

## Laura L. Mielke

University of Kansas English Department, Wescoe Hall \* 1445 Jayhawk Blvd., Rm 3001  
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### EDUCATION

Ph.D., English, University of North Carolina at Chapel Hill, May 2003  
M.A., English, UNC-CH, May 1999  
B.A., English and Philosophy, Saint Olaf College, Northfield MN, May 1997

### EMPLOYMENT

2019-present Dean's Professor of English, University of Kansas  
2010-2019 Associate Professor of English, University of Kansas  
2007-2010 Assistant Professor of English, University of Kansas  
2003-2007 Assistant Professor of English, Iowa State University

### CURRENT AND SUBMITTED WORK

*A Well-Lit House: The Reversal of Spectatorship in African American Oratory and Memoir, 1831-1877*, a book project concerning African American performers' accounts of audiences in the nineteenth century. General editor (one of twelve) for the *Broadview Anthology of American Literature*. Anticipated 2022. "Speaking for 'the Indian,'" co-authored with Drew Lopenzina for *The Oxford Handbook of Ralph Waldo Emerson*, edited by Christopher Hanlon. In progress.

### BOOKS

*Provocative Eloquence: Theater, Violence, and Antislavery Speech in the Antebellum U.S.* University of Michigan Press, 2019. Reviewed in *Choice*, *American Literature*, *ALH Online Reviews*, *TDR: The Drama Review*. Finalist for the Association for Theatre in Higher Education's Outstanding Book Award and the Theatre Library Association's George Freedley Memorial Award.

*Native Acts: Indian Performance, 1603-1832*. Edited with Joshua David Bellin. Afterword by Philip J. Deloria. University of Nebraska Press, 2011. Reviewed in *Choice*, *Journal of American History*, *American Indian Culture and Research Journal*, *Early American Literature*, *Theatre History Studies*, *American Ethnologist*, *Rhetoric and Public Affairs*.

*Moving Encounters: Sympathy and the Indian Question in Antebellum Literature*. University of Massachusetts Press, 2008. Reviewed in *Choice*, *Journal of American History*, *American Literature*, *MELUS*, *Legacy*. Co-winner of 2009 Byron Caldwell Smith Book Award; 2009 Choice "Outstanding Academic Title."

### SCHOLARLY DIGITAL EDITIONS

John Brougham's *Columbus, El Filibustero!!* and *Columbus Reconstructed*. Edited with Rachel L. Brown. *Scholarly Editing* 39, forthcoming 2021.

"'a black diamond among thim American wifes': Kate Edwards Swayze's Anti-Slavery Adaptation of George Colman's *Inkle and Yarico*." Edited with Martha Baldwin. *Scholarly Editing* 36, 2015. Online: [www.scholarlyediting.org](http://www.scholarlyediting.org). Includes scholarly introduction, notes, and textual collation.

### ARTICLES AND CHAPTERS

"Patriot, Satirist, Bagman: Picturing John Brougham's *Columbus* Burlesque." *New England Theatre Journal* 2021, forthcoming.

"Zitkala-Ša's Indigenous Gothicism." *American Women's Regionalist Fiction: Mapping the Gothic*, edited by Monika Elbert and Rita Bode. Palgrave, forthcoming.

"Performative Cultures of Early America." *Cambridge History of Native American Literature*, edited by Melanie B. Taylor. Cambridge University Press, 2020, pp. 74-88.

"Performance, Theatricality, and Early American Drama." *A Companion to American Literature, Volume 1*. Edited by Theresa Strouth Gaul. Blackwell Companions. Wiley, 2020, pp. 428-44.

"Native American Presence." *Hawthorne in Context*, edited by Monika Elbert. Cambridge University Press, 2018, pp. 46-56.

- “Transforming Captivity Narratives in Kevin Willmott’s *The Only Good Indian*.” *American Studies*, vol. 55, no. 1, 2016, pp. 5-30.
- “Edwin Forrest’s July 4th Oration and the Specters of Provocative Eloquence.” *American Literature* vol. 86, no. 1, 2014, pp. 1-30.
- “Sectional Patriotism and Heroic Eloquence in William Gilmore Simms’s *Norman Maurice*.” *Journal of American Drama and Theatre*, vol. 21, no. 2, 2009, pp. 9-28.
- “‘The Saga of Third World Belle’: Resurrecting the Ethnic Woman in Ishmael Reed’s *Flight to Canada*.” *MELUS*, vol. 31, no. 2, 2007, pp. 3-27.
- “Sentiment and Space in Lydia Maria Child’s Native American Writings, 1824-1870.” *Legacy: A Journal of American Women Writers*, vol. 21, no. 2, 2004, pp. 172-192.
- “‘native to the question’: William Apess, Black Hawk, and the Sentimental Context of Early Native American Autobiography.” *American Indian Quarterly*, vol. 26, 2002, pp. 246-270.
- “Domesticity and Dispossession: Removal as a Family Act in Cooper’s *The Wept of Wish-ton-Wish* and *The Pathfinder*.” *ATQ: 19<sup>th</sup> Century American Literature and Culture*, vol. 16, 2002, pp. 9-30.

### RECENT AND FORTHCOMING REVIEWS

- Rev. of *Fighting for the Higher Law: Black and White Transcendentalists Against Slavery*, by Peter Wirzbicki. *American Literary History Online Reviews*, forthcoming 2021.
- Review of *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, edited by Angela Ray and Paul Stob. *Rhetoric and Public Affairs*, forthcoming 2021.
- Review of *Literary Indians: Aesthetics & Encounter in American Literature to 1920*, by Angela Calcaterra. *Journal of American History*, vol. 107, no. 1, June 2020, pp. 195–19.

### RECENT HONORS AND GRANTS

- Frances L. Stiefel Teaching Professorship in English, KU Dept. of English (2021-2024)
- University Scholarly Achievement Award, KU (2020)
- J. Michael Young Academic Advising Award, KU (2020)
- Humanities Research Fellowship (spring 2021), KU Hall Center for the Humanities
- American Philosophical Society Franklin Research Grant for *A Well-Lit House* (2020)

### RECENT AND UPCOMING PRESENTATIONS

- “Recovery Work and the Case of Fanny Kemble’s *Journal of a Residence on a Georgian Plantation, 1838-39*.” Society for the Study of American Women Writers, Baltimore. November 2021.
- “Audience in Early Black Oratory: The Case of Maria Stewart.” British Association of American Studies, virtual conference. 9 April 2021.
- “Reversing Spectatorship in African American Oratory.” C19: The Society of Nineteenth-Century Americanists Virtual Conference. Rescheduled for 18 October 2020.

### SELECTED SERVICE

- Professional: Editorial Board Member, *ESQ* (2020-23); Chair, American Literature Society Council (2019); Elected member, ALS Council (2017-19); American Theatre and Drama Society’s liaison to MLA (2016-18); Consultant Reader, *Legacy* (2018-2020); Reader, Michigan University Press, Oxford University Press, University of Nebraska Press, *Early American Literature*, *LIT*, *ESQ*, *Children’s Literature Association Quarterly*, *Early American Studies*, *Studies in American Fiction*, *American Indian Culture and Research Journal*, *Journal of Dramatic Theory and Criticism*, *Atlantic Studies*, *American Studies*, *LEAR*, *NWSA Journal*, *MELUS*
- University of Kansas: Faculty Facilitator Program (2018-20); Co-Instructor, Hall Center’s Getting Your First Book Published Workshop (2011, 2018, 2020); University Committee on Sabbatical Leaves (2014-18); President, KU Chapter of Phi Beta Kappa (2015-17); Faculty Mentor Program (2015-20); Hall Center’s Executive Committee (2011-14); CLAS Committee on Undergraduate Studies and Advising (2008-11)
- KU English: Job Placement Officer (2019-20, 2021-22); Associate Chair (2012-17); Undergraduate Studies Committee (2007-12, 2017-18); Graduate Studies (2016-18); Diversity Recruitment and Retention (2015-16, 2018-19); Faculty Evaluation (2011-14); Advisory (2008-10, 2012-17, 2018-19)