

Curriculum Vitae

Ann Wierda Rowland

Office location: Wescoe 3044

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Education:

Ph.D. English, May 2000, Yale University.

Dissertation: "Unnatural Crimes: Infanticide, History and Nation in Nineteenth-Century British Literature." Directed by Paul Fry.

M.Phil. English, June 1990, Oxford University. *Keasbey Scholar*.

B.A. English, 1988, Yale College, *Summa cum laude*.

Employment:

Associate Professor. University of Kansas English Department, 2009 to present.

Assistant Professor. University of Kansas English Department, 2006 to 2009.

Assistant Professor. Harvard English Department, 1999 to 2006.

Instructor and Graduate Teaching Fellow, Yale English Department, 1994 to 1998.

Selected Honors and Fellowships:

Haines Faculty Fellowship, 2021.

General Research Fund Award, 2020.

Faculty Research Travel Grant, Hall Center for the Humanities, 2020.

National Humanities Center Fellowship, 2019-2020.

<https://nationalhumanitiescenter.org/fellow/ann-rowland-2019-2020/>

General Research Fund Award, Spring 2013.

Hall Center Humanities Research Fellowship, Fall 2012.

Houghton Library Joan Nordell Fellowship. Harvard University, 2011.

Conger-Gabel Teaching Professor, English Department, 2010-2013.

Outstanding Educator. Mortar Board National Honor Society, Torch Chapter,
2009.

Franklin Research Grant, American Philosophical Society, 2009.

New Faculty General Research Award, University of Kansas, 2007.

American Association of University Women Postdoctoral Research Fellowship,
2003-2004.

Everett Mendelsohn Excellence in Mentoring Award. Harvard University,
2003.

Mellon Dissertation Fellowship. Yale English Department, 1997-1998.

Distinction in the Orals Examination. Yale English Department, 1994.

Keasbey Scholar. Oxford, 1988-1990.

Publications and Manuscripts:

(Books)

Keats Love: An American Genealogy (book manuscript). In process.

Transatlantic Literature and Author Love in the Nineteenth Century, Co-editor and co-author of introduction with Paul Westover. Palgrave. 2016.

Romanticism and Childhood: The Infantilization of British Literary Culture. Cambridge University Press. 2012.

(Select and recent essays and articles)

“Clearings,” in “Ostensive Moments and the Romantic Arts: Essays in Honor of Paul H. Fry.” Special issue of *Essays in Romanticism*. Invited essay of 6,000 words, in process.

“Learned Pigs and Literate Children: Becoming Human in Eighteenth-Century Literary Cultures,” *Literary Cultures and Eighteenth-Century Childhoods* ed. Andrew O’Malley. Palgrave. Invited submission / peer reviewed. (7000 words) Published December 2018.

“John Keats, English Poet (Made in America),” *Keats-Shelley Journal*; Volume LXV 2016. Invited submission/peer reviewed. (6000 words) Published October 2017.

“Loving, Knowing, and Illustrating Keats: The Louis Arthur Holman Collection of Keats Iconography,” *Transatlantic Literature and Author Love in the Nineteenth Century*, intro and ed. Paul Westover and Ann Wierda Rowland. (9000 words) Palgrave. 2016; pp 267-292.

“Wordsworth and Popular Culture,” *Wordsworth in Context*, ed. A.J. Bennett. Cambridge University Press. 2015; pp. 119-126. Invited submission/peer reviewed.

“The Childish Origins of Literary Studies,” *Child’s Children: Ballad Study and its Legacies*, ed. Barbara Hillers and Joseph Harris, Wissenschaftlicher Verlag Trier, 2012; pp. 43-55.

(Select and recent reviews)

Review of *Romantic Childhood, Romantic Heirs: Reproduction and Retrospection, 1820-1850*, Beatrice Turner. *Modern Language Review*. Vol. 15, No. 2 (April 2020).

Review of *The Idea of Infancy in Nineteenth-Century British Poetry*, D.B. Ruderman. *Studies in Romanticism*. 56:4 (Winter 2017); pp. 561-564.

Review of *The Keats Brothers: The Life of John and George*, Denise Gigante. *Studies in Romanticism*. 52:2 (Summer 2013); pp. 320-323.

Review of *Ballad Collection, Lyric and the Canon: the Call of the Popular from the Restoration to the New Criticism*, Steve Newman. *The Age of Johnson*, September 2010; pp. 372-377.

Select and Recent Conference Papers, Panels and Talks:

- “Keats and Shelley on the Move: A Romantic Bicentennials Symposium” sponsored by the Keats-Shelley Association of America. October 28, 2022 at the Grolier Club, New York. Co-organizer with Eric Eisner and Olivia Moy.
- “Books Make Great Company: Why We Read in an Age of Social Media.” National Humanities Center, Humanities in Class Webinar series, February 25, 2021.
- “New Elements: a Celebration of New and First Books.” North American Society for the Study of Romanticism conference, August 2019.
- “Extra-Illustrated Keats.” North American Society for the Study of Romanticism conference, June 2018.
- “Not Reading Keats in 19th-Century Boston.” Invited round-table participant. The Emergence of Keats as a Poet Symposium, Keats-Shelley Association, October 2017.
- “Keats: Made in America.” Invited seminar. Brigham Young University, May 2015.
- “Keats: Made and Memorialized in America.” Keats Foundation Conference, May 2014.
- “Group Love.” Invited panelist. Modern Language Association conference, Keats-Shelley Association of America panel, January 2014.
- “Keats Love.” Invited seminar, North American Society for the Study of Romanticism conference, August 2013.
- “Keats in America.” Invited talk, Hall Center event at the Wichita Museum of Art, April 11, 2013.

Select and Recent Courses:

- “What We Do When We Read,” Freshman Honors seminar.
- “Theories of Reading,” Graduate research seminar.
- “Major British Authors after 1800.” Undergraduate survey course.
- “The British Novel,” Undergraduate course.
- “Gothic.” Upper-level undergraduate course, Honors Proseminar.
- “Keats and his Fans,” Graduate research seminar.
- “Introduction to Graduate Study,” Graduate seminar.
- “The British Gothic Tradition,” Graduate seminar.
- “Introduction to Literary Criticism and Theory,” Undergraduate course.
- “Literature of the Romantic Period.” Upper-level undergraduate course.