

PRITHA PRASAD

3001 Wescoe Hall, University of Kansas | 1445 Jayhawk Blvd. | Lawrence, KS 66045 prithaprasad@ku.edu

ACADEMIC APPOINTMENTS

Assistant Professor, University of Kansas (KU), 2019-present

Department of English (Rhetoric and Composition)

Affiliate Faculty, Department of Women, Gender, and Sexuality Studies

EDUCATION

Ph.D., English (Rhetoric, Composition, and Literacy), The Ohio State University (2019)

M.A., English (Rhetoric, Composition, and Literacy), The Ohio State University (2015)

B.A., English Literature, The University of Arizona (2012)

B.A., Creative Writing, The University of Arizona (2012)

RESEARCH AREAS

Rhetorical Theory & History

Composition Theory & History

Critical Race Theory

Feminist and Queer Studies

Digital Media Studies

Critical Pedagogy

Popular Culture Studies

Rhetorical Materialism

PUBLICATIONS

Monographs in Progress

The Benevolent Gaslight: A Technology of Whiteness (co-authored with Louis M. Maraj). Under advance contract with University Press of Colorado/Utah State University Press.

Rematerializing Race/isms: Rhetoric After Ferguson (single-authored). Under advance contract with University Press of Colorado/Utah State University Press.

Peer-Reviewed

“Beyond Rights as Recognition: Black Twitter and Posthuman Coalitional Possibilities,” *Prose Studies*, vol. 38, no. 1, 2016, pp 50-73.

“#BlackLivesMatter: Pasts, Presents, and Futures.” *Prose Studies*, vol. 41, no. 1, 2019, pp. 1-14. Co-authored with Louis M. Maraj and Sherita V. Roundtree.

“‘Coalition is Not Done in Your Home’: From Idealized Coalitions to Livable Lives.” *Spark: A 4C4Equality Journal*, vol. 3, 2021.

“(Anti)Racist World-Makings in the University: Reinventing Student Work” in *Inventing the Discipline: Student Work in Composition Studies*, edited by Stacey Waite and Peter W. Moe, Parlor Press. (forthcoming)

“Backchannel Pedagogies: Unsettling Racial Teaching Moments and White Futurity” (forthcoming in *Present Tense*)

Under Review

“‘I Am Not Your Teaching Moment’: The Benevolent Gaslight and Epistemic Violence.” Co-authored with Louis M. Maraj.

Editorial Work

#BlackLivesMatter *Pasts, Presents, and Futures*. Special issue of *Prose Studies*, vol. 41, no. 1, 2019. Co-editor with Sherita V. Roundtree and Louis M. Maraj.

The Writer's Companion: A Guide to First-Year Writing with Excerpts from Writing Analytically, First Edition. Cengage, 2016. Co-editor with K.M Ferebee (author), Edgar Singleton (author), Michael Bierschenk (author), and Micah Rickerson (co-editor).

Book Reviews

Review of Gonzales, Laura. *Sites of Translation: What Multilinguals Can Teach Us About Digital Writing and Rhetoric* (2018), *Computers and Composition*, vol. 58, 2020.

Public-Facing Scholarship

"A Conversation with Dr. Karma Chávez." Episode 10 of The Ohio State University *Human Rights in Transit Podcast* (2018). Episode co-host with Karma R. Chavez and Jennifer Suchland.

"Anti-Blackness in the Americas." Episode 3 of the University of Kansas (KU)'s Center for Latin American and Caribbean Studies and *Lawrence Talks!, Charla de Merienda Podcast* (2020). Invited guest speaker.

INVITED TALKS, WORKSHOPS, AND GUEST LECTURES

Public Forum

FORESIGHT: Designing a Future for Health National Convention invited attendee (October-December 2020), virtual convention due to COVID-19.

"Moving Beyond #RhetoricSoWhite." Anti-Racist Pedagogy, Methodology, and Mentoring Symposium (February 2020), The Ohio State University, Columbus OH

"Culturally-Sustaining Pedagogy." Culturally-Sustaining Pedagogy Panel: First-Year Writing Pre-Semester Workshop (2016), The Ohio State University, Columbus, OH

"Wiki-storming and Anti-Racist Digital Activism." Digital Media and Composition Institute (2018), The Ohio State University, Columbus, OH

"What can you do with an English major?" Professions for the Poetic Panel (2017), University of Arizona, Tucson, AZ

Workshops

Rhetoric, Composition, and Literacy Graduate Student Virtual Research Forum (December 2020) invited faculty respondent, Ohio State University, Columbus, OH.

"What Comes After Inclusion? Antiracist Pedagogies and Course Design," Virtual Faculty Workshop (November 2020), The University of New Mexico, Albuquerque, NM

"Teaching and Thinking Antiracist: Collaborative Pedagogy Workshop," Virtual Graduate Student Workshop (November 2020), The University of New Mexico, Albuquerque, NM

"Frameworks for Race Work: Worldmaking as Anti-Racist Rhetoric," Graduate Workshop (February 2020), The Ohio State University, Columbus, OH

CONFERENCES AND INSTITUTES

National

Attendee, Digital Media and Composition Institute (2014), The Ohio State University, Columbus, OH

Attendee, Transnational Feminisms Summer Institute (2014), The Ohio State University, Columbus, OH

“It’s #SoWhiteOutside: Alternative Embodiments, Post-Activism, and Radical Empathy.” *Conference on College Composition and Communication* (2015), Tampa, FL

“Writing Human Rights: Methods, Pedagogy, Mentoring,” Respondent to Wendy Hesford, Hyeon Jeong Lee, Theresa Kulbaga, and Arabella Lyon. *Conference on College Composition and Communication* (2015), Tampa, FL

“Posthuman Coalitional Possibilities and Ethics on Black Twitter,” *National Women’s Studies Association Conference* (2015), Milwaukee, WI

“Digital Protest Spaces and Social Media: Politics of Clicktivism.” Roundtable with Eesha Panndit, Darshana Sreedhar Mini, Rachel Afi Quinn, Jessica D. Moorman, and Roxana Galusca. *National Women’s Studies Association Conference* (2015), Milwaukee, WI.

“Is Brown the New White?: South Asian Diasporas and U.S. Nationalisms after 9/11 and Ferguson.” *Rhetoric Society of America Conference* (2016), Atlanta, GA

“The In-Betweenness and Insider-Outsiderhood of Graduate WPAs.” *Council of Writing Program Administrators Conference* (2016), Raleigh, NC

“Narrating Rights and State Violence Against Racial and Sexual Minorities.” *Feminisms and Rhetorics Conference* (2017), University of Dayton, Dayton, OH

“Statements, Demands, and Writing for Justice: Mobilizing the Anti-Racist Feminist Agenda in the Composition Classroom,” Roundtable with Casely Coan, Sonia Arellano, Anushka Peres, and Stephanie Troutman. *National Women’s Studies Association Conference* (2017), Baltimore, MD (roundtable)

“From Revision to Radical Potentiality: Parallel Revolutions that Make Queer-Feminist-Crip Futures Matter.” *Watson Conference* (2018), University of Louisville, Louisville, KY

“The Communal Callout: Disciplinary Antiracism and the Benevolent Gaslight.” Co-presented with Louis M. Maraj. *Conference on Community Writing* (2019), Drexel University, Philadelphia, PA

“Confronting the Benevolent Gaslight: How Feminisms of Color Protest Disciplinary Injustice.” Co-presented with Louis M. Maraj. *National Women’s Studies Association Conference* (2019), San Francisco, CA

“Breaking Commonplaces: Social Justice Perspectives on Rematerializing Pedagogy & Assessment” *Conference on College Composition and Communication* (2020), Milwaukee, WI. Half-day workshop co-facilitated by Ryan Sheehan, Sean Kamperman, Cody Jackson, and Gavin P. Johnson. (Pedagogy workshop proposal accepted and scheduled in program; conference canceled due to COVID-19)

“Coalitional Relations: In/Hospitable Rhetorical Practices and Contemporary Feminisms,” *Rhetoric Society of America* (2020), Portland, OR. Roundtable with Laura Tetrault, Jennifer Nish, and Louis M. Maraj. (Accepted proposal; conference canceled due to COVID-19)

“Viruses, Toxins, Walls, Animals: The Coronavirus and Transnational Economies of Dehumanization,” *National Women’s Studies Association* (2020), Minneapolis, MN. (Presentation proposal accepted; conference canceled due to COVID-19)

“Contesting the Temporality of the ‘Social Justice Turn’ in Rhetoric and Composition,” *Modern Languages Association* (2021), virtual invited presentation as part of the “Revisionist Histories” panel.

“‘In, but not of,’ Abolitionist Praxes in Community Literacy, the University, and Beyond,” *Conference on Community Writing* (2021), virtual roundtable with Anna Zeemont, Logan Middleton, and Amy J. Wan.

Regional and Local

“Enough with the ‘woman of color’ thing: Mindy Kaling and the Politics of Relentless Heteronormativity.” Midwest Pop Culture Association/American Culture Association Conference 2014, Indianapolis, IN

“*Mad Men’s* Rogue Narrative: Why Sally Draper Breaks Our Hearts.” “Broken Narratives” Graduate Conference 2015, Columbus, OH

“Anti-Racist Approaches to Teaching Rhetorical Analysis in First-Year Composition.” Black Lives/Writers Matter Symposium 2016, The Ohio State University, Columbus, OH

FELLOWSHIPS, AWARDS, AND GRANTS

Fellowships and Grants

Global Arts and Humanities Discovery Theme Fellowship at the Digital Media and Composition Institute (DMAC), Ohio State University, January 2021-May 2021

Dean’s Enrichment Graduate Fellowship, Ohio State University, 2013-19

Graduate Teaching Associateship, Ohio State University, 2013-18

Arts and Sciences Graduate Research Small Grant, Ohio State University, College of Arts and Sciences, 2017

Margaret Blickle Graduate Travel and Research Grant, Department of English, Ohio State University, 2017

Awards and Recognitions

Human Rights Award for Best Graduate Academic Paper or Multimodal Project, Ohio State University Department of English, 2015

Walborn Award for Excellence in Digital Media and English Studies Instruction, Ohio State University Department of English, 2017

Teaching Award for Excellence in First-Year Writing, Ohio State University Department of English, 2018

TEACHING

University of Kansas

Undergraduate

English 105, Honors Introduction to English: Fall 2021

English 580, Rhetoric and Writing (topics course): Spring 2020

English 383, Cultural Rhetorics (theory survey): Fall 2020; Spring 2021; Fall 2021

Graduate

English 780, Composition Studies (theory survey): Fall 2019

English 904, Seminar in Composition Theory (topics course): Spring 2020

English 880, Composition Studies (topics course): Fall 2020

Ohio State University

Undergraduate

English 1110, First-Year Composition (writing course): Fall 2014, Spring 2015, Spring 2017, Summer 2017 (online), Spring 2018

English 2261, Introduction to Fiction (literature survey): Summer 2018 (online)

English/Comparative Studies 2264, Introduction to Pop Culture Studies (survey): Fall 2017

English 2269, Digital Media Composing (writing course): Fall 2016

English 4594, Law and Literature (topics course): Spring 2014 (co-taught with Wendy S. Hesford)

Graduate

English 6781, Introduction to Teaching First-Year Writing (teaching practicum): Fall 2015 (co-taught with First-Year Writing Program Administrators)

ADVISING

Undergraduate Theses/Research

Grace Cooper, Spring 2020-present (University Scholars advisor)

Doctoral Dissertations

Leighann Thone, English (Rhet/Comp), September 2019-May 2020 (committee)

Dana Comi, English (Rhet/Comp), December 2019-present (committee)

Christopher Peace, English (Rhet/Comp), January 2020-present (committee)

Emma Kostopolus, English (Rhet/Comp), November 2019-present (committee)

Zachary Madison, American Studies, November 2021-present (committee)

Doctoral Exams

Yee-Lum Mak, English (Rhet/Comp), November 2019-present (committee)

Zachary Parker, English (Literature), March 2020-present (committee)

Jade Harrison, English (Literature), March 2020-present (committee)

Sandra Jacobo, English (Literature), March 2020-present (committee)

Sarah Kugler, English (Rhet/Comp), September 2020-present (committee)

Brynn Fitzsimmons, English (Rhet/Comp), November 2020-present (chair)

Zachary Madison, American Studies, November 2021-present (committee)

Teaching Advising

Christopher Peace, AY 2020-2021

Charlesia McKinney, AY 2020-2021

Sarah Kugler, AY 2021-2022

SERVICE ACTIVITIES

EDITORIAL

Manuscript review

- *College Composition and Communication* (2020)
- *Rhetoric, Politics, & Culture* (2021)
- *The Undergraduate Journal of Humanities*, University of Kansas (2020)

NATIONAL

- Conference on College Composition and Communication (CCCC) Doctoral Consortium Representative for KU, Fall 2019-present
- Conference on College Composition and Communication (CCCC) Outstanding Book Award Committee, 2020-2021
- Rhetoric Society of American (RSA) Book Award Committee, 2021-2022

UNIVERSITY

- Executive Committee, Hall Center for the Humanities, University of Kansas, Fall 2020-present
- National Endowment for the Humanities (NEH) Summer Stipend Nominee Committee, Hall Center for the Humanities, University of Kansas, Fall 2020
- Undergraduate Research Awards Faculty Reviewer, University of Kansas, Fall 2019
- “DISCO Ball: A Celebration with the Society for Disability Studies” Planning Sub-Committee, Ohio State University, Spring 2018
- Queer Places, Practices, and Lives Conference Planning Sub-Committee, Ohio State University, Fall 2016-Spring 2017
- Diversity and Identity Studies Collective (DISCO) at Ohio State University Graduate Caucus President (Fall 2017-Spring 2018) and Vice President (Fall 2016-Spring 2017)

DEPARTMENT

- Task Force on Graduate Education Co-Chair (Ad Hoc Committee), Department of English, University of Kansas, Spring 2021-Summer 2021
- Graduate Studies Committee, Department of English, University of Kansas, AY 2021-2022
- Advisory Committee, Department of English, University of Kansas, Fall 2020-present (elected member)
- First and Second-Year English/Graduate Teaching Assistants and Lecturers Committee, Department of English, University of Kansas, AY 2020-2021
- Corbett Lecture Planning Committee, Ohio State University, Fall 2015-Spring 2017
- Black Lives/Writers Matter Symposium Planning Sub-Committee, Ohio State University, Fall 2015-Spring 2016
- Graduate Writing Program Administrator in First-Year Writing, Ohio State University, Fall 2015-Spring 2016

PROFESSIONAL AFFILIATIONS

Modern Languages Association (MLA)

Rhetoric Society of America (RSA)

National Women's Studies Association (NWSA)

Coalition for Community Writing (CCW)

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)

Conference on College Composition and Communication (CCCC)

Council of Writing Program Administrators (CWPA)