

## Laura L. Mielke

University of Kansas English Department, Wescoe Hall \* 1445 Jayhawk Blvd., Rm 3001  
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### EDUCATION

Ph.D., English, University of North Carolina at Chapel Hill, May 2003  
M.A., English, UNC-CH, May 1999  
B.A., English and Philosophy, Saint Olaf College, Northfield MN, May 1997

### EMPLOYMENT

2023- present Interim Chairperson of History, University of Kansas  
2019-present Dean's Professor of English, University of Kansas  
2010-2019 Associate Professor of English, University of Kansas  
2007-2010 Assistant Professor of English, University of Kansas  
2003-2007 Assistant Professor of English, Iowa State University

### CURRENT WORK

Book project: "A Well-Lit House: The Reversal of Spectatorship in African American Oratory, 1831-1877"

### BOOKS

*Provocative Eloquence: Theater, Violence, and Antislavery Speech in the Antebellum U.S.* University of Michigan Press, 2019. Finalist for the Association for Theatre in Higher Education's Outstanding Book Award and the Theatre Library Association's George Freedley Memorial Award.

*Native Acts: Indian Performance, 1603-1832.* Edited with Joshua David Bellin. Afterword by Philip J. Deloria. University of Nebraska Press, 2011.

*Moving Encounters: Sympathy and the Indian Question in Antebellum Literature.* University of Massachusetts Press, 2008. Co-winner of 2009 Byron Caldwell Smith Book Award; 2009 Choice "Outstanding Academic Title."

### EDITIONS AND ANTHOLOGIES

"John Brougham's *Columbus Burlesque*." Edited with Rachel Linnea Brown. *Scholarly Editing* 39, 2021.  
<https://doi.org/10.55520/205ZRSF3>

"a black diamond among thim American wives': Kate Edwards Swayze's Anti-Slavery Adaptation of George Colman's *Inkle and Yarico*." Edited with Martha Baldwin. *Scholarly Editing* 36, 2015.  
<https://scholarlyediting.org/2015/editions/intro.swayzedrama.html>

*Broadview Anthology of American Literature.* One of twelve general editors. Volumes 1 & 2, 2022. Vols 3 & 4, in progress.

### ARTICLES AND CHAPTERS

"Rhetorical Recovery: The Kansas Legacies of Charles H. Langston and Mary Leary Langston." *The Making of a Social Movement: The Oratorical and Rhetorical Legacies of the Colored Convention Movement*, eds. Andre Johnson, Gabrielle Foreman, and Jim Casey. Forthcoming.

"Speaking for 'the Indian,'" co-authored with Drew Lopenzina. *The Oxford Handbook of Ralph Waldo Emerson*, edited by Christopher Hanlon. Forthcoming.

"Patriot, Satirist, Bagman: Picturing John Brougham's *Columbus Burlesque*." *New England Theatre Journal* 32, 2021, pp. 23-51.

"Zitkala-Ša's Defiant Gothicism." *American Women's Regionalist Fiction: Mapping the Gothic*. Edited by Rita Bode and Monika Elbert. Palgrave, 2021, pp. 339-357.

"Performance, Theatricality, and Early American Drama." *Companion to American Literature, Volume 1*. Edited by Theresa Strouth Gaul. Blackwell Publishers, 2020, pp. 428-44.

"Performative Cultures of Early America." *Cambridge History of Native American Literature*. Edited by Melanie B. Taylor. Cambridge University Press, 2020, pp. 74-88.

- “Native American Presence.” *Hawthorne in Context*, edited by Monika Elbert. Cambridge University Press, 2018, pp. 46-56.
- “Transforming Captivity Narratives in Kevin Willmott’s *The Only Good Indian*.” *American Studies*, vol. 55, no. 1, 2016, pp. 5-30.
- “Edwin Forrest’s July 4th Oration and the Specters of Provocative Eloquence.” *American Literature* vol. 86, no. 1, 2014, pp. 1-30.
- “Sectional Patriotism and Heroic Eloquence in William Gilmore Simms’s *Norman Maurice*.” *Journal of American Drama and Theatre*, vol. 21, no. 2, 2009, pp. 9-28.
- “‘The Saga of Third World Belle’: Resurrecting the Ethnic Woman in Ishmael Reed’s *Flight to Canada*.” *MELUS*, vol. 31, no. 2, 2007, pp. 3-27.
- “Sentiment and Space in Lydia Maria Child’s Native American Writings, 1824-1870.” *Legacy: A Journal of American Women Writers*, vol. 21, no. 2, 2004, pp. 172-192.
- “‘native to the question’: William Apess, Black Hawk, and the Sentimental Context of Early Native American Autobiography.” *American Indian Quarterly*, vol. 26, 2002, pp. 246-270.
- “Domesticity and Dispossession: Removal as a Family Act in Cooper’s *The Wept of Wish-ton-Wish* and *The Pathfinder*.” *ATQ: 19<sup>th</sup> Century American Literature and Culture*, vol. 16, 2002, pp. 9-30.

### RECENT REVIEWS

- Rev. of *Staged Readings: Contesting Class in Popular American Theater and Literature, 1835-75*, by Michael D’Alessandro, *Modern Drama* vol. 66, no. 3, 2023, pp. 435-38.
- Rev. of *Publishing Scholarly Editing: Archives, Computing, and Experience*, by Christopher Ohge, *Scholarly Editing* vol. 40, 2022. <https://doi.org/10.55520/TK54TDH2>
- Rev. of *Fighting for the Higher Law: Black and White Transcendentalists against Slavery*, by Peter Wirzbicki. *American Literary History Online Reviews*, series 32, 2022. <https://doi.org/10.1093/alh/ajac172>

### RECENT HONORS AND GRANTS

- Frances L. Stiefel Teaching Professorship in English, KU Dept. of English (2021-2024)
- Mabel S. Fry Graduate Teaching Award, KU English Department (2023)
- Humanities Research Fellowship, KU Hall Center for the Humanities (spring 2021)
- University Scholarly Achievement Award, KU (2020)
- J. Michael Young Academic Advising Award, KU (2020)
- American Philosophical Society Franklin Research Grant for *A Well-Lit House* (2020)

### RECENT CONFERENCE PRESENTATIONS

- “The Kansas Legacies of Charles H. and Mary Leary Langston.” Making of a Social Movement: The Oratorical and Rhetorical Legacies of the Colored Convention Movement Hybrid Symposium. October 2022.
- Co-leader with Caroline Yang of seminar on “Performance as/at the Crossroads.” C19: The Society of Nineteenth-Century Americanists Conference. 31 March 2022.
- “Recovery Work and the Case of Fanny Kemble’s *Journal of a Residence on a Georgian Plantation, 1838-39*.” Virtual panel, Society for the Study of American Women Writers, Baltimore MD. 4 November 2021.

### RECENT SERVICE

- Professional: Editorial Board Member, *J19* (2022-25); Editorial Board Member, *ESQ* (2020-23); Consultant Reader, *Legacy* (2018-2020); Chair, American Literature Society Council (2019); Reviewer, multiple promotion files; Distinguished External Reader, Penn State Center for Humanities and Information and University of Michigan Department of American Culture; Reader, University of North Carolina Press, University of Massachusetts Press, Michigan University Press, Oxford University Press; other journals for which I have read in recent years: *Early American Literature*; *Theatre Survey*; *Scholarly Editing*;
- University of Kansas: College Committee on Appointments, Promotion and Tenure (2022-23); Chancellor’s Teaching Awards Committee (2022); Faculty Facilitator Program (2018-20); Co-Instructor, Hall Center’s Getting Your First Book Published Workshop (2020)
- KU English: Job Placement Officer (2019-20, 2021-22); Faculty Evaluation Committee (2022-present)