

## DORICE WILLIAMS ELLIOTT

delliott@ku.edu

### EDUCATION:

Ph.D. The Johns Hopkins University, English Literature, May 1994

Dissertation: "The Angel Out of the House: Women's Philanthropy and the Redefinition of Gender Roles in Eighteenth- and Nineteenth-Century England"

Advisers: Professors Mary Poovey and Frances Ferguson

M.A. The University of Utah, English and American Literature, March 1986

B.A. Brigham Young University, English, **summa cum laude** and Highest Honors, May 1973

### ACADEMIC APPOINTMENTS:

Professor, English Department, University of Kansas, 2020-

Associate Professor, English Department, University of Kansas, 2002-2020

Chair, English Department, University of Kansas, 2003-2009

Assistant Professor, English Department, University of Kansas, 1996-2002

### HONORS AND AWARDS:

Conger-Gabel Teaching Professor, 2016-2019

Friends of the Hall Center for the Humanities Book Publication Award, 2019

Shirley Cundiff Haines and Jordan L. Haines Faculty Research Fellowship in English, 2012

Hall Center for the Humanities Research Fellowship, 2011

W.T. Kemper Fellowship for Teaching Excellence, 2010

Senior Administrative Fellow, University of Kansas, 2006-07

Mabel Fry Award for Excellence in Graduate Teaching, 2001

### BOOKS:

*Transported to Botany Bay: Class, Nation, and the Literary Figure of the Australian Convict.* Athens, OH: Ohio University Press, 2019.

*The Angel Out of the House: Philanthropy and Gender in Nineteenth-Century England.* Charlottesville: University Press of Virginia, 2002.

### ARTICLES:

"One Gentleman in Gray Equals Another: Class in *The Silence of Dean Maitland*." *Critical Edition of The Silence of Dean Maitland by Maxwell Gray*. Ed. Kevin Morrison. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019. 348-354.

"Lady Bountiful for the Empire: Upper-class Women, Philanthropy, and Civil Society." *Philanthropic Discourse in Anglo-American Literature, 1850-1920*. Eds. Leslee Thorne-Murphy and Frank Q. Christianson. Bloomington: Indiana UP, 2017. 114-138.

"Transported to Botany Bay: Imagining Australia in Nineteenth-Century Convict Broadside." *Victorian Literature and Culture*. 43.2 (June 2015): 235-59.

"Gifts Always Come with Strings Attached: Teaching *Mansfield Park* in the Context of Gift Theory." *MLA's Approaches to Teaching Austen's Mansfield Park*. Ed. Marcia McClintock Folsom and John Wiltshire. New York: Modern Language Association, 2014. 50-59.

"Charles Reade: The British 'Harriet Beecher Stowe' and the Affect of Sensation." *Transatlantic Sensations*. Eds. Jennifer Phegley, John Barton, and Kristin N. Huston. Farnham, Surrey, England: Ashgate, 2012. 119-36.

"Unsettled Status in Australian Squatter Novels," *Victorian Settler Narratives: Emigrants, Cosmopolitans, and Returnees in Nineteenth-Century Literature*, ed. Tamara Silvia Wagner. London: Pickering & Chatto, 2011. 23-40.

"Gifts Always Come with Strings Attached: Teaching *Mansfield Park* in the Context of Gift Theory," *MLA's Approaches to Teaching Austen's Mansfield Park*, ed. Marcia McClintock Folsom. New York: Modern Language Association, 2014. 50-59.

- “Charles Reade: The British ‘Harriet Beecher Stowe’ and the Affect of Sensation,” *Transatlantic Sensations*, eds. Jennifer Phegley, John Barton, and Kristin N. Huston. Farnham, Surrey, England: Ashgate, 2012. 119-36.
- “Class Act: Servants and Mistresses in the Works of Elizabeth Gaskell,” *Elizabeth Gaskell; Victorian Culture and the Art of Fiction: Essays for the Bicentenary*, ed. Sandro Jung. Ghent, Belgium and Lebanon, N.H.: Academia Press, 2010.113-130.
- “The Gift of an Education: Sarah Trimmer’s Oeconomy of Charity and the Sunday School Movement,” *The Culture of the Gift*, eds. Linda Zionkowski and Cynthia Klekar. New York: Palgrave, 2009, 107-22.
- “Convict Servants and Middle-Class Mistresses,” *LIT: Literature Interpretation Theory*, 16, no. 2 (2005). 163-187.
- “Ways of Teaching about Free Indirect Discourse in *Emma*,” *MLA’s Approaches to Teaching Austen’s Emma*, ed. Marcia McClintock Folsom. New York: Modern Language Association, 2004. 120-126.
- “Servants and Hands: Conflicting Class Loyalties in Victorian Factory Novels,” *Victorian Literature and Culture* (2000). 377-390.
- “Feminist Criticism of Narrative” and “The Victorian Novel of Social Criticism,” *Encyclopedia of the Novel*, ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. Vol. 1, 404-07 and Vol. 2, 1232-35.
- “The Care of the Poor Is Her Profession’: Hannah More and Women’s Philanthropic Work,” *Nineteenth-Century Contexts*, 19 (1995).179-204. Rpt. in *Routledge Historical Resources: History of Feminism*.
- “Sarah Scott’s *Millenium Hall* and Female Philanthropy,” *Studies in English Literature 1500-1900*, 35, no. 3 (Summer 1995). 535-553; rpt. in *Literature Criticism from 1400 to 1800*, ed. Jelena Krstovic, Vol. 44 (December 1998).
- “The Marriage of Classes in Gaskell’s *North and South*,” *Nineteenth-Century Literature*, 49 (June 1994). 21-49.
- “Hearing the Darkness: The Narrative Chain in Conrad’s *Heart of Darkness*,” *English Literature in Transition*, 28, no. 2 (1985).162-181.

#### SELECTED PAPERS DELIVERED:

- ” Pulling Up Stakes: Henry Kingsley’s *The Recollections of Geoffry Hamlyn*,” Victorian Interdisciplinary Studies Association of the Western United States Conference, Seattle, WA, November 2019
- ”National Identity and Global Commuting: Henry Kingsley’s *The Recollections of Geoffry Hamlyn*,” North American Victorian Studies Conference, St. Petersburg, FL, October 2018
- “Gentlemen in Prison: Suspension of the Normal Life Cycle,” Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, CA, March, 2018
- “The Capital that Bourdieu Left Out: *Vanity Fair* and Sexual Capital,” North American Victorian Studies Association, Phoenix, AZ, November 2016.
- “Victorians in Australia: Transported Convicts in Dickens’s *Household Words*,” North American Victorian Studies Association, Honolulu, HI, July 2015
- ” Secrets for Sale: Servants, Social Mobility, and Sensation Fiction,” North American Victorian Studies Association, London, Ontario, November 2014.
- ”Reflecting Englishness (with a Difference) in Australia: Rosa Praed’s *Policy and Passion*,” British Women Writers Conference, Binghamton, NY, June 2014
- ”Social Class, National Identity, and Australian Convicts in Popular Victorian Novels,” North American Victorian Studies Association, Madison, Wisconsin, September 2012
- ”Poor Relations and Landed Gentry: *Mansfield Park* in the Context of Gift Theory,” 18<sup>th</sup>- and 19<sup>th</sup>-Century British Women Writers Conference, Boulder, Colorado, June 2012
- “‘Transported to Botany Bay’: Social Class in Nineteenth-Century Convict Broadside,” North American Victorian Studies Association, Montreal, Canada, November 2010
- “Squatters and Settlers in 19<sup>th</sup>-Century Anglo-Australian Novels,” Midwest Victorian Studies Association, Iowa City, April 2010
- “Transporting the Novel: Writing Convicts in Australia,” The Novel and Its Borders: University of Aberdeen Centre for the Study of the Novel, Aberdeen, UK, July 2008

- “Controlling Sex and Crime in Australia: Adultery, Bigamy, Homosexuality, and Transported Convicts,” Midwest Victorian Studies Association, Chicago, April 2008
- ”Charitable Guerillas’ and ‘Expansive Hearts’: Class and Women’s Philanthropy in Imperial Civil Societies,” British Women Writers Association, University of Indiana, Bloomington, March 2008
- ”The Perennial Appeal of Jane Austen: Subversive, Seductive, and Relevant in the 21st Century,” Keynote Speech for Kansas City Missouri Public Library “Jane-uary” celebration, January 2008
- ”Punishment and the Stage: Charles Reade’s *It Is Never Too Late to Mend*,” Interdisciplinary Nineteenth-Century Studies Conference, University of Missouri at Kansas City, April, 2007.
- ”Class Act: Servants and Mistresses in the Works of Elizabeth Gaskell,” Conference on the Life and Works of Elizabeth Gaskell, University of Salford, Manchester, U.K., September, 2006
- ”Philosophy, Gender, and Civil Society,” International Conference on Religion and Civil Society, WZB: Social Science Research Center, Berlin, Germany, May 2006 (invited speaker)
- ”Maintaining Privacy in a Household with Servants,” Cultural Studies Symposium: Privacy (and Secrecy), Kansas State University, March 2006
- ”Writing Australian Convicts,” North American Victorian Studies Association, University of Virginia, October 2005
- ”Reformed, Respectable, and Rich: Australia in Two Victorian Sensation Novels,” Australasian Victorian Studies Association/Dickens Project, University of Sydney, Australia, July 2004
- ”Adultery, Bigamy, and Homosexuality: Sex and Reform in Australian Convict Fiction,” Cultural Studies Symposium: Sex and the Body Politic, Kansas State University, March 2004
- ”The Woman’s Sphere in Australian Convict Fiction,” Modern Language Association, San Diego, December 2003
- ”‘Not According to Nature’: Changing Attitudes toward Sex and Age in the Nineteenth Century,” Interdisciplinary Nineteenth-Century Studies Association and the Dickens Project, University of California at Santa Cruz, March, 2003
- ”‘She Sat Down to Think and Be Miserable’: Representing Consciousness through Free Indirect Discourse in 19th-Century Fiction,” Cultural Studies Symposium: Brain Power: Intelligence, Emotion, Cultural Fantasy, Kansas State University, March, 2003
- ”Reformed Convicts Make Good Servants: Mary Vidal’s *Tales for the Bush*,” 18th & 19th-Century British Women Writers Conference, University of Wisconsin-Madison, April, 2002

#### COURSES TAUGHT at KU

Graduate Seminar in 19<sup>th</sup>-Century Literature: Victorian Literature and Mental Science

Graduate Seminar in 19<sup>th</sup>-Century Literature: Empire and Imperialism

Graduate Seminar in 19<sup>th</sup>-Century Literature: Victorian Literature and Social Class

Graduate Seminar in Literary Criticism: Historical Criticism and the Social-Problem Novel

Practicum Collegium English II (practicum for new graduate teaching assistants)

Advanced Course in Women and Literature: Women in Victorian England

Advanced Course in Crime and Exile: Australian Convict Fiction

Advanced Course in Victorian and Neo-Victorian Literature

Advanced Course in The Brontës

Advanced Course: Victorian Sensation Fiction

Advanced Course: The Nineteenth-Century British Novel

Senior Honors Proseminar: “From Rags to Respectability”-- An Interdisciplinary Seminar in 19<sup>th</sup>- & 20<sup>th</sup>- Century English and American History and Literature (team-taught with Prof. Ann Schofield of American Studies and Women’s Studies)

Senior Honors Proseminar: “Rags to Riches”-- Cultural Capital and Social Mobility in English & American Literature

The Nineteenth-Century British Novel

Major Authors: Jane Austen

Major Authors: The Brontës

Major Authors: Charles Dickens

Major Authors: Charlotte Brontë and Elizabeth Gaskell

The British Novel

Introduction to Literary Criticism and Theory

Major British Writers After 1800

First-Year Honors Proseminar: Literature of Plagues and Pandemics

Second-Year Honors Proseminar: Telling Stories (Narrative and Narrative Theory)

Introduction to Fiction