

# Jess House

English Department | University of Kansas  
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## Education

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<i>In Progress</i>	<b>Ph.D., Literature</b> <i>University of Kansas</i>
2022	<b>M.A., English</b> Graduate Certificate in Teaching College-level Film and Literature <i>University of Colorado Denver</i>
2005	<b>B.A., English</b> <i>Vanguard University of Southern California</i> Minor, History/Political Science

## Research and Teaching Interests

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The nineteenth century British and American novel, Jane Austen, women's literature, adaptation studies, film and film adaptations, literary adaptations, children's literature, Young Adult literature, feminist theory.

## Publications

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Upcoming:  
*"Ithuriel," a Proto-feminist Short Story from 1798 by Anonymous with Emendations by Novelist Jane Porter. Annotated Student Edition* with Emma Webster and Dr. Devoney Looser, 2026.

## Awards

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**William Albrecht Memorial Scholarship** - For a significant research project based upon a research proposal (2025). "A Student-Facing Critical Edition of 'Ithuriel,' a Proto-Feminist Short Story from 1798 by Anonymous with Emendations by Novelist Jane Porter" co-authored with Emma Webster.

**Kenneth Rockwell Award** - For excellence in the study of literature by a University of Kansas student.  
1<sup>st</sup> place (2024): "A Marriage of Ideals: Escaping Administration in Sarah Jeannette Duncan's *Set in Authority*."

## Conferences

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### ***Presentations***

"Séance It Ain't So!: Nineteenth-Century Women Who Communed with the Dead & Men Who Called it a Hoax," Haunting Humanities presented by the Hall Center, October 2024, University of Kansas.

"The Darcy Wars" Jane Austen Society of North America Southwest, May 2025, Pasadena.

"Negotiating the Rocky Terrain of Adaptations: Defining the Terms of the Darcy Wars," Breakout Session, Jane Austen Society of North America Annual General Meeting, November 2023, Denver.

"From *Beauty* to Beast: Robin McKinley's Fairy Tale Evolution as a Reflection of Popular Fairy Tale Adaptation," Popular Culture Association National Conference, April 2023, San Antonio.

"Adapting Between the Lines: How Film Versions of *Pride and Prejudice* Approach Austen's Dialogue Dilemma," Southwest Popular/American Culture Association, February 2023, Albuquerque.

"Coming of Age in a Fairy Tale: The Influence of Robin McKinley's '*Beauty*' on a New Genre," Pop Culture Association National Conference, June 2021, Boston (virtual).

## Teaching Experience

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### ***Graduate Teaching Assistant, University of Kansas (2022 - present)***

ENGL 362 – Foundations of Technical Writing, Summer 2025

ENGL 301 – Topics in British Literature to 1800: Literature of King Arthur Adaptations, Spring 2025

ENGL 101 – Composition, Fall 2022, Fall 2023, Spring 2024, Fall 2024, Fall 2025

ENGL 102 – Composition, Spring 2023

### ***Graduate Teaching Assistant, University of Colorado Denver (2020 – 2021)***

ENGL 1020 – Core Composition I, Fall 2020

ENGL 2030 – Core Composition II, Fall 2021

## Service

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### ***Department***

**Student Association for Graduates of English** | University of Kansas

FYW/GTA/Lecturers Committee 2024 – 2025

Lecturers/Readers Committee and Professionalization Committee 2023 – 2024

**Sigma Tau Delta** | Vanguard University 2004 - 2005

Chapter Founder/President