

Alfred Habegger CV
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Vital facts

Born February 6, 1941
Married to Nellie J. Weaver

Contact

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Education

Ph.D. in English, Stanford University, 1967
Dissertation: "Secrecy in the Fiction of Henry James"
B.A., Bethel College (Kansas), 1962

Employment

English Department, University of Kansas
1996 to date: Professor Emeritus and independent biographer
1982-96 Professor
1971-82 Associate Professor
1966-71 Assistant Professor
1972-73 Fulbright Lecturer in American Literature, University of Bucharest

Fellowships

1997-98 and 1991-92 NEH Fellowships for University Teachers
1990 and 1988 Hall Center Research Fellowships
1986-87 and 1978-79 NEH Senior Independent Study Fellowships
1975 Huntington Library Fellowship
1962-66 Danforth Foundation Graduate Fellowship
1962-63 Woodrow Wilson Graduate Fellowship

Books

2014 *Masked: The Life of Anna Leonowens, Schoolmistress at the Court of Siam*.
Madison: University of Wisconsin Press.
2001 *My Wars Are Laid Away in Books: The Life of Emily Dickinson*. Random
House. In paperback with Modern Library from 2002 to present. Chapter 9
was reprinted in 2012 in *Social Issues in Literature: Death and Dying in the
Poetry of Emily Dickinson* (Gale). A full Chinese translation was brought out in
2013 by Peking University Press.
1994 *The Father: A Life of Henry James, Sr.* Farrar, Straus & Giroux. Paperback
with U of Massachusetts Press 2002.
1989 *Henry James and the "Woman Business"*. Cambridge UP. Paperback 2004.
1982 *Gender, Fantasy, and Realism in American Literature*. Columbia UP.
Paperback circa 1990.

Prizes, Honors

2002 Oregon Book Award for *My Wars Are Laid Away in Books*
2001 Best-book honors for *My Wars Are Laid Away in Books*:
One Hundred Best of 2001, Amazon.com
Six Best Nonfiction Books of 2001, Maureen Corrigan, NPR's Fresh Air

Book World Raves, *Washington Post* (Dec. 2, 2001)

Editor's Choice, *Booklist*

Year in Books, *Publishers' Weekly*

Best Books of 2001, *Library Journal*

Ten Best Northwest Books of 2001, *Oregonian*

1995 Byron Caldwell Smith Prize for *The Father: A Life of Henry James, Sr.*

Fiction

1991 "Dupine Tracks J.J.," *Southern Review*, vol. 27, pp 803-25.

1982 "A Little Spoon," *The New Yorker*, January 11, pp 34-39.

Editions

1990 Henry James segment, *Heath Anthology of American Literature*

1976 James, *The Bostonians* (Bobbs-Merrill)

Essays (Selected)

- 2010 [with Gerard Foley] "Anna and Thomas Leonowens in Western Australia, 1853-1857." State Records Office of Western Australia, Occasional Paper No. 1, <http://www.sro.wa.gov.au/community/publications.asp>
- 2007 "Dickinson, Emily." *Encyclopaedia Britannica*.
- ____ [with Gunhild Kübler] "Reading Emily Dickinson for Translation into German: A Dialogue." *Emily Dickinson Journal*, vol. 16.2, pp. 53-80.
- 2006 Introduction. *The Complete Letters of Henry James, 1855-1872*, ed. Pierre A. Walker and Greg W. Zacharias. U of Nebraska P, vol. 1, pp. xvii-xxvii.
- 2003 "Some Problems in Reading Emily Dickinson," *Journal of English Language and Literature* [Nihon University, Tokyo], vol. 51, pp. 1-25.
- 2002 [with Nellie Habegger] "An Annotated Calendar of Samuel Bowles's Letters to Austin and Susan Dickinson." *Emily Dickinson Journal*, vol. 15.2, pp. 1-47. Adopted by the Houghton Library as its guide to this collection: <http://oasis.lib.harvard.edu/oasis/deliver/~hou00202>
- 1999 "Henry James, Sr." *American National Biography*.
- 1998 "How the Dickinsons Lost Their Homes." *ESQ*, vol. 44, pp. 161-97.
- 1997 "What Maisie Knew: Henry James's Bildungsroman of the Artist as Queer Moralizer." In *Enacting History in Henry James: Narrative, Power, and Ethics*, ed. Gert Buelens, Cambridge UP, pp. 98-108.
- ____ "Evangelicalism and Its Discontents: Hannah Porter versus Emily Dickinson." *New England Quarterly*, vol. 70, pp. 386-414.
- 1995 "New York Monumentalism and Hidden Family Corpses." In *Henry James's New York Edition: The Construction of Authorship*, ed. David McWhirter, Stanford UP, pp. 185-205.
- 1994 [with Pierre A. Walker] "Young Henry James and the Institution Fezandié." *Henry James Review*, vol. 15 (spring), pp. 107-20.
- ____ "From Painful Cult to Painful Realism: Ben Halleck, Penelope Lapham, and Annie Ogle's *A Lost Love*." In *American Realism and the Canon*, ed. Tom Quirk and Gary Scharnhorst, Delaware UP, pp. 170-89.
- 1992 "Mary Codman Peabody, Boston Conscientiousness, and 'An International Episode.'" *Henry James Review*, vol. 13 (fall), pp. 229-34.
- 1991 "Henry James, Sr., in the Late 1830s." *New England Quarterly*, vol. 64, pp. 46-81.

- 1990 "Fighting Words: The Talk of Men at War in *The Red Badge of Courage*. In *Critical Essays on Stephen Crane's The Red Badge of Courage*, ed. Donald Pizer, G. K. Hall, pp. 229-38. A revised version appeared in *Fictions of Masculinity: Crossing Cultures, Crossing Sexualities*, ed. Peter F. Murphy, New York UP, 1994, pp. 185-203. A reprint of this appeared in 2008 in *Children's Literature Review* (Gale), vol. 132, pp. 66-75.
- _____ "The Fatherless Heroine and the Filial Son: Deep Background for *The Portrait of a Lady*." In *New Essays on the Portrait of a Lady*, ed. Joel Porte, Cambridge UP, pp. 49-93.
- 1989 "Henry James's *Bostonians* and the Fiction of Democratic Vulgarity." In *American Literary Landscapes: The Fiction and the Fact*, ed. Ian F. A. Bell and D. K. Adams, St. Martin's Press, pp. 102-21.
- 1988 "*The Bostonians* and Henry James, Sr.'s Crusade against Feminism and Free Love." *Women's Studies*, vol. 15, pp. 323-42.
- 1987 "New Light on William James and Minny Temple." *New England Quarterly*, vol. 60, pp. 28-53.
- 1986 "The Lessons of the Father: Henry James, Sr., on Sexual Difference." *Henry James Review*, vol. 8, pp. 1-36.
- _____ "Henry James's Rewriting of Minny Temple's Letters." *American Literature*, vol. 58, pp. 159-80. Reprinted in *On Henry James: The Best from American Literature*, ed. Louis J. Budd and Edwin H. Cady, Duke UP.
- 1985 "Precocious Incest: First Novels by Louisa May Alcott and Henry James." *Massachusetts Review*, vol. 26, pp. 233-62.
- 1981 "A Well Hidden Hand." *Novel*, vol. 14, pp. 197-212 [on *The Hidden Hand* by E. D. E. N. Southworth] Excerpted in *Nineteenth-Century Literature Criticism* (Gale), vol. 26, pp. 441-44.
- 1976 "The Autistic Tyrant: Howells' Self-Sacrificial Woman and Jamesian Renunciation." *Novel*, vol. 10, pp. 27-39.
- _____ "Nineteenth-Century American Humor: Easygoing Males, Anxious Ladies, and Penelope Lapham." *PMLA*, vol. 91, pp. 884-99.
- 1971 "Reciprocity and the Market Place in *The Wings of the Dove* and *What Maisie Knew*." *Nineteenth-Century Fiction*, vol. 25, pp. 455-73.
- 1969 "Preparing the Soul for Christ: The Contrasting Sermon Forms of John Cotton and Thomas Hooker." *American Literature*, vol. 41, pp. 342-54.
- _____ "'The Siege of London': Henry James and the *Pièce Bien Faite*." *Modern Fiction Studies*, vol. 15, pp. 219-30.
- _____ "The Disunity of *The Bostonians*." *Nineteenth-Century Fiction*, vol. 24, pp. 193-209.

Book Reviews (Selected)

- 2014 Linda Wagner-Martin, *Emily Dickinson: A Literary Life*. In *Emily Dickinson Journal*, vol. 23.1, pp. 120-23.
- 2009 Brenda Wineapple, *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*. In *Emily Dickinson Journal*, vol. 18.2, pp. 94-97.
- 2005 Judith Farr, *The Gardens of Emily Dickinson*. In *Nineteenth-Century Literature*, vol. 59, pp. 536-39.

- 1999 Sheldon Novick, *Henry James: The Young Master*. In *Henry James Review*, vol. 20, pp. 89-97.
- 1992 Richard Godden, *Fictions of Capital: The American Novel from James to Mailer*. In *Journal of American Studies*, vol. 26, pp. 101-2.
- _____ Philip Horne, *Henry James and Revision: The New York Edition*. In *English Literature in Transition 1880-1920*, vol. 35.2, pp. 215-21.
- 1990 Amy Kaplan, *The Social Construction of American Realism*. In *New England Quarterly*, vol. 63, pp. 158-61.
- 1988 Walter Benn Michaels, *The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century*. In *New England Quarterly*, vol. 61, pp. 284-89.
- 1987 Leon Edel, *Henry James: A Life*. In *Henry James Review*, vol. 8, pp. 200-08.
- 1986 Nina Baym, *Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America*. In *JEGP*, vol. 85, pp. 472-74.

Presentations (Selected)

- 2010 "Chasing Hidden Lives: Confessions of a Biographer," Linfield College, Oregon (Ericksen Lecture)
- 2002 Lectures on Emily Dickinson at Keio University, Komazawa University, and Nihon University in Tokyo, and, in western Japan, at Osaka City University, Heian Women's University, Kobe College, Nara Women's University, Kyoto Women's University, and Ritsumeikan University
- 2001-2002 Lectures on Dickinson at the 92nd Street Y in New York City, American University, Wellesley College, the Jones Library in Amherst, and many other venues
- 1996 "Mrs. Dickinson's Wallpaper," keynote, conference at King Alfred's College on "Reading the Nineteenth-Century Domestic Space"
- _____ "Howells and the Gaze," conference on Howells at his Kittery Point home
- 1993 "The Sex of James's Parents" and "A Psycho-historical Reading of *The Turn of the Screw*," Henry James Sesquicentennial at New York University
- 1991 "New Sources of Information on the James Family," MLA annual meeting
- 1989 "Significant New Sources and Findings in the Biographies of Nineteenth-Century American Writers," a Special Session organized by me, MLA
- 1986 "The Figure of the Heartless Young Woman in the Early Tales," Henry James Society, MLA
- _____ "*Two Men and Watch and Ward: The Denial of Patriarchal Power in the Guardian-Ward Romance*," MLA
- 1985 "Henry James's *Bostonians* and the Fiction of Democratic Vulgarly," David Bruce Centre Colloquium, University of Keele
- 1983 "Early Realism as a Reaction to Contradictions in Women's Fiction," MLA

Courses taught

Undergraduate

- Freshman-Sophomore Composition and Literature
- Freshman Honors English
- Introduction to the Novel
- Introduction to the Short Story
- Introduction to Fiction

- Major American Authors
- Survey of American Literature
- Survey of British Literature (Romanticism to Present)
- Major Authors: Emerson, Thoreau, Dickinson
- Honors Seminar in the Historical Novel
 - “ “ Gender in American Fiction
 - “ “ Representing Childhood in Fiction & Autobiography
- American Short Fiction since 1945
- British and American Short Fiction since 1945
- American Literary Naturalism
- Nineteenth-Century American Realism
- Graduate
 - Survey of Early American Literature
 - Nineteenth-Century American Novel
 - Gender in Nineteenth-Century American Novel
 - Nineteenth-Century American Realism
 - James, Howells, and Mark Twain
 - Seminar in Samuel Sewall, Jonathan Edwards, Benjamin Franklin
 - “ Howells
 - “ James
 - “ American Literature of the Civil War Period
 - “ Dickinson

Theses and Dissertations Directed

- Undergraduate Honors Thesis
 - 1988 Mya Lynn Treat, “Women’s Changing Role in the Work Force: Dreiser, Glasgow, Jewett”
- M.A. Thesis
 - 1969 Jill Niebrugge, “Mrs. [Mercy Otis] Warren’s Avocation”
- Ph. D. Dissertation
 - 1981 Linda Anderson, “Edith Wharton’s Heroes”
 - 1989 Donna Campbell, “Repudiating the ‘Age of the Carved Cherry-Stone’: The Naturalists’ Reaction against Women’s Local Color Fiction.” After winning an award from the Northeast Modern Language Association, Campbell’s dissertation was published as *Resisting Regionalism* by Ohio UP in 1895.