

Megan Kaminski

November 9, 2019

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EDUCATION

M.A. Creative Writing, Department of English, University of California, Davis: June 2005.
Thesis: *Net of Dust* *M.F.A. equivalent
B.A. English Literature, University of Virginia: May 2001.

EMPLOYMENT

Associate Professor of Poetry Writing, Department of English, University of Kansas
Fall 2018
Assistant Professor of Poetry Writing, Department of English, University of Kansas
2013-present
Interim Director of Graduate Creative Writing Program, Department of English, University of Kansas
2014-2015
Creative Writing Lecturer and Academic Program Associate, English Department, University of Kansas
2010-2013
Lecturer, English Department, University of Kansas
2007-2010
Online Instructor, Writing Program, Johns Hopkins University, Center for Talented Youth
2005-2009
Instructor, English Department, Portland Community College
2006-2007

PUBLICATIONS

Books, Authored

Gentlewomen. Blacksburg, VA: Noemi Press, forthcoming 2020.
Deep City. Blacksburg, VA: Noemi Press, 2015.
Desiring Map. Atlanta: Coconut Books, 2012.

Chapbooks, Authored

- Witness*. Providence: Dusie Press, 2019.
- Each Acre*. Ontario: above/ground press, 2018.
- Providence*. New York: Belladonna*, 2016.
- Wintering Prairie*. Zürich: Dusie Press, 2014.
Re-Print: Ontario: above/ground press, 2014.
- This Place*. Zürich: Dusie Press, 2013.
- Gemology*. Houston: Little Red Leaves Textile Series, 2012.
- Favored Daughter*. Chicago: Dancing Girl Press, 2012.
- Collection*. Zürich: Dusie Press, 2011.
- Carry Catastrophe*. Tallahassee: Grey Book Press, 2010.
- Across Soft Ruins*. New York: Scantly Clad Press, 2009.

Chapbooks, Coauthored

- Seven to December* (chapbook). w/Bonnie Roy. Grand Rapids: Horse Less Press, 2015.
- Sigil and Sigh* (chapbook). w/Anne Yoder. Chicago: Dusie Press, 2015.

Poems in Anthologies

- "Dear Bonnie dear nine a.m.," "It's hot here too and perfect morning," and "Refracted Light. Web in the Corner." *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*. New York: Black Lawrence Press, (2018): 258-263.
- "Twenty." *Kansas Time + Place*. Pittsburgh, KS: Little Balkans Press, (2017): 175.
- "Riot Love Poem" and "Your lines are as long and despondent as our own." *Nevertheless, She Persisted*. Chicago: Moria Books, (2017): 7-9.
- "Renga." *To the Stars Through Difficulties: A Kansas Renga in 150 Voices*. Lawrence, KS: Mammoth Publications, (2012): 140.
- "The Prairie Opens." *Poets for Change Chapbook*. Atlanta, GA: 100,00 Poets for Change (2011): 16.
- "Returns." *Slash Pine 2010 Anthology*. Tuscaloosa, AL: Slash Pine Press, University of Alabama, (2010): 51.

Broadsides

- "The Cities." Atlanta, GA: Coconut Books. (2015).
- "Poem." *Reverse Fan Mail*. Seattle, WA: APRIL. (2014).
- "The Prairie Opens Wide." *Poetry on the Move*. Atlanta, GA: Emory University. (2012).
- "Long afternoons waiting sunspent." *Poetry on the Move*. Atlanta, GA: Emory University. (2009).

Poems in Literary Journals

- "fever break." *Inverted Syntax*, Issue 2 (forthcoming).

- “Being with Plants” (essay and poems). *Entropy* (2019).
<https://entropymag.org/plant-poetics-beyond-being-with-plants/>
- “Winter Poem” and “Wintering.” *So and So Magazine*, Issue 9 (2019).
<https://www.soandsopoetry.org/megan-kaminski>
- “In Bloom” (eight poems). *American Poetry Review*, 48.2 (2019): 28-29.
- “My mountain. My tunnel.” and “To break to open to dive into seawater.” *Denver Quarterly*, 53.1 (2019): 48-49.
- “I’ve Never Been to Amsterdam” and “There’s No Use Resisting the Morning Now.” *Seneca Review*, 48.1 (2018): 35-36.
- “Weeds.” *Diagram*, 18.4 (2018).
http://thediagram.com/18_4/kaminski.html
- “This Century, This Century (II), This Century (III), This Century (IV).” *Feminist Studies* 43.3 (2017): 684-686.
- “the children” and “the birds.” *Cordite Review*, 57 (2017).
<http://cordite.org.au/poetry/ekphrastic/poems-from-fortuna/>
- “call and carry.” *Interim: A Journal of Poetry and Poetics*, 33 (2017): 60-66.
- “before I become somebody I bleat nobody.” *Aspasiology*, 5 (2016).
<http://www.aspasiology.com/megan-kaminski-in-response-to-feng.html>
- “This Century” and “This Century.” *Microburst* (2016): 5-6.
- “Light before dawn. Firefly in winter. Catcall to bluebird,” “Refracted light. Web in the corner. Arms above,” “Basement room. Buzz blurs. Descent,” “Diurnal flight. Promise of wheat. Stone,” and “Back turned. Morning light. Quiet passing.” *Elderly*, 15 (2016): 28-33.
- from “Dusting.” *Yellow Field*, 11 (2016): 9-12.
- “This Century.” *Matter*, 13 (2015). <http://mattermonthly.com/2015/10/05/this-century/>
- “Bones on the sill. Snow on the ground. Bodies below.” *alice blue review*, 27 (2015).
<http://www.alicebluereview.org/twentyseven/poetry/kaminski.html>
- “Heater hum. Cold floor cold paws. Gray sky.” and “Signal call. Return of shadow. Return to nest.” *Colorado Review*, 42.3 (2015): 155-156.
- “I am bell and ghost,” “I am shadow and siren,” and “I am bird-chirp and bent knee.” *La Vague*, 5 (2015).
- “I am fly buzz and branch-moss” and “I am wind and bare branch.” *Ladowich*, 3 (2015): 14-15.
- “the trader,” “the fund manager,” “the broker,” “the chorus,” and “Fortune’s fancy.” *Stedt*, 1 (2015): 3-7.
- “Quickening” and “Everything is leaf in my empire of the heart.” *Sink Review*, 13 (2015).
<http://sinkreview.org/poetry/>
- “Riot Love Song” and “Your lines are as long and despondent as our own.” *Bombay Gin*, 41 (2015): 121-122.
- “A Visit,” “Weight,” “Velvet Lady,” “December,” “Furred Lady,” and “Twenty.” *South Dakota Review*, 51: 3 & 4 (2015): 60-65
- “Lake” and “Snowmelt.” *Map Literary* (2015). <http://www.mapliterary.org/megan-kaminski.html>

- from "Wintering Prairie" (poems). *Truck* (2015).
- "Each Acre." *Barrelhouse*, 14 (2015): 64-66.
- "Dear Sister." *Ghost Proposal*, 5 (2015).
<http://www.ghostproposal.com/issue5/megankaminski.php>
- "Classified" and "Natura." *Dusie Journal*, "The Ecopoethos Issue" 17 (2014).
<http://www.dusie.org/index.html>
- "Sister // Deer." *Touch the Donkey*, 3 (2014): 12-16.
- "Margot" and "Danielle." *Bear Review* (2014): 14-15.
- "Summertime" and "Trails of wet asphalt sling across town." *Flint Hills Review* (2014): 24-25.
- "I am mineral and stone," "I am strawberry and water-meter," "I am mid-afternoon and carpark,"
"I am power-line and brown grass." *New Orleans Review* (2014).
- "And if Fortune," "Fortune's children," and "And if Fortune (2)." *Smoking Glue Gun*, 11 (2014).
- "this morning oiled over asphalt" and "with shorter days and north descending and." *Ilk Journal*,
14 (2014).
- "dear Bonnie dear nine a.m." *Finery* (2014).
- "stranglehold of debt and dishpan" and "more dredged than drunk." *Boaat*, 1 (2014): 35-37.
- "Long shadows and sun-melt spread" and "Morning toll campanile echo." *Moss Trill* (2014)
<https://mosstrill.wordpress.com/2014/05/28/megan-kaminski/>
- "dear Bonnie, it is so cold here and I." *Metazen* (2014).
<http://www.metazen.ca/?p=15247>
- "Day Break." *Whiskey Traveler* (2014): 36.
- "dear Bonnie I think I live only in cities," "Thinking this morning," and "wreckage-in-wait here,
Bonnie, last exhalation." *Likestarlings* (2014).
<http://www.likestarlings.com/dear-megan-dear-bonnie/>
- "Arrival," "This Place," "Driving," "Dictation," and "Instruction." *Timber*, 3 (2013): 49-53.
- "Distant hills (undulate)." *Spiral Orb*, 8 (2013).
<http://spiralorb.net/eight/kaminski>
- "And if Fortune," "Fortune's children," "the children," "the banker," "the businessman," and "the
heir." *N/A Journal*, 2 (2013).
<http://nalitjournal.wordpress.com/issues/issue-two/mkaminski2/>
- "Dear Sister." *Two Serious Ladies* (2013).
<http://www.twoseriousladies.org/dear-sister-by-megan-kaminski/>
Reprint: *Sassafras Literary Magazine*, Nov 2013.
- "the birds" and "the children." *Cordite Poetry Review*, 43.0 (2013).
<http://cordite.org.au/author/megankaminski/>
- "Selma," "Elena," and "Molly." *Stolen Island*, 2 (2013): 211-213.
- "Cityscape." *Dusie Press* blog Tuesday Featured Poem (2013).
<http://dusie.blogspot.com/2013/04/tuesday-poem-2-megan-kaminski-cityscape.html>
- "The coast," "The hills," "The cloud forest," and "The Pacific." *Coconut*, 16 (2013).
<http://coconutpoetry.org/contents16.html>

- “Lady, ghost-white” and “Wreathed Lady.” *Weave*, 8 (2013): 18-19.
- “Hands burnish stone,” “Name me hindsight,” “Windows drag day,” and “Before the steel bridge east.” *Dusie*, 13.4.1 (2012): (34-37).
- “Dear cabbie,” “Name me perception,” “Dear neighborhood,” “Vowels roll,” and “Brick upon bricked.” *South Dakota Review*, 49.4 (2012): 26-30.
- “Untitled (Tracks carve through Florida florid wetlands).” The Academy of American Poets Poem-A-Day (2012). <http://www.poets.org>
- “apocrypha” and “We stood atop Janiculum Hill.” *Yellow Field*, 5 (2012): 62-65.
from “Apocrypha.” *Yew Journal* (2012). <http://yewjournal.com>
- “A letter,” “This place,” and “Forget the crowns.” *Likestarlings* (2012).
<http://www.likestarlings.com>
- “grayed asphalt” and “ash azaleas.” *Alice Blue Review*, 16 (2012).
<http://www.alicebluereview.org>
- “purple branches,” “grape soda,” “clang bells,” and “mustard hydrant.” *West Wind Review* (2012): 154-157.
- “Dear tournament, dear overbite,” “Leave matches on the counter,” and “Dear night, dear misplaced images.” *Everyday Genius* (2011). <http://everyday-genius.com>
- “In the library in the small rooms.” *Puerto del Sol*, 46.1&2 (2011): 61.
- “Name me transient/name me obligatory,” “Dear neighbor, dear Liberty,” “Name me princess/or lost wages,” “It’s hard not to April afternoons,” and “Of the paled mid-day receding.” *Eleven Eleven Journal*, 11 (2011): 175-178.
- “white tile walls,” “carryall,” and “blue glass.” *American Letters & Commentary*, 22 (2011): 39-41.
- “Gemology.” *Bone Bouquet*, 2.2 (2011): 9.
- “White sunshine.” *The Laurel Review*, 44.2 (2010): 151.
- “There are books that talk about small towns” and “In our imagined walks.” *Saqqara* (2010): 23-29.
- “The house was not so exquisite,” “Brick walls encase restore,” “Purple blossoms bedeck arms,” “Flowers on pink dresses spell fairs,” and “The valley lit green with spring.” *No Tell Motel* (2010). <http://www.notellmotel.org>
- “three washers,” “yellow stone,” “scrape tree,” “black sky,” “Collection,” and “Gentlewoman.” *Horse Less Review* 8 (2010): 55-60.
- “Because everyone doesn’t speak the same language,” “We bring observations,” “We carry blueprints,” “We send missives,” and “Wednesdays bring me down.” *Cutbank 72/73* (2010): 78-80.
- “Cold ore and wheat,” “Shades of brown on brown,” and “An atlas of trees in far away fields,” *Phoebe* 39.2 (2010): 8-10.
- “On afternoons rake fingers,” “blue blankets blue unceasing,” “loam of dreams,” and “limestone expanse.” *Wicked Alice* (2010). <http://www.sundresspublications.com/wickedalice>

- “We would have cut it back by now,” “Cicadas in late summer,” “Warm rays skip across the drive,” and “Properly formed expansion” *Spine Road* 2 (2010).
<http://www.spineroad.com>
- “North.” *Listenlight* 20 (2010). <http://www.listenlight.net/20>
- “Turned out weather welcomes you” and “Melodious exaltations tramp paralysis.” *So and So Magazine* (2010). <http://soandso.org>
- “Sunshine follows the hard frost,” “Here is your desiring map,” “The music of birds survived neither winter nor Berlin,” “Temperate daybreak swathed in clouds,” “Spring’s sclerotic tendencies,” and “favored daughter.” *Ditch Poetry* (2010). <http://www.ditchpoetry.com>
- “Her presence on the winter boat.” *Third Coast* (2009): 120.
- “In early summer still” and “As chief cartographer for the city.” *Dusie* 8 (2009): 261-263.
- “A method blue of somesuch.” *With+Stand* 3 (2009): 32.
- “We watched rain through slant windows,” “Approaching drenched in form,” “Truncated thoughts make way for daylight,” “Snow wrapped compartments give way,” “Fingers search into clay damp earth,” and “Long afternoons wasting sun-spent.” *6 x 6*, 17 (2009): 39-46.
- “Dim evenings coated in shadow,” “Gray walls fail to bring quiet in the evening,” and “How we could ever miss daylight.” *Womb Poetry* 3 (2009). <http://www.wombpoetry.com>
- “Summer starred night,” “Returns,” “Birds gather and lines of wheat,” “A flowering of unexpected seasons,” and “Let us assume that this extension.” *Coconut* 13 (2008).
<http://www.coconutpoetry.org/cover13>
- “Mountains and landscapes wrap the west green,” “Shadowy figures loom on the horizon,” “Twilight correctives,” “Pantoum,” and “Pantoum (2).” *Milk Magazine* 9 (2008).
<http://www.milkmag.org>
- “Surfacing” and “Potential Energy.” *With+Stand* 1 (2008): 16-17.
- “sun scarred blankets glaze the earth.” *Denver Quarterly* 42.1 (2007): 65.
- “Crease in the field of morning.” *Phoebe* 36.2 (2007): 102.
- “seascapes starscapes.” *Foursquare* 2.6 (2007): 4.
- “Yellow lights sends echoes into time,” “The cracked grey sky opens up into pieces,” “Two lakes between a forest and a dying shirt,” “Hot weather on all sides a heat wave flamed,” “He learns gradually to distinguish between near and far,” and “Punctuality binds the relations of birds.” *Can we have our ball back?* (2006).
- “Night’s shattered forehead tilts” and “He searches for a gap.” *Penny Ante* (2006): 273-274.

Essays

- “The Lost Girls: Trauma and Embodied Memory” (photos and essay). *Opon*, 6 (2019). <https://opon.org/issue6/megan-kaminski/>
- “Permeability” *Counter-Desecration: A Glossary for Writing in the Anthropocene*. Wesleyan University Press (2018): 71.
- “Leslie Scalapino’s “Lovely City”: mapping the body in urban space.” *Tripwire*, 13 (2017): 211-220.

"A Poetics of Permeability." *Los Angeles Review*, 14 (2015): 181-188.

"Mapping: on a poetic practice." *Something on Paper*. 2 (2014).
<http://www.somethingonpaper.org/issue-2/kaminski/>

"The Modest Pleasure of Boxed Wine." *The Atlantic*. (2014).
<http://www.theatlantic.com/technology/archive/2014/08/the-modest-pleasure-of-boxed-wine/376010/>

"Song of the Week: Young Jeezy's 'Put On.'" *Coldfront Magazine*. (2014)
<http://coldfrontmag.com/put-on-by-young-jeezy/>

"Chatterbox Confessions." *Puerto del Sol*, 49.1 (2014): 37-41.

"On 'My Syntax Shift.'" "In Their Own Words," *The Academy of American Poets* (2013).
https://psa.fcny.org/psa/poetry/crossroads/own_words/Megan_Kaminski/

"The Politics of Play." *Post Road*, 20 (2011): 139-144.

"Remembering Leslie Scalapino." *Delirious Hem* (2010). <http://delirioushem.blogspot.com>

"On a Feminist Poetics." *Delirious Hem* (2009). <http://delirioushem.blogspot.com>

Fiction

"Caroline." *100 Ghost Stories* (2012): 26-32.

Reviews and Interviews

"What I'm Reading Now." *Tarpaulin Sky Magazine* (2019).
<https://tskymag.com/2019/09/megan-kaminski/>

"Interview with Erin Moure." *Denver Quarterly*, 46.2 (2012): 54-60.

"Best Poetry Books of 2011." *No Tells* (2011). <http://notellpoetry.blogspot.com>

"That Very What-ness: Emily Kendal Frey's *The Grief Performance*" (book review). *Gently Read Literature*, September (2011): 21-22.

"Best Poetry Books of 2010." *No Tells* (2010). <http://notellpoetry.blogspot.com>

"Recommended Summer Reading." *No Tells* (2010). <http://notellpoetry.blogspot.com>

"Kate Colby's *Unbecoming Behavior*" (book review). *Dusie* 8 (2009): 202-204.

"A Space that People Can Live In: An interview with Marty Schnapf." *Penny Ante* (2006): 75-78.

"Really Interesting Noise: Heather Larimer of Eux Autres." *Penny Ante* (2006): 192-195.

Edited Volumes

October 2012 issue of *Everyday Genius*. Vol 4, No 10 (2012). <http://www.everyday-genius.com>

FELLOWSHIPS AND AWARDS

Resident Fellowship, Arte Studio Ginestrelle, Assisi, Italy (March-April 2020).

Finalist, H.O.P.E. (Honor for the Outstanding Progressive Educator) Award, University of Kansas (2019)

Recognizes the recipients' outstanding teaching and concern for students. It is the only KU award for teaching excellence bestowed exclusively by students.

Winner, Bernadette Gray-Little “Expanding the Reach” Award, Emily Taylor Center for Women & Gender Equity. University of Kansas (2019).

For a faculty member who is contributing to campus recruitment and retention efforts through their work to promote gender equity and campus diversity.

Fellowship, Keeler Family Intra-University Professorship (to study trauma and healing in the School of Social Welfare). University of Kansas (2018).

Winner, Byron Caldwell Smith Book Award (Fiction). Hall Center for the Humanities, University of Kansas (2017).

Winter Shaker Residency, Millay Colony for the Arts, Austerlitz, NY (February 12-18, 2017).

Fellowship, Haines Faculty Research Fellow, Department of English, University of Kansas. Course release (2017)

Fellowship, Andrew W. Mellon Foundation Integrated Arts Research Initiative Faculty Fellow, Spencer Museum of Art, University of Kansas. (2016).

Fellowship, Hall Center Creative Works Fellow, Hall Center for the Humanities, University of Kansas. (2015-2016)

Resident Fellowship, Summer Forum for Inquiry + Exchange: “Networks of Belonging: Geographies, Citizenries, and the Masses,” Joshua Tree, CA (July 6-13, 2014)

Resident Fellowship, Kimmel Harding Nelson Center for the Arts. Nebraska City, NE (June 9-20, 2014)

GRANTS

Research Intensive Course Grant, Center for Undergraduate Research, University of Kansas, (2019).

General Research Fund Grant, (2019, 2018, 2017, 2016, and 2015)

Grant, Scholars on Site (Hall Center grant for public humanities projects) for Ad Astra Community Writing Project, (2019).

New Faculty General Research Fund Grant, (2014)

Research Grant, Oread Project on Sustainability, University of Kansas, (2014)

PRESENTATIONS

Invited Readings & Talks

Poetry Reading and Panel Discussion. *US-China Poetry Dialogue*, University of Oklahoma, the China Poetry Institute, and Beijing University. October 7, 2019. Kansas City, MO.

Public Workshop, “Reawakening Wonder Workshop” *Writing the Wild Edges*, Palouse Biome Project. Washington State University. October 13, 2018. Pullman, WA.

Poetry Reading and Class Visit. Department of English, Washington State University. October 10-11, 2018. Pullman, WA.

Poetry Reading and Talk. University of Houston-Victoria Downtown Arts Series. December 3, 2016. Victoria, TX.

Poetry Reading and Workshops. Jack Kerouac School of Disembodied Poetics, Naropa University. June 12-18, 2016. Boulder, CO.

- Poetry Reading and Class Visit, Department of English, California State, San Marcos. March 3, 2016. San Marcos, CA.
- Poetry Reading and Class Visit, Department of English, Northwest Missouri State University. February 4, 2016. Maryville, MO.
- Poetry Reading, Department of English, Oklahoma State University. November 13, 2015. Stillwater, OK.
- Poetry Reading and Class Visits, Mark Allen Everett Poetry Series, University of Oklahoma. November 11, 2015. Norman, OK.
- Poetry Workshop and Class Visit, Department of English, Washington State University. October 29, 2015. Pullman, WA.
- Poetry Reading, Ecopoetics Talk/Panel, and Class Visit, Department of English, Gonzaga University. October 27-28, 2015. Spokane, WA.
- Poetics Talk. "Poetry and Its Futures" National Endowment for the Humanities Seminar: Black Poetry after the Black Arts Movement. University of Kansas. July 21, 2015. Lawrence, KS.
- Poetry Reading, Poetics Talk, Workshop, and Class Visit, Hughlene Bostian Frank Visiting Writer Series, Department of English, Appalachian State University. April 22-23, 2015. Boone, NC.
- Poetry Reading, Poetry Reading, Poetics Talk, and Workshop, and Class Visit, Department of English, Emporia State University. April 16, 2015. Emporia, KS.
- Poetry Reading, Workshop and Class Visit. Department of English, Lake Forest College. April 24, 2014. Lake Forest, IL.
- Poetry Workshop and Class Visit, Department of English, Portland State University. February 25, 2014. Portland, OR.
- Poetry Reading, Class Visit, and Graduate Conferences. *New Writing Series*, Department of English, University of Maine. December 4-6, 2013. Orono, ME.
- Poetry Reading, Poetics Talk, and Workshop, and Class Visit, Jack Kerouac School of Disembodied Poetics, Naropa University. September 10, 2013. Boulder, CO.
- Poetry Reading and Class Visit, Department of English, University of South Dakota. April 18-19, 2013. Vermillion, SD.
- Poetry Reading and Class Visit, English Department, University of Tulsa. October 8-9, 2012. Tulsa, OK.
- Poetry Reading, English Department, University of California, Davis. May 15, 2012. Davis, CA.
- Poetry Reading, *What's New in Poetry? Emory Poetry Council Reading Series*, January 26, 2012. Emory University, Atlanta, GA.
- Poetry Reading, *ArkaText Festival*, February 28, 2011. English Department, University of Central Arkansas, Conway, AR.
- Poetry Reading, *Slash Pine Poetry Festival*, April 24, 2010. University of Alabama, Tuscaloosa, AL.
- Poetry Reading, *Women and Words*, March 24, 2010. Emporia State University, Emporia, KS.

Poetry Reading, *What's New In Poetry*, February 24, 2009. English Department, Emory University, Atlanta, GA.

Conference Presentations

Poetry Reading and Paper Presentation. *Diverse Personal Practices for Knowing Plants*. A2RU (Alliance for the Arts in Research Universities) National Conference.

Presentation Title: Being with Plants
November 7, 2019.

Workshop. *Resisting Futurity: An Equinoctial Workshop* w/ Linda Russo. &Now Conference: *Points of Convergence*, University of Washington, Bothell.
September 22, 2019. Bothell, WA.

Paper Presentation. *The Word in World: Diction as World-Building*. &Now Conference: *Points of Convergence*, University of Washington, Bothell.

Paper Title: The Diction of Non-human Personhood in Sherwin Bitsui's Poetry
September 20, 2019. Bothell, WA.

Poetry Reading and Paper Presentation. *Plant Poetics: Healing Modalities*. Association for the Study of Literature and Environment (ASLE) Biennial Conference.

Presentation Title: Vegetal Poetics: Proliferating from Loss
June 29, 2019. Davis, CA.

Poetry Reading. *The Cosmic Collective: A Group Poetry Reading*. New Orleans Poetry Festival.
April 21, 2019. New Orleans, LA.

Paper Presentation. *Epic: An Exploration of the Long Poem*. New Orleans Poetry Festival.

Presentation Title: Sites of the Self: Lyric Re-visioning in Contemporary Poetry
April 22, 2019. New Orleans, LA.

Paper Presentation and Panel Discussion. *Marthe Reed's ARK HIVE*. New Orleans Poetry
April 22, 2019. New Orleans, LA.

Poetry Reading and Paper Presentation. Queer Legacies, New Solidarities Conference, Australian Women's and Gender Studies Association (AWGSA) & the Australian Lesbian and Gay Archives (ALGA) National Conference.

Presentation Title: Gentlewomen: the Feral, Refusal, and Care
November 23, 2018. Melbourne, Australia.

Paper Presentation. Frank Stanford Poetry Festival. *Queering the Moonlight of the Clitoris: On the Bodily and Feminine in Stanford's Poetry*.

Presentation Title: Stanford through the lens of Queer Phenomenology
September 22, 2018. Fayetteville, AR.

Poetry Reading. "With the Approach of the Oak." Frank Stanford Poetry Festival.
September 21, 2018. Fayetteville, AR.

Poetry Reading and Paper Presentation. New Orleans Poetry Festival. *Counter-Deseccration: A Glossary for Writing in the Anthropocene*.

Presentation Title: Permeability
April 22, 2018. New Orleans, Louisiana.

Poetry Reading. New Orleans Poetry Festival. *Creatures of Becoming*.

Presentation Title: In Bloom
April 22, 2018. New Orleans, Louisiana.

- Poetry Reading. Big Botany Research Symposium. Spencer Museum of Art, University of Kansas.
Presentation Title: Weeds
March 28, 2018. Lawrence, Kansas.
- Paper Presentation. Big Botany Research Symposium. Spencer Museum of Art, University of Kansas.
Presentation Title: “All meristematic possibility”: tissue, indeterminacy, and attraction
March 28, 2018. Lawrence, Kansas.
- Paper Presentation. Association of Writers and Writing Programs, AWP Annual Conference. *The Art of Unlearning in the Creative Writing Workshop*.
March 9, 2018. Tampa, Florida.
- Paper Presentation. Louisville Conference on Literature and Culture after 1900. University of Louisville. *Sites of the Self: Landscape, Lyric, and Indeterminacy in Contemporary Poetry*.
Paper Title: Lyric Re-visioning: the untethered “I”, the posthuman, and indeterminacy
February, 24, 2018. Louisville, Kentucky.
- Poetry Reading. Louisville Conference on Literature and Culture after 1900. University of Louisville.
Presentation Title: In Bloom
February, 22, 2018. Louisville, Kentucky.
- Paper Presentation. National Poetry Foundation 90s Poetics Conference. *The Long Poem in the 90s: Baraka, Jarnot, Robertson, and the CLMP*
Paper Title: Lisa Jarnot’s *Sea Lyrics*: Indeterminacy, the Untethered “I,” and the Non-human
June 30, 2017. Orono, Maine.
- Poetry Reading and Paper Presentation. Association for the Study of Literature and the Environment Conference. *De/Re-composing as Resistance Panel*
Presentation Title: Meristematic possibility: indeterminacy and adaptivity
June 23, 2017. Detroit, Michigan.
- Paper Presentation and Panel Discussion. Association of Writers and Writing Programs, AWP Annual Conference. *Slow Reading: Creative Writing, Experiential Learning, and Values*
February 10, 2017. Washington, DC.
- Poetry Reading. Association of Writers and Writing Programs, AWP Annual Conference. *Eco-Writing: Plotting a Way Forward in Three Genres*
February 9, 2017. Washington, DC
- Performance. New Orleans Poetry Festival. Panel: *Ecopoetics and Subjectivity: Paradigms of Place*
Presentation Title: Providence
April 15, 2016. New Orleans, LA.
- Paper Presentation. Poetics: (The Next) 25 Years Conference. University of Buffalo. *Contemporary Renovations in Lyric*.
Presentation Title: Permeable Poetics: (Lyric) Self as Site
April 9, 2016. Buffalo, NY.

- Paper Presentation and Panel Discussion. Association of Writers and Writing Programs, AWP Annual Conference. *Ekphrasis in the Digital Age*. April 2, 2016. Los Angeles, CA.
- Poetry Reading and Paper Presentation, Association for the Study of Literature and the Environment Conference. *Textual Environments: Site and Permeability* Panel Presentation Title: "Providence and Permeability." June 26, 2015. Moscow, ID.
- Poetry Reading. Association of Writers and Writing Programs, AWP Annual Conference. *Poetry of the Plains, High Desert, and Prairie* Presentation Title: "Deep City." April 9, 2015. Minneapolis, MN.
- Poetry Reading and Paper Presentation, [Dis]Embodied Poetics Conference: Writing/Thinking/Being. Jack Kerouac School of Disembodied Poetics, Naropa University. *Withness: thought-start in creative-critical practice* Presentation Title: "Architectures: bodies and cities in crisis." October 10, 2014. Boulder, CO.
- Poetry Reading and Poetics Talk, Summer Forum for Inquiry + Exchange: "Networks of Belonging: Geographies, Citizenries, and the Masses," Presentation Title: "Deep City." July 8, 2014. Joshua Tree, CA.
- Poetry Reading. Association of Writers and Writing Programs, AWP Annual Conference. *South Dakota Review: A 50th Anniversary Reading and Celebration* February 27, 2014. Seattle, WA.
- Poetry Reading and Paper Presentation, &Now Conference: Off the Road. *'Mother, all I did was want to kill, but just look what I broke': Fierce, Feral and Feminine Writing Panel* Presentation Title: "Gentlewomen." September 26, 2013. Boulder, CO.
- Poetics Talk and Poetry Reading, "Gentlewomen: Allegory, Gender, and the Feral," Hall Center for the Humanities, University of Kansas, November, 4, 2015.
- Poetry Reading and Paper Presentation, Association for the Study of Literature and the Environment Conference. *Feminine Geographies Panel* Presentation Title: "Deep City." June 1, 2013. Lawrence, KS.
- Non-Fiction Reading and Panel Discussion, Pacific Ancient and Modern Language Association Conference. *Creative Non-Fiction Writing by Women*. Essay title: "Chatterbox Confessions." October 19, 2012. Seattle, WA.
- Paper Presentation, National Poetry Foundation Poetry of the 1980s Conference. Paper title: "Leslie Scalapino's 'Lovely City': mapping the body in urban space." June 28, 2012. University of Maine. Orono, ME.
- Paper Presentation & Panel Moderator. Conference Panel, Association of Writers and Writing Programs, AWP Annual Conference. *Creative Writing Exchanges: Building Community Outside the Writing Classroom* March 1, 2012. Chicago, IL.
- Paper Presentation, Association of Writers and Writing Programs, AWP Annual Conference. *Relocating Poetry within the Brain: Consciousness, Emotion, and Poetic Rhetoric* Paper title: "Where the Meanings are: Theories of Emotion and Cognition" February 4, 2011. Washington, DC.

Other Readings and Presentations

- Poetry Reading and Conversation. *Now Presenting: Bridget Lowe and Megan Kaminski*. May 19, 2020. Overland Park, KS.
- Community Workshop. Nature Poetry Workshop. *Aldo Leopold Weekend*. Burr Oaks Woods Nature Center. March 7, 2020. Blue Springs, MO. March 7, 2020.
- Performance, "Prairie Divination: Climate Counseling." *Haunting Humanities*. Hall Center for the Humanities, University of Kansas. October 23, 2019. Lawrence, KS.
- Community Workshop. "Reawakening Wonder: Thinking with Plants." August 17, 2019. Tallgrass National Preserve, Strong City, KS.
- Poetry Reading. The Blue Turn. April 24, 2019. Lawrence, KS.
- Poetry Reading. Bear Review Reading. June 1, 2018. Kansas City, MO.
- Poetry Reading. Chax and Black Radish AWP Offsite Reading. March 10, 2018. Tampa, FL.
- Poetry Reading. Grey Book Press & Anhinga Press AWP Offsite Reading. March 8, 2018. Tampa, FL.
- Poetry Reading. Eco/poe/tics. June 23, 2017. Detroit, MI.
- Poetry Reading. Et Al. Reading Series. March 11, 2017. Nashville, TN.
- Poetry Reading. InKY Reading Series. March 10, 2017. Louisville, KY.
- Poetry Reading. Resist/Replenish: A Coven Press Reading. February 9, 2017. Washington DC.
- Poetry Reading. Failure to Identify. December 5, 2016. Houston, TX.
- Poetry Reading. Smoking Glue Gun Presents Noemi Books. December 4, 2016. Austin, TX.
- Poetry Reading. Backyard Poems. June 19, 2016. Denver, CO.
- Poetry Reading. *Noemi Press*. New Orleans Poetry Festival. April 16, 2016. New Orleans, LA.
- Poetry Reading. Berl's Brooklyn Poetry Shop. April 13, 2016. New York, NY.
- Poetry Reading. *Belladonna Series*. April 12, 2016. New York, NY.
- Poetry Reading. *Poetics: (The Next) 25 Years*. April 10, 2016. Buffalo, NY.
- Poetry Reading. *Non-Standard Lit*. March 6, 2016. San Diego, CA.
- Poetry Reading. The Raven Bookstore. December 2, 2015, Lawrence, KS.
- Poetry Reading and Community Poetry Workshop. *Short Order Poetry*, November 12, 2015, Oklahoma City, OK.
- Poetics Talk and Poetry Reading, "Gentlewomen: Allegory, Gender, and the Feral," Hall Center for the Humanities, University of Kansas, November, 4, 2015.
- Poetry Reading. *Art is an Invitation to Activism*. Kansas League of Women Voters. September, 12, 2015, Topeka, KS.
- Poetry Reading, National Poetry Month Celebration, Topeka Public Library. April 15, 2015. Topeka, KS.
- Poetry Reading, *Bloof*, *Coconut*, and *Saturnalia* AWP Off-Site Reading. April 8, 2015. Minneapolis, MN.
- Poetry Reading, Lawrence Public Library. March 17, 2015. Lawrence, KS.
- Poetry Reading, *A Common Sense Reading Series*, November 15, 2014. Kansas City, MO.

- Poetry Reading, *Los Angeles Review in Kansas City*, November 6, 2014. Kansas City, MO.
- Poetry Reading, *Beecher's Magazine Mischief Night Reading*, October 30, 2014. Lawrence, KS.
- Fiction Reading, *Central Standard* radio show, Kansas City Public Radio (KCUR). October 30, 2014. Kansas City, MO.
- Poetry Reading, *Bombay Gin Reading Series*. October 9, 2014. Boulder, CO.
- Poetry Reading, *Young Women Authors*, July 25, 2014. Lawrence, KS.
- Poetry Reading, Opening Reception and Party. *Midwest Small Press Festival*. May 30, 2014. Kansas City, MO.
- Poetry Reading, *Red Rover Reading Series*. April 26, 2014. Chicago, IL.
- Poetry Reading, *Visiting Writers Series*, University of Kansas, April 16, 2014. Lawrence, KS.
- Poetry Reading, *Alice Blue, Bloof, and Coconut Books AWP Off-Site Reading*. March 1, 2014. Seattle, WA.
- Poetry Reading, *Beer House Reading*, February 25, 2014. Portland, OR.
- Poetry Workshop, *Building From Strengths*, The Writers Place. November 23, 2013. Kansas City, MO.
- Poetry Reading, *Top City Poetry Series*. November 8, 2013. Topeka, KS.
- Poetry Reading, *A Common Sense Reading Series*. October 5, 2013. Kansas City, MO.
- Poetry Reading. *Leon Presents a Reading Series*. September 7, 2013. Denver, CO.
- Poetry Reading. *Now's Ours*. July 9, 2013. Portland, OR.
- Poetry Reading, *Say it with Writing*. June 12, 2013, Baltimore, MD.
- Poetry Reading, *17 Poets! Reading Series*. May 23, 2013. New Orleans, LA.
- Poetry Reading, *Likestarlings AWP Off-Site Reading*. March 9, 2013. Boston, MA.
- Poetry Reading, *Bloof, Coconut, and Switchback Books AWP Off-Site Reading*. March 8, 2013. Boston MA.
- Poetry Reading and Talk, *Faculty Research Sharing Session*, The Commons, University of Kansas. February 8, 2013. Lawrence, KS.
- Poetry Reading, *Kansas Renga*, Lawrence Art Party. January 25, 2013. Lawrence, KS.
- Poetry Reading, *Prodigal Kansas City Reading*. December 23, 2012. Kansas City, MO.
- Poetry Reading and Book Signing, The Elliott Bay Book Company. October 20, 2012. Seattle, WA.
- Poetry Reading, City Arts Fest Lit Crawl. October 18, 2012. Seattle, WA.
- Fiction Reading, *100 Ghost Stories*, October 4, 2012. Wonder Fair Gallery, Lawrence, KS.
- Poetry Reading, Redondo Poets Reading Series. May 22, 2012. Redondo Beach, CA.
- Poetry Reading, The Ruskin Art Club. May 20, 2012. Los Angeles, CA.
- Poetry Reading, Poetry at the Long Haul. May 19, 2012. Berkeley, CA.
- Poetry Reading, Sacramento Poetry Center. May 14, 2012. Sacramento, CA.
- Poetry Reading, *A Common Sense Reading Series*, April 29, 2012. Cara & Cabezas Gallery, Kansas City, MO.

- Poetry Reading, *Desiring Map* Book Release, April 2012. The Raven Bookstore, Lawrence, KS.
- Poetry Reading, *Pure Products Poetry Series*, March 26, 2012. Tuscaloosa, AL.
- Poetry Reading & Book Signing, Dancing Girl Press & Studio, March 3, 2012. Chicago, IL.
- Poetry Reading, Red Rover Series: Dusie Kollektiv and Pussipo AWP Reading, March 2, 2012. Chicago, IL.
- Poetry Reading, Bloof Books, Coconut Books and Alice Blue AWP Reading, March 1, 2012. Chicago, IL.
- Poetry Reading, *Indian Springs Visiting Writers Series*, January 30, 2012. Birmingham, AL.
- Poetry Reading, *Avid Poetry Series*, January 27, 2012. Avid Bookshop, Athens, GA.
- Poetry Reading, *Riverfront Reading Series*, January 13, 2012. The Writers Place, Kansas City, MO.
- Poetry Reading, *Octopus Books & Poor Claudia Present*, October 20, 2011. Portland, OR.
- Poetry Reading, *Boog City Reading Series*, May 24, 2011. New York City, NY.
- Poetry Reading, Coconut Books, Horseless Press and Switchback Books AWP Reading, February 4, 2011. Washington, DC.
- Poetry Reading, *Big Tent Reading Series*, December 2, 2010. The Raven Bookstore, Lawrence, KS.
- Guest Speaker, *Jayhawk Writers on Campus*, October 25, 2010. The Kansas Union, University of Kansas, Lawrence, KS.
- Poetry Reading, *An Actual Kansas*, September 18, 2009. Wonderfair Gallery, Lawrence, KS.
- Poetry Reading, *Uzupio Kavine*, August 2, 2009. Vilnius, Lithuania.
- Poetry Reading, *Top City Poetry Series*, April 4, 2009. Topeka, KS.
- Poetry Workshop, *How to Get Started Writing Poetry*, February 21 & 28, 2009. The Writers Place, Kansas City, MO.
- Invited Speaker, *Contemporary Poetry Panel*. April 1, 2008. English Department, University of Kansas, Lawrence, KS.
- Poetry Reading, November 8, 2007. Honors College, University of Kansas, Lawrence, KS.
- Poetry Reading, March 5, 2006. *Spare Room*, Portland, OR.

TEACHING

Courses Taught at KU

- ENGL 205: Wildness and Incivility
- ENGL 210: Introduction to Poetry
- ENGL 352: Poetry Writing I
- ENGL 495: Directed Study: Embodied Poetics
- ENGL 495: Directed Study: Women's Poetry
- ENGL 552: Poetry Writing II
- ENGL 752: Poetry Writing III
- ENGL 756: Forms: Poetics of Mapping
- ENGL 998: Directed Reading: Contemporary Poetry
- ENGL 998: Directed Reading: Feminist Literature and Theory
- ENGL 998: Directed Reading: Poetics