

## Curriculum Vitae

Ann Wierda Rowland

### Education:

Ph.D. English, May 2000, Yale University.  
 Dissertation: “Unnatural Crimes: Infanticide, History and Nation in  
 Nineteenth-Century British Literature.” Directed by Paul Fry.  
 M.Phil. English, June 1990, Oxford University. *Keasbey Scholar*.  
 B.A. English, 1988, Yale College, *Summa cum laude*.

### Employment:

Associate Professor. University of Kansas English Department, 2009 to present.  
 Assistant Professor. University of Kansas English Department, 2006 to 2009.  
 Assistant Professor. Harvard English Department, 1999 to 2006.  
 Instructor and Graduate Teaching Fellow, Yale English Department, 1994 to 1998.

### Selected Honors and Fellowships:

University Sabbatical Leave Award for AY 2025-2026.  
 College C.A.R.E.S. (Career Advancement/Research Enhancement Semester)  
 Award for Fall 2024.  
 Ned Fleming Trust Award for Excellence in Teaching. KU, 2023.  
 Haines Faculty Fellowship. KU English Department, 2021.  
 General Research Fund Award. KU, 2020.  
 Faculty Research Travel Grant. KU Hall Center for the Humanities, KU, 2020.  
 National Humanities Center Fellowship, 2019-2020.  
<https://nationalhumanitiescenter.org/fellow/ann-rowland-2019-2020/>  
 General Research Fund Award. KU, Spring 2013.  
 Hall Center Humanities Research Fellowship. KU, Fall 2012.  
 Joan Nordell Fellowship. Harvard University Houghton Library, 2011.  
 Conger-Gabel Teaching Professor. KU English Department, 2010-2013.  
 Outstanding Educator. KU Mortar Board National Honor Society, 2009.  
 Franklin Research Grant. American Philosophical Society, 2009.  
 New Faculty General Research Award. KU, 2007.  
 American Association of University Women Postdoctoral Research Fellowship,  
 2003-2004.  
 Everett Mendelsohn Excellence in Mentoring Award. Harvard University,  
 2003.  
 Mellon Dissertation Fellowship. Yale English Department, 1997-1998.  
 Distinction in the Orals Examination. Yale English Department, 1994.  
 Keasbey Scholar. Oxford, 1988-1990.

## Publications and Manuscripts:

### (Books)

*Keats Love: Reading John Keats in America* (book manuscript). Under contract with Oxford University Press.

*Transatlantic Literature and Author Love in the Nineteenth Century*, Co-editor and co-author of introduction with Paul Westover. Palgrave. 2016.

*Romanticism and Childhood: The Infantilization of British Literary Culture*. Cambridge University Press. 2012.

### (Essays and articles)

“‘Nil Reconsidered’ Reconsidered: Disclosing the Teacher in the Critic.”  
"Ostensive Moments and the Romantic Arts: Essays in Honor of Paul H. Fry." Special issue of *Essays in Romanticism*. Invited and peer reviewed essay of 6,300 words. Published Winter/Spring 2023.

“New Elements: A Celebration of New and First Books.” Introduction, *European Romantic Review*. Published 2020.

“Learned Pigs and Literate Children: Becoming Human in Eighteenth-Century Literary Cultures,” *Literary Cultures and Eighteenth-Century Childhoods* ed. Andrew O’Malley. Palgrave. Invited submission / peer reviewed. Published December 2018.

“John Keats, English Poet (Made in America),” *Keats-Shelley Journal*; Volume LXV 2016. Invited submission/peer reviewed. Published October 2017.

“Loving, Knowing, and Illustrating Keats: The Louis Arthur Holman Collection of Keats Iconography,” *Transatlantic Literature and Author Love in the Nineteenth Century*, ed. Paul Westover and Ann Wierda Rowland. Palgrave. 2016.

“Wordsworth and Popular Culture,” *Wordsworth in Context*, ed. A.J. Bennett. Cambridge University Press. Invited submission/peer reviewed. 2015.

“The Childish Origins of Literary Studies,” *Child’s Children: Ballad Study and its Legacies*, ed. Barbara Hillers and Joseph Harris, Wissenschaftlicher Verlag Trier, 2012.

“Sentimental Fiction.” *The Cambridge Companion to Romantic Fiction*, ed. Katie Trumpener and Richard Maxwell, 2008.

- “Romantic Poetry and the Romantic Novel.” *The Cambridge Companion to Romantic Poetry*, ed. James Chandler and Maureen McLane, 2008.
- “‘The Fause Nourice Sang’: Childhood, Child Murder and the Formalism of the Scottish Ballad Revival.” *Scotland and the Borders of Romanticism*, ed. Ian Duncan, Leith Davis, Janet Sorensen, 2004.
- “Wordsworth’s Children of the Revolution.” *Studies in English Literature*, vol. 41 (Autumn 2001).
- “Scott, Scotland and Romantic Nationalism.” Co-editor and co-author of introduction, Special issue of *Studies in Romanticism*, vol. 40 (Spring 2001).

### (Reviews)

- Review of *Haphazard Families: Romanticism, Nation, and the Prehistory of Modern Adoption*, Eric C. Walker. *Review 19* ([www.review19.org](http://www.review19.org)). (Fall 2024).
- Review of *How Romantics and Victorians Organized Information: Commonplace Books, Scrapbooks, and Albums*, Jillian M. Hess. *The Coleridge Bulletin*. New Series No 63 (Summer 2024).
- Review of *Romantic Childhood, Romantic Heirs: Reproduction and Retrospection, 1820-1850*, Beatrice Turner. *Modern Language Review*. Vol. 15, No. 2 (April 2020).
- Review of *The Idea of Infancy in Nineteenth-Century British Poetry*, D.B. Ruderman. *Studies in Romanticism*. 56:4 (Winter 2017).
- Review of *The Keats Brothers: The Life of John and George*, Denise Gigante. *Studies in Romanticism*. 52:2 (Summer 2013).
- Review of *Ballad Collection, Lyric and the Canon: the Call of the Popular from the Restoration to the New Criticism*, Steve Newman. *The Age of Johnson*, September 2010.
- Review of *Child Murder and British Culture, 1720-1900*, Josephine McDonagh and *Buried Communities*, Kurt Fosso. *European Romantic Review*, October 2007.
- Review of *Mad Mary Lamb: Lunacy and Murder in Literary London*, Susan Tyler Hitchcock; *A Circle of Sisters: Alice Kipling, Georgiana Burne-Jones, Agnes Poynter and Louisa Baldwin*, Judith Flanders; and *May and Amy: A True Story of Family, Forbidden Love and the Secret Lives of May*

*Gaskell, Her Daughter Amy, and Edward Burne-Jones*, Josceline Dimbleby. *Chicago Tribune*, Sunday Books section, March 20, 2005.

### **Selected Conference Papers, Panels and Talks:**

- “Touching the Past.” International Conference on Romanticism, October 2025.
- “Wilde About Keats.” North American Society for the Study of Romanticism conference, August 2024.
- “Keats and Shelley on the Move,” a symposium for the Keats-Shelley Association of America. Grolier Club, New York City, October 28, 2022. Budget: \$12,000 budget. Invited co-organizer.
- “Books Make Great Company: Why We Read in an Age of Social Media.” National Humanities Center, Humanities in Class Webinar series, February 25, 2021.
- “New Elements: a Celebration of New and First Books.” North American Society for the Study of Romanticism conference, August 2019.
- “Extra-Illustrated Keats.” North American Society for the Study of Romanticism conference, June 2018.
- “Not Reading Keats in 19<sup>th</sup>-Century Boston.” Invited round-table participant. The Emergence of Keats as a Poet Symposium, Keats-Shelley Association, October 2017.
- “Scraps and Prints: Louis Arthur Holman’s Reading and Remediation of Keats.” Nineteenth-Century Studies Association Conference, April 2016.
- “Keats: Made in America.” Invited seminar. Brigham Young University, May 2015.
- “Keats: Made and Memorialized in America.” Keats Foundation Conference, May 2014.
- “Group Love.” Invited panelist. Modern Language Association conference, Keats-Shelley Association of America panel, January 2014.
- “How to Stay Research Active.” Invited presentation for New Faculty Seminar at the Hall Center for the Humanities, September 2013.
- “Keats Love.” Invited seminar, North American Society for the Study of Romanticism conference, August 2013.
- “Keats in America.” Invited talk, Hall Center event at the Wichita Museum of Art, April 11, 2013.
- “Keats Love.” Hall Humanities Center lecture, November 28, 2012.
- “Keats in America.” North American Society for the Study of Romanticism conference, Park City, Utah, August 2011.
- “The Childish Origins of Literary Studies.” Invited talk, Symposium on Francis J. Child, Harvard University, December 2008.
- “A Colony of Children: Recapitulating Narratives in the Novel.” The Novel and its Borders conference, University of Aberdeen, July 2008.
- “A Colony of Children: Cultural Theory for the Modern Nation.” Invited talk, Hall Center for the Humanities, British Seminar, April 2, 2007.

- “Literature and Childhood.” American Association of University Women Invited Fellows Talk, December 2005.
- “One Child’s Trifle is Another Man’s Relic.” Invited talk, Brown University English Department, January 2005.
- “The Childish Origins of Language and Literature.” NASSR annual conference, September 2004.
- “Wordsworthian Memory and the Independent Life of Forms.” Panel sponsored by the Romantic Period Discussion Group, MLA annual conference, December 2003.
- “The Ballad and the Novel.” International Scott Conference, University of Konstanz, July 2003.
- “Correspondence and Secrec[s]y in Scottish -American Relations, 1750 – 1850.” Invited participant in round-table discussion on Scottish/American Transatlantic Studies, University of Leiden, May 2003.
- “Wordsworth and the Romantic Ballad Revival.” Invited talk at the Harvard Club of Boston, October 2002.
- “Lyrical (about) Ballads: Wordsworth and Antiquarianism.” “Scotland, Ireland and the Romantic Aesthetic,” Conference, Aberdeen, July 2002.
- “Childhood, Cultural Innocence, and the Formalism of the Scottish Ballad Revival.” “Union and Cultural Identities in Eighteenth-Century Scotland,” Annual conference of the Eighteenth-Century Scottish Studies Society, Edinburgh, July 2002.
- “Close Reading and the Gothic Veil.” “Readings in the Parlor” lecture series for English majors at Harvard, March 2002.
- “Second Sight: Transmitting History in the Scottish Highlands.” “Romantic Subjects,” NASSR annual conference, August 2001.
- “Unnatural Crimes: Infanticide and Literature.” Invited talk at Harvard Graduate School of Education, Seminar for Superintendents, July 2001.
- “Hetty’s Impersonal Form: Infanticide and the Limits of History in *Adam Bede*.” MLA annual conference, December 2000.
- “Mourning, Melancholy and the Nation.” Panel organized and moderated, MLA annual conference, December 1999.
- “Tales of a Grandmother”: Infanticide and Family History in *The Heart of Midlothian*.” International Scott Conference, July 1999.
- “Infanticide in Romantic Poetry: the Counter-Tradition of Felicia Hemans.” “Women Poets of the Romantic Period,” Conference, February 1999.
- “Wordsworth’s Children of the Revolution: the Wordsworthian Child in the 1805 *Prelude*.” American Conference on Romanticism, January 1998.
- “Trauma and the Burden of Reference in Wordsworth’s “The Thorn.” Northeast American Society for Eighteenth-Century Studies conference, December 1997.

### **Courses Taught:**

Kansas:

- “What We Do When We Read,” Freshman Honors seminar.

“Theories of Reading,” Graduate seminar.  
 “Literature, Adaptation, Transmedia Storytelling,” Graduate seminar.  
 “Major British Authors after 1800.” Undergraduate survey course.  
 “The British Novel,” Undergraduate course.  
 “For the Love of Literature,” Upper-level undergraduate seminar.  
 “Gothic.” Upper-level undergraduate course, Honors Proseminar.  
 “Keats and his Fans,” Graduate research seminar.  
 “Introduction to Graduate Study,” Graduate seminar.  
 “The British Gothic Tradition,” Graduate seminar.  
 “Introduction to Literary Criticism and Theory,” Undergraduate course.  
 “19<sup>th</sup>-Century Representations of Ireland and Scotland,” Team-taught with Katie Conrad, Undergraduate course.  
 “The Victorian Novel,” Upper level undergraduate and graduate course.  
 “Nation and Gender in Nineteenth-Century British Literature.” Honors Proseminar.  
 “Literature of the Romantic Period.” Upper level undergraduate and graduate course.  
 “The Literature of Childhood.” Freshman-Sophomore Honors Seminar.  
 “Poetry and the Novel in Romantic Literary Culture.” Graduate seminar.

Harvard:

“Romanticism and the Problem of History.” Graduate seminar.  
 “British Romantic Poetry.” Undergraduate lecture course.  
 “The Literary Life of the Child.” Sophomore seminar.  
 “The Romance of Scotland.” Undergraduate seminar.  
 “Wordsworth and George Eliot.” Undergraduate seminar.  
 “Subjects of/in Reading.” Sophomore seminar.

Yale:

“European Literary Tradition.” Freshman seminar.

**Service and Committee Work:**

Kansas:

**Departmental:**

Associate Chair, 2022 to present.  
 Graduate Studies Committee, 2022 to present.  
 Faculty Evaluation Committee, 2013-2014, 2021-2023.  
 Advisory committee, 2007-2008; 2010-2011; 2014-2016, 2021 to present.  
 Advisory subcommittee: Department Chair Search, Co-Chair, 2021-2022.  
 Advisory subcommittee: By Laws Revisions, Member, 2021-2022.  
 Ad-hoc committee on “Intro to English Studies” course development, 2018-2019.  
 Undergraduate Studies committee, 2006-2007; 2016-2017; 2019.  
 Interim Associate Chair, Spring and Summer 2014 and 2018.  
 Ad-hoc committee on BA/MA degree, Certificate/Minor in Writing, 2014-2015.  
 Graduate Admissions committee. Kansas, 2007, 2008, 2010, 2011, 2012, 2014.  
 Diversity Committee, Chair. 2009-2010.

Search Committee for Full-time Lecturer, Chair. Spring 2009.

**Hall Center for the Humanities:**

Facilitator and grant writing for National Humanities Center and Hall Center for the Humanities co-sponsored, multi-year Educators' Institute: "AI and Digital Literacy." Initial grant for June 1, 2023 "Educators' Summit"; project is ongoing with 2024-2025 institutes in planning.

Hall Center Selection Committee for NEH Summer Fellowships, Fall 2021.

Hall Center Committee on Humanities Research Fellowships, Fall, 2010 & 2017.

Hall Center Search Committee for Associate Director, Spring 2012.

Hall Center Executive Committee, Chair, 2010-2011.

Hall Center Executive Committee, 2008 – 2011.

Hall Committee on Faculty Travel Awards, Chair. 2009, 2010.

**Honors Program:**

Review of Applications to Honors Program, Fall 2021.

Honors Faculty Fellow, 2009 to 2012.

National Fellowship Advisor. 2009 to 2012.

Honors Research Development Program. Coordinator, 2009- 2011.

Johnson County National Merit Recruitment presentation, November 2009.

Junior Scholars Day presentation, December 2009.

Review of applications for admissions to Honors program, December 2009, 2010.

Honors Curriculum Committee, 2007-2008.

Honors Research Development Program Mentor, summer 2007.

**College and University:**

Committee on Sabbatical Leaves, 2022.

KU Common Book Selection Committee, 2022.

Senior Administrative Fellow. KU, 2016-2017.

University Task Force on Core Curriculum Committee, Fall 2011.

**National:**

MLA LLC English Romantic Forum, Executive Committee Member, 2026.

Keats-Shelley Association of America, Board of Directors, 2025 to present.

National Humanities Center, Board of Trustees, 2020 to present.

- Scholarly Fellows Program (Chair): I review finalist applications and represent the board at the fellowship selection meeting each January.
- Institutional Advancement (member)

Trollope Prize, 2010 to 2019.

Organization of New Books panel for NASSR, 2018-2019.

Review of grant applications to American Philosophical Society, 2012, 2013, 2014, 2015.

Review of submissions to *Studies in Romanticism* and *European Romantic Review*, 2012, 2013.

Midwestern Association of Graduate Schools competition reviewer. Kansas, 2009.

Harvard:

Faculty advisor. 19<sup>th</sup>-and 20<sup>th</sup>-Century British Literature Doctoral Conference. Harvard, 1999 to 2006.

Graduate Admissions committee. Harvard, 2002 and 2005.

Junior Search/Recruitment committee. Harvard, 2002-2003 and 2004-2005.

Faculty advisor. Junior Tutorial Teaching staff, Harvard, 2002-2003.

Faculty advisor. Teaching of Literature Doctoral Conference, Harvard, 2002.

Graduate Steering committee. Harvard, 1999-2001.

Undergraduate Steering committee. Harvard, 1999-2001.

Co-chair. Romantic Literature and Culture Seminar, Harvard Humanities Center, 1999-2006.

Committee on Women's Studies. Harvard, 2000-2006.

Executive Committee on Women's Studies. Harvard, 2002-2003.

Standing Committee on Pedagogical Improvement. Harvard, 2004-2005.

Standing Committee on the Status of Women. Harvard, 1999-2005.

Task Force on Women Faculty. Harvard, 2005.