

Cheryl B. Lester

Feb 2025

Associate Professor Emerita of English and American Studies

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#### ACADEMIC DEGREES

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SUNY at Buffalo, Ph.D. in English and Comparative Literature	1987
University of Southern California, Los Angeles, M.A. in Comparative Literature	1981
University of Michigan, Ann Arbor, B.A. in History and English with Honors	1974

#### ACADEMIC APPOINTMENTS

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Associate Professor Emerita of English and American Studies, University of Kansas	2018-
Associate Professor of English and American Studies, University of Kansas	1993-2018
Assistant Professor of English, University of Kansas	1987-1993

#### ADMINISTRATIVE APPOINTMENTS

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Chair of American Studies, University of Kansas	2006-11
Acting Director of Jewish Studies	2007-08
Graduate Director of American Studies, University of Kansas	2001-06

#### GRANTS AND AWARDS

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Conger-Gabel Teaching Professor, English Department, U of Kansas	2016-19
K. Barbara Schowen Undergraduate Research Award, Honorable Mention, U of Kansas	2013
Haines Faculty Research Fellowship, English Department, U of Kansas	2013
Big XII Faculty Fellowship, U of Kansas	2012
Excellence in Community-Based Teaching and Scholarship, Kansas Campus Contact	2011

#### PUBLICATIONS (Selected)

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- “‘What the Future Will Now Bring Forth’: Reminiscing for Posterity in *The Reivers*.” *Fifty Years after Faulkner: Faulkner and Yoknapatawpha, 2012*. Eds. Jay Watson and Ann J. Abadie. Jackson, MS: U of Mississippi Press, 2016: 254-68.
- “Mobile Subjects in Faulkner, Larsen, and Thurman: Racial Parody and the White Northern Literary Field.” *Critical Insights: Harlem Renaissance*. Ed. Christopher Varlack. Ipswich, MA: Salem Press, 2015: 53-68.
- “Modernist Narration and Everyday Life in *The Sound and the Fury*.” *Critical Insights: The Sound and the Fury*. Ed. Taylor Hagood. Ipswich, MA: Salem Press, 2014: 115-28.
- “‘Same as a N\*\* on an Excursion’: Memphis, Black Migration, and White Flight in *Sanctuary*.” Peter Lurie, ed., Special Issue of *The Faulkner Journal* on Faulkner and the Metropolis. 26.1 (Spring 2012): 37-56.
- “‘The Past is Never Dead’: Reading *As I Lay Dying* for Our Time,” in Patrick O’Donnell and Linda Zwinger, eds., *Approaches to Teaching As I Lay Dying*. Approaches to Teaching World Literature Series. NY: MLA of America, 2011: 33-47.
- “From Place to Place in *The Sound and the Fury*: The Syntax of Interrogation,” *Modern Fiction Studies* 34.2 (1988): 141-156. Reprint. In John N. Duvall, ed., *Faulkner and His Critics*. Baltimore, Md.: Johns Hopkins UP, 2010: 358-374.

- “Changing the Subject of Place in Faulkner,” in Richard Moreland, ed., *A Companion to William Faulkner*. Blackwell Companions to Literature and Culture #47. Malden, Massachusetts: Blackwell, 2007: 202-219.
- “As They Lay Dying: Rural Depopulation and Social Dislocation as a Structure of Feeling.” Kevin Railey, ed., Special Issue of *The Faulkner Journal* on Faulkner and Ideology. 21.1-2 (Fall 2006): 28-50.

#### PRESENTATIONS (Recent)

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- "Jewish Collective Memory and the Crisis in Ukraine," Re-Measuring, Re-Calculating, and Re-Counting: State--Society--Religion in Transition, Graz International Summer School Seggau, University of Graz, Seggau Castle, Austria, July 2022.
- "Back to the Beit Midrash: Judaism for the Sake of Justice and Equity," Stability, Security, and Happiness: State--Society--Religion, Graz International Summer School Seggau, UniGraz, Seggau Castle, Austria, July 2021.
- "Aging and Gender in *Mafiosa*," Keynote, Gender and Aging in the Context of Popular Culture, Center for Inter-American Studies, UniGraz, Austria, June 2021.
- "Digesting and Contextualizing President Biden's Speech," Respondent, Virtual Inauguration Day Extravaganza, American Studies, UniGraz / University of Klagenfurt, Austria, 20 January 2021.
- “Jewish Studies Past and Present,” Radical (Dis)Engagement: State--Society--Religion, Graz International Summer School Seggau, UniGraz, Seggau Castle, Austria, July 2019.
- “Aging in Film: In Search of the Good Life,” Endacott Society, University of Kansas, May 2019.
- “Crossing Borders / Redrawing Perspectives: Vicissitudes of a Transterritorial Family System,” Keynote, Transcending Borders – Redrawing Perspectives: International & Interdisciplinary Student Conference, UniGraz, May 2018.
- “Faulkner Studies in These Times,” International Forum on American Studies, Beijing Foreign Studies University, Beijing, China, December 2017.
- “Cultural Alienation and Popular Music in *Young@Heart*,” AgingGraz 2017: Cultural Narratives, Processes & Strategies in Representations of Age and Aging, the European Network in Aging Studies (ENAS) & the North American Network in Aging Studies (NANAS), UniGraz, Austria, April 2017.
- "Mobile Subjects in Faulkner, Larsen, and Thurman: The Journey North and the Lure of Belonging," American Literature Association Conference, Boston, MA, May 2015.
- “Faulkner and the Tropics of Black Migration,” 40<sup>th</sup> Faulkner & Yoknapatawpha Conference, “Faulkner and the Black Literature of the Americas,” Oxford, MS, July 2013.

- “Faulkner’s Memphis in the Civil Rights Era: Reminiscence and Resistance in *The Reivers* (1962),” 39th Annual Faulkner & Yoknapatawpha Conference, “Fifty Years after Faulkner,” Oxford, MS, July 2012.
- “From Kinston to Beale Street: Sounding the Black Metropolis in Faulkner’s *Sanctuary*,” American Literature Association Conference, Boston, MA, May 2009.

#### TEACHING (Recent)

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##### UniGraz International Summer School Seggau (GUSEGG)

- Seminar: Literature and Culture of Memory (with Roberta Maierhofer), Time, Temporality, and Transition in Europe and the Americas: State--Society--Religion, Seggau Castle, Leibnitz, Austria 6-11 July 2025 (affiliated with KU Study Abroad).
- Seminar: Jewish Culture and Modernity (virtual, with Philip Barnard), Stability, Security, and Happiness: State--Society--Religion, Seggau Castle, Leibnitz, Austria 5-9 July 2020 (affiliated with KU Study Abroad).
- Seminar: Jewish Culture and Modernity (with Philip Barnard), Radical (Dis)Engagement: State--Society--Religion, Seggau Castle, Leibnitz, Austria 30 June - 13 July 2019.

##### University of Kansas

- HNRS 190: Digital Faulkner: Light in August
- ENGL 205/ ENGL 390/AMS 344: Aging in Film
- ENGL 318/AMS 344: Faulkner, Race, and Space
- ENGL 336/AMS 336/JWSH 336: Jewish American Literature and Culture
- ENGL 575/AMS 696: Literature and the Segregated South
- ENGL 598: Honors Proseminar--Literature and the Life Course
- ENGL 777/AMS 696: American Lit after 1900: Constructing US Nationalism
- ENGL 800: Introduction to English Studies
- AMS 801: Introduction to American Studies
- AMS 802: Theorizing America
- AMS 808: Interdisciplinary Colloquium on Aging and Design
- AMS 900: Teaching American Studies

#### EDITORIAL APPOINTMENTS

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Co-Editor, <i>Faulkner Journal</i>	2024-
Editorial Board Member, <i>Faulkner Journal</i>	2023-
Editorial Board Member, <i>American Studies Journal</i> , University of Kansas	1997-
Co-Editor, <i>Off Campus: Seggau School of Thought: 8 Stability, Security, Happiness</i>	2022
Interim Editor, <i>American Studies Journal</i> , University of Kansas	2017

#### CURRENT RESEARCH PROJECTS

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- Family History Database Project, Bowen Theory Academy (Co-PI). Research on four generations of a family by ten specialists in Bowen theory, culminating with family diagrams and narratives exploring the concept of multigenerational transmission process.
- English edition of *Le Comte de Haag*, 1872 serialized novel by Victor Séjour. Introduction, annotation, and translation by Philip Barnard and Cheryl Lester.