

Sandra Jacobo

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Education

DOCTORATE OF PHILOSOPHY STUDENT | MAY 2023 | UNIVERSITY OF KANSAS

- English Literature
- Graduate Teaching Assistant

MASTER OF ARTS | MAY 2015 | CITY UNIVERSITY OF NEW YORK: BROOKLYN COLLEGE

- Major: English Literature | Cumulative GPA: 3.6

BACHELOR OF ARTS | JANUARY 2010 | RUTGERS UNIVERSITY: NEW BRUNSWICK/DOUGLASS COLLEGE

- Major: English | Minor: Spanish
- Awards: Dean's List (Fall 2006)

Master's Thesis

"Anxieties of the Other: Gender Performativity and Displacement in Junot Diaz's *This is How You Lose Her*" | May 2015

Advisor: Professor Jason Frydman

Research Interests

Caribbean Culture and Literature, Intersections between Caribbean countries (Haiti and the Hispanophone Caribbean) Postcolonial Theory, African Diaspora studies, Critical Race Theory, Gender Studies, Latinx and Latin-American Studies and Literature, Speculative Fiction, Black and WOC Feminisms, Queer of Color Critique

Conference Presentations

"Celia Cruz: *La Reina de Salsa y Afro-Latinidad*" | The Unexpected Caribbean Symposium at the University of Kansas | Lawrence, Kansas | October 2018

"Anxieties of the Other: Gender Performativity and Displacement in Junot Diaz's *This is How You Lose Her*." | 2019 College Language Association (CLA) Convention at North Carolina Central University | Raleigh, North Carolina | April 2019

"Representations of Afro-Latinidad in the 20th and 21st Century" | Graduate Research Symposium at the University of Kansas | Lawrence, Kansas | April 2019

"The Spiritual Utility for Imagining Afro-Latinx Futures" | Planet Deep South at Clark University | Atlanta, Georgia | February 2020

"Imagining an AfroLatinx Futurity with Daniel José Older's *Shadowshaper*" | 2021 College Language Association (CLA) Convention at The University of Memphis | Memphis, Tennessee | Scheduled for April 2020 (Postponed to April 2021 due COVID-19 Pandemic)

"Healing Colonial Scars Through Afro-Caribbean Futurisms" | 2021 Multi-Ethnic Literature of the United States (MELUS) Virtual Conference | April 8th-10th 2021

"Embodied Divergence and Other Modes of Resilience in An Unkindness of Ghosts" | 2022 Multi-Ethnic Literature of the United States (MELUS) Conference | New Orleans, Louisiana | March 23rd-28th 2022

“Imperceptible Afrodiasporic Genders” | 2022 National Women’s Studies Association Conference | Minneapolis, Minnesota | November 10th-13th 2022

Workshop Presentations & Facilitations

Charla de Merienda Event Series | Three times a semester | Fall 2018 - Fall 2020 | Facilitator and Organizer

Brown Girls Discussions event by The Commons | January 30th 2019 | Facilitator

Feminism & Film: *See You Yesterday* event by Emily Taylor Center | September 9th 2019 | Facilitator

Red Hot Graduate Research event by The Commons | November 22nd 2019 | Moderator

Service

Graduate Student Representative | Diversity, Recruitment and Retention Committee | English Department | University of Kansas | Spring 2019 – Present

Student Association of Graduates in English (SAGE) | Diversity Committee | University of Kansas | Fall 2018-Present

Student Association of Graduates in English (SAGE) | Readers & Lecturers Committee | University of Kansas | Fall 2020-Present

Coordinator for Spring 2019 Visit for Admitted Students | English Department | February 2019 – March 2019

Treasurer | Graduate English Committee | Brooklyn College | Fall 2014 – Spring 2015

Treasurer and Historian | Central and South American Alliance | Rutgers University | Spring 2008 – Fall 2009

Honors and Awards

Jamie Crockett Otis Memorial Scholarship | \$2,500 | 2018-2019 | Awarded for admission to University of Kansas

· Awarded to students who have expressed research interest in issues of social justice.

Travel Award from the English Department | \$500 | Spring 2019 | Awarded for coordinating Spring Visit

Foreign Language and Area Studies Fellowship | \$2500 | Summer 2019 | Awarded to aid the learning of Haitian Krèyol.

Travel Award from the University of Kansas Graduate Studies | \$500 | Spring 2020 | Awarded to aid travel to Atlanta, Georgia – Planet Deep South Colloquium.

Foreign Language and Area Studies Fellowship | \$2500 | Summer 2020 | Awarded to aid the learning of Haitian Krèyol.

Cécile Accilien Book Award | \$500 | Spring 2021 | Awarded due to my research interest in Haitian and Caribbean Studies

Teaching Experience

· English 101 (2 sections, total enrollment of 35) | Fall 2018

· English 102 (2 sections, total enrollment of 33) | Spring 2019

· Theme: Centering on “The Other[ed] American”

· English 102 (2 sections, total enrollment of 38) | Fall 2019

· English 102 (2 sections, total enrollment of 30) | Spring 2020

· Theme: America in the Margins

· English 101 (1 section, total enrollment of 16) | Summer 2020

· English 101 (2 sections, total enrollment of 40) | Fall 2020

· Asynchronous/Online Instruction due to COVID-19 Pandemic

· English 209 (2 sections, total enrollment of 30) | Spring 2021

- Theme: Studying Short Stories and Gender

English 203: Witches in Literature (2 sections, total enrollment of 32 students) | Fall 2021

Relevant Professional Experience

Graduate Teaching Assistant | English Department at the University of Kansas | August 2018- Present

- Responsible for organizing and teaching Composition and/or Literature classes for the English department.
- Duties include creating a syllabus, course schedule, assignments. I also am responsible for all the grading of my own course, as well as proposing new and interesting courses that will attract enrollment.

Black Literary Suite Project Coordinator | Project on the History of Black Writing | July 2021-Present

- Responsible for organizing and coordinating the Black Literary Suite event for Fall 2022.
 - Gathering resources, researching/choosing potential for the event and working out details of the upcoming in-person event.
- Delegating tasks to the project's team members and working in a team to accomplish weekly and monthly objectives.

English Tutor | KU Gear Up | Kansas City, Kansas (Remote) | October 2020-August 2021

- Responsible for holding tutoring hours for high school students to attend for any help relating to their English courses.
- Responsible for creating curriculum for different college-based exams (ACCUPLACER & other exams) for high school students in the Kansas City area.
- Responsible for helping students with their writing for academic scholarships and college admissions.

Outreach and Events Assistant | Center for Latin American and Caribbean Studies | Bailey Hall at the University of Kansas | October 2018-August 2020

- Responsible for assisting with outreach responsibilities of the Center: assisting with teaching workshops for the Kansas and Missouri area as with preparatory materials to distribute throughout the workshop.
- Responsible for organizing four Charla de Merienda Events that generate community conversation about interesting and controversial topics concerning the Latin American and Caribbean region.
 - Results since the start of the position: increase audience by 3x and created a platform on campus.

Tutor Intern | English Department | Brooklyn College | January – May 2015

- Assisted Adjunct Professor in English Composition course: created small lesson plans for classes centered around MLA formatting, participated in student writing workshops as well as office hours, grading and providing feedback on student term papers.

Languages

English (fluent), Spanish (advanced), Kreyòl Ayisyen (conversational)

Professional Memberships

The Society of Study of Multi-Ethnic Literature of the United States (MELUS), April 2021-Present

College Language Association, April 2019-Present

Latin American Studies Association, January 2020-2021