

2022

**CURRICULUM VITA**  
**Susan K. Harris**

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**DEGREES**

B.A., 1968, Antioch College, Yellow Springs, Ohio (Sociology/Anthropology); M.A., 1972, Stanford University, (Communications); M.A., 1975, Cornell University (English); Ph.D., 1977, Cornell University (English/History).

**POSITION HISTORY**

2017-2018 Visiting Scholar, New York University  
2015- 2017 Visiting Research Scholar, Center for the Humanities, CUNY  
Graduate Center  
2002 -2014 Joyce and Elizabeth Hall Distinguished Professor  
of American Literature and Culture, University  
of Kansas.  
July, 2000 Alice Holmes Institute Fellow, University of  
Kansas  
1992-2002 Professor, Department of English  
The Pennsylvania State University  
1991- 1992 Professor, Department of English  
Queens College, City University of New York  
1982-1990 Associate Professor, English, Queens College  
1977-1982 Assistant Professor, English, Queens College  
1973-1977 Teaching Fellow, Department of English  
Cornell University  
1969-1972 Teaching Fellow, Undergraduate Studies  
Stanford University

## **ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS:**

2019 Elizabeth Agee Prize in American Literature, University of Alabama Press, for *Mark Twain, the World, and Me*.

2018 Karen Dandurand Lifetime Achievement Award, Society for the Study of American Women Writers. ("For her commitment to the study of American women writers in teaching, mentoring, scholarship, and service.")

Outstanding Educator Award, Torch Chapter of the Mortar Board National Honors Society, 2011 (Given by Senior Undergraduates at the University of Kansas).

Mabel Fry Teaching Award, 2006 (Given by the Graduate Students in the English Department at the University of Kansas).

Henry Nash Smith Award, 2005. (Award established by the Elmira conference on Mark Twain Studies to honor the memory of Henry Nash Smith and to give recognition to a Mark Twain scholar for contributions to the field of Mark Twain studies and to the Elmira College Center for Mark Twain Studies. The award is presented every four years.)

Joyce and Elizabeth Hall Distinguished Professorship, University of Kansas, Lawrence, 2002--2014

Penn State University College of the Liberal Arts, Class of 1933 Distinction in the Humanities Award, 1998.

National Endowment for the Humanities Fellowship, 1992-1993. [The Literary Marrying of Olivia Langdon and Mark Twain.](#)

Research and Graduate Studies Committee and the Institute for the Arts and Humanities, The Pennsylvania State University, 1999: \$4500 for travel to collections (British Library, London, and Massachusetts Historical Society, Boston) to read unpublished mss. for project on "19th-Century Literary Hostesses"; PSU 1996: \$2750 for travel to collections (St. Deiniol's Library, N. Wales and the British Library, London) to read unpublished mss. for project on "Reading Practices in the 19th Century"; Research and Graduate Studies Committee, The Pennsylvania State University, course reduction, Fall, 1994, to complete *The Courtship of Olivia Langdon and Mark Twain*.

Visiting Scholar, Center for Mark Twain Studies at Quarry Farm, Elmira, New York. Summer, 1990.

CUNY Faculty Development Program, 1985-86 & 1988-89.

Queens College Faculty-in-Residence Program, 1980-81 & 1985-86.

PSC-BHE (CUNY) Award, 1984-1985. Nineteenth-Century American Women Writers. Renewed, 1987-88, 1988-89.

Radcliffe Research Scholars Support Program Award, 1983. Nineteenth-Century American Women Writers.

PSC-BHE Award, 1980-1981, Mark Twain.

Summer Research Award, Cornell University, 1977.

National Honors Fellow, Stanford University, 1968-1969.

## PUBLICATIONS

### Monographs:

#### Post-Retirement:

\* *Mark Twain, the World, and Me: Following the Equator, Then and Now*. A collection of essays tracing themes Mark Twain starts in *Following the Equator*, his travelogue recounting his 1895/96 lecture tour around the world. The themes include genocide, cross-race and cross-gender ambiguity, species decimation, Hindu rituals, and South African politics. The essays are cross-genre: Twain biography and lit crit; historical research; Harris's own personal narrative. University of Alabama Press, 2020. See written Library of America interview at <https://www.loa.org/news-and-views/1618-susan-k-harris-the-round-the-world-trip-that-made-mark-twain-an-anti-imperialist> and in-person at <https://marktwainhouse.org/event/trouble-at-home-mark-twain-the-world-and-me/>.

#### Pre-Retirement:

\* *God's Arbiters: Americans and the Philippines, 1898-1902*. Oxford University Press, 2011. (Peer-reviewed); paperback, June, 2013.

[*God's Arbiters* has been reviewed in the following journals and websites, among others: *American Studies*, The Mark Twain Forum (website); *Christian Century*, *The New Yorker*, *Choice* (library journal), *American Literary Realism*, *H-Net Reviews* (an online historians' network), *the Journal of American History*, *Church History*, *Journal of American Studies* (British), *Past Tense*.]

\* *The Cultural Work of the Late 19<sup>th</sup>-Century Hostess, Annie Adams Fields and Mary Gladstone Drew*, Palgrave/St. Martin's Press, 2002. (Peer-reviewed)

\* *The Courtship of Olivia Langdon and Mark Twain*, Cambridge University Press, 1996. (Peer-reviewed)

\* *19th-Century American Women's Novels: Interpretive Strategies*. Cambridge University Press, 1990; Reprint and Paperback, 1992; Digital Reprint 2008; Electronic

Reprint, 2009. (Peer-reviewed)

\* *Mark Twain's Escape from Time: A Study of Patterns and Images*. University of Missouri Press, 1982. (Peer-reviewed)

### **General Audience and Pedagogical Editions (Pre-Retirement):**

\* Editor, with the assistance of Shawn Thomson, Kate Douglas Wiggin's *Rebecca of Sunnybrook Farm*, Penguin/Putnam, 2005. (Invited)

\* Editor, with the assistance of Emily VanDette, Catharine Maria Sedgwick's *A New-England Tale*, Penguin/Putnam, 2003. (Invited)

\* Editor, with the assistance of Lyrae Van Clief-Stefanon, Mark Twain's *Adventures of Huckleberry Finn* (Complete Text with Introduction, Historical Contexts, Critical Essays). Houghton Mifflin, New Riverside Series, 2000. (Invited)

\* Editor, with the assistance of Danielle Conger, Harriet Beecher Stowe's *The Minister's Wooing*. Penguin/Putnam, 1999. (Invited)

\* Editor, *Mark Twain: Historical Romances*. ([A Connecticut Yankee in King Arthur's Court](#), [The Prince and the Pauper](#), [Joan of Arc](#)). The Library of America, 1994. (Invited)

### **Published or Accepted and Forthcoming (\*\*Post-Retirement):**

"The Transitioning Reader: A Journey," (article) *Reception*, Vol. 13, 2021, 53-60.

"*The Life of Mark Twain: The Middle Years, 1871-1891*, by Gary Scharnhorst. Columbia: U of Missouri P, 2019 (review). *The Mark Twain Annual*, Fall, 2020, 176-179.

"Theorizing Twain." *The Mark Twain Annual*, (article), Fall, 2020, 22-39.

"The Round-the-World Trip that made Mark Twain an Anti-Imperialist." (written interview with the Library of America), April, 2020.  
<https://www.loa.org/news-and-views/1618-susan-k-harris-the-round-the-world-trip-that-made-mark-twain-an-anti-imperialist>

"The Courtship of Sam and Livy." Website, Center for Mark Twain Studies at Elmira College. February, 2020. <https://marktwainstudies.com/courtship-of-sam-and-livy/>. Short essay in recognition of the Clemens's 150<sup>th</sup> wedding anniversary.

"Nationalism and Anti-Imperialism." 4,000 word chapter for *Mark Twain in Context*, ed. John Bird. Cambridge University Press, 2019.

\*\*\*"Whohoo, Joan of Arc!": Online Readers and Mark Twain's *Recollections of Joan of Arc*." *American Literary Realism*, Vol. 51, #2 (Winter, 2019), 136-153. (article)

\*\*\*"Mark Twain and Money: Language, Capital, and Culture." Edited by Henry B. Wonham and Lawrence Howe. *American Literary Realism*, Vol. 51, #1 (Fall, 2018), 90-93. (Review)

\*\*\*"My Life with Mark Twain, Chapter One--Hinduism." *Mark Twain Annual*, Vol 15 (Fall, 2017), 1-21. (article)

\*\*\*"Mark Twain, Suffragette Ally and Over-Protective Father." 800 word entry for "The Study," Elmira College Center for Mark Twain Studies Website. April, 2017.

\*\*\*"Twain Talk." *My Life with Mark Twain*. Interviewed by Joe Csicsila. *Mark Twain Circular*, Spring, 2016.

\*\*\*"Mother Ganga: Tales of Purity and Pollution." *Catamaran Literary Reader*. Vol 3, Issue 4 (Winter, 2015), 53-59. (article)

\*\**The South Seas: A Reception History from Daniel Defoe to Dorothy Lamour*. By Sean Brawley and Chris Dixon. Lanham/Boulder/New York/London: The Rowman & Littlefield Publishing Group, Lexington Books, 2015. Reviewed for *The Pacific Historical Review*, 84:4, November, 2016. (review)

\*\*\*"Mark Twain." 1250 word entry in Blum, Edward J., ed. *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*. 2 vols. Farmington Hills, MI: Charles Scribner's Sons, 2016. (reference book entry)

\*\*\*"Mark Twain and the Philippine-American War." *Encyclopedia of Mark Twain's World*, ed. Sharon McCoy. Greenwood Press. Requested. Forthcoming.

### **Articles and Chapters (Pre-Retirement)**

\* "At Home and Abroad: Nineteenth-Century Textbooks and the Creation of Christian Citizenship in the U.S. and the Philippines." *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Special Issue on Teaching Nation, Vol. xx, #2 (Fall 2009/Winter 2010), 90-103. (Peer-reviewed)

\* "American Regionalism." 5,000 word essay in *Blackwell's Companion to American Literature*, Paul Lauter, Ed. Oxford: Blackwell Publishing, Ltd (now Wiley-Blackwell), 2010, 328-338. (Invited)

\*\*"Women, Anti-Imperialism, and America's Christian Mission Abroad: The Impact of the Philippine-American War." *Becoming Visible: Women's changing presence in late nineteenth-century America*, Alison Easton, R.J. Ellis, Janet Floyd, and Lindsey Traub, Eds. Amsterdam: Rodopi, 2010, 307-326 . (Invited, but volume also peer-reviewed)

\* "Kipling's 'The White Man's Burden' and the British Periodical Context, 1898-99." *Comparative American Literature*, Fall. 2007, 243-264. (Peer-reviewed)

- \* "Mark Twain and America's Christian Mission Abroad." 5,000 word chapter in *Blackwell's Companion to Mark Twain*, Ed. Louis J. Budd and Peter Messant, 2005, 38-52. (Invited)
- \* "Of Artists and Nuns: Mary E. Wilkins Freeman's 'A New-England Nun' and the Dilemma of the Woman Artist." *Studies in American Humor*, New Series 3, #9 (2002), 27-38. (Peer-reviewed)
- \* "The Limits of Authority: Catherine Maria Sedgwick and the Politics of Resistance." *Catherine Sedgwick: A Critical Collection*. Eds. Victoria Clements and Lucinda L. Damon-Bach. Northeastern University Press, 2002, 272-285. (Invited, but volume also peer-reviewed)
- \* "Mark Twain and Gender," *The Oxford Mark Twain*, Ed. Shelley Fisher Fishkin, Oxford UP, 2002, 163-194. (Invited)
- \* Scholarly Afterward, Mark Twain's Joan of Arc. *The Oxford Mark Twain*, Ed. Shelley Fisher Fishkin. Oxford University Press, 1996, 1-12 (5,000 words). (Invited)
- \* "Problems of Representation in Turn-of-the-Century Immigrant Fiction." *Realism and the Canon*, Ed. Tom Quirk and Gary Scharnhorst. Newark: University of Delaware Press, 1994, 127-142. (Selected by Choice as one of the Outstanding Academic Books for 1995.) (Invited, but volume also Peer-reviewed)
- \* "Responding to the Text (s): Women Readers and the Quest for Higher Education." *Reading in History: Nineteenth-Century American Literature and the Contexts of Response*, Ed., James L. Machor. The Johns Hopkins University Press, 1993, 259-282. (Invited, but volume also Peer-reviewed)
- \* "The Female Imaginary in Harriet Beecher Stowe's The Minister's Wooing." *New England Quarterly*, June, 1993, 179-198. (Peer-reviewed)
- \* "Vicious Binaries: Gender and Authorial Paranoia in Dreiser's 'Second Choice,' Howells's 'Editha,' and Hemingway's 'The Short Happy Life of Francis Macomber.'" *College Literature*, February, 1993, 70-82. (Peer-reviewed)
- \* "'But Is It Any Good?': Evaluating 19th-century American Women's Fiction." *American Literature*, March, 1991, 43-61. (Peer-reviewed)
- \* "Four Ways to Inscribe a Mackerel: Mark Twain and Laura Hawkins." *Studies in the Novel*, Vol. 21, #2 (Summer, 1989), 138-153. (Peer-reviewed)
- \* "Inscribing and Defining: The Many Voices of Fanny Fern's Ruth Hall." *Style*, Vol. 22, #4 (Winter, 1988), 612-627. (Peer-reviewed)

\* "The House that Hagar Built: Houses and Heroines in E.D.E.N. Southworth's *The Deserted Wife*. *Legacy: A Journal of Nineteenth-Century American Women Writers*, Vol. 4, #2 (Fall, 1987), 17-30. (Peer-reviewed)

\* "Mark Twain's Bad Women." *Studies in American Fiction*, Vol. 13, #2 (Autumn, 1985), 157-168. (Peer-reviewed)

\* "Stoddard's The Morgesons: A Contextual Evaluation." *ESQ: A Journal of the American Renaissance*, Vol. 31 (1st Quarter, 1985), 11-22. (Peer-reviewed)

\* "'Hadleyburg': Mark Twain's Dual Attack on Banal Theology and Banal Literature." *American Literary Realism, 1870-1910*. Vol. 16, #1 (Autumn, 1983), 240-252. (Peer-reviewed)

\* "Narrative Structure in Mark Twain's Joan of Arc." *The Journal of Narrative Technique*. Vol. 12, #1 (Winter, 1982), 48-52. (Peer-reviewed)

\* "'This Peace, This Deep Contentment': Images of Temporal Freedom in the Writings of Mark Twain." *Essays in Literature*, Vol. 7, #2 (Fall, 1980), 201-212. (Peer-reviewed)

### **Reprints in Anthologies**

\* "Inscribing and Defining: The Many Voices of Fanny Fern's Ruth Hall." Rpt. in *Nineteenth-Century Literature Criticism*, Vol. 86, Ed. by Suzanne Dewsbury. Detroit: Gale Group, 2000. 323-331.

\* Section on "Extracts from Adam's Diary" and "Eve's Diary" (from *Mark Twain's Escape from Time*), rpt. in *Mark Twain: A Study of the Short Fiction*, Ed. Tom Quirk. Twayne Publishers, 1997.

\* "'But Is It Any Good?': Evaluating 19th-Century American Women's Fiction." rpt. in *The (Other) American Traditions: Nineteenth-Century American Women Writers*, Ed. Joyce Warren. New Brunswick: Rutgers University Press, 1993, 263-279.

\* "'Hadleyburg': Mark Twain's Dual Attack on Banal Theology and Banal Literature." rpt. in *Mark Twain's Humor: Critical Essays*, Ed. David E.E. Sloane. Garland Publishers, Inc, 1992. 467-488.

\* The Adventures of Huckleberry Finn: Huck Finn." rpt. in *Major Literary Characters: Huckleberry Finn*, edited by Harold Bloom. Chelsea House Publishers, 1990, 73-81.

### **Minor Publications:**

\*(2011). Excerpt from *God's Arbiters: Americans and the Philippines, 1898-1902*. *Journal of Transnational American Studies*, 3(1), 2011. Retrieved from: <http://www.escholarship.org/uc/item/4pg6c8rm>

\* "New York City" (4000 words), and "Imperialism and Anti-Imperialism" (5000 words), entries in *American History Through Literature, 1870-1920*, Ed. Tom Quirk and Gary Scharnhorst, Detroit: Charles Scribners Sons, 2005, 496-504 and 773-778. (Invited)

\* "Mark Twain," entry in the *Encyclopedia of New England Culture*, Ed. Burt Feintuch and David Watters, Yale UP, 2005, 1033-34. (Invited)

\* "The Dream of Domesticity," in *The Oxford Reader's Companion to Mark Twain*, Ed. Gregg Camfield, Oxford UP, 2003, 170-178 (5,000 words). (Invited)

\* "Free Will vs. Fixed Fate: Mark Twain Reads Maurice Maeterlinck's 'The Life of the Bee.'" *Mark Twain Review*, Vol. 5, 2000 (Korea), 39-46. (Invited)

\* Essay on Augusta Jane Evans for *The Oxford Companion to Women's Writing in the United States*, edited by Cathy N. Davidson and Linda Wagner-Martin. Oxford University Press, 1994. (Invited)

\* "Dreams" (792 words); "Extra-Sensory Perception and Mental Telepathy," (1123 words); "Sentimentality," (886 words); "Louisa May Alcott," (323 words); "Elizabeth Stuart Phelps," (391 words); "Harriet Beecher Stowe," (352 words). Entries for the *Mark Twain Encyclopedia*, Ed. J. R. LeMaster and James D. Wilson. Garland Publishing Co., 1993. (Invited)

## **ADVISORY BOARDS AND EDITORIAL ACTIVITIES EXCLUSIVE OF BOOK-LENGTH MANUSCRIPTS:**

### **Post-Retirement:**

President, Mark Twain Circle of America, 2020-2022.

Advisory Board & Conference Planning Committee, Society for the Study of American Women Writers, 2019-2021.

Advisory Board, ESQ Literary Journal, 2019-2022.

Chair, Editorial Board, "Mark Twain Day-by-Day Online." Digitalization project conducted by the Center for Mark Twain Studies, Elmira College, Elmira, N.Y.

### **Pre-Retirement:**

Advisory Board: Society for the Study of American Women Writers, 2012-2019

Revision Editor, "Mark Twain" section of Heath Anthology of American Literature, 5<sup>th</sup> Edition.



Editorial Board, Legacies of American Writers Series. Sharon Harris and Cindy Weinstein, series editors. University of Nebraska Press, 2002- 2012.

Editorial Board, *American Literature*, 2003-2005

Advisory Board, American History Through Literature Project, Charles Scribners Sons, 2003 - 2009

Editorial Board, American Women Writers Series, University of Nebraska Press, 2002 – 2013.

Co-editor, with Judith Fetterley, Special Issue of *Legacy: A Journal of American Women Writers*. Spring, 1998

Advisory Board, *Leviathan: the Melville Society Journal*

Advisory Editor, *The Oxford Reader's Companion to Mark Twain*, Ed. Gregg Camfield. Oxford University Press, 2003

Editorial Activities for *Legacy: A journal of American women writers*:

Fall, 1996—1999, Advisory Editor; Fall, 1993--Spring, 1996, Co-Editor, with Martha Ackmann and Karen Dandurand; Spring, 1993, Associate Editor; 1992-1993, Advisory Editor; 1986-1991: Book Review Editor

Advisory Editor, *The Mark Twain Encyclopedia*, Ed. J.R. LeMaster and James D. Wilson, Garland Press, 1992.

Referee: Library of America 2 vol. Selection of *Mark Twain's Stories, Sketches, and Speeches*

## **PAPERS DELIVERED AT CONFERENCES and INSTITUTIONS**

### **\*\* (Post-Retirement)**

\*\*American Literature Association Conference, Boston, MA, May 23-26, 2019. “Mark Twain in South Africa: Adèle Chapin’s Record of an Evening Among the Reformers.” Session on Travel Writing and Empire (Paper).

\*\*Society for the Study of American Women Writers Conference, Denver, CO, November 7-11, 2018: "Women Readers and Mark Twain's Joan of Arc" (Paper); "Cross-Dressing and Gender Fluidity in Mark Twain's Sketches," (Roundtable contribution); "Getting Ready for Retirement" (Mentoring session); *Practices and Theories of Literary Influence in American Women's Writing* (Session Chair).

\*\*"Staring at Animals." The Mark Twain House and Museum, Hartford, CT. April 25, 2018.

\*\* "Online Readers Responding: Mark Twain's Personal Recollections of Joan of Arc." American Literature Association, May 24-27, 2018.

\*\* "Reading, Revelation, and Resistance: Theory and Practice," presentation for the "Mark Twain, Theory and Practice" session, January 5, 2018, MLA 2018.

\*\*"Mark Twain, the World, and Me." Talk given at the "The Trouble Begins at 5:30" lecture series, Mark Twain House and Museum, Hartford, CT, December 5, 2017.

\*\* "A Guide for Religious Assault: Twain's "Itinerary" for Hindu Pilgrimage." "Elmira 17: The Eighth International Conference," Elmira College Center for Mark Twain Studies, August, 2017.

\*\* "Taking Our Writing Out of the Academy": Roundtable session at the Society for the Study of American Women Writers, Bordeaux, France, July 5-8, 2017. I conceived and organized the session, and chaired it.

\*\* February 29, 2016: "Searching for the Ornithorhynchus: Mark Twain, the Wild, and Me." Cal State, L.A. (reading)

\*\* January 23, 2016, "Pious Hypocrisies: Mark Twain and the Philippine-American War." Minnesota History Center, St. Paul, MN (Two lectures)

\*\*October, 2015. "Mark Twain and Animals." "The Trouble Begins at 8" Lecture Series, Center for Mark Twain Studies, Elmira, NY, October 4.

\*\*July, 2015. "A T-Shirt in Tasmania." Lecture given at the Mark Twain Conference, Hannibal, Missouri, July 25.

\*\*February 2015. "Pious Hypocrisies: Mark Twain and the Philippine-American War" (from *God's Arbiters*) Arizona State University, Phoenix. During this two day period I also co-chaired (with Devoney Looser) a professionalization workshop for graduate students, attended a graduate class on *Huckleberry Finn*, and gave a reading of "Mark Twain in Varanasi: Pollution" to ASU's Humanities Institute.

### **Pre-Retirement:**

\* September, 2014. "Mark Twain in Varanasi: Pollution." Invited Lecture, Hall Center Executive Meeting, Lawrence.

\* March 12, 2014. "Mark Twain and the Philippine-American War." Mark Twain House and Museum, Hartford, Connecticut.

\* January, 2014. “From Cosmopolitan to World Citizen: Color, Clothes, and Cultural Self-Scrutiny in *Following the Equator*.” Modern Language Association, Session 297 “Beyond Huck and Pudd’nhead: Mark Twain and Race.” Chicago.

\*December 11, 2013. “Mark Twain in Australasia.” Lecture delivered at the University of Mumbai, India, at the invitation of Professor Seema Sharma.

\*September 11, 2013. “Pious Hypocrisies: Mark Twain and the Philippines-American War.” University of Sydney (Australia), Faculty Colloquium. By invitation from Paul Giles, Dept. Chair.

\*August, 2013. “Savage or Civilized? Rethinking Race in *Following the Equator*.” Paper delivered at the Seventh International Conference on the State of Mark Twain Studies, Elmira College Center for Mark Twain Studies, Elmira, NY.

November, 2012: “Shipping It Offshore: Purity, Impurity, and the American Insular Imagination.” Panel on Archipelagic American Studies, American Studies Convention, San Juan, Puerto Rico.

October, 2012. “Immigrant Anger in Anzia Yeziarska’s *Bread Givers* and Jamaica Kincaid’s *Lucy*.” Panel on Place, Migration, and Belonging, Society for the Study of American Women Writers Conference, Denver.

September, 2012: Speaker: “Pious Hypocrisies: Mark Twain and the Philippine-American War.” Claremont Graduate Center (California) for the Program in Transdisciplinary Studies. (Invited lecture)

April, 2012. Panelist, “Contact Zones, Or, A Plea for Study Abroad.” Panel on Mark Twain and Comparative Racialization,” C-19 conference, Berkeley, CA.

January, 2012. Panelist, Round-Table Session on “Revisiting ‘Nation’ in the Study of American Literature and Culture.” (Designated American Literature Section Session), Modern Language Association Convention, Seattle.

October, 2011. Panelist, “The Insular Cases and the Discourse of Citizenship.” Session Title: *The Global Creation of American Citizenship: Transformations through Mobility, Protest, and Discourse*. American Studies Association, Baltimore, MD. Session organizer and presenter.

May, 2011. “Evaluating Editorial Work.” Roundtable on *Editorial Studies: Editing Primary Texts as Generative Intervention*. American Literature Association Convention, Boston.

November, 2010, “Leveraging the Future: Narration, Literary Convention, and Counterfactual History in *A New-England Tale* and *Ramona*.” Panel on *Counterfactual*

*Counterhistories: Women Writers Leveraging the Future*. American Studies Association Convention, San Antonio. Repeat of SSAWW Panel, 2009.

May, 2010, "Mark Twain and José Rizal." Panel on *Technology, Capitalism, Imperialism, and Mark Twain's Imagination*, for the Mark Twain Circle at the American Literature Association Conference, San Francisco.

December, 2009, "Can a Poem Make a Difference?: Kipling's 'White Man's Burden' and the Anglo-American Alliance," American Literature Section panel on "Politics Makes American Literature: Crossing National Boundaries." Modern Language Association Convention, Philadelphia, Pennsylvania.

October, 2009. "Leveraging the Future: Narration, Literary Convention, and Counterfactual History in *A New-England Tale* and *Ramona*." Panel on "Counterfactual Counterhistories: Women Writers Leveraging the Future." Society for the Study of American Women Writers Convention, Philadelphia, Pennsylvania.

August, 2009. "Mark Twain, American Identity, and the Philippines." Sixth International Conference on the State of Mark Twain Studies, Elmira, New York.

May, 2009. "Mark Twain and the Philippines." American Literature Association, Boston, Massachusetts.

April, 2009. Visiting Lecturer, Peking University (Beijing) and Xi'an International Studies University (Xi'an), China. Two lectures with power point presentations at both universities: "Can a Poem Make a Difference?: Kipling's 'White Man's Burden' and the Anglo-American Alliance," and "Mark Twain's Love Letters."

November 18, 2008. Allan K. Smith Visiting Scholar, Trinity College, Hartford, Conn. Paper, with power point presentation, "Poetry & Politics: Kipling's 'White Man's Burden,' Imperialism, and Anglo-American Friendship."

October 16-19, 2008. "One Poem, Three Countries, and an Imperialist Legacy: Kipling's 'The White Man's Burden' and the Shaping of U.S. Foreign Policy, 1899-1901." American Studies Association, Albuquerque, New Mexico.

June 18, 2008. Presented Mark Twain's "A True Story" and several of his pieces relating to war to a teacher's seminar sponsored by the Mark Twain Boyhood Home & Museum in Hannibal, Missouri.

May 21-25, 2008. "Noah Webster's *History of the United States*, the National Christian, and America's Christian Mission Abroad." American Literature Association, San Francisco.

Also: Chaired two sessions: "Framing Women's Communication in 19<sup>th</sup>-C America," and "Women's Fiction in the 1860s: Phelps, Stoddard, and Spofford."

October, 2007. "America Allá": Educating the Colonial Subject in the Philippines, 1899-1910." American Studies Association, Philadelphia, PA.

June 16, 2007. Panel Participant, "Mark Twain in the 21<sup>st</sup> Century." New Mark Twain Museum, Hannibal, Missouri.

April 12-14, 2007. "Imperialism, American Identity, and the National Christian: The Crisis of 1899." Invited Lectures to Students and Faculty at Oklahoma State University (Stillwater) and Oklahoma Central University (Edmund).

November 8-11, 2006. "Women, Christian Benevolence, and the Public Sphere: The Watershed of 1899/1900." Society for the Study of American Women Writers Third International Conference, Philadelphia.

October 12-15, 2006. "Imperialism, American Identity, and the National Christian: The Crisis of 1899." American Studies Association, Oakland, California.

May, 2006, "Christianity, Imperialism, and . . . *Rebecca of Sunnybrook Farm?*" American Literature Association Conference, San Francisco.

September 28, 2005. "Mark Twain, Imperialism, and America's Christian Mission Abroad." Elmira College Center for Mark Twain Studies lecture series "The Trouble Begins at Eight."

September 22-25, 2005. Keynote Panel (invited), Symposium on "Antebellum American Women Writers and the City," Fordham University, Rose Hill Campus, The Bronx, New York.

August, 2005. "Meeting of the Minds" (Closing Roundtable). Fifth International Conference on the State of Mark Twain Studies, Elmira College Center for Mark Twain Studies, Elmira, N.Y.

June, 2005. "Uneasy Spaces: Women, Anti-Imperialism, and America's Christian Mission Abroad." Keynote Lecture, *Visible Women: American Women & Public Space 1865-1910*, (interdisciplinary colloquium). King's College, University of London, June 10-11, 2005.

December, 2004. "Means and Ends: Re-examining the Work of Literary Recovery in a New Political Context." Modern Language Association Convention, December 27-30, 2004.

May, 2004. "Mark Twain and Anti-Imperialism," American Literature Association Convention, May 27-30, 2004.

November, 2003. "Old Wine in New Bottles? New Wine in Old Bottles? The Challenge of Writing American Literary History," Penn State University, November 17, 2003.

October, 2003. "American Jews, Israel, and the Palestinian Question" (Roundtable). American Studies Association Conference on "Violence and Belonging," Hartford, Connecticut, October 16-19, 2003.

September, 2003. "Writing About Humor: A Roundtable Discussion" (panel member); "Positioning Women in the Academy: Issues of Teaching, Research, and Administration for Scholars of American Women Writers" (panel member, plenary session); "Women and Literary History" (leader, breakfast discussion). Society for the Study of American Women Writers Second International Conference, September 24-27, Fort Worth, Texas.

June, 2003. "The State of Sedgwick Studies," Keynote Lecture, Third Catharine Maria Sedgwick Symposium, Stockbridge, MA.

May, 2003. "What Mark Twain Taught Me About Anger Management." American Literature Association Convention, Boston, MA.

April 9, 2003. "The Role of Literature in a Research University." Inaugural Distinguished Professor Lecture, University of Kansas.

May, 2002. "Letters, Diaries." American Literature Association, Long Beach, CA.

February, 2002. "Mark Twain and Gender." University of Kansas, Lawrence.

December, 2001. "Rethinking Antebellum Women Writers," Special Session, Modern Language Association, New Orleans.

August, 2001. "Mark Twain Reads Maurice Maeterlinck's 'The Life of the Bee.'" 4th Conference on The State of Mark Twain Studies, Elmira, N.Y.

February, 2001, "For What It's Worth: The Reappraisal of Antebellum Women's Writing," Society for the Study of American Women's Writing, San Antonio.

July, 2000: "Mark Twain and Olivia Langdon." Alice Holmes Institute, University of Kansas, Lawrence.

December 29, 1999: "Mary Gladstone's Circle Reads Progress and Poverty," invited talk for special session on "Transatlantic Receptions," Modern Language Association Convention.

December 10, 1999: "Literary Hostesses." Invited Lecture for the "Local Americanist" series, University of Maryland, College Park.

December, 1998. "Teaching Mark Twain and the Comic Tradition," invited talk at the Modern Language Association Session on Southern Culture, San Francisco, California.

May, 1998, "Annie Adams Fields: Letters and Diaries," American Literature Association Convention, San Diego; April, 1998.

April, 1998: "Literary Hostesses," invited talk at Northeast Modern Language Association, Baltimore, Md.

May, 1997, "Theorizing Nineteenth-Century Women Readers," with Sarah Robbins. Session on Nineteenth-Century American Women Writers, American Literature Association Convention, Baltimore, Md.

Love Texts: The Role of Books in the Courtship of Olivia Langdon and Mark Twain." Lecture presented to the Department of American Studies, University of Hull, England, December 11, 1995; Kennesaw State University, Atlanta, Georgia, April 25, 1996; Center for Mark Twain Studies, Elmira, New York, November 13, 1996.

June, 1994, "Case Studies in Gender and Reading: Livy and Sam." American Literature Association Convention, San Diego, California.

December, 1993, "American Literature, 1880-1920: New Directions for Scholarship (A Roundtable Discussion)." Invited participant. Modern Language Association Convention, Toronto, Canada. "Teaching Stowe: The Minister's Wooing and Others."

October, 1993, Invited Leader of Breakfast Roundtable Discussion. American Literature Association Symposium on Women Writers, San Antonio, Texas.

December, 1993, "Problems of Representation in Early-Twentieth-Century Immigrant Writing in English." Modern Language Association, Toronto, Canada.

May, 1993, "Mark Twain and Elmira's Science Establishment." American Literature Association Convention, Baltimore, Maryland.

October, 1992, "American Women's Literature in the 21st Century." Position paper presented to the Northeast 19th-century American Women Writers Group, SUNY, Albany.

October, 1992, "The Female Imaginary in Harriet Beecher Stowe's *The Minister's Wooing*." The Pennsylvania State University, CES Conference.

May, 1992, "Vicious Binaries: Gender and Authorial Paranoia in Dreiser's 'Second Choice,' Howells's 'Editha,' and Hemingway's 'The Short Happy Life of Francis Macomber.'" American Literature Association Convention, San Diego.

April, 1992, "Olivia Langdon's Reading: A Contextual Approach." Center for Mark Twain Studies at Elmira College, Elmira, New York.

"Responding to the Text(S): Women Readers and the Quest for Higher Education."  
Delivered at The Pennsylvania State University, University Park, January 28, 1992;  
Indiana University, Bloomington, February 25, 1992; The Graduate Center of the City  
University of New York, April 10, 1992.

December, 1991, "'The Girls are Coming Soon to Read': Olivia Langdon's Reading  
Circle." Modern Language Association, San Francisco.

"Mark Twain's 'Hadleyburg.'" Elmira Center for Mark Twain Studies at Quarry Farm,  
Elmira, New York, and Mark Twain Memorial at Hartford, Connecticut, both July, 1990.

June, 1990, "'But Is It Any Good?': Notes Toward an Evaluative Methodology for 19th-  
century American Women's Fiction." American Literature Association Convention, San  
Diego, California.

February, 1988, "Inscribing and Defining: The Many Voices of Fanny Fern's Ruth Hall."  
The Victorian Circle, CUNY Graduate Center.

January, 1987, "American Women's Novels: Gender, Genre, and the Reading Process."  
University of Colorado, Boulder, Colorado.

December, 1986, "'I Killed my Heroine Dead as a Mackerel': Laura Hawkins and the  
Flight into the Masculine." Modern Language Association Convention.

March, 1986, "Structure and the Reading Process in Nineteenth-Century American Gift-  
books, Magazines, and Women's Novels." CUNY English Forum.

"The House that Hagar Built: Houses and Heroines in E.D.E.N. Southworth's *The  
Deserted Wife*." Radcliffe Research Scholars Colloquium Series, Cambridge, Mass.,  
March 22, 1984. Short version presented to the CUNY English Forum April 6, 1984.

May, 1980, "Images of Temporal Freedom in the the Writings of Mark Twain."  
Conference on Phenomenology and Literature sponsored by the World Institute for  
Advanced Phenomenological Research and Learning, Cambridge, Mass.

December, 1978, "'Not a Gift but a Vow': Mailer's *An American Dream* and Commitment  
in American Visionary History." Special Session on American Visionary History,  
Modern Language Association.

## **CONFERENCE SESSIONS ORGANIZED, CHAIRED, AND/OR RESPONDED TO:**

### **Pre-Retirement**



November, 2015: Panelist, "Practical Advice on the Job Application & Interview Process"; Facilitator, Mentoring Breakfast, "Retirement"; Panel Chair, "U.S. Pakistani Relations: Moving from Liminal Space to Literary Engagement." Society for the Study of American Women Writers Conference, Philadelphia, PA.

May, 2012. Respondent (Invited). Panel on "Commerce, Bodies, Knowledge: Transnational Circulations and the Philippines." Western Association of Women Historians, Berkeley, CA.

"Mark Twain and the 'Other.'" Chair. Modern Language Association Convention, Seattle, 2012.

SSAWW sponsored panel on "Destabilizing Race, Domesticity, and Womanhood," Chair. American Literature Association Conference, San Francisco, California, May, 2010.

"Empire, Civilization, and Imperialism," Chair. Sixth International Conference on the State of Mark Twain Studies, Elmira, New York, 2009.

"Women's Fiction in the 1860s: Phelps, Stoddard, and Spofford," Chair. American Literature Association Conference, 2008.

"1899." Division panel, 1999 MLA in Chicago; Organized and Chaired.

"Figurations of Technology in Late-19th and Early-20th Century American Writings." Division panel, 1998 MLA in San Francisco; Organized and Chaired.

"The Role of Publishing in the Shaping of American Literature, I & II" (the two forums annually scheduled by the American Literature Section of the MLA. I arranged both sessions and chaired the first (historical). Toronto, Canada, December 27, 1997.

Chair, Session on "Gender and the American Renaissance," American Literature Association Conference on the American Renaissance. Cancun, Mexico, December 11-14, 1997.

Chair, Panel on "Mark Twain and Popular Culture." Invited Chair, Conference on The State of Mark Twain Studies, Elmira College, Elmira, New York, August 14-16, 1997.

Chair, Panel on "Teaching Humor," American Humor Association Conference, December 8-11, 1994, Cancun, Mexico.

Organizer, Chair and Respondent, with William L. Andrews: "Critical Approaches to Race and Gender in Uncle Tom's Cabin, Our Nig, and Clotel." Modern Language Association Convention, San Francisco, 1991.

Organizer and Chair: "Mark Twain and the Matter of Europe." American Literature Association Convention, Washington, D.C. May, 1991.

Chair, "Mark Twain and Money." Modern Language Association Convention, Chicago, 1990.

Chair and Respondent: "Reflections on American Studies as a Field." American Studies Association Convention, November 2-5, 1989.

Respondent: "Beyond Panic: Male Homosexuality within American Culture." American Studies Association Convention, Oct. 27-30, 1988.

## **OUTREACH ACTIVITIES**

### **(\*\* Post-Retirement)**

\*\* Chair, History Portal for the Cobble Hill (Brooklyn) Association website. I have assembled a team of 5 writers who produce short articles covering neighborhood history. 2017 --2018. (see Cobblehill.nyc)

\*\*Participant, "NotInOurCity." A group that holds vigils protesting hate crimes in NYC. 2016—2017.

### **Pre-Retirement:**

#### ***Interviews:***

45 minute Skype interview about *God's Arbiters* with the New Books Network Southeast Asia sector (in India), an internet interview site. The Interview can be heard at <http://newbooksinsouthasianstudies.com/2012/05/22/susan-harris-gods-arbiters-americans-and-the-philippines-1898-1902-oxford-up-2011/>.

Phone interview about Mark Twain's *Joan of Arc* with journalist Daniel Crown, for *The Awl*, an online magazine. *The article appears at* <http://www.theawl.com/2012/04/the-riddle-of-mark-twains-passion-for-joan-of-arc>.

#### ***Public Lectures and Readings:***

### **Post-Retirement:**

February, 2016: "Searching for the Ornithorhynchus: Mark Twain, the Wild, and Me." Cal State, L.A. (reading)

January, 2016: "God's Arbiters" lecture, Minnesota Historical Society.

February, 2015: "Tales of Purity and Pollution: Mark Twain and the Ganges." Arizona State University Humanities Research Institute.

### **Pre-Retirement:**

September, 2014: “Tales of Purity and Pollution: Mark Twain and the Ganges.” Post-Dinner Reading at the Hall Center for the Humanities, Lawrence, KS.

May, 2014: “Mark Twain in Varanasi: Cremation.” Reading from new project at the Raven Bookstore, Lawrence, KS.

December, 2013: Presentation on “Studying American Literature in American Universities.” This was an hour and a half presentation and Q&A with students visiting the American Consulate in Mumbai from in an American Studies program in Pune (about 3 hours from Mumbai). The Consulate asked me to address the students at the American Library in the consulate. I used the KU English department’s website and course list as examples and handed out forty flyers advertising KU’s programs for foreign students.

October 25, 2013: Pre-Performance Lecture, Lied Center. “Mark Twain on the Lecture Circuit.” Background Lecture prior to Hal Holbrooke’s performance of “Mark Twain Tonight!” Over 100 people attending.

Spring, 2013: Three-session (2 hours each) Osher course on Mark Twain. Over 50 people attending. Lawrence, KS.

May 30, 2012. “‘Hogwash’ and ‘Pious Hypocrisy’: Mark Twain and the Philippine-American War.” *The Trouble Begins at 8*: Elmira College Center for Mark Twain Studies Lecture Series.

April 19, 2012. “‘Hogwash’ and ‘Pious Hypocrisy’: Mark Twain and the Philippine-American War.” Hall Center Annual Alumni Lecture, Wichita Art Museum, Wichita, KS.

March 20, 2012. Reading, from *God’s Arbiters: Americans and the Philippines, 1898-1902*. Salon Talks, Hunter College, CUNY. New York City.

February 4, 2012. After-play “Scholar’s Chat” for the Kansas City Repertory Theater’s production of *Tom Sawyer*. About 40 people attended.

October 18, 2011: Panelist, “Was Huck Finn Black? A Conversation about Race, Identity, and Culture.” In conjunction with Judith Levy’s art show “The Last Descendants,” Paragraph Gallery, Kansas City, Missouri.

October 4, 2011. “Mark Twain and the Philippines: How One Major Writer Viewed America’s Entry into Global Imperialism.” Kansas City Central Library, KC, Missouri.

September 24, 2011. “Pious Hypocrisies: Mark Twain and the Philippines.” Mark Twain Boyhood Home and Museum, Hannibal, Missouri.

September 15, 2011. Brief talk & reading from *God's Arbiters: Americans and the Philippines, 1898-1902*. KU Bookstore.

February, 2011. Hall Center for the Humanities Lecture Series. Invited lecture for the university community and the general public. "Pious Hypocrisies: Mark Twain and the Philippines."

September, 2010: Presentation on Mark Twain for the Zodiac Club, a 130 year old women's reading club in Lawrence, KS.

June, 2008: Teacher's Seminar, Mark Twain Boyhood Home & Museum in Hannibal, Missouri. Presented Mark Twain's "A True Story" and several of his pieces relating to war to teachers from grades 4-12.

June 9, 2007: Mark Twain in the 21<sup>st</sup> Century. Panel Discussion Sponsored by the Mark Twain Circle of America, New Mark Twain Museum, Hannibal, Missouri.

November 20, 2004: "Mark Twain on the Lecture Circuit." Outreach lecture to the general public in conjunction with Hal Holbrook's performance of *Mark Twain Tonight*, KU Lied Center.

November, 2003: "Wichita Humanities Day." With William J. Harris, and under the auspices of the Hall Center for the Humanities, led full-day discussion of Hemingway's *The Sun Also Rises*.

October, 2003: Lawrence Public Library Discussion Group on "Bleeding Kansas." Led discussion of Stowe's *Uncle Tom's Cabin*. The discussion was taped and transcribed and appears as part of an online course on the Kansas Territorial Experience sponsored by KU's Continuing Education division.

March, 2003: "The Role of the Humanities in the Research University." Presentation and discussion, Valle Verde Retirement Community, Santa Barbara, CA.

September, 2001. "Annie Fields and Boston's Literary Women." "Choosing the Arts: Creative Boston Women." Invited speaker at a Symposium staged in conjunction with the MFA's show "A Studio of Her Own: Women Artists in Boston 1870-1940." Museum of Fine Arts, Boston.

May, 1998, "Intimate Matters: The Marriage of Olivia Langdon and Mark Twain," invited lecture to general public at the Mark Twain House, Hartford, Conn.

March, 1997, Invited Panelist (with E.L. Doctorow, Russell Banks, Cynthia Ozick, Bobbie Ann Mason and others). Symposium for general public on "Mark Twain: A Legacy in Writing," the Mark Twain House, Hartford, Connecticut.

March, 1996: Love Texts: The Role of Books in the Courtship of Olivia Langdon and Mark Twain." Presentation and discussion, Valle Verde Retirement Community, Santa Barbara, California.

November, 1988: "Four Ways to Inscribe a Mackerel: Mark Twain and Laura Hawkins." Lecture to general public, Elmira Center for Mark Twain Studies, Elmira, New York.

## **SERVICE TO THE UNIVERSITY COMMUNITY:**

### **I. The University of Kansas, 2002-2014**

#### *The Hall Center for the Humanities:*

Featured Lecturer for the Annual Hall Center/Lattner Family Foundation Lecture for 80 people at the Wichita Art Museum, April, 2012

Presentation for new faculty members, "Promotion and Tenure," with Bruce Hayes, 2012; with Jonathan Earle, Fall, 2010

Co-Organizer, with Joane Nagel (Sociology), Hall Center Faculty Seminar on "Globalization(s)," 2006-2008

Associate Director Search Committee, 2004 - 05

Hall C. Panel on Grants and Competitions, September, 2004

NEH summer Stipend Committee, 2003.

Executive Committee, 2002-; Chair 2004-05

Chair, Hall Faculty Fellowship Competition, Fall, 2002.

#### *The English Department:*

**Job Placement Officer, Graduate Students, 2010—2014.** (Beginning Fall 2013 shared with Philip Barnard)

#### **Undergraduate Curriculum Committee, 2012-**

Chair, 19<sup>th</sup>-Century American Literature Faculty Search Committee, 2006-07

Prizes Committee, 2005 - 06

English Graduate Studies Committee, 2003 – 05, 2006-08, 2009-2010

Chair, Subcommittee on Graduate Recruitment, 2006; Member, Subcommittee on Minority Recruitment, 2007-08.

English Advisory Committee, 2003 - 05

Selection Committee, Anne Marie Turner Award and

Whitcomb/Hopkins/Rockwell Awards, April 2003.

Ad hoc Committee on Strategic Planning (app't by the Chair)

Fall, 2002

Graduate Student Exam and Dissertation Committees at KU:

**M.A Thesis (Director): Caroline Porter.**

Completed: Hui Meng (Ph.D. Member, Dissertation Committee, Post-Retirement). Jen Colastosi (Ph.D., Member, Comprehensive Exam Committee); Jana Tigchelaar (Ph.D., Chair, Dissertation); Jessica Jessee (Ph.D., Member, Dissertation); Carey Voeller, (Ph.D., Chair, Dissertation); Patrick Phillips (Ph.D., Chair, Comprehensive Exam); Nate Williams, (Ph.D., Member, Dissertation); Hilary Lowe, (Ph.D., Co-Chair, Dissertation, American Studies); Alison McKenzie, (M.A. Member Exam Committee); Ryan McCarty, (M.A. Chair, Thesis); Shannon Pufahl, (M.A. Chair, Thesis); Shawn Thomson, (Ph.D., Member, Dissertation); Masami Sugimori, (Ph.D. Member, Comprehensives Committee); Kelley Antholz, (M.A., Chair, Exam); Amy Cummins (Ph.D. Member, Dissertation); Heike Beineke (M.A., Member, Exam Committee) John Bruni (Ph.D., Member, Dissertation); Reed Anderson (Ph.D. Art History, Member, Comprehensive Exam); Crystal Graham (M.A. Member, Exam Committee).

*The College of Arts and Sciences:*

College Committee on Promotion and Tenure, 2009—2012 (Co-Chair, 2011-12).  
CLAS panel presentation on “Getting to Full,” Fall, 2010  
Beren Search Committee, Jewish Studies, 2007—2008.  
Selection Committee, General Research Fund, March, 2003, 2004.  
Women’s Studies Advisory Committee, 2003—  
Murphy Search Committee (Art History), 2003 & 2004.

*The University:*

Post-Tenure Review Committee, Sp, F, 2013.  
Provost’s Committee on “Metrics and the Humanities.” 2012-2013  
Provost’s Work Group on Driving Discovery and Innovation (Strategic Planning), 2010-2011  
Chancellor’s Task Force on Research and Scholarship, 2009-2010.  
International Studies Committee, 2009- (Interim Chair, Fall, 2011)  
Selection Committee for Dean of Graduate Studies/Vice Provost for Research, June, 2007.  
Fifth Year Evaluation Review, Hall Center Director, Sp. 2005.  
General Education Review Committee: Chair, Working Group III; Member, Steering Committee. Spring 2004 – Spring 2005.  
Spencer Library Committee on Grants and Competitions, 2004-2006.  
University Committee on Distinguished Professors, 2004 –2007.  
Distinguished University Professor Steering Committee, 2003—2008; 2011--2014

## **II. The Pennsylvania State University, 1992-2002**

### **Full-time Administrative Positions:**

Director of Graduate Studies, English Department, 1996-99.

**University Level Committees** (Appointed by the Provost's Office or Elected by the Faculty Senate):

Immediate Tenure Committee, 2001-02.  
Performance Review, Dean of the Liberal Arts, 2002.  
University Tenure and Promotion Committee, Spring, 2001.  
Dean of the Graduate School's Special Task Force on Graduate Placement, 1998-99.

**College Level Committees** (Appointed by the Dean of the Liberal Arts):

Member, Graduate Studies Committee, 1996-99.

Promotion and Tenure Committee, College of the Liberal Arts, 1994-97 (Chair, 1996-97).

Research and Graduate Studies Grant Selection Committee, College of Liberal Arts, 1993-1994.

Liberal Arts Graduate Faculty Screening Committee, 1994-95.

Chair, Dean's Special Task Force on Minority Recruiting, 1997.

**Department Level Committees** (Elected by Colleagues or Appointed by the Head)

Co-Chair, Department Tenure and Promotion Committee, 2001 –02.

Member, Administrative Committee, 1996-99.

Chair, Graduate Committee, 1996-99.

Appointed Chair, English Dept. Search Committee for a Senior Position in American Cultural Studies, 1994-95.

Elected member, English Department Personnel and Tenure Committee, 1993-95

Chair, 1994-95.

Appointed Chair, Search Committee for the Julia Gregg Brill Professorship in English and Women's Studies, 1993-94.

**Completed Doctoral Dissertations Supervised:** Emily Van Dette (2004); Suzanne Marcum Ashworth (1999), Lori Jirousek (1999), Paola Gemme (1998).

**III. Queens College CUNY (1977-1992)**

**Full-time Administrative Positions:**

Director, Women's Studies Program, 1989-92.

Associate Chair, English Department, 1990-92.

Acting Director, English Graduate Program, 1986.

**Administrative and Committee-Level Service at Queens College, CUNY**

English Dept. Personnel & Budget Committee (Elected), 1986-92 (three consecutive terms); Member, English Department Graduate Studies Committee, 1985-92; Chair,

English Department Prizes Committee, 1985-86; Secretary, Curriculum Committee, 1981-82; Member, Early Admissions Committee, 1981-82; Member, Library Committee, 1978-92; Member, American Studies Committee, 1978-92; Representative, Academic Senate, 1978-79; Liaison for the Interdisciplinary Major, 1978-80; Chair, Special Occasions Committee, 1978-80

#### **IV. Administrative, Advisory, and Consulting Positions in National Organizations:**

##### **The Modern Language Association:**

Member, Late-19th and Early 20th-Century American Literature Division Executive Committee, 1997-2001.

American Literature Section: Chair, 2000-01; Nominating Committee, 2000-01; Advisory Council, 2000-01.

Delegate Assembly, 1982-84.

##### **Other Conferences:**

Advisory Board and Founding Member, Society for the Study of American Women Writers, 1999. **2012--2019:** Currently serving a second stint on the Advisory Board. At the 2012 conference in Denver I was a featured speaker at the mentoring breakfast and headed a table on "Promotion to Full."

Member, Program Committee, 1st Conference sponsored by the Society for the Study of American Women Writers, February, 2001.

Program Committee: "19th-Century American Women Writers in the 21st Century." Co-sponsored by the Harriet Beecher Stowe Center and Trinity College, Mary 30 - June 2, 1996, Hartford, Connecticut.

Program Committee and Advisory Board, 4th Elmira College Conference on the State of Mark Twain Studies, August, 2001.

Co-Chair, with Alan Gribben, Conference on The State of Mark Twain Studies, Elmira Center for Mark Twain Studies, August, 1993.

#### **CONSULTANCIES AND SERVICE TO THE SCHOLARLY COMMUNITY**

Panelist: National Endowment for the Humanities "We the People" Challenge Grants, April, 2005.



Consultant: "Teaching Mark Twain." NEH Seminar for High School Teachers, Mark Twain House, Hartford, CT., July 13 & 27, 2004.

Consultant: Workshop for High School Teachers, Civil War Institute, Penn State University, July, 2002. (One-day workshop on Whitman, Alcott, and the Civil War.)

Advisory Board, New Mark Twain Museum, Hannibal, Missouri, 1998-

Consultant: Kennesaw State College, Meetings and presentations with Library staff, graduate students, and high school students and teachers, April, 1996.

Mark Twain Circle of America: Executive Committee, 1990-93 Vice President, 1992-94.

Judge, Council of Editors of Learned Journals Annual Awards Competition, New Journals Competition 1995; Phoenix Award, 1997 & 1998.

Panelist: National Endowment for the Humanities, Fellowships for College Teachers & Independent Scholars, 1995.

Outside Reviewer, Tenure and Promotions Cases: (Dates omitted to preserve candidates' privacy): 2014: University of British Columbia (Vancouver, Canada); 2012: Brigham Young University (Provo, Utah); Denison University, Granville, Ohio; University of Alabama, Huntsville; University of New Orleans, Rutgers University (Camden), University of South Carolina, University of Tulsa, University of Texas, Austin; Penn State College of Medicine, Humanities Division; Rice University, California Institute of Technology, University of Illinois, University of Nebraska, Fairfield University (CT); University of Missouri-Columbia; University of Virginia; University of Missouri-Kansas City; Massachusetts Institute of Technology; Brandeis University; University of Illinois, Champaign-Urbana; William and Mary; University of Wyoming; University of Missouri-Columbia; The University of Pennsylvania; The University of North Texas at Denton; The University of Jerusalem; Marquette University.

Reviewer: National Endowment for the Humanities, Applications to the Editions category of the Texts Program, 1987 and for the Media Program, 1992, 1993, 2002. External reviewer, proposal for a Master's Degree Program in American Studies, Kennesaw State University, Kennesaw, Georgia, October, 2009.

Consultant: (Over the years I have reviewed multiple manuscripts for the following presses and journals):

Post-Retirement: *Genre: Forms of Discourse and Culture*, Routledge, ANQ, ESQ, *Revue Française d'Etudes Américaines*, *Revue E-Rea* (online, French literary journal), Cambridge Univ. Press, *Journal of the Gilded Age and Progressive Era*.

Pre-Retirement: *Journal of Transnational American Studies*, Broadview Press, *Journal of American History*, *ALR (American Literary Realism)*, Yale University Press,

University of Nebraska Press, New England University Press, Alabama University Press, University of Missouri Press, *American Studies*, Palgrave/McMillan Press, University of Florida Press, Oxford University Press, *American Literary Realism, 1870-1910*; *American Quarterly*, *PMLA*, U. Kentucky Press, University of Missouri Press, Cambridge University Press, Wisconsin Univ. Press, *Tulsa Studies in Women's Literature*, The Feminist Press, Blackwell's Publishers, Oxford University Press.

**Memberships:**

Society for Historians of American Foreign Relations (SHAFR), 2011--2013; Linked-In, 2010--; Society for the Study of American Women Writers 1999--; 19th-Century American Women Writers Study Group, 1989-; Mark Twain Circle of America 1988-; Modern Language Association 1977-; American Studies Association, 1978-.