

JASMINE K. HOLTHAUS

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EDUCATION

M.A. English - Rhetoric and Composition, University of Kansas, Expected May 2023

GPA: 3.83

Related Coursework: Composition Theory: Cultures and Counter-publics, Critical Theory: Cultural Marxism, Cultural and Material Rhetorics, Literary Criticism: Posthumanism, Qualitative Research Methods: Curriculum Inquiry, and Teaching of Writing Composition.

B.S.E. Secondary English Education, University of Kansas, May 2020

GPA: 3.88

Related Coursework: Education and Society, Educational Technology, Instructional Approaches for ESOL Learners, and Intro to Rhetoric & Composition.

A.A.S. Interactive Media, Johnson County Community College, December 2013

GPA: 3.68

Related Coursework: Digital Media Concepts and Assets, Digital Narratives, Interactive Authoring, Visual Storytelling, and Writing for Interactive Media.

SELECTED TEACHING EXPERIENCE

First and Second Year English, University of Kansas

Graduate Teaching Assistant, August 2020-Present

Courses: ENGL 101: Composition (Fall 2020, Fall 2021, Fall 2022), ENGL 102: Critical Reading and Writing (Spring 2021, Spring 2022, Summer 2022)

- Explore the intersections of public, professional, and academic communication through pedagogy centering primary and secondary research methods, including utilizing qualitative and quantitative data.
- Create daily activities, discussion opportunities, and writing projects based on rhetorical and contextual analysis, multimodality, and understanding the writing process.
- Provide additional writing support through conferences, one-on-one meetings, draft review, regular office hours, and constructive feedback.
- Evaluate student writing projects, assignments, and activities through detailed grading.

ELA (English Language Arts) 9H and 12, Blue Valley Northwest High School, Kansas

Student Teacher, January 2020-May 2020

Courses: ELA 9 Honors, ELA 12, Reading Workshop

- Collaborated with co-operating teacher to deliver differentiated content for ELA 12 and Honors ELA 9 classes
- Attended Professional Development training to improve instructional methods.
- Utilized CANVAS to grade and manage classroom materials
- Planned and prepared instructional materials through technological means

WRITING CENTER EXPERIENCE

Johnson County Community College Writing Center, Overland Park, KS

Senior Writing Tutor, August 2013-Present

- Applied extensive training and advanced knowledge of linguistics, creative writing, literature, tutoring English as a Second Language (ESL), and MLA/APA to support undergraduate writers.
- Engaged undergraduate students with all stages of the writing process through virtual conferences and e-tutoring.
- Train new tutors every year under guidance of supervisor
- Supervise online writing lab, which caters to about 5% of the clientele
- Assist students with word processing software and digital literacies, such as Google Suite, Microsoft Suite, Audacity, and Windows Movie Maker

SELECTED CONFERENCE PRESENTATIONS

“Collecting Husbands: Fan Discourse of *Mr. Love: Queen’s Choice*,” Fandom and Neomedia Studies (FANS) Conference 8, Fort Worth, TX, June 2022

“Belonging in Academia: A Pedagogical Approach to World Englishes,” Conference on College Composition & Communication (CCCC), Virtual Panel, March 2022

“The Future is Alienated: A Marxian Analysis of *Psycho-Pass*,” Midwestern Pop Culture Association (MPCA), Minneapolis, MN, October 2021

CERTIFICATIONS AND CREDENTIALS

CRLA (College Reading & Learning Association) Level 2 Tutor Certification

Micro-credentials: UDL Associate credential – level 1, UDL Core credential – level 2

SELECTED HONORS AND AWARDS

Midwestern Pop Culture Association (MPCA), Minneapolis, MN

Contemporary Popular Culture Paper Award, presented October 8th, 2021 for “The Future is Alienated: A Marxian Analysis of *Psycho-Pass*”

SELECTED CREATIVE WORKS

Under Maintenance

An independent visual novel-video game.

<https://undermaintenancestudio.itch.io/under-maintenance>

Writer, Editor, Co-Creator, and Co-Developer. (Credited as TsukasaYuki)

Published June, 2022.