

Andrew Korah

BA, MA

3518 W, 24th St,
Lawrence,
Kansas 66047
United States of America.
+1 (516) 912 5680
andrew.korah@ku.edu
andrew.korah@gmail.com

EXPERIENCE

Doctoral Student, Lawrence, KS— *University of Kansas*

AUGUST 2022 - PRESENT

My research interests are centered around Science Fiction, myth-making and the Philosophy of Aesthetics. I am supervised by Prof. Anna Neill.

Graduate Teaching Assistant, Lawrence, KS— *University of Kansas*

AUGUST 2022 - PRESENT

I teach English 101 at KU. The focus for this course is on developing the rhetorical skills of first year undergraduate students at KU in order to equip them with the writing and compositional skills required for any writing in their individual fields. I generally tend to incorporate texts from American Literature and Science Fiction in my teaching.

Freelance Editor, Bangalore

DECEMBER 2019 - Jul2022

As a freelance editor, I edit academic articles and essays in the humanities field meant to be submitted to journals for publication. I ensure that the quality of the language meets the standard of the journal the client is submitting their work to. I also ensure that the document meets all the formatting requirements of the specific journal, from page layout and formatting references to different journal styles.

Teaching Assistant, New Delhi — *Jawaharlal Nehru University*

JANUARY 2020 - AUGUST 2020

I assisted a PhD scholar in designing and teaching a course to undergraduate-level students. The course was titled “The 20th century English novel: Fantasy Fiction”. I taught a module on Douglas Adams’ *Dirk Gently’s Holistic Detective Agency*, where I explored Adams’ use of tropes from a variety of genres to create the mystery of his ‘detective’ novel. I also assisted with the correction and evaluation of assignments.

As the pandemic began in March 2020, the course had to be shifted online. I helped ensure the smooth running of the course by maintaining contact

SKILLS

Reading, prosody, and literary analysis.

Familiar with Adobe Indesign.

Editorial skills at the academic level.

Highly skilled at formatting academic work on Microsoft Word for submissions to academic journals

Familiar with APA, MLA, and CMS formats and style guides.

AWARDS

Best Paper for the paper titled “Gendered Mechanics: A Ludological Approach to Gender in Games” at the 2016 International Gender Conference organized by the English Department at Christ University, Bangalore.

INTERESTS

Fantasy and science fiction

Philosophy of Aesthetics

Myths and myth-making

Prosody

Theater

with students at an individual level, especially those from rural areas with limited access to online resources.

Assistant Editor, New Delhi — DK (*Dorling Kindersley*) Books

AUGUST 2018 - NOVEMBER 2019

My work focused on developing ideas for content for upcoming titles, image research, editing, and proofreading. As a member of the editorial team, I had to work with the design team to ensure that the editorial content was clearly communicated. I also had to work and communicate with our counterparts in the UK team, and ensure a smooth work-flow.

Some of the titles I worked on are *DKFindout! Castles*, *DKFindout! Monuments of India*, *Stephen Biesty's More Incredible Cross-sections*, *Pocket Eyewitness: Cats*, and *Super Simple Biology*. I also edited several travel guides that were reformatted as e-books.

EDUCATION

University of Kansas (KU), Lawrence, KS — Doctoral Student in English (*Literature track*)

AUGUST 2022 - PRESENT

Relevant Coursework: Posthumanism; Study and Teaching of Writing; Methods, Theory and Professionalism.

TOEFL-iBT, New Delhi, India

NOVEMBER 2020

Total score: 113/120

Reading: 29

Listening: 30

Speaking: 29

Writing: 25

UGC -NET, Bangalore — Qualified to be Assistant Professor

JUNE 2020

Percentile score: 98.29

Jawaharlal Nehru University (JNU), New Delhi — Master of Arts in English

JULY 2016 - MAY 2018

CGPA: 7.31/9 (8.12/10).

Thesis Title: "On the Aesthetics of Philip K. Dick".

Relevant Coursework: English Drama, American Literature, Texts in Literary Criticism, Irish Literature, Texts of Criticism & Literary Discourse Theories, English Poetry, Translation: Theory and Practice.

LANGUAGES

English, Hindi, Malayalam

Christ University, Bangalore — Bachelor of Arts in English (Honours)

JUNE 2013 - APRIL 2016

CGPA: 8.18/10

Thesis Title: “The Construction of the Cyborg Player in Transistor: A Ludo-Narrative Analysis”.

Relevant Coursework: Teaching of English Language, British Literature, American Literature, Introduction to Literary Theory, Approaches to Reading and Writing, World Literatures, Cultural Studies, Narratology.

Clarence High School, Bangalore — Higher Secondary (12th grade)

JUNE 2011 - MAY 2013

Grade: 77.6%

Achieved 1st rank in my year in the Humanities stream at my school.

PAPER PRESENTATIONS

“To Pray to the Stars”: The Nonmoral Devotion to Beauty in Dunsany’s Fantasy

11 DECEMBER 2021

Presented at *Dissenting Beliefs: Heresy and Heterodoxy in Fantasy*, an online conference on Fantasy fiction, organized by Glasgow University’s Centre for Fantasy and the Fantastic.

<https://fantasy.glasgow.ac.uk/index.php/2021/10/25/conference-dissenting-beliefs-heresy-and-heterodoxy-in-fantasy/>

Gendered Mechanics: A Ludological Approach to Gender in Games

2 JULY 2017

Presented at Chinese DiGRA 2017, a video game conference held in Hong Kong Polytechnic University, Hong Kong.

<https://www.sd.polyu.edu.hk/en/event/chinesedigra2017>

Gendered Mechanics: A Ludological Approach to Gender in Games

AUGUST 2016

Presented at the 2016 International Gender Conference organized by the English Department at Christ University, Bangalore. Won the Best Paper award at this conference.

PUBLICATIONS

The Construction of the Cyborg Player in *Transistor*: A Ludo-Narrative Analysis

JULY 2020

Published in the Samyukta Journal of Gender and Culture, vol. XX, July 31, 2020.

EXTRA-CURRICULARS

Writing

My poems and short stories can be found at <https://thesongoftheunderpoet.wordpress.com/>.

Music

Currently learning the guitar and trumpet. Recorded music is available to listen on Soundcloud, at <https://soundcloud.com/kondensmilchtheband>.

Theatre

Acted in *An Emergency Spring and Other Costumes* at JNU, 2017.

Acted in a collection of short plays organized by the Green Room Project, Bangalore, 2016.

Wrote and acted in *OOH, and OOH 2: Electric Boogaloo* at Christ University, 2015, 2016.

Acted in *My Fair Lady* in Bangalore, 2015.

Wrote and acted in *Victor* at a University level fest, Christ University, and won 2nd place, 2015.

Wrote and acted in a high-school play, titled *The Compound Wall*, for an intra-school competition, and won first place, 2012.

Acted in a high-school adaptation of *Macbeth*, 2011.