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EDUCATION

- Ph.D. English. University of Virginia, May 2000.
Dissertation: "Whitman and the Sublime."
Mark Edmundson, Director; Richard Rorty, First Reader.
- M.A. English. University of Virginia, May 1995.
- B.A. Philosophy, with honors. Yale University, May 1986.

ACADEMIC APPOINTMENTS

- Associate Professor of English*, University of Kansas. 2011 to present.
- Visiting Professor*, LIRE (Littérature, idéologies, représentations aux XVIIIe-
XIXe siècles) group, Ecole Normale Supérieure de Lyon, Université de Lyon.
France. Fall 2013.
- Assistant Professor of English*, Florida State University. 2007 to 2011.
Awarded tenure and promotion to Associate Professor, Fall 2011.
- Assistant Professor of English*, University of Maine at Farmington. 2001-07.
Awarded tenure and promotion to Associate Professor, Fall 2007.
- Visiting Assistant Professor of English*, New College of Florida. 1999-2001.

SELECTED HONORS

- President*, Association for the Study of Literature and the Environment, (ASLE), 2013.
- University Graduate Teaching Award*. Florida State University (nominated; withdrew
after appointment to the University of Kansas).
- University of Maine Trustee Professorship*, 2007-08.
- American Council of Learned Societies/Andrew W. Mellon Foundation Fellowship for
Junior Faculty*, 2004-05.
- University Honors Faculty*. University of Maine at Farmington, 2003-07.
- Graduate School of Arts and Sciences Dissertation Fellowship*. University of Virginia,
1999-2000.
- Outstanding Graduate Student Teaching Award*. Department of English, University of
Virginia, 1994-95.

PUBLICATIONS

Race and Nature from Transcendentalism to the Harlem Renaissance. New York: Palgrave Macmillan, 2008, 2013.

- Published in Palgrave's series in critical race studies, "Signs of Race."
- Winner of the 2009 *Association for the Study of Literature and the Environment* (ASLE) Biennial Prize for "Best Book of Ecocriticism" published in 2007-08.
- Paperback edition, April 2013.

"Western Landscapes and the Dreamwork of Whiteness." *American Literary Realism*. Forthcoming.

Preface. *Asian American Literature and the Environment*. Lorna Fitzsimmons, Youngsuk Chae, and Bella Adams, eds. New York: Routledge, 2014, xix-xxi.

"Environmentalism after Despair." *Resilience: A Journal of the Environmental Humanities*. Invited Statement. Vol. 1, No. 1 (January 2014).

"Poems, Eyelashes, and other Nonhuman Objects." Forum on the Nonhuman World, *J19: The Journal of Nineteenth-Century Americanists*. 1.2 (Fall 2013) 411-416. Invited submission.

"Cosmopolitics and the Radical Pastoral: A Conversation with Lawrence Buell, Hsuan Hsu, Anthony Lioi, and Paul Outka." Lance Newman and Laura Walls, Eds., moderators, and participants. *The Journal of Ecocriticism*. 3.2 (2011) 58-71.

"Posthuman/Postnatural: Ecocriticism and the Sublime in Mary Shelley's *Frankenstein*." *Environmental Criticism for the Twenty-First Century: Science, History, Scale*. Stephanie Lemenager, Ken Hiltner, and Teresa Shewry, eds. New York: Routledge, 2011, 31-48.

Rev. of Finseth, Ian Frederick. *Shades of Green: Visions of Nature in the Literature of American Slavery, 1770-1860*. *Eighteenth-Century Studies* 44:1 (2010) 146-48.

"Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston's *The Woman Warrior*." Rpt. in *Short Story Criticism*, Vol. 136, Gale-Cengage, 2010.

"History, the Posthuman, and the End of Trauma: Propranolol and Beyond." *Traumatology*. 15.4 (2009) 76-81.

"(De)composing Whitman." *ISLE: Interdisciplinary Studies in Literature and the Environment*, 12.1 (2005) 41-60.

“Whitman and Race (‘he’s queer, he’s unclear, get used to it...’).” *Journal of American Studies*, 36 (2002) 293-318.

“Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston’s *The Woman Warrior*.” Rpt. in *Twentieth-Century Literary Criticism*, Vol. 114, Gale-Centage, 2002.

“Whitmanian Cybernetics.” *The Mickle Street Review*, Summer 2001, No. 14.
<<http://www.micklestreet.rutgers.edu>>.

“Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston’s *The Woman Warrior*.” *Contemporary Literature*, 38 (1997) 447-82.

Entries and bibliographies for “Gender Studies,” “Masculinist,” “Misogyny,” “Negritude,” and “Women’s Studies.” Joseph Childers and Gary Hentzi, eds. *The Columbia Dictionary of Modern Literary and Cultural Criticism*. New York: Columbia UP, 1995.

Current Projects:

“Evolution, Essentialism, and the Organic Sublime: the Nineteenth-Century Posthuman.” Book manuscript, in progress.

with Anna Neill, “Epigenetic Emergence.” Under consideration at *Critical Inquiry*.

INTERVIEWS

“Paul Outka: ‘Tenemos que sacudirnos la percepción ilusoria de que Producción, Consumo y Basura no se relacionan.’” *Tal Cual: Literales*. (7 July 2012) 19-20. Interviewed by Juan Carlos Galeano, revision of *Kanatari* interview cited below.

“Ecocriticism and the Global Environmental Crisis.” *Landscapes: The Journal of the International Centre for Landscape and Language*. Special Issue: “Sustainabilia: Exploring Sustainable Landscapes and Communities.” 4.2 (Summer, 2010-11) 11-15. English translation of *Kanatari* interview below.

“La ecocrítica y la crisis del medio ambiente.” *Kanatari: Semanario de Actualidades*. 1348 (18 July 2010) 1631, 1638. Interviewed by Juan Carlos Galeano.

SELECTED ACADEMIC PRESENTATIONS

Invited Presentations:

Speaker, “Imagining Sustainable Environments: Place and Culture in the Global Community.” National Endowment for the Humanities Institute, Virginia State University. May, 2015.

Keynote Address. “The Tallahassee Lynching Tree.” *The Natural History of Memory*. University of Ghent, Belgium. June, 2014.

Colloquium Participant. “Sins of the Fathers: Epigenetics and the Inheritance of Trauma.” *The Natural History of Memory*. University of Ghent, Belgium. June, 2014.

Speaker. *Sustainable Modernities*. Potomac Center for the Study of Modernity. Cochran Gallery, Washington, DC. April 2014.

Lecture. “Whitman and the Old New Materialism.” Ecole Normale Supérieure de Lyon, Université de Lyon. Lyon, France. November, 2013.

Lecture. “Western Landscapes and the Dreamwork of Whiteness.” *Atelier Amérique du Nord: la fabrique de l’Amérique*. l’Université Lyon 2, Ecole Normale Supérieure de Lyon, l’Institut d’Etudes Politiques de Lyon. Lyon, France. November, 2013.

Lecture. “Neuromateriality, Genius, and the Human.” Ecole Normale Supérieure de Lyon, Université de Lyon. Lyon, France. December, 2013.

Lecture. “Unnaturally Natural: Poets, Creatures and the Organic Sublime.” Ecole Normale Supérieure de Lyon, Université de Lyon. Lyon, France. December, 2013

Speaker. “Western Landscapes and the Dreamwork of Whiteness.” *Nature and Culture Seminar*, Hall Center for the Humanities, University of Kansas. March, 2013.

Panelist, with Donald Worster (University of Kansas), Kelly Kindscher (University of Kansas), and Mary Evelyn Tucker (Yale School of Forestry and Environmental Studies, Yale Divinity School). Discussion following film showing of Tucker’s film, *Journey of the Universe*. Liberty Hall, Lawrence Kansas, February 2013.

Speaker. “Western Landscapes and the Dreamwork of Whiteness.” *Workshop in American Studies* series. Princeton University, April 2012.

Respondent. “Encounters with Race in the Age of American Transcendentalism.” Panel sponsored by the Thoreau Society. *Modern Language Association*. Seattle, January 2012.

Lecture. "The Unbearable Whiteness of Greening: Race, Nature, and Ecocriticism." *Intersections: Border Zones in Environmental Studies/Science, Technology, and Society Colloquium Series*. Sarah Lawrence College, March 2011.

Speaker. "Much Ado About the Market: A Roundtable to Help Graduates Prepare for the Academic Job Market." *Southern American Studies Association*. Atlanta, February 2011.

Keynote Address. "Posthuman/Postnatural: Ecocriticism and *Frankenstein*." *Environmental Action Research Symposium*. Florida State University, April 2010.

Conference and Other Presentations:

with Anna Neill. "Epigenetics: Materialism and Agency." *Society for Literature, Science and the Arts*. November, 2015.

"Epigenetic Circuits: Nature/Nurture and the Biological Materialization of History." *Association for the Study of Literature and Environment*. University of Idaho. May, 2015.

Roundtable Participant. "Building the Environmental Humanities." With Stacy Alaimo, Jon Christensen, Stephanie LeMenager, Catriona Sandilands, and Jennifer Wenzel. *Association for the Study of Literature and Environment*. University of Kansas, May, 2013.

Roundtable Participant. "Cosmopolitics and the Radical Pastoral." With Lawrence Buell, Hsuan Hsu, Anthony Lioi, Nicole Shukin, Laura Dassow Walls, Julianne Warren, and Anand Pandian. *Association for the Study of Literature and the Environment*, University of Indiana, Bloomington, June 2011.

"Western Landscapes and the Dreamwork of Whiteness." Florida State University Faculty Research Series. March 2011.

"The Virginian in *The Virginian*." *Southern American Studies Association*. Atlanta, February 2011.

Conference Organizer. "Inscribing the Human: Materiality and Virtuality in the 19th Century." *Graduate Conference*, Florida State University, April 2010.

"Modernity and the Posthuman: From *Frankenstein* to the Cyborg." *Modernities Colloquium*, Florida State University, December 2010.

"Evolution, Essentialism, and the Organic Sublime: the Nineteenth-Century Posthuman." *Association for the Study of Literature and the Environment*. University of Victoria, Canada, June 2009.

Session Chair. "African Americans and Ecocriticism." *Association for the Study of Literature and the Environment*. University of Victoria, Canada, June 2009.

"John Muir and the Naturalization of Race." *American Literature Association*. Boston, 2007.

Conference Organizer and Session Chair. *Association for the Study of Literature and the Environment* regional conference: "Maine in the Environmental Imagination." University of Maine at Farmington, 2006.

"Normative Whiteness." *Diversity and Scholarship at the Turn of the 21st Century*, University of Maine, 2005.

"The Great White Perfect Storm." *Modern Language Association*. San Diego, 2003.

"Traumatic Metamorphosis in Charles Chesnutt." *Association for the Study of Literature and the Environment*. Boston, 2003.

"Vertical and Horizontal Sublimity in Transatlantic Romanticism." *American Comparative Literature Association*. San Diego, 2003.

TEACHING EXPERIENCE

University of Kansas

Graduate: Ecocriticism (Spring 2014); Evolution, Essentialism, and the Organic Sublime: the Nineteenth-Century Posthuman (Spring 2012).

Undergraduate: American Literature I (Spring 2012, Fall 2012; Spring 2014); Whitman and Dickinson (Fall 2011, Spring 2015); American Literary Environmentalism (Fall 2011, Fall 2012, Fall 2014); Freedom and Bondage in the American Renaissance (Fall, 2012); Biotechnology and the Posthuman (Fall 2014).

Florida State University

Graduate: Freedom and Bondage in the American Renaissance; Whitman and Dickinson; American Literary Environmentalism; Evolution, Essentialism, and the Organic Sublime: the Nineteenth-Century Posthuman.

Undergraduate: The Nineteenth-Century American Novel; Freedom and Bondage in the American Renaissance; Whitman and Dickinson; Contemporary Literary Theory; Biotechnology and the Posthuman.

University of Maine at Farmington

American Literature: American Literature, Origins to 1865; African-American Literature; The Literature of Slavery; The Harlem Renaissance; American Poetry to 1900; Twentieth-Century American Poetry; The Nineteenth-Century American Novel; The American Renaissance; Whitman and Dickinson.

Other: Biotechnology and the Posthuman; Western Literature, Homer to Cervantes; Introduction to Literary Analysis and Interpretation; Composition.

New College of Florida

American Literature: American Literature, Origins to 1865; American Literature, 1865 to the Present; The Harlem Renaissance; American Modernist Poetry; American Literary Environmentalism.

Other: Sex, Love, God, Death: Renaissance Verse; Shakespeare. Tutorials in Native American Literature, the beats, British Romanticism.

SELECTED ACADEMIC SERVICE

Profession

Book Manuscript reviewer. University of Illinois Press, 2015.
Judge, *Best Book of Ecocriticism 2013-15 Book Prize*. Association for the Study of Literature and Environment.
Proposal Vetting Committee, 2015 Association for the Study of Literature and Environment conference.
Book Proposal Reviewer, New York University Press, 2014.
Peer Reviewer, *Rothberg Award for Professional Excellence*. Bradley University, 2014
Article Reviewer. *American Studies*. 2014.
Immediate Past President, Association for the Study of Literature and Environment (ASLE), 2014.
Jacket Endorsement, Stephanie Lemenager, *Ultradeep: Petroleum Culture in the American Century*. New York: Oxford UP, 2014.
President, Association for the Study of Literature and Environment, 2013.
Article Reviewer, *Contemporary Literature*. 2013-present.
Editorial Board, *Resilience: A Journal of the Environmental Humanities*. 2013-present.
Article Reviewer, *ISLE: Interdisciplinary Studies in Literature and the Environment*. 2013-Present.
Vice President, Association for the Study of Literature and Environment, 2012.
Book Manuscript Reviewer, University of Minnesota Press, 2011.
Article Reviewer, *Security Dialogue*, 2011 to present.
Consulting Reviewer, *PMLA*, 2010 to present.
Book Manuscript Reviewer, Palgrave Macmillan, 2010.
Jacket endorsement, Kimberly Ruffin, *Black on Earth: African Americans and*

Ecological Insights, University of Georgia Press, 2010.
Series Reviewer, Palgrave Macmillan, 2010.
Article Reviewer, *Traumatology: An International Journal*, 2009-present.
Judge, Maine Writers and Publishers Alliance 2005 Poetry Contest.

University of Kansas

Member, Faculty Rights Board, University of Kansas 2014-present.
Faculty Senator, University of Kansas, 2013-14.
Search Committee Member, Environmental Rhetoric, University of Kansas, 2014.
Chair, Lecturers and Readers Committee, University of Kansas, Spring 2015-present
Lecturers and Readers Committee (member), University of Kansas, 2012-present.
Graduate Admissions Committee, University of Kansas, 2011-2015.

Florida State University

Search Committee Member, Multi-Ethnic American Literature, Florida State University, 2010-11.
Faculty Evaluation Committee, Florida State University, 2010-11.
Featured Author, *FSU Author's Day*, March 2010.
Faculty representative, Academic Honor Committee, 2010.
Chair, Graduate Placement Committee, Florida State University, 2008-present.
Department Chair Selection Committee, Florida State University, 2008-09.
Graduate Placement Committee, Florida State University, 2007-08.

University of Maine at Farmington

Secretary of Faculty Senate (elected), University of Maine at Farmington, 2006-07.
Honors Council (elected), University of Maine at Farmington, 2003-2007.
Humanities Senator (elected), Faculty Senate, University of Maine at Farmington, 2005-07.
Humanities Representative (elected), Campus Curriculum Committee, University of Maine at Farmington, 2003-04.
Teaching and Assessment Committee, University of Maine at Farmington, Department of English, 2002-03.
Editorial Board, *Apropos: A Forum for Undergraduate Scholarship*, University of Maine at Farmington, 2001-03.

New College of Florida

Faculty Advisor, Campus Literary Magazine, New College of Florida, 2000-01.

PROFESSIONAL MEMBERSHIPS: American Council of Learned Societies (Fellow); Association for the Study of Literature and the Environment; American Studies Association; Modern Language Association; Society for the Study of Literature, Science and the Arts.

References available upon request.