

RANDALL FULLER

CURRICULUM VITAE

Department of English, University of Tulsa, 800 Tucker Drive, Tulsa, OK 74104

(918) 631-2012

randall-fuller@utulsa.edu

EDUCATION

Ph.D. Washington University, St. Louis, 1999.

M.A. Washington University, St. Louis, 1995.

B.A. University of Missouri, Columbia, 1986.

PROFESSIONAL APPOINTMENTS

Herman Melville Distinguished Professor of Nineteenth-Century American Literature,
University of Kansas, August 2017-present.

Chapman Professor of English, The University of Tulsa, August 2012-2017.

Chair of English Department, August 2014-2017.

Professor, Drury University, May 2011-May 2012.

Chair, Humanities Division, 2011-2013

Director, University Honors Program, 2006–present.

Associate Professor, Drury University, May 2005-2011.

Assistant Professor, Drury University, August 1999-2005.

PUBLICATIONS

BOOKS

The Book That Changed America: How Darwin's Theory of Evolution Ignited a Nation,
Viking Press, January 2017.

Reviewed in *New York Times*, *Wall Street Journal*, *Washington Post*, *Boston Globe*, *Dallas Morning News*, *Science*, *Nature*, Has received starred reviews from *Kirkus* and *Publishers Weekly*

From Battlefields Rising: How the Civil War Transformed American Literature, Oxford
University Press, 2011.

Reviewed in *American Literary History*, *Journal of American Studies*,
Nineteenth-Century Literature, *Journal of American History*, *New England Quarterly*, *Nineteenth-Century Contexts*, *Civil War History*, *Social History*, *The Boston Globe*, *Christianity & Literature*, *Library Journal*, *The Weekly Standard*,
and others.

The Business of Reflection: Hawthorne in His Notebooks, co-edited with Robert Milder,
Ohio State University Press, 2009.

Reviewed in *Nineteenth-Century Literature*, *NBOL-19*.

Emerson's Ghosts: Literature, Politics, and the Making of Americanists, Oxford University Press, 2007; paperback, 2010.

Reviewed in *New England Quarterly*, *Studies in the Novel*.

ESSAYS, CHAPTERS, EDITORIALS

"The Poetics of Civil War Sacrifice," *Sacrifice and War Literature*, ed. Alex Houen and Jan-Melissa Shramm, Oxford University Press, forthcoming 2017.

"The 'American Renaissance' After the Civil War," *Cambridge History of American Civil War Literature*, ed. Coleman Hutchison, Cambridge University Press, forthcoming 2015.

"Critics: 1945-2012," in *Emerson in Context*, ed. Wesley T. Mott, Cambridge University Press, December 2013.

"Reading *Uncle Tom's Cabin*," *Humanities*, March/April 2013, pp. 13-18

"The Image of a Writer," *Humanities*, November/December 2012, pp. 14-18.

"Paralysis in Athens," *New York Times*, A27, June 6, 2012.

"We Bled in the Corn," Disunion column, *New York Times*, August 10, 2011.

"We Shall See What Stuff You Are Made," Disunion column, *New York Times*, June 6, 2011.

"Daybreak Gray and Dim," *Humanities*, January/February 2011, pp. 14-21.

"Hawthorne and War," *New England Quarterly*, December 2007.

"Politics, Aesthetics, Homosexuality: F. O. Matthiessen and the Tragedy of the American Scholar," June 2007, *American Literature*.

"Errand into the Wilderness: Perry Miller as American Scholar," *American Literary History* 18 (Spring 2006), pp.102-128.

"Teaching Don DeLillo's *White Noise*," in *MLA's Approaches to Teaching Don DeLillo White Noise*, ed. by Tim Engles and John N. Duvall (New York: MLA, 2006), pp 19-26.

"Emerson in the Gilded Age," *ESQ: A Journal of the American Renaissance*, 45:2 (1999), pp. 97-129.

“Theaters of the American Revolution: The Valley Forge *Cato* and the Meschianza in Their Transcultural Contexts,” *Early American Literature*, 34:2 (1999), pp.126-46.

ACADEMIC BOOK REVIEWS

“*Nineteenth-Century American Literature and the Long Civil War*, by Cody Marrs, *Americastudien/American Studies*, forthcoming.

“*The Oxford Handbook of Nineteenth Century American Literature*,” ed. by Russ Castronovo, *Review 19* (www.nbol-19.org), July 31, 2012.

“*Devils and Rebels: The Making of Hawthorne’s Damned Politics*, by Larry J. Reynolds, *New England Quarterly* 82: 4 (2009), pp. 714-716.

“*Men of Letters in the Early Republic: Cultivating Forms of Citizenship*, by Catherine O’Donnell Kaplan,” *New England Quarterly* 81: 4 (2008), pp. 724-726.

“*Ecopoiesis*,” *Journal of Modern Literature*, 29:4 (2006), pp. 201-06.

NEWSPAPER REVIEWS

“Rage Against the Machine,” *Wall Street Journal*, 28 June 2017.

“Thoreau at 200,” *Wall Street Journal*, 14 June 2017.

“American Philosophy Can Change Your Life,” *Wall Street Journal*, 8 October 2016.

“The Lesson of the Masters,” *Wall Street Journal*, 25 March 2016.

“Custer Agonistes,” *Wall Street Journal*, 22 November 2015.

“When Billy and Johnny Got Back,” *Wall Street Journal*, 10 April 2015.

“Nevermore Into the Breach,” *Wall Street Journal*, 26, December 2014.

“Life During Wartime,” lead book review, *Wall Street Journal*, 26 April 2014.

“Randall Fuller: Five Best Books Inspired by the Civil War,” *Wall Street Journal*, 8 March 2014.

INTERVIEWS

“An Interview with Richard Powers,” *The Missouri Review*, 26: 1 (2003), pp. 97-113.

“An Interview with Diane Johnson,” *The Missouri Review*, XXV: 2 (2002), pp. 109-23.

“An Interview with Rick Moody,” *The Missouri Review*, XXIV: 3 (2001), pp. 79-94.

GRANTS AND PRIZES

- 2014-2015 Guggenheim Fellow
- 2014 National Endowment for the Humanities Summer Stipend
- 2011 Christian Gauss Book Award, Phi Beta Kappa.
- Director, NEH Summer Institute for Teachers (Wilson’s Creek Battlefield), June 2010.
- Research Fellow, NEH, 2007-08.
- Summer Fellow, National Humanities Center Summer Literary Seminar on Dickinson, 2008. Directed by Sharon Cameron, Johns Hopkins University.
- Summer Fellow, National Humanities Center Summer Literary Seminar on Melville, 2006. Directed by Andrew Delbanco, Columbia University.
- Faculty Scholarship Award, Drury University, 2007
- Faculty Leadership Award, Drury University, Fall 2004.
- Richard Beale Davis Award for Best Article Published in 1999 by *Early American Literature* (presented by the MLA Division of American Literature before 1800).

CONFERENCES ORGANIZED

“Woody Guthrie at the Crossroads of America,” The University of Tulsa and the Woody Guthrie Center, April 30, 2016.

“What’s English Good For?” A symposium to discuss the present and future of English studies, with talks given by Coleman Hutchison (University of Texas-Austin), Margaret W. Ferguson (President, MLA), and James English (University of Pennsylvania). University of Tulsa, March 28, 2014.

OTHER TEACHING

- Director, NEH Summer Institute for Teachers (Wilson’s Creek Battlefield), Summer 2010.
- Faculty, Dartmouth Institute of American Studies, Summer 2008.

PhD THESES ADVISED AND DIRECTED

- Ryan Slesinger, (mysticism in nineteenth- and twentieth-century American literature; chair)
- Kristen Gravitte, (animal studies and nineteenth-century American literature; co-chair)
- Joseph Willis (German film adaptations of Victorian novels; chair)
- Greg Stone (on the African-American lyceum circuit)
- Melissa Antonucci (women travel writers in the eighteenth and nineteenth centuries)
- Miram Abu Daqqa (representations of contemporary Arab women writers in the West)

SELECTED PRESENTATIONS AND INVITED TALKS

Keynote address, Skidmore College, September 11, 2017.

Invited lectures, Edith Wharton House, July 31 and August 1, 2017.

Invited lecture, "Walt Whitman and the Civil War," Hudson River Museum, Yonkers, NY, October 9, 2016.

Keynote, "The American Literary Tradition," Texas Humanities, Austin, TX, June 6, 2016.

MLA, respondent, "'After the Eruption': Melville and the Cultural Memory of the Civil American War, program arranged by the Melville Society, January 10, 2015.

Fleur Cowles Flair Symposium, *Cultural Life During Wartime, 1861-1865*, Harry Ransom Center, Austin, TX. "Cowardice at Bull Run," September 19, 2014.

C19, "Nineteenth-Century Natural Knowledge and the Loss of the Commons," Seminar member, March 15, 2014.

M/MLA, "Emerson and American Memory after the Civil War," November 8, 2013.

M/MLA, "The Civil War at 150: Turning Points; Roundtable: Cornering Recollection," November 8, 2013.

Texas A & M's Glasscock Center for the Humanities, April 19, 2013, Roundtable discussion on the History and Literature of the Civil War (with Larry J. Reynolds and Kate Unterman).

Rhodes College, Phi Beta Kappa address, "Walt Whitman's Civil War," April 12, 2013.

Texas Humanities, Austin Texas, Feb 1, 2013, "How the Civil War Transformed American Literature."

"Thoreau and Secularization," January 5, 2013, Modern Language Association, Boston.

"Savage Dickinson," May 25, 2012, American Literature Association, San Francisco.

Abraham Lincoln Library and Memorial Museum, April 10, 2012, "*From Battlefields Rising: A Discussion.*"

Texas Humanities, Austin, Texas. Feb 3, 2012, "How the Civil War Transformed American Literature."

"How the Civil War Transformed American Literature," September 24, 2011, Missouri Literary Festival, Springfield, MO.

"Walt Whitman and the Civil War," August 10, 2011, New York Public Library/Bryant Park "Word for Word," sponsored by the New York Public Library, Bryant Park, the New York Historical Society, and Oxford University Press.

"*From Battlefields Rising: A Reading,*" March 22, 2011, Georgia Center for the Book, Atlanta.

"F. O. Matthiessen's Emersonian Tragedy," Washington University, April 12, 2009.

"The Civil War and American Studies," June 2008, Dartmouth Institute of American Studies.

"Emerson and the Poetics of War," 2007 MLA, Chicago (with Jeffrey Steele and Sandra Morris).

Invited speaker, "Emerson's Ghosts," Temple University, November 18, 2007

Invited speaker, "Hawthorne and the Civil War," Dartmouth College, February 12, 2007.

Moderator, "9/11: Five Years Later," with W. J. T. Mitchell and Donald E. Pease, Drury University, April 14, 2007.

Moderator, "'Self-Portrait in a Convex Mirror' Thirty Years Later: John Ashbery and Contemporary Poetry," 2006 MLA, Philadelphia (with Charles Altieri, Daniel T. O'Hara, John Vincent, Andrew Dubois).

Invited speaker, "Emerson and Truth-Telling," Temple University, November 15, 2006.

Invited speaker, "American literature and American studies," Washington University, March 29 and April 5, 2006.

"The American Jeremiad at Ground Zero: American Studies after 9/11," 2005 MLA, Washington, DC (with Donald E. Pease, Jonathan Arac, Daniel T. O'Hara, and Gina McKenzie).

"Generalism on the Tenure Track," 2004 Midwest MLA, St. Louis.

JUDGESHIPS AND REFEREE REPORTS

Library of Congress Kluge Fellowship committee, November 2016.

American Council of Learned Societies, Reviewer in Literature, 2015-16.

National Endowment for the Humanities "Public Scholars" Selection Committee, 2015.

National Endowment for the Humanities Library of Congress Fellowship Selection Committee, 2012

National Endowment for the Humanities Fellowship Selection Committee, 2010

Referee: MLA, *American Literary History*, *Leviathan*, *Tulsa Studies in Women's Literature*, Oxford University Press, Dartmouth Press, University of Virginia Press.

SELECTED COURSES TAUGHT

University of Tulsa:

Graduate:

Special Topics in Nineteenth-Century American Literature
Transcendentalism
The Great American Novel

Undergraduate:

Reading Major American Authors
LGBT Literature
First Seminar: Native American Literature
Honors: Modernity and its Discontents: Reading Walden Deeply
Intro to Creative Writing

Drury University:

African-American Literature
American Literature and Culture I
American Literature and Culture II
American Romanticism
American Regionalism
Honors: All this Useless Beauty
Honors: Culture(s) of the Civil War
LGBT Literature: Stonewall and After
Senior Seminar: Moby-Dick and The Invisible Man
Theory of the Modern Novel
Theory and Practice: Marx and Freud
19th-Century Realist Novel

PROFESSIONAL AFFILIATIONS

American Studies Association
Modern Language Association
C19

SELECTED HIGHLIGHTS OF SERVICE TO UNIVERSITY

University of Tulsa:

Chair, Department of English
Tenure and Promotion Committee, 2015-2017
Chair, Tenure Review Committee, Dr. Claudia Nogueira
Member, Graduate Student Committee
Second-Year Review Committee, Dr. Jeff Drouin
Chair, Post-Tenure Review Committee, Dr. Grant Jenkins