

Jade Harrison
University of Kansas
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Education

- Ph.D.** University of Kansas (Expected 2024), Lawrence, KS
2019 **M.A.** University of Texas at Arlington (English), Arlington, TX
2017 **B.A.** University of Texas at Arlington (English, Honors), Arlington, TX

Publications

Printed Publications:

Harrison, Jade. "A Conversation with Nettie Jones." *The Langston Hughes Review*, Vol. 29. No. 1, Penn State University Press. (Forthcoming)

Digital Publications:

Lost in the City: An Interactive Investigation of Edward P. Jones's Short Fiction, by Dr. Kenton Ramsby. AFRO Publishing Without Walls, University of Illinois at Urbana-Champaign. (January 2019)

Blogs:

Harrison, Jade. "The Black Book Interactive Project." The Project on the History of Black Writing. Retrieved from <http://www.projecthbw.ku.edu/> (July 2021)

Harrison, Jade. "Toni Morrison and Black Feminism." The Project on the History of Black Writing. Retrieved from <http://www.projecthbw.ku.edu/page/5/> (May 2020)

Harrison, Jade. "BlackKkiansman and the Resurgence of Hate: Kevin Willmott." The Project on the History of Black Writing. Retrieved from <http://www.projecthbw.ku.edu/> (December 2019).

Harrison, Jade. "Data Mining the Norton Anthology of African American Literature." Cultural Front: A Notebook on Literary Art, Digital Humanities, and Emerging Ideas. Retrieved from <http://www.culturalfront.org/2018/04/data-mining-norton-anthology-of-african.html> (April 2018).

Professional Appointments

January 2021-

Present Graduate Research Assistant. *Hurston on the Horizon: Past, Present, and Future* Summer Institute. The Project on the History of Black Writing and National Endowment for the Humanities, directed by Dr. Ayesha Hardison and Dr. Maryemma Graham.

2020- 2021 Graduate Teaching Assistant. KU English Department. University of Kansas.

2020- Present Project Manager. "The Black Book Interactive Project." University of Kansas, directed by Dr. Maryemma Graham.

2019 - 2021 Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Scholar. HASTAC Scholar Program, directed by Adashima Oyo.

- 2019 - 2020 Graduate Research Assistant. "The Black Book Interactive Project." University of Kansas, directed by Dr. Maryemma Graham.
- 2017 - 2018 Co-Editor. "The Edward P. Jones Mapping Project." The University of Texas at Arlington, directed by Dr. Kenton Ramsby.
- 2017 - 2018 Research Assistant. "The Black Anthology Project." iLASR Grant. The University of Texas at Arlington, directed by Dr. Kenton Ramsby.

Teaching

- Fall 2020 Graduate Teaching Instructor. English Composition 101. University of Kansas.
- Spring 2021 Graduate Teaching Instructor. English Composition 102. University of Kansas.

Conference Presentations

- July 2021 "Close Reading, Reading Digitally: An Exploratory Textual Analysis of Zora Neale Hurston's *Their Eyes Were Watching God*." From *Hurston on the Horizon: Past Present and Future* NEH Summer Institute (Virtual): July 2021.
- Jun. 2021 "The Black Book Interactive Project and Beyond." From the HathiTrust Research Center SCWAReD Summer Workshop (Virtual): June 2021.
- Apr. 2021 "The Core Four: An Examination of Contemporary Black Women's Writing in The *Norton*." College Language Association (CLA). Virtual: April 2021. Panel: "Black Women Writers Then and Now: Paying Homage to the Past While Commemorating the Present in Order to Understand the Future."
- Apr. 2021 "Recovering Spectral Presences in the 'Universal' Digital Library." From the Global Digital Humanities Symposium. Michigan State University (Virtual): April 2021.
- Nov. 2019 "The Black Book Interactive Project." From Lists to Links: New Directions in Black Bibliography (Black Bibliography Project, Yale University). New Haven, CT: November 2019. Panel: "Digital Tools, New Narratives: What New Media Can Do for Black Studies."
- Apr. 2019 "The Edward P. Jones Project – A Collaborative Graduate Project." College Language Association (CLA). Raleigh, NC: April 2019. Panel: "Expanding the Narrative: Intersections of Black Studies and Digital Humanities."
- Oct. 2018 "The Black Norton Digital Archive." African American History, Culture, and Digital Humanities (AADHum). College Park: October 2018. Panel: "Operating in the Black: Quantifying Black Literature with Digital Tools."
- Apr. 2018 "The Black Anthology Project." College Language Association (CLA). Chicago: April 2018. Panel: "Mapping the History of African American Literature."
- Mar. 2018 "The Black Anthology Project." College of Liberal Arts Spotlight on Student Research Forum (CoLA). Arlington: March 2018. Panel: "Issues in Race and Ethnicity."