

Laura L. Mielke

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EDUCATION

Ph.D., English, University of North Carolina at Chapel Hill, May 2003
M.A., English, UNC-CH, May 1999
B.A., English and Philosophy, Saint Olaf College, Northfield MN, May 1997

EMPLOYMENT

2019-present Dean's Professor of English, University of Kansas
2010-2019 Associate Professor of English, University of Kansas
2007-2010 Assistant Professor of English, University of Kansas
2003-2007 Assistant Professor of English, Iowa State University

CURRENT AND SUBMITTED WORK

A Well-Lit House: The Reversal of Spectatorship in African American Oratory and Memoir, 1831-1877, a book project concerning African American performers' accounts of audiences in the nineteenth century.
General editor (one of twelve) for the *Broadview Anthology of American Literature*, anticipated 2021-22.
Scholarly digital edition of John Brougham's *Columbus burlesques*, with Rachel L. Brown. In progress.

BOOKS

Provocative Eloquence: Theater, Violence, and Antislavery Speech in the Antebellum U.S. University of Michigan Press, 2019. Reviewed in *Choice*, *American Literature*, and *American Literary History Online Reviews*. Finalist for the Association for Theatre in Higher Education Outstanding Book Award and the Theatre Library Association's George Freedley Memorial Award.
Native Acts: Indian Performance, 1603-1832. Edited with Joshua David Bellin. Afterword by Philip J. Deloria. University of Nebraska Press, 2011. Reviewed in *Choice*, *Journal of American History*, *American Indian Culture and Research Journal*, *Early American Literature*, *Theatre History Studies*, *American Ethnologist*, and *Rhetoric and Public Affairs*.
Moving Encounters: Sympathy and the Indian Question in Antebellum Literature. University of Massachusetts Press, 2008. Reviewed in *Choice*, *Journal of American History*, *American Literature*, *MELUS*, and *Legacy*. Co-winner of the 2009 Byron Caldwell Smith Book Award; named 2009 "Outstanding Academic Title" by *Choice*.

SCHOLARLY DIGITAL EDITION

"a black diamond among thim American wifes": Kate Edwards Swayze's Anti-Slavery Adaptation of George Colman's *Inkle and Yarico*," edited by Laura L. Mielke and Martha Baldwin. *Scholarly Editing*, vol. 36, 2015. <http://scholarlyediting.org>.

ARTICLES AND CHAPTERS

"Zitkala-Ša's Indigenous Gothicism." *American Women's Regionalist Fiction: Mapping the Gothic*, edited by Monika Elbert and Rita Bode. Palgrave, forthcoming.
"Performative Cultures of Early America." *Cambridge History of Native American Literature*, edited by Melanie B. Taylor. Cambridge University Press, 2020, pp. 74-88.
"Performance, Theatricality, and Early American Drama." *A Companion to American Literature, Volume 1*. Edited by Theresa Strouth Gaul. Blackwell Companions. Wiley, 2020, pp. 428-44.
"Native American Presence." *Hawthorne in Context*, edited by Monika Elbert. Cambridge University Press, 2018, pp. 46-56.
"Transforming Captivity Narratives in Kevin Willmott's *The Only Good Indian*." *American Studies*, vol. 55, no. 1, 2016, pp. 5-30.
"Edwin Forrest's July 4th Oration and the Specters of Provocative Eloquence." *American Literature* vol. 86, no. 1, 2014, pp. 1-30.

- “Sectional Patriotism and Heroic Eloquence in William Gilmore Simms’s *Norman Maurice*.” *Journal of American Drama and Theatre*, vol. 21, no. 2, 2009, pp. 9-28.
- “‘The Saga of Third World Belle’: Resurrecting the Ethnic Woman in Ishmael Reed’s *Flight to Canada*.” *MELUS*, vol. 31, no. 2, 2007, pp. 3-27.
- “Sentiment and Space in Lydia Maria Child’s Native American Writings, 1824-1870.” *Legacy: A Journal of American Women Writers*, vol. 21, no. 2, 2004, pp. 172-192.
- “‘native to the question’: William Apess, Black Hawk, and the Sentimental Context of Early Native American Autobiography.” *American Indian Quarterly*, vol. 26, 2002, pp. 246-270.
- “Domesticity and Dispossession: Removal as a Family Act in Cooper’s *The Wept of Wish-ton-Wish* and *The Pathfinder*.” *ATQ: 19th Century American Literature and Culture*, vol. 16, 2002, pp. 9-30.

RECENT AND FORTHCOMING REVIEWS

- Review of *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, edited by Angela Ray and Paul Stob. *Rhetoric and Public Affairs*, forthcoming 2020.
- Review of *Literary Indians: Aesthetics & Encounter in American Literature to 1920*, by Angela Calcaterra. *Journal of American History*, vol. 107, no. 1, June 2020, pp. 195–19.
- Review of *Nine Plays of Early America, 1765-1818*, edited by Sarah E. Chinn and Richard S. Pressman. *Early American Literature*, vol. 54, no. 3, 2019, pp. 859-61.

RECENT HONORS AND GRANTS

- University Scholarly Achievement Award, KU (2020)
- Humanities Research Fellowship (spring 2021), KU Hall Center for the Humanities
- American Philosophical Society Franklin Research Grant for *A Well-Lit House* (2020)
- Friends of the Hall Center Book Subvention Award, KU Hall Center for the Humanities (2018)
- Byron T. Shutz Trust Award for Excellence in Teaching (2017)
- Mabel S. Fry Graduate Teaching Award, KU English Department (2015)
- General Research Fund Grant, KU Center for Research (2010, 2011, 2014, 2015, 2018)

RECENT AND UPCOMING PRESENTATIONS

- “Reconstructing the Drama: A Digital Edition of a 19th-Century Burlesque of Columbus.” With Rachel Linnea Brown. Hall Center Digital Humanities Seminar. 16 November 2020.
- “Reversing Spectatorship in African American Oratory.” C19: The Society of Nineteenth-Century Americanists Virtual Conference. Rescheduled for 18 October 2020.
- “Divorce!; or, the Melodramatic Dissolutions of Two Disastrous Marriages.” Modern Language Association Annual Conference, Seattle WA. 12 January 2020.

SELECTED SERVICE

- Professional: Editorial Board Member, *ESQ* (2020-23); Chair, American Literature Society Council (2019); Elected member, ALS Council (2017-19); American Theatre and Drama Society’s liaison to MLA (2016-18); Consultant Reader, *Legacy* (2018-2020); Reader, Michigan University Press, Oxford University Press, University of Nebraska Press, *Early American Literature*, *LIT*, *ESQ*, *Children’s Literature Association Quarterly*, *Early American Studies*, *Studies in American Fiction*, *American Indian Culture and Research Journal*, *Journal of Dramatic Theory and Criticism*, *Atlantic Studies*, *American Studies*, *LEAR*, *NWSA Journal*, *MELUS*
- University of Kansas: Faculty Facilitator Program (2018-20); Co-Instructor, Hall Center’s Getting Your First Book Published Workshop (2011, 2018, 2020); University Committee on Sabbatical Leaves (2014-18); President, KU Chapter of Phi Beta Kappa (2015-17); Faculty Mentor Program (2015-20); Hall Center’s Executive Committee (2011-14); CLAS Committee on Undergraduate Studies and Advising (2008-11)
- KU English: Job Placement Officer (2019-20); Associate Chair (2012-17); Undergraduate Studies Committee (2007-12, 2017-18); Graduate Studies (2016-18); Diversity Recruitment and Retention (2015-16, 2018-19); Faculty Evaluation (2011-14); Advisory (2008-10, 2012-17, 2018-19)