

Sarah Thornsberry

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EDUCATION

Doctor of Philosophy in Rhetoric and Composition, University of Kansas, ongoing

Master of Arts in TESOL, Southeast Missouri State University, May 2019

Master of Arts in Ministry, Freed-Hardeman University, December 2016

Bachelor of Arts with Honors and a Dual Major in English and Biblical Studies, *magna cum laude*, Freed-Hardeman University, May 2014

THESIS

A Pilot Study of Student Experiences during Peer Collaboration in a Cross-Academic Writing Community: This pilot study examines student experiences in an inter-departmental peer collaboration when first-year composition (FYC) students provided academic subject support to Intensive English Program (IEP) students. Over the course of an eight-week period, the 14 participants enrolled in a FYC course engaged in three synchronous face-to-face peer reviews with their international collaborators from the IEP. In response to the reflective questions, the participants observed what feedback they gave, how they delivered feedback, how their peers received the feedback and how they developed intercultural relationships with their peers.

CONFERENCES

“US Media Coverage on Cuban Protests during the Post-Obama Era.” Midwest Association for Latin American Studies. Chicago, IL, 2024.

“Reading the Sapphic Romance: A Study of Series Audiences and BookTok.” Popular Culture Association. Chicago, IL, 2024.

“Japanese Rōnin Archetypes in HBO’s Westworld: ‘Which Would You Prefer?’” Popular Culture Association. Washington, D.C., 2019.

“A Model of Online Intercultural Exchange for Language Classrooms.” MidTESOL. Kansas City, MO, 2018.

“Liberating Students with Anxiety and Depression with Composition.” Radical Writes. Cape Girardeau, MO, 2018.

“Resurrecting the Nostalgic Ghost of Southern Consciousness.” Sigma Tau Delta. Albuquerque, New Mexico, 2015.

“A Matter of Time.” Sigma Tau Delta. Savannah, GA, 2014.

“A Formalist Analysis of ‘A Story,’ ‘Goodnight,’ and ‘You Must Sing’ by Li-Young Lee: Exploring the Communication in Father-Son Relationships.” Tennessee Philological Association. Nashville, TN, 2014.

TEACHING POSITIONS

Graduate Teaching Assistant, University of Kansas, 2023-present

Instructor, Bethel University, 2020-2023

Adjunct Instructor, Shawnee Community College, 2019-2023

Adjunct Instructor, Southeast Missouri State University, 2019-2020

Graduate Teaching Assistant, Southeast Missouri State University, 2017-2019

Graduate Teaching Assistant, Freed-Hardeman University, 2014-2015

COURSES TAUGHT

University of Kansas

Introduction to College Writing (2 sections, enrollment 20)

Critical Reading and Writing (2 sections, enrollment 20)

Bethel University

Basic Reading (11 sections, enrollment 15)

Survey of techniques for skimming, speed reading, developing accurate comprehension, and individualized reading process.

Basic Writing (6 sections, enrollment 15)

Survey of basics of sentence structure and paragraph composition with emphasis on skill development.

Expository Writing (6 sections, enrollment 15)

Survey of writing process (pre-writing; drafting; revising paragraphs, essays, and documented papers) and analyzing rhetorical models.

Writing about Literature (1 section, enrollment 10)

Survey of reading, analyzing, and writing about a variety of literary genres, including poetry, drama, the short story, and the novel.

Shawnee Community College

Basic Reading (1 section, enrollment 10)

Survey of techniques for skimming, speed reading, developing accurate comprehension, and individualized reading process.

Basic Writing (1 section, enrollment 10)

Survey of basics of sentence structure and paragraph composition with emphasis on skill development.

English Composition I (5 sections, enrollment 20)

First installment survey of the writing process, documenting essays, and analyzing rhetorical models.

English Composition II (5 sections, enrollment 20)

Second installment survey of the writing process, documenting essays, and analyzing rhetorical models.

African American Literature (1 section, enrollment 10)

Survey of African American literature, spanning from vernacular tradition to enslaved African narratives to the Harlem Renaissance to contemporary fiction and poetry.

Southeast Missouri State University

Basic Composition for International Students (1 section, enrollment 5)

Survey of basic writing skills necessary for success in later composition courses as a co-requisite with a lab component for supplemental instruction.

Introduction to College Composition (4 sections, enrollment 20)

Survey of basics of sentence structure and paragraph composition with emphasis on skill development with a lab component for supplemental instruction.

Rhetoric and Composition (4 sections, enrollment 20)

Survey of the writing process, specifically how the rhetorical situation influences the research process.

Freed-Hardman University

Foundations of Writing (2 sections, enrollment 15)

Survey of basics of sentence structure and paragraph composition with emphasis on skill development.

HONORS AND AWARDS

English Department. TESOL Outstanding Teaching Assistant (Research), Southeast Missouri State University, 2019.

English Department. Outstanding Graduate, Freed-Hardeman University, 2014.

AFFILIATIONS

Popular Culture Association, Member, 2018-present

American Anthropological Association, Member, 2021-2022

MidTESOL, Member, 2018-2019

TESOL International Association, Member, 2017-2018

ADDITIONAL EXPERIENCES

Writing Lab Tutor/Research Assistant, Southeast Missouri State University, 2017-2018

Learning Center Tutor, Freed-Hardeman University, 2013-2014