

# Jonathan P. Lamb

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## Academic Appointments

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Associate Professor	University of Kansas	2018 to present
Associate Chair	KU Department of English	2017 to present
Associate Director	KU CRMDA	2017 to 2019
Assistant Professor	University of Kansas	2011 to 2018

## Education

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Ph.D.	University of Texas at Austin	2011
M.A.	University of Texas at Austin	2006
B.A.	Kansas State University	2004

## Publications – Books and Critical Editions

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*How the World Became a Book in Shakespeare's England*. Book in progress, under contract with Cambridge University Press.

William Shakespeare's *Love's Labour's Lost*. Cambridge Shakespeare Editions. Under contract.

*Shakespeare in the Marketplace of Words*. Cambridge University Press, 2017.  
[www.cambridge.org/9781107193314](http://www.cambridge.org/9781107193314).

## Publications – Articles and Book Chapters

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"Shakespeare and the Syntax of Scripture." In *Shakespeare and the Shape of Words*, ed. Richard Stacey and Adrian Streete. Publication planned for 2023.

"Talking Points; or, How Early Modern Writers Talked about Punctuation." In *A History of Punctuation in English Literature*, ed. John Lennard, Jeffrey Gutierrez, Mark Faulkner, and Elizabeth Bonapfel. Cambridge University Press. Publication planned for 2023.

"The Sentence." Invited contribution to *The Oxford Handbook on Philip Sidney*, ed. Catherine Bates. Publication planned for 2023.

"Abstraction as Shakespearean Interface." With Suzanne Tanner. In *The Routledge Handbook of Shakespeare and Interface*, ed. Cliff Werier and Paul Budra, 116-30. New York: Routledge, 2022.  
<https://doi.org/10.4324/9780367821722>.

"What Books Taste Like: Bacon and the Borders of the Book." *Textual Cultures* 14.1 (2021): 97-105.

"Computational Philology." *Memoria Di Shakespeare. A Journal of Shakespearean Studies* 7 (December 31, 2020).  
<https://doi.org/10.13133/2283-8759/17248>.

"Renaissance Big Books and Few Readers." In *New Ways of Looking at Old Texts, VI: Papers of the Renaissance English Text Society*, ed. Arthur F. Marotti, 209-218. Tempe: Arizona Center for Medieval and Renaissance Studies, 2020.

"How to Concern Yourself with Shakespeare Books." Review essay of Adam G. Hooks, *Selling Shakespeare and Shakespeare and Textual Studies*, ed. Margaret Jane Kidnie and Sonia Massai. *Shakespeare Studies* 46 (2018): 239-258.

- “Shakespeare and the Experimental Classroom.” In *Creating the Pre-Modern in the Post-Modern Classroom*, ed. Anna Riehl Bertolet and Carole Levin, 65-82. Tempe: Arizona Center for Medieval and Renaissance Studies, 2018.
- “Digital Resources for Early Modern Studies,” *SEL Studies in English Literature 1500-1900* 58, no. 2 (June 7, 2018): 445–72.
- “William Shakespeare’s *Mucedorus* and the Market of Forms,” *Renaissance Drama* 46, no. 1 (March 1, 2018): 57–86, <https://doi.org/10.1086/697174>.
- “Ben Jonson’s Dead Body: Henry, Prince of Wales and the 1616 Folio.” *Huntington Library Quarterly* 79 no. 1 (Spring 2016): 63-92.
- “Studies in Books and their People; or, The New Boredom 2.0.” Review essay of Lukas Erne, *Shakespeare and the Book Trade*, Jeffrey Todd Knight, *Bound to Read*, and *Shakespeare’s Stationers*, ed. Marta Straznicky. *Shakespeare Studies* 43 (2015): 211-33.
- “The Stylistic Self in *Richard II*,” *Medieval and Renaissance Drama in England* 28 (2015): 123-51.
- “Parentheses and Privacy in Philip Sidney’s *Arcadia*,” *Studies in Philology* 107, no. 3 (Summer 2010): 310-35. doi:10.1353/sip.0.0055.

### Awards, Grants, and Honors (Selected)

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- KU General Research Fund (GRF), \$5503 award to assemble student research team (2023-24)
- Midcareer Research Fellowship, Hall Center for the Humanities, University of Kansas (2022-23)
- The Shirley Cundiff Haines and Jordan L. Haines Faculty Research Fellowship in English, one course release (Spring 2021)
- KU General Research Fund (GRF), \$5888 award to assemble student research team (2020-21)
- Conger-Gabel Teaching Professorship, University of Kansas (2019-22)
- KU General Research Fund (GRF), \$5888 award to assemble student research team (2018-19)
- Humanities Research Fellowship, Hall Center for the Humanities, University of Kansas (Spring 2018)
- Mabel S. Fry Teaching Award, University of Kansas (May 2017)
- KU General Research Fund (GRF), \$4210 award for summer research (July 2016)
- KU General Research Fund (GRF), \$5888 award for summer research (July 2015)
- CHRP-Teagle grant, Teagle Foundation, KU Center for Teaching Excellence, provides \$4500 for humanities faculty members to redesign their signature courses (2014-2017)
- Newberry Library Consortium Award for research at Folger Shakespeare Library, Washington DC (April 2015)
- Ned Fleming Trust Teaching Award, University of Kansas, \$5000 award given to one faculty member every year (August 2014)
- The Shirley Cundiff Haines and Jordan L. Haines Faculty Research Fellowship in English, one course release (Spring 2015)
- General Research Fund (GRF), \$5888 award for summer research (July 2014)
- Invited Participant, Early Modern Digital Agendas, an NEH Summer Institute at the Folger Shakespeare Library, Washington DC (July 2013 and May 2014)
- General Research Fund (GRF), \$5888 award for summer research and travel for research at Folger Shakespeare Library, Washington DC (July 2013)
- New Faculty General Research Fund (NFGRF), \$8000 award for summer research and travel to Folger Shakespeare Library, Washington DC (June 2012)
- Newberry Library Consortium Award for research at Folger Shakespeare Library, Washington DC (June 2012)
- American Council of Learned Societies Dissertation Completion Fellowship (2009-2010)
- Nationally competitive award of \$33,000
  - One of 65 winners out of 893 applicants
- Mike Hogg Endowment Fellowship, University of Texas Graduate School (2009-2010)