices vary across texts and different institutional, historical, cultural, and/or public contexts
 - Analyze multiple texts and contexts for their differences in purpose, audience, subject, genre, and medium (print, oral, digital, multimedia)
 - Analyze the language and rhetorical choices of texts and contexts and how they reflect differences in purpose, audience, subject, genre, and medium
 - Critically evaluate how language and rhetorical choices reflect and represent multiple contexts, rhetorical purposes, audiences, subjects, genres, and media
- Demonstrate their rhetorical flexibility within both academic and nonacademic (or public) writing contexts
 - Produce rhetorically effective responses to varying writing tasks (including differences of purpose, audience, subject, genre, and medium) by varying content, structure, language, and conventions in ways appropriate to the rhetorical and social context
 - Use a variety of voices, tones, styles, and levels of formality
 - Recognize and experiment with the rhetorical effects of language choices
 - Recognize how standards for syntax, grammar, punctuation, and spelling vary across rhetorical contexts and demonstrate an ability to fulfill standards appropriate for those contexts
- Revise to improve their own writing and develop flexible strategies for drafting, reviewing, revising, rewriting, rereading, and editing
 - Adapt composing processes to different contexts and situations and for a variety of media (e.g., print, oral, digital, multimedia)
 - Develop their ideas through interaction with other writers and readers and use composing processes and strategies as a means to discover and reconsider ideas
 - Develop a writing project through multiple drafts
 - Give and receive critical responses to writing, and use suggestions appropriately to improve their own writing
 - Critique their own writing and revise to improve global qualities (focus, development, organization) as well as local qualities (style, usage)