

LILLIAN NEELY

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Research Interests

- Indigenous Studies within Horror Literature and Films
 - Women and Gender Studies within Indigenous and Settler Colonial Literatures
 - Gender and Sexuality Studies within African American literature and films
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Education

MA in Literature and Literature Theory from the University of Kansas (Expected May 2027)

B.A. in English from Southeast Missouri State University (May 2024)

- Completed a conference paper for the McNair program entitled “A Lack of Sovereignty: Understanding How Treaty Rights Work Against Indigenous Women Through Depictions in Fiction”

RELEVANT COURSES: Gender & Sexuality in Literary Studies, Studies in Later British & Postcolonial Literature, African American Literature since 1900, Rhetorics & Politics in Horror

Publications

Neely, Lillian. “A Critique of Neoliberalism: How an Emphasis on Individuality Leads to Catastrophe.” *Literati, Student Research Journal*, Southeast Missouri State University Press, 2024.

Conference Presentations

Neely, Lillian. “Earthdiving: Rewriting History as an Indigenous Man.” *Sturgeon Symposium*, Lawrence, KS, October 9-10, 2025.

Neely, Lillian. “The Futurity of Historically Marginalized Groups in *The Fifth Season* and *The Only Good Indians*.” *Popular Culture Association National Conference*, New Orleans, LA, April 16-19, 2025.

Neely, Lillian. “‘Once Too Often’: Trauma and Feminism in Toni Morrison’s *Paradise*.” *GEG Research Symposium*, Seattle, WA, April 21-24, 2024.

Neely, Lillian. “A Lack of Sovereignty: Understanding How Treaty Rights Work Against Indigenous Women Through Depictions in Fiction.” Poster Presentation. *SEMO 32nd Annual Student Research Conference*, Cape Girardeau, MO, April 16-17, 2024.

Neely, Lillian. “‘I Ain’t Soft’: An Analysis of How Black Masculinity is Portrayed in *Moonlight* and How It Affects Black LGBTQ+ Boys.” *Popular Culture Association National Conference*, Chicago, IL, March 27-30, 2024.

Neely, Lillian. "Understanding Two-Spirit and Indigiqueer Experiences within *Wildhood*." *Indigenous Peoples' Day: Meeting & Discussion, Cape Girardeau, MO, October 9, 2023*.

Neely, Lillian. "A Lack of Sovereignty: Understanding How Treaty Rights Work Against Indigenous Women Through Depictions in Fiction." *MKN Heartland McNair Research Conference, Kansas City, MO, September 22–September 24, 2023*.

Teaching Experience

Graduate Teaching Assistant. ENGL 101: Topics-Based Composition, 2 Sections. *University of Kansas*, Spring 2026.

Graduate Teaching Assistant. ENGL 101: Topics-Based Composition, 2 Sections. *University of Kansas*, Fall 2025.

Graduate Teaching Assistant. ENGL 102: Critical Reading and Writing, 2 Sections. *University of Kansas*, Spring 2025.

Graduate Teaching Assistant. ENGL 101: Composition, 2 Sections. *University of Kansas*, Fall 2024.

Academic Involvement

Southeast Missouri State University

- Vice President on the board of *Literati*, the student-ran research essay journal published at the university
- Member of the *Ronald E. McNair Post-Baccalaureate Achievement Program*
 - Awarded with the McNair Scholar of the Year Award
- Vice President of Southeast Missouri State University's *Sigma Tau Delta* chapter, the English Honor Society
- Member of Dean Eric Bain-Selbo's Advisory Group