

## Laura L. Mielke

University of Kansas English Department, Wescoe Hall \* 1445 Jayhawk Blvd., Rm 3001  
Lawrence, KS 66045 \* Imielke@ku.edu

### EDUCATION

Ph.D., English, University of North Carolina at Chapel Hill, May 2003  
M.A., English, UNC-CH, May 1999  
B.A., English and Philosophy, Saint Olaf College, Northfield MN, May 1997

### EMPLOYMENT

2023- Interim Chairperson of History, University of Kansas  
2019- Dean's Professor of English, University of Kansas  
2010-2019 Associate Professor of English, University of Kansas  
2007-2010 Assistant Professor of English, University of Kansas  
2003-2007 Assistant Professor of English, Iowa State University

### CURRENT WORK

Book project: "A Well-Lit House: The Reversal of Spectatorship in African American Oratory, 1831-1877"

### BOOKS

*Provocative Eloquence: Theater, Violence, and Antislavery Speech in the Antebellum U.S.* University of Michigan Press, 2019. Finalist for the Association for Theatre in Higher Education's Outstanding Book Award and the Theatre Library Association's George Freedley Memorial Award.  
*Native Acts: Indian Performance, 1603-1832.* Edited with Joshua David Bellin. Afterword by Philip J. Deloria. University of Nebraska Press, 2011.  
*Moving Encounters: Sympathy and the Indian Question in Antebellum Literature.* University of Massachusetts Press, 2008. Co-winner of 2009 Byron Caldwell Smith Book Award; 2009 Choice "Outstanding Academic Title."

### EDITIONS AND ANTHOLOGIES

"John Brougham's *Columbus Burlesque*." Edited with Rachel Linnea Brown. *Scholarly Editing* 39, 2021.  
<https://doi.org/10.55520/205ZRSF3>  
"a black diamond among thim American wives': Kate Edwards Swayze's Anti-Slavery Adaptation of George Colman's *Inkle and Yarico*." Edited with Martha Baldwin. *Scholarly Editing* 36, 2015.  
<https://scholarlyediting.org/2015/editions/intro.swayzedrama.html>  
*Broadview Anthology of American Literature.* 1 of 12 general editors. Vols 1 & 2, 2022. Vols 3 & 4, in progress.

### ARTICLES AND CHAPTERS

"Rhetorical Recovery: The Kansas Legacies of Charles H. Langston and Mary Leary Langston." *The Making of a Social Movement: The Oratorical and Rhetorical Legacies of the Colored Convention Movement*, eds. Andre Johnson, Gabrielle Foreman, and Jim Casey. Volume under review.  
"this sea of upturned faces': The Rhetorical Role of Audience in Frederick Douglass's Constitutional Interpretation at Mid-Century." *MELUS: Multi-Ethnic Literature of the United States*, vol. 49, no. 1, Spring 2024, pp. 1-26. [doi.org/10.1093/melus/mlae009](https://doi.org/10.1093/melus/mlae009) *Editor's Choice selection*.  
"Speaking for 'the Indian,'" co-authored with Drew Lopenzina. *The Oxford Handbook of Ralph Waldo Emerson*, edited by Christopher Hanlon. Oxford, 2024, pp. 161-176.  
[doi.org/10.1093/oxfordhb/9780192894373.013.22](https://doi.org/10.1093/oxfordhb/9780192894373.013.22)  
"Patriot, Satirist, Bagman: Picturing John Brougham's *Columbus Burlesque*." *New England Theatre Journal* 32, 2021, pp. 23-51.  
"Zitkala-Ša's Defiant Gothicism." *American Women's Regionalist Fiction: Mapping the Gothic*. Edited by Rita Bode and Monika Elbert. Palgrave, 2021, pp. 339-357.  
"Performance, Theatricality, and Early American Drama." *Companion to American Literature, Volume 1*. Edited by Theresa Strouth Gaul. Blackwell Publishers, 2020, pp. 428-44.

- “Performative Cultures of Early America.” *Cambridge History of Native American Literature*. Edited by Melanie B. Taylor. Cambridge University Press, 2020, pp. 74-88.
- “Native American Presence.” *Hawthorne in Context*, edited by Monika Elbert. Cambridge University Press, 2018, pp. 46-56.
- “Transforming Captivity Narratives in Kevin Willmott’s *The Only Good Indian*.” *American Studies*, vol. 55, no. 1, 2016, pp. 5-30.
- “Edwin Forrest’s July 4th Oration and the Specters of Provocative Eloquence.” *American Literature* vol. 86, no. 1, 2014, pp. 1-30.
- “Sectional Patriotism and Heroic Eloquence in William Gilmore Simms’s *Norman Maurice*.” *Journal of American Drama and Theatre*, vol. 21, no. 2, 2009, pp. 9-28.
- “‘The Saga of Third World Belle’: Resurrecting the Ethnic Woman in Ishmael Reed’s *Flight to Canada*.” *MELUS*, vol. 31, no. 2, 2007, pp. 3-27.
- “Sentiment and Space in Lydia Maria Child’s Native American Writings, 1824-1870.” *Legacy: A Journal of American Women Writers*, vol. 21, no. 2, 2004, pp. 172-192.
- “‘native to the question’: William Apess, Black Hawk, and the Sentimental Context of Early Native American Autobiography.” *American Indian Quarterly*, vol. 26, 2002, pp. 246-270.
- “Domesticity and Dispossession: Removal as a Family Act in Cooper’s *The Wept of Wish-ton-Wish* and *The Pathfinder*.” *ATQ: 19<sup>th</sup> Century American Literature and Culture*, vol. 16, 2002, pp. 9-30.

### RECENT REVIEWS

- Rev. of *Staged Readings: Contesting Class in Popular American Theater and Literature, 1835-75*, by Michael D’Alessandro, *Modern Drama* vol. 66, no. 3, 2023, pp. 435-38.
- Rev. of *Publishing Scholarly Editing: Archives, Computing, and Experience*, by Christopher Ohge, *Scholarly Editing* vol. 40, 2022. <https://doi.org/10.55520/TK54TDH2>

### RECENT HONORS AND GRANTS

- Frances L. Stiefel Teaching Professorship in English, KU Dept. of English (2021-2024)
- Mabel S. Fry Graduate Teaching Award, KU English Department (2023)
- Humanities Research Fellowship, KU Hall Center for the Humanities (spring 2021)
- University Scholarly Achievement Award, KU (2020)
- J. Michael Young Academic Advising Award, KU (2020)
- American Philosophical Society Franklin Research Grant for *A Well-Lit House* (2020)

### RECENT CONFERENCE PRESENTATIONS

- Contribution to “The End of the Survey? New Approaches to Courses: A Roundtable.” C19: The Society of Nineteenth-Century Americanists Conference. Pasadena CA. 14 March 2024. Published on [#TeachingC19](#), C19Society.org. Eds. Kassie Baron, Adam Fales, and Travis Foster. June 2024.
- “‘all their rage and malice’: Maria W. Stewart, Audience Resistance, and Nineteenth-Century African American Oratory.” University of Michigan. Invited Talk. November 28, 2023.
- “The Kansas Legacies of Charles H. and Mary Leary Langston.” Making of a Social Movement: The Oratorical and Rhetorical Legacies of the Colored Convention Movement Hybrid Symposium. October 2022.

### RECENT SERVICE

- Professional: Editorial Board Member, *J19* (2022-25); Editorial Board Member, *ESQ* (2020-27); Reviewer, multiple promotion files; Distinguished External Reader, Penn State Center for Humanities and Information and University of Michigan Department of American Culture; Member, Selection Committee University of Michigan Clements Library Short-Term Fellowships (2024); Reader, University of North Carolina Press, University of Massachusetts Press, Michigan University Press, Oxford University Press; other journals for which I have read: *Early American Literature*; *Theatre Survey*; *Scholarly Editing*.
- University of Kansas: Co-Instructor, Hall Center’s Second Book Workshop (2025); College Committee on Appointments, Promotion and Tenure (2022-23); Chancellor’s Teaching Awards Committee (2022)
- KU English: Search Committee, Assistant Professor of African American Literature (2024); Job Placement Officer (2019-20, 2021-22); Faculty Evaluation Committee (2022-2024)