

Kij Bergdis Johnson

Associate Professor Department of English University of Kansas Lawrence KS 66045

Curriculum Vitae

Education

North Carolina State University, Raleigh NC

Master of Fine Arts, 2012. Creative Writing (Fiction).

St. Olaf College, Northfield MN

Bachelor of Arts, 1982. Paracollege: "A Cultural History of England to 1066 A.D."

Academic Employment

Nonacademic professional employment appears at the end of this vita.

University of Kansas, Lawrence KS

Associate Professor, Department of English, Aug 2018–present.

Assistant Professor, Department of English, Aug 2012–Aug 2018.

Instructor, Department of English, Aug 2003–May 2004.

Furman College, Greenville SC

Visiting Professor, Department of English, May 2017.

North Carolina State University, Raleigh NC

Graduate Teaching Assistant, Department of English, Aug 2010–May 2012.

Louisiana State University, Baton Rouge LA

Lecturer, Department of English, Aug 1994–May 1995.

Selected Awards and Honors

International Awards and Nominations

Hugo Award

Annual award recognizing the best works of speculative fiction, voted on by members of the World Science Fiction Society.

- Winner, Novella (2012). "The Man Who Bridged the Mist."
- Finalist, six times (2009, 2010, 2011, 2012, 2013, 2017).

Nebula Award

Annual award recognizing the best works of speculative fiction, voted on by members of the Science Fiction and Fantasy Writers of America.

- Winner, Novella (2012). "The Man Who Bridged the Mist."
- Winner, Short Story (2011). "Ponies."
- Winner, Short Story (2010). "Spar."
- Finalist, six times (2008, 2009, 2010, 2011, 2012, 2017).

World Fantasy Award

Juried annual award recognizing the best works of fantasy and horror, awarded by the World Science Fiction Society.

- Winner, Long Fiction (2019). “The Privilege of the Happy Ending.”
- Winner, Long Fiction (2017). *The Dream-Quest of Vellitt Boe*.
- Winner, Short Fiction (2009). “26 Monkeys, Also the Abyss.”
- Finalist, seven times (2004, 2008, 2009, 2011, 2013, 2017, 2019).

Grand Prix de l'Imaginaire

Juried annual award honoring the best Francophone speculative fiction, awarded by GPI.

- Winner, Foreign Short Fiction (2017). *Un pont sur la brume*, book version of “The Man Who Bridged the Mist.”

William L. Crawford Fantasy Award

Juried annual award for author of a first work of fantasy of major importance, awarded by the International Association for the Fantastic in the Arts.

- Winner (1999). *The Fox Woman*.

Prix Imaginales

Juried annual award honoring the best Francophone fantasy, awarded by Imaginales d'Épinal.

- Finalist, Foreign Novel (Translated) (2019). *Un pont sur la brume*, book version of “The Man Who Bridged the Mist.”

Seiun Award

Annual award honoring the best Japanese-language speculative fiction, voted on by the members of the Japanese National Science Fiction Convention

- Finalist, Best Translated Short Story (2014). “The Man Who Bridged the Mist.”

Premio Ignotus

Annual award honoring the best Spanish-language speculative fiction, voted on by members of the Spanish national science fiction convention, awarded by the Asociación Española de Fantasía, Ciencia Ficción y Terror.

- Finalist, Foreign Short Story (2014). “26 Monkeys, Also the Abyss.”

Selected Other International Honors

Guest of Honor, Utopiales, Nantes (France), 30 Oct–4 Nov 2018. Europe’s largest convention for all aspects of speculative fiction, with more than 50,000 attendees each year.

Guest of Honor, Swecon/Fantastika 2018, Stockholm (Sweden), 15–17 Jun 2018. The Swedish national science fiction and fantasy convention.

Guest of Honor, NecronomiCon, Providence RI, 17–20 Aug 2017. The primary international convention for readers and scholars of H. P. Lovecraft and Weird fiction.

Author, “One Campus, One Book,” University of Alaska Southeast-Juneau, 2013–2014. Year-long activities and visits, for *At the Mouth of the River of Bees: Stories*.

Author Guest of Honor, International Conference for the Fantastic in the Arts, Orlando FL, 20–24 Mar 2013. The primary international academic conference for scholars of fantastic literature.

Inaugural Tolkien Lecturer, Pembroke College, Oxford University, Oxford (UK), 18 Jan 2013. Invited to give the first Pembroke Lecture on Fantasy Literature in Honor of J.R.R. Tolkien.

Author Guest of Honor, Fractal'11. Medellín (Colombia), 8–9 Apr 2011. Technology conference in Medellín, hosted by Projecto Liquido.

Author Guest of Honor, Science Fiction Research Association Annual Conference, Las Vegas NV, 23–26 Jun 2005. The primary international scholarly academic conference for science fiction studies.

Author Guest of Honor, 2002 GenCon Game Fair, Milwaukee WI, 8–11 Aug 2002. The primary international convention for designers and players of role-playing and trading-card games.

Teaching Honors

Nominee, Byron A. Alexander/John C. Wright Graduate Mentor Awards, University of Kansas, 2017, 2018, 2019.

Published Works

Books

The American Tour. Easthampton: Small Beer Press, in contract. Print and ebook.

Story collections in translation

1. Istanbul: Ithaki, in press (2020). Print (Turkish).
2. Buenos Aires (Argentina): China Editora, in press (2020) Print and ebook (Spanish).
3. 霧に橋を架ける [*The Man Who Bridged the Mist: Stories*]. Tokyo: Tokyo Sogensha, 2014. Print (Japanese).
4. *Pinselstriche auf glattem Reispapier* [*Brushstrokes on Rice Paper*]. Berlin: Golkonda, 2014. Print (German).

The Horse Raiders (as a book)

1. *Retour à n'dau* [*Return to N'dau*]. Saint Mammès: Le Béliat, 2020. Print (French). Series: *Une heure-lumière*. Translation and publication as a standalone book.

The Man Who Bridged the Mist (as a book)

1. *The Man Who Bridged the Mist*. Rockville: ARC Manor, 2012. Print.
2. *Un pont sur la brume* [*A Bridge Over The Mist*]. Saint Mammès: Le Béliat, 2016. Print (French). Series: *Une heure-lumière*. Translation and publication as a standalone book.
3. Milan: Delos Digital, in press (2020). Print and web (Italian). Translation and publication as a standalone book of “The Man Who Bridged the Mist.”

The River Bank. Easthampton: Small Beer Press, 2017. Print and ebook.

1. Asheville: Talking Book, 2017. Audiobook.

The Dream-Quest of Vellitt Boe. New York: Tor Books, 2016. Print and ebook.

1. Asheville: Talking Book, 2017. Audiobook.
2. Saint Mammès: Le Béliat, 2018. Print (French). *La quête onirique de Vellitt Boe*.
3. Milan: Edizione Hypnos, 2018. Print (Italian). Series: *Visioni. La ricerca onirica di Vellitt Boe*.
4. Budapest: Fumax Kiadó, 2018. Print (Hungarian). *Vellitt Boe álom-utazása*.
5. *Science Fiction World*, Aug 2018. Print (Chinese).
6. Istanbul: Ithaki, in press (2020). Print (Turkish).
7. Tokyo: Tokyo Sogensha, in press (2021) Print and ebook (Japanese.)

At the Mouth of the River of Bees: Stories. Easthampton: Small Beer Press, 2012. Print and ebook.

Las Chicas Míticas/Myth Girls. Medellín: Proyecto Líquido, 2010. Print. Bilingual art book.

Fudoki. New York: Tor Books, 2003. Print and ebook.

1. New York: Tor Books, 2004. Print. Paperback reprint.
2. New York: Pawprints, 2008. Print. Library edition.

Tales for the Long Rains. Seattle: Scorpius Digital, 2001. Ebook. Short story collection.

The Fox Woman. New York: Tor Books, 2000. Print and ebook.

1. New York: Doubleday Science Fiction Book Club, 2000. Print.
2. New York: Tor Books, 2001. Print. Paperback reprint.
3. [As *Das Geheimnis der Fuchsfrau*.] Munich: Piper Verlag, 2007. Print (German).
4. [As *Kičune*.] Budapest: Torii Könyvkiadó, 2008. Print (Hungarian).

Dragon's Honor. With Greg Cox. New York: Pocket Books, 1996. Print. Series: *Star Trek: The Next Generation*.

1. [As *Die Ehre des Drachen*]. Munich: Heyne, 1997. Print (German).

Selected Short Fiction

“Eight Kinds of Tentacle Love.” *North American Review*. In press (2021). Print.

“Courier.” *North American Review*. In press (2021). Print.

“The Sphinx.” *North American Review* 305.2-3 Summer/Fall 2020. Web.

“She Always Says It Better.” *North American Review*. 305.2-3 Summer/Fall 2020. Web.

“An Attempt at Exhausting My Deck.” *Us in Flux*, Center for Science and the Imagination, Arizona State University. 16 Apr 2020. Web.

Two reprints.

“The Apartment Dweller’s Stavebook.” *DIAGRAM*. 1 Mar 2020. Web.

“Noah’s Raven.” *Lightspeed*. Feb 2020. Web.

“Roll the Dice.” 7x7. Feb 2020. Web. Collaboration with artist Holly Elander.

“The Apartment Dweller’s Alphabetical Dream Book.” *Conjunctions Online*. Nov 2019. Web.

“The Privilege of the Happy Ending.” *Clarke’sworld Magazine* 143. Aug 2018. Web, print, and podcast.

One reprint.

One reprint in translation (Chinese).

“Tool-Using Mimics.” *Clarke’sworld Magazine* 138. Mar 2018. Web, print, and podcast.

One reprint.

“Coyote Invents the Land of the Dead.” *Clarke’sworld Magazine* 114. Mar 2016. Web, print, and podcast.

One reprint.

One reprint in translation (Chinese).

“The Calydonian Boar.” *Viktor Koen: Mythic Bestiary*. Athens: Hellenic Center For Photography, 2015. Print.

- “The Apartment Dweller's Bestiary.” *Clarkesworld Magazine* 100. Jan 2015. Web, print, and podcast.
Two reprints (one a *Best of...* anthology).
One reprint in translation (Chinese).
- “Spar (The Bacon Remix).” *Clarkesworld Magazine* 79. Apr 2013. Web, print, and podcast.
Two reprints (one a *Best of...* anthology).
- “I Wrote His Number on the Back of my Hand But It Washed Off.” *Pinball* 6. Dec 2012. Web.
- “Mantis Wives.” *Clarkesworld Magazine* 71. Aug 2012. Web, print, and podcast.
Five reprints (two in *Best of...* anthologies).
One reprint in translation (Chinese).
- “The Bitey Cat.” *At the Mouth of the River of Bees: Stories*. Easthampton: Small Beer Press, 2012. Print.
One reprint.
- “Story Kit.” *Eclipse* 4. Ed. Jonathan Strahan. San Francisco: Nightshade Books, 2011. Print.
- “The Man Who Bridged the Mist.” *Asimov's Magazine*. Oct/Nov 2011. Print and web.
Six reprints (five in *Best of...* anthologies).
Three reprints in translation (Russian, Japanese, and Polish).
- “Ponies.” *Tor.com*. 17 Nov 2010. Web, ebook, and audiobook.
Eight reprints (five in *Best of...* anthologies).
Eight reprints in translation (Chinese [twice], Hungarian, Polish, German, French, Serbian, and Klingon).
- “Names for Water.” *Asimov's Magazine*. Oct/Nov 2010. Print.
Two reprints (one in a *Best of...* anthology).
- “Spar.” *Clarkesworld Magazine* 37 Oct 2009. Web, podcast, and print.
Ten reprints (six in *Best of...* anthologies).
Eight reprints in translation (Chinese [twice], Hungarian, Polish, German, French, Serbian, and Klingon).
- “The Cat Who Walked a Thousand Miles.” *Tor.com*. 14 Jul 2009. Web, ebook, and audiobook.
Two reprints (both in *Best of...* anthologies).
Two reprints in translation (Chinese, Hungarian).
- “Wife Reincarnated as a Solitaire—Exposition on the Flaws in my Spouse's Character—The Nature of the Bird—The Possible Causes—Her Final Disposition.” *www.kijjohnson.com*. 31 Aug 2008.
Web. Personal website.
- “26 Monkeys, Also the Abyss.” *Asimov's Magazine*. Jul 2008. Print.
Sixteen reprints (eight in *Best of...* anthologies).
Eight reprints in translation (Japanese, Chinese, German, Hungarian, Portuguese, Spanish, Polish).
- “The Evolution of Trickster Stories Among the Dogs of North Park After the Change.” *The Coyote Road*. Eds. Ellen Datlow and Terri Windling. New York: Viking, 2007. Print.
Six reprints (four in *Best of...* anthologies).
Three reprints in translation (Japanese, Polish, Hungarian).
- “Coney World.” *Coney Island Wonder Stories*. Eds. John Ordovery and Robert J. Howe. Rockville: Wildside Press, 2006. Print.
- “Elfrith's Ghost.” *Realms of Fantasy*. Aug 2004. Print.
- “The Empress Jingū Fishes.” *Conqueror Fantastic*. Ed. Pamela Sargent. New York: Pocket Books,

2004. Print.
Two reprints.
- “At the Mouth of the River of Bees” [novelette]. *www.Scifiction.com*. Oct 2003. Web.
Two reprints (one in a *Best of...* anthology).
One reprint in translation (Czech).
- “Dia Chjerman’s Tale”/“Dia Chjerman’s Tale: The Delmoni Atrocity.” *Tales for the Long Rains*.
Seattle: Scorpius Digital, 2001. Ebook.
One reprint.
- “The Knife Birds.” *Tales for the Long Rains*. Seattle: Scorpius Digital, 2001. Ebook.
One reprint.
- “The Snow Wife.” *Tales for the Long Rains*. Seattle: Scorpius Digital, 2001. Ebook.
Two reprints in translation (Spanish).
- “The Horse Raiders.” *Analog Magazine*. May 2000. Print.
Two reprints in translation (Polish).
- “Chenting, in the Land of the Dead.” *Realms of Fantasy*. Oct 1999. Print.
Two reprints.
Three reprints in translation (Japanese, Polish, Hungarian).
- “Crovax’s Tale.” *Rath and Storm*. Renton: TSR, 1998. Print.
- “Old Wars.” *The Duelist* 25. May 1998. Print.
- “The Knife’s Edge.” *The Duelist* 23. Mar 1998. Print.
- “The Heart of a Minotaur.” *The Duelist* 21. Jan 1998. Print.
- “What Dogs Hunt in their Dreams.” *Buried Treasures: An Anthology of Unpublished Pulpouse Stories*. Ed.
Jerry Oltion. Eugene: Eugene Professional Writers Workshops, 1996. Print.
- “Myths”/“Myth Girls.” *Andrew Vachss’s Underground* 3. Ed. Andrew Vachss. Milwaukie OR: Dark
Horse Comics, 1994. Print.
One reprint.
- “The Renaissance Fair.” *Sirius Visions*. Sep 1994. Print.
- “Fox Magic.” *Asimov’s Science Fiction Magazine*. Dec 1993. Print.
One reprint.
Four reprints in translation (Spanish, Chinese, French).
- “Last Dance at Dante’s.” *Tales of the Unanticipated* 11. Win-Spr-Sum 1993. Print.
- “The Emperor’s New Prose.” *Swashbuckling Editor Stories*. Ed. John Gregory Betancourt. Rockville:
Wildside Press, 1993. Print.
Two reprints.
- “Questing.” *Tales of the Unanticipated* 10. Spr/Sum/Fal 1992. Print. Invited.
- “Canine Intervention.” *Pulpouse* 11. Spr 1991. Print. Invited, peer reviewed.
- “Ursula Redux.” With Phillip C. Jennings. *Amazing Stories*. Mar 1991. Print. Peer reviewed.
- “Hera’s Madness.” *Weird Tales* 298. Fal 1990. Print. Peer reviewed.
- “I [Heart] my [Dog].” *Tales of the Unanticipated* 8. Win/Spr/Sum 1990. Print. Invited.
- “Solving the Homeless Problem.” *Pulpouse* 8. Sum 1990. Print. Invited, peer reviewed.

“Wolf Trapping.” *The Twilight Zone Magazine*. Apr 1989. Print. Invited, peer reviewed.
One reprint.

“FERATA.” *Pulpouse* 1. Fall 1988. Print. Peer reviewed.
One reprint.
One reprint (German).

“Roadkill.” *Tales of the Unanticipated* 3. 1988. Print.

Selected Nonfiction

Essay: “How It Feels.” *North American Review*, Vol. 304, No. 3, Summer 2019. Print.

Guest post: “My Favorite Things with Kij Johnson.” *Speculative Chic*, 25 Mar 2019. Web.

Essay: “Writing Women into The Wind in the Willows Revitalises the Canon.” *The Guardian*, 11 Oct 2017. Web.

Podcast: “Kij Johnson on Description.” *Odyssey Podcast* 95. May 2016. Podcast. Edited from lectures given at 2015 Odyssey Workshop, Manchester NH, 6–10 Jul 2015.

Podcast: “Kij Johnson on Choosing and Prioritizing Descriptive Detail.” *Odyssey Podcast* 94. Mar 2016. Podcast. Edited from lectures given at 2015 Odyssey Workshop, Manchester NH, 6–10 Jul 2015.

Podcast: “Kij Johnson on Scale and Complexity.” *Odyssey Podcast* 93. Mar 2016. Podcast. Edited from lectures given at 2015 Odyssey Workshop, Manchester NH, 6–10 Jul 2015.

Editorial. *West Branch Wired*. Fall 2015. Web.

Review essay: “*The Vorrh* by B. Catling: A Forest in Which to Grow Fancies.” *Slate*, 5 Jun 2015. Web.

Sidebar: “Disruption Dragons.” *Wonderbook: The Illustrated Guide to Creating Imaginative Fiction*. Jeff Vandermeer. New York: Abrams, 2013. Print.

Essay: “Feel Things Out.” *Now Write! Speculative Fiction: Writing Exercises from Today’s Best Sci-fi, Fantasy & Horror Writers*. Ed. Laurie Lamson. New York: Tarcher/Penguin, 2013. Print.

Introduction. *Caution: Contains Small Parts*, by Kirstyn McDermott. Yokine: Twelfth Planet Press, 2013. Print.

Introduction. *Bronies: for the Love of Ponies*. Ed. L. Lambert Lawson et al. Escondido: Kazka Publishing, 2012. Print.

Introduction: “Bride of Frankenstein.” *Win Some, Lose Some: The Award Winning (and Nominated) Short Science Fiction and Fantasy of Mike Resnick*. Ed. Mike Resnick. Chicago: ISFiC Press, 2012. Print.

Essay: “*The Blazing World* by Margaret Cavendish.” *Cascadia Subduction Zone* 2.1. Jan 2012. Web.

Review: “*The Magician King* by Lev Grossman.” *Bull Spec* 6. Sum 2011. Print.

Essay: “The Care and Feeding of Authors.” *The New York Review of Science Fiction*. Dec 2010. Print.

Essay: “Deciding to Live.” *This I Believe*. 30 Aug 2008. Radio broadcast.

1. www.thisibelieve.org, 31 Aug 2008. Web.
2. *This I Believe: Life Lessons*. New York: John Wiley, 2011. Print.

Poetry

- “cardboard boxes in rain.” *Waldorf Literary Review*. May 2015. Print.
- “bitter and dark.” *The Haiku Foundation*. Jul 2014. Website.
1. *The Haiku Foundation*. Jul 2014. iPhone app.
- “Why I Don’t Brush My Teeth Anymore.” *Boldprint: Bugs*. Ed. Eddie George Ing. Oakville: Rubicon Publishing, 2012. Print.
- “Why She Howls: A Coyote Love Story.” *Journal of Mythic Arts*. Win 2006. Web.

Selected Creative Work: Game Materials and Comics

- Gazetteer. *Dreamlands*, Designer, Thompson, Jason. Petersen Games, forthcoming (2021). Print. 45,000 words of worldbuilding text for role-playing game.
- Flavor text. *Apocrypha*. Designers, Mike Selinker et al. Renton WA: Lone Shark Games, 2016. Print.
- Online game. *Magic: The Gathering, Tempest: Into the Storm*. Team lead, designer, developer, and writer, with Wolfgang Baur, Teeuwynn Woodruff, and Mike Selinker. Wizards.com, 1998.
- Online game. *Battletech: Last Stand at Hanover*. Team lead, designer, developer, and writer, with Wolfgang Baur, Teeuwynn Woodruff, and Mike Selinker. Wizards.com, 1997.
- Online game. *Magic: The Gathering, Mirage: Oasis*. Team lead, designer, developer, and writer, with Wolfgang Baur, Teeuwynn Woodruff, and Mike Selinker. Wizards.com, 1997.
- Online game. *Magic: The Gathering, Weatherlight: Legacy*. Team lead, designer, developer, and writer, with Wolfgang Baur, Teeuwynn Woodruff, and Mike Selinker. Wizards.com, 1997.
- Flavor text. *Magic: The Gathering: The Weatherlight Saga*. Designers, Richard Garfield, et al. Renton WA: Wizards of the Coast. 1996, 1997. Print.
- Comic: “The Painted Horse.” Writer, with Mike Dringenberg. *Dark Horse Presents* 85. May 1995. Print.

Artistic Works/Performances

- Finding True North: Selected Readings from Kij Johnson’s At the Mouth of the River of Bees*, Kij Johnson (adapted by Bryan Crowder), University of Alaska Southeast Drama Club S.C.R.I.P.T., University of Alaska campus, Juneau AK, 2 hours. 6 Nov 2013. Staged reading of four short stories: “Ponies,” “Schrodinger’s Cathouse,” “My Wife Reincarnated as a Solitaire...,” and “Names for Water.”

Selected Edited Work: Books, Game Materials, and Graphic Novels

- 2014 *Nebula Awards Showcase*. Amherst: Pyr Books, 2014. Print.
- Reynolds, Sean. *Greyhawk: The Scarlet Brotherhood*. Renton: TSR, 1999. *Advanced Dungeons & Dragons*.
- Moore, Roger, et al. *Greyhawk: The Adventure Begins*. Renton: TSR, 1998. *Advanced Dungeons & Dragons*.

Moore, Roger. *Greyhawk: Return of the Eight*. Renton: TSR, 1998. *Advanced Dungeons & Dragons*.

Reynolds, Sean. *Greyhawk: The Star Cairns*. Renton: TSR, 1998. *Advanced Dungeons & Dragons*.

29 graphic novels, all Dark Horse Comics, 1992-1994. Aliens, Predator, Robocop, Star Wars, etc.

Selected International Convention and Conference Presentations

Stranimondi, Milan (Italy), 24 Sep 2020. Streamed live and recorded. Italian SF/F convention.

Tolkien Symposium of Fantasy Literature, Pembroke College, Oxford (UK). 16 May 2020. Streamed live and recorded. Guests were previous Tolkien Lecturers; I was the inaugural Lecturer in 2013.

Utopiales, Nantes (France), 30 Oct–5 Nov 2018. Guest of honor: panel participant. European science and SF convention.

Swecon/Fantastika 2018, Stockholm (Sweden), 15–17 Jun 2018. Guest of honor: readings; interview, panel participant. Swedish national SF/F convention.

39th Annual International Conference of the Fantastic in the Arts, Orlando FL, 14–18 Mar 2018. Reading. Panel participant: “Teaching Genre Fiction.”

2017 World Fantasy Convention, San Antonio TX, 2–5 Nov 2017. Award recipient. Reading.

NecronomiCon Providence, Providence RI, 17–20 Aug 2017. Reading. Panel participant: “Writing Non-Stale Mythos Tales,” “Fabulism in Contemporary Weird Fiction.”

IceCon I, Reykjavik (Iceland), 28–30 Oct 2016. Panel participant: “Bottomless Wells? Rendering Folklore and Myths in Fantasy,” “Inclusive Futures: Diversity in Speculative Fiction and Publishing.” Icelandic national SF/F convention.

World Science Fiction Convention (MidAmeriCon II), Kansas City MO, 18–21 Aug 2016. Reading. Panel participant: “The Coode Street Podcast,” “Game Worlds, Fictional World: RPGs and Authorship.”

“Mythic Journeys: Three Authors in Reykjavik UNESCO City of Literature Talk About Boundaries and the Fantastic/Mýtufoer: þrír höfundar í Bókmenntaborg ræða um fantasíur og mörk þeirra.” Reykjavik (Iceland), 17 Mar 2016. Reading and discussion.

36th Annual International Conference of the Fantastic in the Arts, Orlando FL, 18–22 Mar 2015. Reading. Panel participant: “Satire in Fantasy Literature.”

2013 World Science Fiction Convention, San Antonio TX, 1 Sep 2013. Reading. Guest of honor interviewer. Panel leader and participant: “Literary Beer,” “Short Stories: What’s Next?,” “James Gunn Tribute,” “Jim Gunn’s Teaching.”

34th Annual International Conference for the Fantastic in the Arts, Orlando FL, 21–24 Mar 2013. Author guest of honor. Keynote reading. Interview. Panels: “The Transformative Fantastic,” “Adapting the Fairy Tale.” Respondent: “Gender in the World of Kij Johnson.”

The Pembroke Lecture of Fantasy Literature in Honour of J. R. R. Tolkien (The Tolkien Lecture), Pembroke College, Oxford University, Oxford (UK), 18 Jan 2013. Inaugural lecture.

70th Annual World Science Fiction Convention, Chicago IL, 2 Sep 2012. Award recipient.

33d Annual International Conference on the Fantastic in the Arts, Orlando FL, 17–21 Mar 2012. Reading. Panel participant.

- Fractal '11, Medellín (Colombia), 8–9 Apr 2011. Presenter: “The Enigma Machine: Writing, Typewriters, and Decoding the Truth.”
- 2010 World Fantasy Convention, Columbus OH, 28–31 Oct 2010. Reading. Panel participant: “Dream-Inspired Fantasy.”
- 31st Annual International Conference on the Fantastic in the Arts, Orlando FL, 17–21 Mar 2010. Reading.
- 2009 World Fantasy Convention, San Jose CA. 29 Oct–1 Nov 2009. Reading.
- 2009 World Science Fiction Convention, Montréal (Canada), 6–10 Aug 2009. Reading. Panel moderator or participant: “Driven by Character,” “Human Culture: Inspiration, Homage or Appropriation?,” “The Persistence of Form and Ritual.” Award acceptor for James Gunn: “First Fandom Award.”
- 2008 World Fantasy Convention, Calgary (Canada), 30 Oct–2 Nov 2008. Reading.
- 2005 Science Fiction Research Association Conference, Las Vegas NV, Jun 2005. Author guest of honor. Reading. Panels.
- 2004 World Fantasy Convention, Tempe AZ, 28–31 Oct 2004. Reading. Panel moderator: “The Books That Influenced Us (And Still Do).”
- Gen Con Indy 2004, Indianapolis IN, 19–23 Aug 2004. Leader, four seminars: “Plot and Circumstance,” “Publishing,” “The Fantasy Real World,” “Novels and Novelty.”
- 2003 World Fantasy Convention, Washington DC, 30 Oct–2 Nov 2003. Reading. Panel participant: “Myth, Fable and Folklore.”
- GenCon Indy 2003, Indianapolis IN, 20–23 Aug 2003. Special Guest Writer. Reading. Leader, six seminars: “Basic Plotting: How to Structure a Story,” “Advanced Plotting for SF and Fantasy,” “Making It Real 1: Dialogue and Conflict,” “Making It Real 2: Your Setting and How to Use It,” “Character-building,” “Revision: Rules of Thumb and Guidelines.”
- 2002 GenCon Game Fair, Milwaukee WI, 8–11 Aug 2002. Author Guest of Honor. Reading. Leader, four seminars: “Becoming a Writer,” “Sending It Out,” “Story, Structure, and Plot,” “Character.”
- 2001 Gen Con Game Fair, Milwaukee WI, 1–5 Aug 2001. Special Guest Writer. Reading. Leader, eight seminars: “Plotting for SF,” “Worldbuilding for SF,” “Rewriting for SF,” “Selling for SF,” “Plotting for Fantasy,” “Worldbuilding for Fantasy,” “Rewriting for Fantasy,” “Selling for Fantasy.”
- 2000 Gen Con Game Fair, Milwaukee WI, 10–13 Aug 2000. Special Guest. Reading. Leader, four seminars: “Becoming a Writer,” “Sending It Out,” “Structure and Plot,” “Character,” “Rewriting.”
- 1999 GenCon Game Fair, Milwaukee WI, Aug 1999. Special Guest. Leader, seminars.

Teaching

Courses Taught

University of Kansas (2003–present)

ENGL 205, Freshman-Sophmr Honors Prosem: Animal Narratives
ENGL 205, Freshman-Sophmr Honors Prosem: Fantasy Literature
ENGL 209, Introduction to Fiction
ENGL 351, Fiction Writing I
ENGL 551, Fiction Writing II
ENGL 551, Fiction Writing II (Science Fiction and Fantasy)
ENGL 599, Undergraduate Honors Thesis
ENGL 751, Fiction Writing III
ENGL 756, Forms (Fiction Outside the Mimetic Mode)
ENGL 756, Forms (Science Fiction and Fantasy)
ENGL 756, Forms (Experimental Literatures)
ENGL 790, Studies in: Creative Writing Pedagogy
ENGL 899, M.A./M.F.A. Thesis
ENGL 998, Investigation and Conference: Animal Narratives
ENGL 998, Investigation and Conference: Animal Studies
ENGL 998, Investigation and Conference: Slipstream Literature (three versions)
ENGL 998, Investigation and Conference: Weird Fiction
ENGL 998, Investigation and Conference: Flash and Short Fictions
ENGL 999, Doctoral Dissertation

Furman College (May 2017)

ENGL 225-01, Writing With Writers (Furman May Experience)

North Carolina State University (Aug 2011–Apr 2012)

ENGL 288, Introduction to Fiction Writing

Louisiana State University (Aug 1994–May 1995)

ENGL 2005, Introduction to Writing Short Stories

Supervision

Graduate Committee Record (since 2013)

Dissertation committees

Chair: two completed, five underway.
Member: two completed, one underway.
Outside member for another university: once.

Comprehensive exam committees

Chair: six completed.
Member: Four completed, one underway.

Master's thesis committees

Chair: ten completed, three underway
Member: seven completed, three underway.

Graduate noncommittee mentorship

Graduate Teaching Advisor: twelve times.
First-year graduate student advisor: six times.

Undergraduate Advising/Mentorship (since 2012)

University Scholar mentor: twice

Undergraduate Honors Thesis supervisor: eleven times.

Undergraduate Summer Research Award Mentor: once.

Center for Undergraduate Research Emerging Scholar Mentor: once.

Intensive Professional Seminars and Workshops

Clarion San Diego Writer's Workshop, University of California San Diego, San Diego CA, 14–18 Jul 2018.

Leader for fourth week of six-week residential workshop.

Gunn Center for the Study of Science Fiction Summer Workshops, Lawrence KS.

Leader for two-week residential workshops.

- Advanced “Repeat Offenders” Novel Workshop, 2010–present. Ten years.
- Novel Workshop, 2005–present. Fifteen years.

Clarion West Writer's Workshop, Seattle WA, 3–7 Jul 2017.

Leader for second week of six-week residential workshop.

Odyssey Workshop, Manchester NH, 6–10 Jul 2015.

Leader for fourth week of six-week residential workshop.

Clarion West Writer's Workshop, Seattle WA, 29 Jun–Jul 4, 2014.

Leader for second week of six-week workshop.

Clarion San Diego Writer's Workshop, University of California San Diego, San Diego CA, 29 Jul–9 Aug 2012.

Co-leader with John Kessel for final two weeks of six-week residential workshop.

Alpha Workshop for Young Writers, University of Pittsburgh, Greensburg PA, 22–23 Jul 2012.

Leader for three days of two-week residential workshop.

Selected Other Professional Seminars or Workshops

Speculative fiction workshop, Mendocino Coast Writer's Conference, Mendocino CA, 30 Jul–Aug 1 2020. Nine-hour workshop.

Intensive Sci-Fi Workshop, Houston Science Fiction/Fantasy Writers, University of Houston, Houston TX, 5–6 Jan 2018. Co-leader for weekend-long workshop. With Chris McKitterick.

Clarion West One-Day Workshop, Seattle WA, 19 Nov 2017.

Day-long seminar: “Working with Other Works: Inspiration, Homage, Fanfic, and Plagiarism.”

Intensive Novel Workshop, Houston Science Fiction/Fantasy Writers, Houston TX, 10 Jan 2016.

Leader for day-long workshop.

San Antonio Writer's Guild, San Antonio TX, 16 Jan 2016.

Day-long seminar/workshop.

Houston Science Fiction/Fantasy Writers, Houston TX, 9 Jan 2016.

Day-long seminar: “Speculative Fiction.”

Clarion West One-Day Workshop, Seattle WA, 10 Oct 2015.

Day-long seminar: “Immersion Strategies.”

Clarion West One-Day Workshop, Seattle WA, 17 Nov 2013.

Day-long seminar: “Get Real.”

Pembroke College, Oxford University, Oxford (UK), 18 Jan 2013.

Three-hour seminar: “Story Structure.”

Clarion West One-Day Workshop, Seattle WA, 17 Jan 2010.

Day-long seminar: “Voice and Viewpoint.”

Service

International Service: Gunn Center

J. Wayne and Elsie Gunn Center for the Study of Science Fiction.

University of Kansas, Lawrence KS. 2000–present. Involvement predates date of employment at KU (Aug 2012); responsibilities since that date are treated by the University as Departmental service.

Associate director (2004–present).

- Strategic planning for expansion of Science Fiction Summer workshops, Campbell Conferences, website, AboutSF.com, IEEF, and other initiatives.
- Meet with Provost, Deans, Endowment, Libraries, potential donors, directors of other University research centers, leaders in speculative fiction publishing, and personnel at SF research centers at other colleges and universities.
- Represent Gunn Center at conferences, conventions, and other relevant public gatherings: panels, presentations, Q&As, table hosting.
- Assist with hiring Science Fiction Summer workshop leaders, Campbell Conference operations director and staff, and student workers for Gunn Center office.
- Host visiting scholars working with the Center; in the past these have included scholars from Turkey, China, and the UK.
- Consult with planners of Gunn Centers in India (2014) and China (2017).
- Reorganized and developed 30,000-volume Gunn Center reading/research library; coordinated volunteers (2015).
- Proposed nomination for Foundation Professor in Science Fiction Studies: drafted materials; developed a list of candidates; made all early substantial contacts with nominee (Sep 2013–Feb 2014).
- Hosted Karen Joy Fowler, 2016–2017 Gunn Lecturer (2017).

Administrator, Theodore A. Sturgeon Memorial Award (2012–2018).

- Solicit readers and editors for preliminary nominations.
- Compile database and administer algorithms to generate final list.
- Solicit new jurors as needed.
- Oversee final jury discussions and compile results.
- Contact finalists and winners.
- Present finalists and winners at Campbell Conference.
- Write PR releases (2016–2017).

Final juror, Theodore A. Sturgeon Memorial Award (1996–present).

- Read short-listed stories, and discuss comparative merits, with particular reference to genre definition, the SF canon, and Theodore Sturgeon.

Co-organizer and co-director for annual Campbell Conference (2002–present).

- Schedule, plan, promote, and create materials for weekend-long conference for 50–80 attendees or international, national, and regional stature.
- Work with Dining, caterers, and others to host banquet and up to three receptions on campus, and one or two receptions off campus annually.
- Work with bookstores to plan and host annual mass autographing.
- Invite and oversee transportation, housing, meals, and logistics for three to eight special guests annually.

Administrator, 2016 Campbell Conference (2016).

Four-day academic conference, held as the academic track of MidAmeriCon II (World Science Fiction Convention), Kansas City MO, 18–21 Aug 2016.

- Co-hosted: Campbell & Sturgeon Awards Ceremony.
- Moderated four sessions.

Co-leader/moderator, Campbell Conference (2002–2015, 2017).

- Moderate weekend-long directed roundtable discussion.
- Cohost Campbell Awards banquet.
- Readings, paper presentations, public readings and narrations: 2002–2019. 17 years.

Co-administrator for Science Fiction Summer workshops (2000–present).

- Work with University Housing to request, reserve, and assign housing for three to six workshops each year, held within a one-month period.
- Answer applicant, attendee, and guest questions.
- Convey and oversee University rules and regulations.
- Troubleshoot and solve practical, personal, and interpersonal issues, both before and during the workshops (2002–present).
- Collect payments; compile spreadsheets and work with Shared Services (2010–present).

Workshop leader, Science Fiction Summer workshops (1995–present).

- Lead two-week intensive residential workshop for 6-12 speculative fiction novelists (2005, 2007–present).
- Lead two-week intensive residential advanced novel-writing workshop for 4-10 attendees (2010–present).
- Assistant, then co-leader, of two-week intensive residential workshop for 8-15 writers of short fiction (1996–2004).

Member, AboutSF.com board of directors (2004–2016).

AboutSF.com was an online resource center for educators, researchers, and readers of speculative fiction who wish to learn more about the genre.

Other International Service to Fields

External active participant, Research Centre for Fantasy and the Fantastic, University of Glasgow, Glasgow (Scotland). 2019–present.

Member, editorial board, *Journal of the Fantastic in the Arts*. Mar 2018–present.

Selection committee, Clarion Workshop. University of California, San Diego. 2012, 2019.

Final juror, Working-Class Writers Grant. Speculative Literature Foundation. 2017.

Consultant, Clarion West Writer's Workshop, Seattle WA. Dec 2015, Jan 2017.

Editor, *2014 Nebula Awards Showcase*. Amherst: Pyr Books, 2014.

Final juror, World Fantasy Award, World Fantasy Society. 2014.

Vice chair, Clarion West Writers Workshop, Seattle, WA. 2010–2012.

National Service to Fields

Advisory panel, Lead The Way. Two-year appointment, 2019–2020. PLTW provides STEM education programming and teacher professional development in over 12,500 schools across the United States and serves approximately 3.5 million students participating in our pre-Kindergarten through Grade 12 programs.

Judge, Kurt Vonnegut Fiction Prize. *North American Review*, Fall 2020.

Reader, Ray Bradbury Read-a-Thon; a group reading for the Ray Bradbury Centennial, hosted by the Library of Congress, the Los Angeles Public Library, and the Alliance for Young Artists & Writers. 22 Aug–5 Sep, 2020. Online.

Writing juror, 2019 Scholastic Art & Writing Awards. Alliance for Young Artists & Writers. 2019.

Final judge, Endeavor Award. 2019.

Guest editor, *West Branch Wired*. Fall 2015. Web.

Final judge, Parsec Short Story Contest. Parsec Ink. 2013.

Final judge, Mary Wollstonecraft Shelley Award. *Rosebud Magazine*. 2012.

Narrator, “Jaiden's Weaver,” by Mary Robinette Kowal. *Escape Pod* 285. 24 Mar 2011. Web.

Narrator, “Rejiggering the Thingamajig,” by Eric James Stone. *Escape Pod* 277. 27 Jan 2011. Web.

Narrator, “Cruciger,” by Erin Cashier. *Escape Pod* 262, 14 Oct 2010. Web.

University Service

Faculty reviewer, Undergraduate Research Awards. Center for Undergraduate Research, KU. 2020.

Member, Non-Academic Student Misconduct Hearing Panels, Student Affairs, KU. 2014-2018

Departmental Service

Advisory Board, Department of English, KU. 2013–2015. Elected.

Member, Graduate Admissions Committee, Department of English, KU. 2017–present.

Member, Faculty Evaluation Committee, Department of English, KU. 2019–present.

Nonacademic Employment

RealNetworks, Seattle WA, 2005–2008.

Managing editor, User Communications.

Freelance copy editor and proofreader, 1990–2002.

S&T Onsite, Seattle WA, 1999–2000.

Content manager on contract to Microsoft Corp.

Wizards of the Coast, Renton WA, 1995–2000.

Managing editor, TSR, 1999–2000.

Creative director, *Advanced Dungeons & Dragons: Forgotten Realms*, 1999.

Creative director, *Advanced Dungeons & Dragons: Greyhawk*, 1998.

Manager of continuity, *Magic: The Gathering*, 1997–1998.

Team leader, Gang of Four research and development group, 1996–1997.

Nonfiction editor, 1995.

Dark Horse Comics, Milwaukie OR, 1992–1994.

Editor, collections and graphic novels.

Tor Books, New York NY, 1990–1992.

Managing editor.

Professional Consulting

Talking Book, Inc., Asheville NC, Mar 2017–present. Consultation with audiobook production company establishing science-fiction line.

Aeforia, online, Mar 2010. Consultation with French musician/writer Manex Ibar to generate flexible intellectual property for online, book, and other uses.

Mike Selinker, Renton WA, 1997. Consultation and editing for two books of cryptic crosswords.

Six of Hearts, Seattle, 1996. Consultation developing intellectual properties for startup computer game designer.