

CURRICULUM VITAE: WILLIAM J. HARRIS

PERSONAL

Citizenship U.S.A., married, one child
2018

EDUCATION

Central State University, 1964-68; B.A., Major: English
Stanford University, 1968-72; M.A., Creative Writing, 1971;

EMPLOYMENT HISTORY

August, 2014—present	Professor Emeritus, The University of Kansas, Lawrence
Fall 2002-2014	Associate Professor, The University of Kansas, Lawrence Director, MFA Program in Creative Writing, 2010-2014
Fall 1992-Spring 2002	Associate Professor; The Pennsylvania State University, University Park
Fall 1978-Spring 1992	Associate Professor; State University of New York, Stony Brook
Fall 1982-Spring 1983	Andrew W. Mellon Faculty Fellow; Harvard University
Fall 1977-Spring 1978	Assistant Professor; University of California, Riverside
Fall 1972-Spring 1977	Assistant Professor; Cornell University

PUBLICATIONS

BOOKS AND SPECIAL ISSUES

Ed. A Special Issue on poet Kenneth Irby, Jacket 2, the online literary journal (2014).

Crooners (poetry, Milan: Centro Luminia/Tempo Ritrovato, 2011).

“Aaron Douglas and the Arts of the Harlem Renaissance,” a Special Issue of *American Studies*

(2010).

Personal Question (A Poetry Chapbook, Rome, Laconte, 2010).

Ed. A Special Issue on Amiri Baraka, *The African American Review* (Double Issue, Summer/Fall 2003).

Ed. *The LeRoi Jones/Amiri Baraka Reader* (New York: Thunder's Mouth Press, 1991); second edition, 2000.

Ed. with Patricia Hill, Trudier Harris, et al. *Call and Response: The Riverside Anthology of the African American Literary Tradition* (Boston: Houghton Mifflin, 1997).

The Poetry and Poetics of Amiri Baraka: The Jazz Aesthetic (Columbia: University of Missouri Press, 1985).

Hey Fella Would You Mind Holding This Piano a Moment (poetry, Ithaca: Ithaca House, 1974).

In My Own Dark Way (poetry, Ithaca: Ithaca House, 1977).

POEMS PUBLISHED SINCE 2013

Four Poems, supplement, Philadelphia, Materialist Press, 2016

Seventeen Poems, "Lute & Drum, online journal, 2016

"The Black Card Players: A Collage," Catamaran. Winter Issue, 2013.

"The Beauty of Bareness," The Flint Hills Review. Feb. 2013, p. 1.

"An Historic Moment," New Handbook for Storytellers edited by Caroline Feller Bauer, ALA Editions, June 2013.

"A Daddy Poem," Balancing Freedom and Safety. Schoningh Verlag, July, 2013.

IN PROGRESS

New and Selected Poems

"Sappho," chapbook of poems written after the ancient poet Sappho.

"Catullus," a chapbook of poems written after the first century Latin poet Catullus.

"Brave New World," a chapbook of science fiction poems.

“Lucifer,” a chapbook about that fellow.

“Billy Joe’s Picture Poems,” a chapbook of picture-poems inspired by Kenneth Patchen.

Short essays and reviews on poetry, music, art, movies and theater.

ARTICLES, REVIEWS, INTERVIEWS, AND PREFACES

“The Sweet and Angry Music of Amiri Baraka,” Boston Review, March 25, 2015.

Review of Amiri Baraka & Edward Dorn: The Collected Letters edited by Claudia Moreno Pisano, American Studies Journal, 2015.

“An interview with William J. Harris,” Pennsound Podcasts, Jacket 2, May 27, 2015.

“Some Bluish Notes on Amiri Baraka,” online Passages column, Artforum, 2014.“

“Amiri Baraka’s Adventures with the Out & Gone,” Callaloo, Summer, 2014.

Langston Hughes, World Without End, translated by Nicola Manuppelli, with a “Preface” by William J. Harris (Fidenza, Italy, Mattioli 1885, 2011)

Winners and Losers: A Chapbook, by Edward Field, with a “Preface” by William J. Harris Rome, Laconte, (2011).

“Sunflower Journals: Outside the Box,” 11 KTWU,TV interview about Aaron Douglas, December 18, 2008, 7 p.m.

“Reading Lines Forum (Words and Music),” *Iowa Journal of Cultural Studies*, Issues 8 & 9, Spring & Fall 2006 (article).

Filmed interview with Madison Lacy, Film-maker, for a short video on “the jazz aesthetic,” for The August Wilson African American Cultural Center in Pittsburgh, PA, May 3, 2006.

Review of Blows like a Horn: Beat Writing, Jazz, Style, and Markets in the Transformation of U.S. Culture by Preston Whaley, Jr., American Studies, Spring 2006 (Vol. 47:1).

Review of Emancipating Pragmatism: Emerson, Jazz, and Experimental Writing by Michael Magee, William Carlos Williams Review, Spring 2006 (Vol. 26:1).

Ed. “Baraka page,” PennSound, online, University of Pennsylvania, 2006.

“How You Sound??. Amiri Baraka Writes Free Jazz,” *Uptown Conversation: The New Jazz Studies*, ed. Robert O’Meally, New York; Columbia University Press, 2004.

“Amiri Baraka,” *Harper Collins Reader’s Encyclopedia of American Literature*, second edition, Harper Collins, 2002. Revision of *Benet’s Reader’s Encyclopedia* article, 1991.

“Jazz and the Spoken Word: a Reading by Nathaniel Mackey,” Columbia University, 2001, (program notes).

Ed. “Amiri Baraka,” home page, The Modern American Poetry Web Site, University of Illinois, 2000.

Review of Sandra Hollin Flowers’ *African American Nationalist Literature of the 1960s*, *African American Review*, winter 1999.

“Black Aesthetic,” *The Oxford Companion to African American Literature*, 1997.

“Ishmael Reed” *Encyclopedia of African American Culture and History*, New York, Macmillan, 1996.

Review of Michel Fabre’s *Black American Writers in France, 1840-1980*, *Black Books Bulletin*, vols. 1 & 2, nos. 6 & 1, 1992, p. 8.

“Amiri Baraka” (different from the above), *Benet’s Reader’s Encyclopedia of American Literature*, New York: Harper & Row, 1991, pp. 65-66.

Review of James Campbell’s *Talking at the Gates: A Life of James Baldwin*, Tribune Books, Chicago Tribune (Sunday, May 26, 1991), cover and p. 4.

“Amiri Baraka” (different essay from the above), *Black American Writers*, a companion to *American Writers*, prefaced by Valerie Smith. New York: Charles Scribner’s Sons, 1991; revised essay, 2001, pp. 33-50.

“Amiri Baraka: Sidelights,” *Contemporary Authors*, Detroit, Michigan: Gale Research, 1989. Reprinted in *Black Writers: A Selection of Sketches from Contemporary Authors*, ed. Linda Metzger, Gale Research Inc., 1989, pp. 35-42.

Review of Lucille Clifton’s *Good Woman: Poems and a Memoir, 1969-1980* and *Next*, *American Book Review* (Sept.-Oct. 1988) 1, p. 7. 3.

Review of Edward Field’s *New and Selected Poems*, *The American Book Review* (Sept.-Oct. 1987), p. 8.

Review of Robert E. Fox’s *Conscientious Sorcerers*, *The American Book Review* (Nov.-Dec. 1987) 7, pp. 13, 16.

Review of James Baldwin's *The Price of the Ticket*, *The American Book Review* (Sept.-Oct. 1986), pp. 19-20.

"The Jazz Aesthetic," *Stepping Stones*, 1985, pp. 85-100; revised version of "The Jazz Aesthetic" appeared in *The Making of the Modern Mind: II*, ed. Joan Sevick, Needham Heights, Massachusetts: Simon & Schuster, 1993.

"The Sweet Essence of Possibility: The Poetry of Nikki Giovanni," in *Black Women Writers*, ed. Mari Evans. New York: Doubleday & Co., 1984, pp. 218-228. An excerpt is reprinted in *Black Literature Criticism*, ed. James Draper, Detroit, Michigan: Gale Research, Inc., 1992.

Al Young, *Dictionary of Literary Biography: Afro-American Fiction Writers After 1955*, ed. Thadious Davis, Detroit, Michigan: Gale Research, 1984.

"'I Write the Blues': An Interview with Al Young," *The Greenfield Review* 10, 1 & 2 (Summer/Fall 1982) pp. 1-19. Excerpt reprinted in *Black Literature Criticism*, ed. James Draper, Detroit, Michigan: Gale Research, Inc., 1992.

"The Yardbird Reader and the Multi-ethnic Spirit," *Melus* 8, 2 (Summer 1981), pp. 72-75.

"An Interview with Amiri Baraka," *The Greenfield Review*, 8, 3 & 4 (Fall 1980), pp. 18-31; reprinted in *Conversations with Amiri Baraka/LeRoi Jones*, ed. Charlie Reilly. Jackson, Ms: University Press of Mississippi, 1994.

Review of *Selected Poetry of Amiri Baraka/LeRoi Jones* in *The Greenfield Review*, 8, 3 & 4 (Fall 1980), pp. 47-51.

Review of *Chant of Saints*, ed. Michael Harper in *American Book Review*, 2, 5 (July-August 1980), pp. 47-51.

"Militant Singers: Baraka, Cultural Nationalism and Madhubuti," *Minority Voices*, 2, 2 (Fall 1978), pp. 29-34.

Review of Albert Goldbarth's *Comings Back*, *Epoch*, XXVII, 1 (Fall 1977), pp. 101-104.

"Stephen Benet's 'Hair-Raising Defects'?" in a *Question of Quality*, ed. Louis Filler. Bowling Green, Ohio: Bowling Green University Popular Press, 1976, pp. 172-180.

"The Militant Separatists in the White Academy," *The American Scholar*, 41, 3 (Summer 1972), 336-376; reprinted in *Black Manifesto for Education*, ed. Jim Haskins. New York: William Morrow, 1973, pp. 188-201.

"Manuals for Black Militants," *The Antioch Review*, XXVII, 2 (Fall 1967), pp. 408-416.

"Bob Dylan," *The Mad River Review*, II, 2 (Winter-Spring 1967), pp. 87-89

POETRY INCLUDED IN ANTHOLOGIES

Begin Again: 150 Kansas Poems edited by Caryn Mirriam-Goldberg.
Woodley Press, Topeka, Kansas, 2011)

The Stanford Book edited by Nicola Manuppelli.
Mattioli, Rome (forthcoming).

To the Stars: Kansas Poets of the Ad Astra Poetry Project
Edited and with commentary by Denise Low
Lawrence, Mammoth Publications, 2009.

Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans, ed. Aldon L. Nielson, Tuscaloosa, The University of Alabama Press, 2006.

A Multicultural Reader: Collection Two. Ed. Rebecca Burke, Perfection Learning, Logan, Iowa, 2002.

The Body Beautiful. Ed. Patrice Vecchione. Henry Holt, New York, 2002.

Celebrations, ed. Maurice Martinez. The University of North Carolina, Wilmington, 1998.

Welcome to Your Life, ed. David Haynes. Milkweed Editions, Minneapolis, 1998.

The Garden Thrives: Twentieth-Century African American Poetry, ed. Clarence Major. New York, Harper Collins, 1996.

Created Writing: Poetry from New Angles, ed. Paul Agostino. Upper Saddle, River, NJ: Prentice Hall, 1996.

In the Palm of Your Hand: The Poet's Portable Workshop, ed. Steve Kowitz. Gardiner, Maine: Tilbury House, 1995.

Unsettling America: Race and Ethnicity in Contemporary American Poetry, ed. Maria Mazziotte Gillan. New York: Viking Penguin, 1994.

In Search of Color Everywhere, ed. E. Ethelbert Miller. Stewart. Tabori & Chang, 1994.

Poetry—Windows and Mirrors, ed. Priscilla B. Adams. Durham, North Carolina: Academic Press, 1995.

Ring Out, Wild Bells, ed. Lee Bennett Hopkins. New York: Harcourt, Brace, Jovanovich, 1992.

Invitation to Literature. Berlin, West Germany: Cornelsen, Verlag GmbH & Co. 1990.

Good Books, Good Times! ed. Lee Bennett Hopkins. New York: Harper & Row, 1990.

Word Play/Word Power, ed. Kimberly Snow. Berkeley: Conari Press, 1989.

The Uncommon Touch, ed. John L'Heureux. Stanford Alumni Association, 1989.

More Surprises, Lee Bennett Hopkins. New York: Harper & Row, 1987.

The Best of Intro, ed. Charles Simic. Associated Writing Programs, 1985.

Grandparents' Houses, ed. Corrine Streich. New York: Greenwillow Books, 1984.

Encounters: Themes in Literature, ed. G. Robert Carlsen. New York: Greenwillow Books, 1984.

Pursuits, ed. Olive Stafford Niles. Glenview, Illinois: Scott, Foresman and Company, 1983.

Outposts, ed. Olive Stafford Niles. Glenview, Illinois: Scott, Foresman and Company, 1983.

Knock at a Star, ed. X. J. Kennedy. Boston: Little Brown, 1982, revised ed, 1999.

Moments, ed. Lee Bennett Hopkins. New York: Harcourt, Brace, Jovanovich, 1980.

Go With the Poem, ed. Lillian Moore. New York: McGraw-Hill, 1979.

Calafia: The California Poetry, ed. Ishmael Reed. Berkeley: Y'Bird Books, 1979.

A Geography of Poets, ed. Edward Field. New York: Bantam, 1979.

Timeless Voices, ed. Virginia Larrain. Milbrae, California: Celestial Arts Publishing Company, 1978.

Yardbird Lives!, ed. Ishmael Reed. New York: Grove Press, 1978.

Celebrations, ed. Arnold Adoff. Chicago: Follett, 1977.

The Dog Writes on the Window with his Nose, ed. David Kherdian. New York: Four Winds Press, 1977.

Poems: Here and Now, ed. David Kherdian. New York: Morrow, 1976.

My Black Me, ed. Arnold Adoff. New York: E. P. Dutton, 1974.

Eating the Menu, ed. Bruce Edward Taylor. Dubuque, Iowa: Kendall/Hunt, 1974.

Starting with Poetry, ed. Ann C. Colley. New York: Harcourt Brace, 1973.

The Range of Literature: Poetry, ed. Elisabeth W. Schneider. New York: D. Van Nostrand, 1973.

The Poetry of Black America, ed. Arnold Adoff. New York: Harper and Row, 1973.

Lyric Poetry, ed. Robert Pierce. Boston: Houghton Mifflin, 1973.

Reach Out, ed. Marsha Jeffer. Boston: Little Brown, 1972.

Pick Me Up: A Book of Short Poems, ed. William Cole. New York: Macmillan, 1972.

New Black Voices, ed. Abraham Chapman. New York: New American Library, 1972.

Cavalcade, ed. Arthur P. Davis. Boston: Houghton Mifflin, 1973.

Natural Process, ed. Ted Wilentz. New York: Hill and Wang, 1970.

A Galaxy of Black Writing, ed. R. Baird Shuman. Durham: Moore Publishing, 1970.

Intro 2, ed. R. V. Cassill. New York: Bantam, 1969, reprint, New York: McCall, 1969.

Black Out Loud, ed. Arnold Adoff. New York: Macmillan, 1970; paperback reprint, New York: Dell, 1975.

Nine Black Poets, ed. R. Baird Shuman. Durham: Moore Publishing, book-length selection, 1968.

New Campus Writing, 1966, ed. Nolan Miller. New York: McGraw-Hill, 1966.

PODCASTS

“PoemTalk,” Podcast, discussing Amiri Baraka’s “Something in the Way of Things,” PennSound, forthcoming.

“PoemTalk,” Podcast#115, discussing Lorenzo Thomas’ “An Arc Still Open,” PennSound, 2017.

“PoemTalk,” Podcast#100, discussing significant poems, including ones by Robert Creeley and Claude McKay, Pennsound,2016.

“PoemTalk,” Podcast#89, discussing Nathaniel Mackey’s “Day after Day of the Dead,” PennSound, 2015

“PoemTalk,” Podcast#49, Interview with William J. Harris, May 27, 2015, PennSound.

William J. Harris Page, includes poems, an interview and former students tributes, 2015 to the present, PennSound.

“Amiri Baraka’s ‘Blues People’ at Fifty: William J. Harris,” Center for Jazz Studies, 2015, YouTube.

POETRY INCLUDED IN MAGAZINES

The African American Review, The American Literary Review, The Antioch Review, The Beloit Poetry Journal, Bits, Chicago Review, Epoch, Essence, Flint Hills Review, Greenfield Review, Green House, Jam To-day, Lillabulero, Locuspoint, The Mad River Review, The Mochila Review, Plume and Sword, Poetry Now, Pyramid: US Poets in Mexico, Scree, Storie Magazine (Rome), Southern Poetry Review, The Yardbird Reader, Yellow Brick Road, and Wind.

PAPERS, READINGS, and PRESENTATIONS

“A Flourishing Friendship: The Work of Lyn Hejinian, Leslie Scalapino and their Collaboration,” William J. Harris, Chair, ALA, San Francisco, May 2018, (forthcoming).

“27 Cooper Square: Amiri Baraka among the Bohemians,” ALA, San Francisco, May 2018, (forthcoming).

William J. Harris and Amy Ash, a joint poetry reading, Indiana State University, Terre Haute, April 13, 2018, (forthcoming).

“27 Cooper Square: Bohemia and Amiri Baraka” (extended version), Indiana State University, Terre Haute, April 12, 2018, (forthcoming).

“Amiri Baraka in New York,” Round Table, MLA, New York, January 6, 2018.

“William J. Harris on Amiri Baraka’s Blues People,” Jazz St. Louis Book Club, via Skype, Moderator Gerald Early, St. Louis, Dec 12, 2017.

Amiri Baraka’s “Something in the Way of Things (In Town)” The Roots version discussed by William J. Harris, Tyrone Williams and Aldon Nielsen before a live audience for “PoemTalk,” Kelly Writers House, U Penn, December 1, 2017.

William J. Harris & Herman Beavers, a poetry reading, The Kelly Writers House, U Penn, October 17, 2017.

“Philadelphia Supplement Anthology Launch,” Arts Café of the Kelly Writers House, U Penn, September 21, 2016.

William J. Harris and Evie Shockley, Taproom Poetry Series, Lawrence, KS (July 26, 2015).

“UC Berkeley Memorial Reading for Amiri Baraka,” UC Berkeley, February 20, 2014.

“Marilyn Nelson, Nikki Finney, and the Political Poem after the Black Arts Movement,” The Louisville Conference on Literature and Culture, Louisville, KY, Feb. 23, 2013.

“Black Jazz Poets,” NEH Summer Seminar for College Teachers: “Don’t Deny My Voice,” KU, Lawrence, KS, July 23, 2013.

“Amiri Baraka’s Blue People at Fifty,” A Conversation, The Center for Jazz Studies, Columbia University, October 14, 2013.

Marathon Poetry reading, MLA Off-site reading, Town Hall, Seattle, January 2012.

Poetry Reading from Crooners, AltroQuando (bookstore), Rome, December 2011.

Poetry Reading from Crooners, Bistrot del Tempo Ritrovata (bookstore), Milan, December 2011.

Group Reading via Skype, Bistrot del Tempo Ritrovata, Milan, June 2011.

Group Poetry Reading, USPoetsinMexico, Merida, Mexico, 2010.

“Poetry Reading with Joe Harrington, Ken Irby and William J. Harris,” Spencer Museum, University of Kansas, Lawrence, KS, 2009.

“A Poetry Reading in the Context of American Literature,” Peking University, Beijing, China, 2009.

“A Poetry Reading in the Context of American Literature,” Xi’an International Studies University, Xi’an, China, 2009.

“The Daily Show,” a poetry reading, Trinity College, Hartford, 2008.

“Amiri Baraka: The Jazz Singer, Trinity College, Hartford, 2008.

“Amiri Baraka & Jazz,” Jimmy Rushing Distinguished Lecture, Oklahoma State University, 2007.

“An Evening of Jazz Poetry with William J. Harris,” Oklahoma State, Tulsa, 2007

“Every Goodbye Ain’t Gone, II,” American Literature Association, San Francisco. 2006.

Poetry Reading, San Francisco State University Poetry Center at Café Royale, San Francisco, 2006.

“Larry Neal, Black Poet and Critic,” Larry Neal Conference, Brooklyn College, 2006.

“Every Goodbye Ain’t Gone, I,” Modern Language Association, Washington, D.C., 2005.

“Histories of African American Literature,” College Language Association, Athens, Ga., 2005.

“Ishmael Reed’s Oakland,” American Literature Association, San Francisco, 2004.

“Amiri Baraka Writes Free Jazz,” “pursuance: avant-garde jazz and innovative writing,” DePaul University, 2004.

“Somebody Blew Up American Poetry (Amiri Baraka),” American Literature Association, Boston, 2003.

“Critics’ and Publishers’ Roundtable on Amiri Baraka,” Howard University, 2001.

“Musical Insistence: The Jazz Poems of Amiri Baraka,” Columbia University, 2001.

“The Jazz Writings of Amiri Baraka and Ishmael Reed,” Columbia University, May 2000.

“The Matter of Race in the Poetics of Amiri Baraka and Ishmael Reed,” Institute On Race and Social Division, Boston University, Fall 1998.

“Do I Need Deleuze to Read Ishmael Reed?: Reed and Minority Discourse,” Departments of Philosophy and English, Penn State, University Park, 1996.

“Ishmael Reed Rewrites David O. Selznick’s *Gone with the Wind*,” College Language Association, Winston-Salem, N. C., 1996.

“The Poetry of Amiri Baraka,” Schomburg Center for Research in Black Culture, 1995.

“Ishmael Reed’s Flawed Hero,” in *Japanese by Spring*, MLA, San Diego, 1994.

“Ishmael Reed and the Fictive Slave Narrative as a Moral Vehicle,” Third National Black Writers Conference, Medgar Evers College, C.U.N.Y., 1991.

“The Continuing Black Aesthetic,” University of San Francisco, 1991.

“Ishmael Reed,” Wesleyan University, 1989.

“The Personal Journalism of James Baldwin,” Schomburg Center for Research in Black Culture, 1989.

“Hughes, Baraka and the Jazz Aesthetic,” Annual Modern Language Association Meeting, New Orleans, 1988.

“Baraka as Modernist—Reed as Postmodernist,” Annual Modern Language Association Meeting, New Orleans, 1988.

“The Jazz Aesthetic and Amiri Baraka,” Hamilton College, 1986.

“Amiri Baraka,” Wesleyan University, 1985.

“The Poetry of Amiri Baraka,” Harvard University, 1983.

“‘Don’t Cry, Scream’: Creative Anger in Nikki Giovanni,” Annual Modern Language Association Meeting, New York, 1981.

“Yardbird: The Multiethnic Magazine in the 70s,” Annual Modern Language Association Meeting, Houston, Texas, 1980.

COURSES TAUGHT

English 203: Modern American Literature and Black American Music

English 322: American Literature II

English 334: Major Authors: Amiri Baraka and Ishmael Reed

English 334: Major Authors: Allen Ginsberg and Amiri Baraka

English 338: African American Literature

English 522: Poetry II (Advanced undergraduate workshop)

English 574, 774: A Survey of African American Poetry

English 790: Jazz in Modern American Literature

English 752: Poetry III (graduate workshop)

English 774: Ellison and Baraka: Jazz, Politics & Race

English 774: The Black Arts Movement

English 803: Creative Writing Practicum

English 210: Introduction to Poetry

STUDENT EXAMINATIONS COMMITTEES

Kenton Ramsby, PhD, 2015.

Jennifer Colatosti, Creative PhD, Spring 2015

Callista Buchen Creative PhD, Spring 2015

Amy Ash, Creative PhD, **Chair, 2014**
 Mark Hennessy, Creative PhD, **2014**
 Amanda Frost, Creative PhD, **2013**
 Stefanie Torres, **Teacher Mentor, 2012-13.**
 Timothy Barta, "Time Capsule," Honors Thesis, Spring 2012
 Abayomi Animashaun, PhD, Spring 2012
 Tamera Britton, Creative PhD, Spring 2012
 Mary Dockery, Chair, MFA, Spring 2012
 Gabriela Lemmons, Chair, MFA, Spring 2012
 Kenton Rambsy, MA, Spring, 2012 .
 DaMaris Hill, PhD Creative Thesis, Spring 2012
 Lisa Schlegel, MFA Thesis, Spring 2011
 Lance Turner, MFA Thesis, Spring 2011
 Michael Argumedo, Chair, MFA Thesis, Spring 2011
 Andy Anderegg, MFA Thesis Defense, Spring 2010
 Joel Lubber, MA Exam, American Studies, Fall 2010
 Luke Harley, Ph.D. Dissertation, outside reader,
 University of Sydney, Sydney, Australia, 2009
 Jeffery Mack, Ph.D. Defense, Fall 2008
 Kathleen Johnson, MFA Defense, Fall 2008
 Kathleen Johnson, Chair, MA Creative Thesis, Fall 2007
 Emily Bobo, Field Exam
 Angela Glover, Ph.D. Comprehensive Exam, Fall 2007
 Richard Noggle, Dissertation Defense, Fall 2007
 Katie Egging, Ph.D. Comprehensive Exam, Spring 2007
 Bill Church, Dissertation Proposal Review, Spring 2007
 Emily Bobo, Ph.D. Comprehensive Exam, Spring 2007
 Emily Hensley, Creative Honors Essay (Director), Spring 2007
 Kevin Rabas, Ph.D. Dissertation Defense, Spring 2007
 Matt Clothier, Ph.D. Comprehensive Exam, Fall 2006
 Beth Lagaron, Ph.D. Comprehensive Exam, Fall 2006
 Elizabeth Allison, Oral Defense, Music, Doctor of Musical Arts (piano), Summer 2006
 Michael Carriger, Ph. D. Comprehensive Exam, Spring 2005
 Jeff Mack, Field Exam, 2005
 Andy West, Thesis Defense, Summer 2005
 Chelsea Schlievert, MA Exam, American Studies, Spring 2004
 Samantha Parkes, MA Exam, Fall 2004
 Jeff Mack, Ph.D. Comprehensive Exam, Fall 2004

EDITORIAL POSITIONS

Co-Editor of *Mixed Blood* (2000-present)

Advisory Editor for the *African American Review* (1992-present)

Consultant for *The Encyclopedia of African American Culture and History*, MacMillan (1996)

Advisory Editor for *The Norton Anthology of Afro-American Literature* (1997)

Co-Editor (poetry) *The Minnesota Review* (1988-1992)

Poetry Editor, *Epoch* (1972-1977)

HONORS AND AWARDS

GRF Faculty Award, 2005 (KU)

College of the Liberal Art Outstanding Teacher Award, 1997, Penn State

College Faculty Marshall at Liberal Arts Spring Commencement, 1994 (*honorary position*), Penn State

The LeRoi Jones/Amiri Baraka Reader was selected as one of the 50 best books by and about African Americans by Blackboard African American Bestsellers (1992)

The Poetry and Poetics of Amiri Baraka was designated an Outstanding Academic Book of 1986 by *Choice Magazine*

Teaching Commendation, SUNY-Stony Brook, 1985

W. E. B. DuBois Fellow, Harvard University, Summer 1985

Andrew W. Mellon Fellowship in the Humanities, Harvard University, 1982-83

SUNY Faculty Research Fellowship, 1980, 1982

Cornell University Faculty Grant, 1974

Ph.D. Fellow, Stanford University, 1968-72

Additional biographical and bibliographical information can be found in *International Who's Who in Poetry*, *Dictionary of International Biography*, *Black Writers: Past and Present*, *Contemporary Authors*, *A Directory of American Poets*, *Vesta's Who's Who of North American Poets*, and *Who's Who Among Black Americans* (1990-91 ed.).

SERVICE AT KU

MFA Director, 2010-2014

Graduate Admissions Committee, 2010-2014

Chair, Creative Writing Fiction Search, 2011-2014

Chair, Creative Writing Committee, 2010

Chair, Lecturers and Readers, 2006-2011

Creative Writing Committee, 2006-2008

Fiction Writer's Search Committee, 2003, 2007

College Committee on Appointments, Promotion and Tenure, 2006-2007

Committee to Select Full-Time Lecturers, 2006

KU/regional committee of the traveling exhibition of Aaron Douglas, 2005-2007

Application Committee for Graduate Admissions, 2005, 2010, 2011, 2012.

Hiring Subcommittee, 2005

Advisory Committee, 2004-2005

SERVICE AT PENN STATE

Undergraduate Studies Committee, English, 1999-2000

Summer Minority Orientation, English, 1999

Administrative Committee, English, 1996-1998

Liberal Arts Faculty Teaching Awards Committee, 1997

Advisory Committee for the Department of African and African American Studies, 1995-1997

Personnel Committee, English, 1994-1996, 2002-2004

Judge, Katey Lehman Poetry Contest, 1994, 1996, 1998, 2002

Liberal Arts Diversity Committee, 1994

ADMINISTRATIVE POSITIONS AT OTHER UNIVERSITIES

Chair, Creative Writing Committee, State University of New York, Stony Brook, 1989-1992

Chair, Black Studies Program, University of California, Riverside, 1983

Coordinator of Poetry Readings, Cornell University, 1976-1977

NATIONAL SERVICE

**Evaluator of manuscript for MLA for Approaches to Amiri Baraka's Dutchman,
December 2015.**

Evaluator of manuscripts for Louisiana State University Press (2007), Wayne State
University Press (2007), Oxford University Press (2006), African American Review and PMLA.

Evaluator, the MacArthur Follows Program, 2005

Selection Committee for the best essay published in African American Review, 2004

Judge, Poetry Contest, Saltonstall Foundation, Ithaca, N.Y., 1999

Judge, Creative Writing Contest, College Language Association, 1997

Member, Ford Foundation's Jazz Study Group, Columbia University, 1995-present

CONFERENCES ORGANIZED AND CHAIRED

Organizer and chair, "The Eberhardt Colloquium on Honor of the Writing of Kenneth Irby on the
Occasion of His 75th Birthday," University of Kansas, Nov. 5, 2011

Organizer, "Aaron Douglass and the Arts of the Harlem Renaissance," Spencer Art Museum,
University of Kansas, 2007

Member, University of Kansas Jazz Studies Group (\$30,000 secured to pursue Jazz Studies at
KU), organized or co-organized four jazz conferences at KU, 2002, 2004, 2005 and 2006

Co-chair, Free Jazz and Its Legacies: Black Music and American Culture, a concert and
symposium, 2002 (Funds secured, \$25,000), Penn State

Co-chair, African American Voices: Penn State Summer Seminar in Theory and Culture, 1994.

PROFESSIONAL ORGANIZATIONS

Modern Language Association, American Studies Association, American Literature Association
and African American and Culture Society

PRESENT ADDRESS

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785-766-9460 (cell phone)

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