

SEAN KAMPERMAN

Valparaiso University
Valparaiso, IN 46383
sean.kamperman@valpo.edu

ACADEMIC POSITIONS

Assistant Professor, Department of English The University of Kansas	2022-
Assistant Professor, Department of English Valparaiso University	2019-2022

EDUCATION

Ph.D., Rhetoric, Composition, and Literacy Disability Studies Interdisciplinary Specialization The Ohio State University (Columbus, OH)	2019
--	------

Dissertation

Title: "Intellectual/Developmental Disability, Rhetoric, and Self-Advocacy: A Case Study"
Advisor: Christa B. Teston

M.A., Rhetoric, Composition, and Literacy The Ohio State University (Columbus, OH)	2015
--	------

B.A., Rhetoric & Writing and Plan II Honors University of Texas at Austin (Austin, TX)	2011
--	------

RESEARCH & TEACHING INTERESTS

- Professional writing
- Rhetorical theory & pedagogy
- Disability studies
- Community literacy
- Digital media composition

PUBLICATIONS

Kamperman, S. (under review). "Gateways and Anchor Points: The Use of Frames to Amplify Marginalized Voices in Disability Policy Deliberations." *Written Communication*.

- Kamperman, S. (2022). "Reflections on Research as it Unfolds: Inclusive Tactics as a Methodological Intervention." In C. Molloy and L. Melonçon (Eds.), *Strategic Interventions in Mental Health Rhetoric* (33-50). Routledge.
- Kamperman, S. (2020). "Academic Ableism and Students with Intellectual/Developmental Disabilities: Rethinking Self-Advocacy as an Anti-Ableist Practice." *Critical Education*, 11(7), 21-38.
- Kamperman, S. (2020). "Recognizing the Métis of Learners with Intellectual/Developmental Disabilities in College Composition." *Disability Studies Quarterly*, 40(1).
- Kamperman, S. (2016). "Digital Mapping and Anti-Ableist Urban Planning." *Gayle Morris Sweetland Digital Rhetoric Collaborative*.
<http://www.digitalrhetoriccollaborative.org/2016/06/02/digital-mapping-and-anti-ableist-urban-planning/>
- Miller, C. et al [33 other contributors]. (2016). "The Great Chain of Being: Manifesto on the Problem of Agency in Science Communication." *Poro*, 12.1 (2016): 2.

PRESENTATIONS, PANELS, & WORKSHOPS

Conference Presentations

- Kamperman, S. (2022). "Gateways and Anchor Points: Pragmatic Functions of Frames in Disability Policy Deliberations." *Rhetoric Society of America Conference*, Baltimore, MD.
- Kamperman, S. (2022). "From Collaboration to Interdependence: Labor-Based Team Grading as an Anti-Ableist Intervention in Community-Engaged Writing Classrooms." *Conference on College Composition and Communication*, Online.
- Kamperman, S. (2021). "Toward Interdependence Efficiency: What Professional Writing Instructors Can Learn from Disability Activists." *Conference on College Composition and Communication*, Online.
- Chrisman, A., Kamperman, S., Miller, E. (2019). "Advancing and Sustaining Anti-Ableist Cultures of Care on College Campuses." *Society for Disability Studies Strand @ The Multiple Perspectives on Access, Inclusion, and Disability Conference*, Columbus, OH.
- Kamperman, S. (2019). "When Speaking Out Fails: Students' Performances of Métis as Supplement to Self-Advocacy." *Conference on College Composition and Communication*, Pittsburgh, PA.
- Kamperman, S. (2018). "Self-Advocacy, Self-Invention: Recognizing the Agential Rhetorical Practices of Students with Intellectual Disabilities at a Midwestern University." *Rhetoric Society of America Conference*, Minneapolis, MN.
- Johnson, G., Hudgins, R., Iwertz, C., Kamperman, S. Male, J., & Sheehan, R. (2017). "Feminist Teaching as Advocacy and Action: Disability Studies in the Post-Truth Era." *Feminisms and Rhetorics Conference*, Dayton, OH.
- Kamperman, S. (2016). "Textual Ecologies as Situated Frameworks for Disclosure in a Mental Health Peer Community." *Rhetoric Society of America Conference*, Atlanta, GA.
- Kamperman, S. (2016). "Lessons from Literacy Studies: Reframing Reading and Readers as Interdependent." *Conference on College Composition and Communication*, Houston, TX.
- Kamperman, S. (2016). "Disability Pedagogy in the Age of GIS: Mapping, Access, and 'Critical Wayfinding.'" *Crip Futurities Conference*, Ann Arbor, MI.

- Kamperman, S. (2015). "Silent Reading Comprehension as Technoscientific Discourse: Interpreting the Literate Body." *Association for the Rhetoric of Science and Technology, National Communication Association Preconference*, Las Vegas, NV.
- Kamperman, S. (2015). "The View from Everywhere: A Rhetoric of Google Maps." *Conference on College Composition and Communication*, Tampa, FL.

Conference Workshops

- Jackson, C., Johnson, G., Kamperman, S., Prasad, P., & Sheehan, R. (2020). "Breaking Commonplaces: Social Justice Perspectives on Rematerializing Pedagogy and Assessment." *Conference on College Composition and Communication*, Milwaukee, WI.
**Conference cancelled due to coronavirus.*

Participant

- Kamperman, S. (2020). "Making Disability a Common Place in Professional Self-Advocacy." *Rhetoric of Health & Medicine Symposium* works-in-progress workshop. Online.

Invited Presentations & Workshops

- Blair, M., Kamperman, S., Osorio, R., & Popowits, J. (2022). "Creating a Culture of Access with Digital Access Guides." Digital Media and Composition Institute, Ohio State University, Columbus, OH.
- Kamperman, S. (2022). "Putting the Work in Framework: The Labor of Topic Shifts in Disability Politics." English Department Faculty Colloquium. Valparaiso University, Valparaiso, IN.
- Kamperman, S. & Hanson, C. (2022). Review of *Klara and the Sun* by Kazuo Ishiguro. Books & Coffee lecture series, Valparaiso University, Valparaiso, IN.
- Kamperman, S. (2021). "Creative Approaches to Accessible Design in the Professional Writing Classroom." Digital Media and Composition Institute, Ohio State University, Columbus, OH.
- Bagwell-Chase, A., Kamperman, S., Markle, L., & Schrimpf, K. (2019). "Disability at Work." Invited roundtable sponsored by the Valparaiso University Access & Accommodations Resource Center. Valparaiso University, Valparaiso, IN.
- DeWitt, S. L., & Kamperman, S. (2019). "Interactive Mapping and Community Literacy." Digital Media and Composition Institute, Ohio State University, Columbus, OH.

TEACHING EXPERIENCE

Undergraduate Courses

- Neurorhetorics
- Writing for Nonprofits
- Grant Writing
- Multimedia Writing & Design
- Advanced Writing & Rhetoric
- Writing in the Health Sciences
- Intro to Business & Professional Writing
- Core 110: The Human Experience

- Intro to Disability Studies
- Digital Media Composition
- Second-Year Composition
- First-Year Composition

CURRICULAR DEVELOPMENT

Redesign of Intro to Public & Professional Writing and Writing & Rhetoric in the Workplace courses. English Department, Valparaiso University. Spring, 2020.

STUDENT ADVISING

Undergraduate

- Capstone project advisor, Svasia Bakari, Valparaiso University, Spring 2020.
- Capstone project advisor, Megan Jones, Valparaiso University, Spring 2020.

Graduate

- M.A. practicum project, Brooke Regier, Valparaiso University. Summer 2022.
- M.A. practicum project, Julie Ault, Valparaiso University, Fall 2020.
- M.A. independent study, Brooke Regier, Valparaiso University, Spring 2021.

AWARDS AND RECOGNITION

- Kitty O. Locker Award for Excellence in Business Communication, 2019
- Susan L. Huntington Dean's Distinguished University Fellowship, 2013-2018
- Eric Walborn Award for Excellence in Digital Media & English Studies Instruction, 2017

EDITORIAL SERVICE

- Ad Hoc Manuscript Reviewer, *Rhetoric of Health and Medicine*. 2020-2022.
- Ad Hoc Manuscript Reviewer, *Critical Education*. 2019
- Ad Hoc Manuscript Reviewer, *Disability Studies Quarterly*. 2019.

OTHER SERVICE TO THE PROFESSION

Access Guide Committee, Conference on College Composition and Communication 2023. 2022-2023.

Chair, Access Guide Committee, Conference on College Composition and Communication 2022. 2021-2022.

UNIVERSITY AND DEPARTMENTAL SERVICE

- Co-organizer, résumé and cover letter workshop for English majors. Valparaiso University. Spring 2022.
- Member, English Department Pedagogy Committee. Valparaiso University. 2021-2022.
- Member, English Department Books & Coffee Committee. Valparaiso University. 2021-2022.
- Panel chair, Symposium on Undergraduate Research and Creative Expression (SOURCE). Valparaiso University. Spring 2021.
- Organizer, “Beyond the Internship.” Professional development panel for undergraduate English majors. Valparaiso University. Fall 2020.
- Member, English Department Assessment Committee. Valparaiso University. 2019-2021.
- President, The Graduate Association of Mental Health Action and Advocacy (GAMHAA). The Ohio State University. 2018-2019.
- Co-sponsor and panel organizer, Columbus Area Integrated Health Services 2018 10th Annual Clinical Conference, “Life After Trauma.” The Ohio State University. Fall, 2018.
- Treasurer, GAMHAA. The Ohio State University. 2017-2018.
- Member, Corbett Lecture Committee. The Ohio State University. 2017-2018.
- Panel chair, English Graduate Organization Conference. The Ohio State University. Fall, 2017.
- Secretary, Disability Studies Graduate Student Association. The Ohio State University. 2016-2017.
- Treasurer, English Graduate Organization Steering Committee. The Ohio State University. 2015-2016.
- Co-organizer, English Graduate Organization Conference. The Ohio State University, Fall 2016.
- Member, Genevieve M. Critel Award for Excellence in Undergraduate Composition Committee. The Ohio State University. 2015.
- Co-chair, Interdisciplinary Seminar in Literacy Studies for Graduate Students. The Ohio State University. 2014-2016.

RESEARCH & ADMINISTRATIVE EXPERIENCE

- University Writing Program assessment. Valparaiso University. Summer, 2021.
- Faculty Consultant, Digital Media and Composition Institute (DMAC). The Ohio State University. Spring, 2021.
- Assistant, University Writing Program assessment. Valparaiso University. Summer, 2019.
- Graduate Administrative Associate, Professional Writing Minor. The Ohio State University. 2018-2019.
- Technology Consultant, Digital Media and Composition Institute (DMAC). The Ohio State University. Spring, 2018.
- Graduate Administrative Associate, The Digital Media Project. The Ohio State University. 2017-2018.
- Studio Consultant, DMAC. The Ohio State University. Spring, 2017.

- Graduate Research Associate, NEH- funded Next Generation Ph.D. Committee. The Ohio State University. Spring, 2017.
- Technical Writing Consultant, Prof. Margaret Price. *Promoting Supportive Environments for Faculty with Mental Illnesses: Resource Guide and Suggestions for Practice*. 2016.
- Graduate Research Associate, Prof. Harvey Graff. Assisted with bibliometrics project measuring impact of major publications in literacy studies. 2014-2015.
- Graduate Research Associate, Prof. Scott Lloyd DeWitt. Assisted with corpus analysis of FYC peer review memos for *Commonplace* project. Summer, 2014.

PROFESSIONAL DEVELOPMENT

- New Faculty Transitions Coaching Circle, The University of Kansas (Fall, 2022)
- Friedrich Chair Colloquium, Valparaiso University (Fall, 2021)
- Valparaiso University Faculty Writing Circle, Valparaiso University (Fall, 2019-Fall, 2021)
- Graduate Workshop with Prof. Alyson Patsavas (Fall, 2017)
- Campus Conversation on Graduate Development Focus Group (Spring, 2017)
- Disability Studies Pedagogy Workshop (Fall, 2016)
- Graduate Workshop with Prof. Aimi Hamraie (Fall, 2016)
- Graduate Workshop with Prof. Ellen Samuels (Spring, 2016)
- Corbett Lecture Workshop with Prof. Carmen Kynard (March 2016)
- English 6781: Introduction to Teaching First-Year Composition (2015)
- *I'm Not Racist...Am I?* Critical Pedagogy Workshop (March 2015)
- Digital Media and Composition Institute (May 2014)
- Corbett Lecture Workshop with Prof. Margaret Price (January 2014)

RELEVANT PROFESSIONAL EXPERIENCE

Grant Writer, Austin Clubhouse, Inc. Austin, TX. 2010-2013.

Development Coordinator, Austin Clubhouse, Inc. Austin, TX. 2012-2013.

Staff Generalist, Austin Clubhouse, Inc. Austin, TX. 2010-2013.

REFERENCES

Available upon request.