

## **CURRICULUM VITAE**

Dr. Peter J. Grund  
Professor of English Language Studies  
Department of English, University of Kansas  
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### **Education**

2004. Ph.D., English Linguistics, Uppsala University, Sweden.  
1998. MA, English (Major), Latin (Minor), Uppsala University, Sweden.  
1997. BA, English (Major), Latin (Minor), Uppsala University, Sweden.

### **Academic Positions**

2021–current. Professor of English Language Studies. Department of English, University of Kansas, Lawrence.  
2014–2021. Associate Professor of English Language Studies. Department of English, University of Kansas, Lawrence.  
2008–2014. Assistant Professor of English Language Studies. Department of English, University of Kansas, Lawrence.  
2006–2008. Postdoctoral Research Fellow. Department of English, Uppsala University, Sweden.

### **Visiting Fellowships**

2005–2006. Visiting Research Scholar, Department of English, University of Michigan.  
2004–2005. Visiting Research Scholar, Department of English, University of Notre Dame.  
2001–2002. Visiting Graduate Student (Matriculated), Corpus Christi College, University of Oxford.

### **Awards**

2021. Byron T. Shutz Trust Award for Excellence in Teaching. University of Kansas. (\$4,000 award.)  
2016. University Scholarly Achievement Award. University of Kansas. (\$10,000 award.)  
2013–2015. Conger Gabel Teaching Professor. Department of English, University of Kansas. (\$5000 annual stipend.)  
2011. Mortar Board Outstanding Educator Award. University of Kansas.

## Publications

### **BOOKS**

- Forthcoming. *The Sociopragmatics of Stance: Community, Language, and the Witness Depositions from the Salem Witch Trials (1692)*. Amsterdam and Philadelphia: John Benjamins.
2020. **Peter J. Grund**, and Terry Walker (eds.). *Speech Representation in the History of English: Topics and Approaches*. Oxford: Oxford University Press.
2020. **Peter J. Grund**, and Megan E. Hartman (eds.). *Studies in the History of the English Language VIII: Boundaries and Boundary-Crossings in the History of English*. Berlin: Mouton de Gruyter.
2011. “*Misticall Wordes and Names Infinite*”: *An Edition and Study of Humfrey Lock’s Treatise on Alchemy*. Medieval and Renaissance Texts and Studies [MRTS] 367. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies.
2011. Merja Kytö, **Peter J. Grund**, and Terry Walker. *Testifying to Language and Life in Early Modern England*. Including a CD containing *An Electronic Text Edition of Depositions 1560–1760 (ETED)*. Amsterdam and Philadelphia: John Benjamins.
2009. 2014 (Paperback edition). Rosenthal, Bernard, Gretchen A. Adams, Margo Burns, **Peter Grund**, Risto Hiltunen, Leena Kahlas-Tarkka, Merja Kytö, Matti Peikola, Benjamin C. Ray, Matti Rissanen, Marilynne K. Roach, and Richard B. Trask (eds.). *Records of the Salem Witch-Hunt*. Cambridge: Cambridge University Press.

### **ARTICLES IN JOURNALS**

2021. **Grund, Peter J.**, Matti Peikola, Johanna Rastas, and Wen Xin. “The ‘u’ and ‘v’ Alternation in the History of English: Spelling Dynamics in the Handwritten Legal Documents from the Salem Witch Trials (1692).” *American Speech* 96(2): 127–160.
2018. “Beyond Speech Representation: Describing and Evaluating Speech in Early Modern English Prose Fiction.” *Journal of Historical Pragmatics* 19(2): 265–285.
2017. Walker, Terry, and **Peter J. Grund**. “‘speaking base approbious words’: Speech Representation in Early Modern English Witness Depositions.” *Journal of Historical Pragmatics* 18(1): 1–28.
2017. “Description, Evaluation and Stance: Exploring the Forms and Functions of Speech Descriptors in Early Modern English.” *Nordic Journal of English Studies* 16(1): 41–73.
2014. **Grund, Peter J.**, Margo Burns, and Matti Peikola. 2014. “The Vagaries of Manuscripts from the Salem Witch Trials: An Edition of Four (Re-)Discovered Documents from the Case Against Margaret Scott of Rowley.” *Studia Neophilologica* 86 (1): 37-50.
2014. **Grund, Peter J.**, and Erik Smitterberg. “Conjuncts in Nineteenth-Century English: Diachronic Development and Genre Diversity.” *English Language and Linguistics* 18(1): 157–181.
2014. “The ‘Forgotten’ Language of Middle English Alchemy: Exploring Alchemical Lexis in the *MED* and the *OED*.” *Review of English Studies* 65 (271): 575–595.
2012. “Textual History as Language History? Text Categories, Corpora, Editions, and the Witness Depositions from the Salem Witch Trials.” *Studia Neophilologica* 84(1): 40–54.

2012. “The Nature of Knowledge: Evidence and Evidentiality in the Witness Depositions from the Salem Witch Trials.” *American Speech* 87(1): 7–38.
2011. “The Science of Pronominal Usage: *He* and *It* in Co-Reference to Inanimate Objects in Late Middle English Texts on Alchemy.” *Journal of English Linguistics* 39(4): 335–358.
2009. “Textual Alchemy: The Transformation of Pseudo-Albertus Magnus’s *Semita Recta* into the *Mirror of Lights*.” *Ambix: The Journal for the Society for the History of Alchemy and Chemistry* 56(3): 202–225.
2007. Kytö, Merja, **Peter Grund**, and Terry Walker. “English Witness Depositions 1560–1760: An Electronic Edition.” *ICAME Journal* 31: 65–85.
2007. Kytö, Merja, Terry Walker, and **Peter Grund**. “Regional Variation and the Language of English Witness Depositions 1560–1760: Constructing a ‘Linguistic’ Edition in Electronic Form.” Edited by Päivi Pahta, Irma Taavitsainen, Terttu Nevalainen, and Jukka Tyrkkö. *VARIENG E-Series Special Issue: Towards Multimedia in Corpus Studies*. [http://www.helsinki.fi/varieng/journal/volumes/02/kyto\\_et\\_al/#trans\\_readable](http://www.helsinki.fi/varieng/journal/volumes/02/kyto_et_al/#trans_readable)
2007. “*Sidrak and Bokkus*: An Early Modern Reader Response.” *Anglia: Zeitschrift für englische Philologie* 125(2): 217–238.
2007. “From Tongue to Text: The Transmission of the Salem Witchcraft Examination Records.” *American Speech* 82(2): 119–150.
2007. “The Anatomy of Correction: Additions, Cancellations, and Changes in the Documents of the Salem Witchcraft Trials.” *Studia Neophilologica* 79(1): 3–24.
2006. “Manuscripts as Sources for Linguistic Research: A Methodological Case Study Based on the *Mirror of Lights*.” *Journal of English Linguistics* 34(2): 105–125.
2006. “A Previously Unrecorded Fragment of the Middle English *Short Metrical Chronicle* in Bibliotheca Philosophica Hermetica M199.” *English Studies* 87(3): 277–293.
2006. “‘ffor to make Azure as Albert biddes’: Medieval English Alchemical Writings in the Pseudo-Albertan Tradition.” *Ambix: The Journal for the Society for the History of Alchemy and Chemistry* 53(1): 21–42.
2004. “Albertus Magnus and the Queen of the Elves: A 15th-Century English Verse Dialogue on Alchemy.” *Anglia: Zeitschrift für englische Philologie* 122(4): 640–662.
2004. **Grund, Peter**, Merja Kytö, and Matti Rissanen. “Editing the Salem Witchcraft Records: An Exploration of a Linguistic Treasury.” *American Speech* 79(2): 146–166.
2003. “The Golden Formulas: Genre Conventions of Alchemical Recipes in the Middle English Period.” *Neuphilologische Mitteilungen* 104(4): 455–475.

#### **ARTICLES OR CHAPTERS IN COLLECTED VOLUMES/HANDBOOKS**

- Forthcoming. “Speech Representation in the History of English.” In Joan C. Beal (ed.), *The Cambridge History of the English Language*, vol. 3, *Transmission, Change, and Ideology*. Cambridge: Cambridge University Press. (Invited)
- Forthcoming. “Scribes and Scribal Practices.” In Marco Condorelli and Hanna Rutkowska (eds.), *Cambridge Handbook of Historical Orthography*. Cambridge: Cambridge University Press. (Invited)
2020. **Grund, Peter J.**, and Terry Walker. “Saying, Crying, Replying, and Pursuing: Speech Reporting Expressions in Early Modern English.” In Ewa Jonsson and Tove Larsson (eds.), *Voices of the Past and Present – Studies of Involved, Speech-related and Spoken texts*. Amsterdam: John Benjamins. 64–78.

2020. Grund, Peter J., and Megan E. Hartman. "Introduction: Boundaries and Boundary-Crossings in the History of English." In **Peter J. Grund** and Megan E. Hartman (eds.), *Studies in the History of the English Language VIII: Boundaries and Boundary-Crossings in the History of English*. Under contract with Mouton de Gruyter. 1–19.
2020. **Grund, Peter J.**, and Terry Walker. "Introduction: Speech Representation in the History of English." In Peter J. Grund and Terry Walker (eds.), *Speech Representation in the History of English: Topics and Approaches*. Oxford: Oxford University Press. 1–28.
2020. "The Metalinguistic Description of Speech and Fictional Language: Exploring Speech Reporting Verbs and Speech Descriptors in Late Modern English." In Peter J. Grund and Terry Walker (eds.), *Speech Representation in the History of English: Topics and Approaches*. Oxford: Oxford University Press. 102–130.
2020. Walker, Terry, and **Peter J. Grund**. "Free Indirect Speech, Slipping, or a System in Flux? Exploring the Continuum between Direct and Indirect Speech in Early Modern English." In Peter J. Grund and Terry Walker (eds.), *Speech Representation in the History of English: Topics and Approaches*. Oxford: Oxford University Press. 156–182.
2020. "Writing the Salem Witch Trials." In Theresa S. Gaul (ed.), *Blackwell Companion to American Literature*, vol. 1, *Origins to 1820*. Oxford: Wiley-Blackwell. 73–88. (Invited)
2020. "What it Means to Describe Speech: Pragmatic Variation and Change in Speech Descriptors in Late Modern English." In Merja Kytö and Erik Smitterberg (eds.), *Late Modern English: Novel Encounters*. Amsterdam: John Benjamins. 296–314.
2017. "Sociohistorical Approaches." In Laurel J. Brinton (ed.), *English Historical Linguistics: Approaches and Perspectives*. Cambridge: Cambridge University Press. 218–244. (Invited)
2016. "Seeing is Believing: Evidentiality and Visual Perception Verbs in Early Modern English Witness Depositions." In Don Chapman, Colette Moore, and Miranda Wilcox (eds.), *Studies in the History of the English Language VII: Generalizing vs. Particularizing Methodologies in Historical Linguistic Analysis*. Berlin: Mouton de Gruyter. 153–172.
2013. "I saw y<sup>c</sup> Child burning in y<sup>c</sup> fire": Evidentiality in Early Modern English Witness Depositions." In Andreas H. Jucker, Daniela Landert, Annina Seiler, and Nicole Studer-Joho (eds.), *Meaning in the History of English: Words and Texts in Context*. Amsterdam: John Benjamins. 319–342.
2013. "Editing Alchemical Texts in Middle English: The Final Frontier?" In Anne Hudson and Vincent Gillespie (eds.), *Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*. Turnhout: Brepols. 427–442.
2006. **Grund, Peter**, and Terry Walker. "The Subjunctive in Adverbial Clauses in Nineteenth-Century English." In Merja Kytö, Mats Rydén, and Erik Smitterberg (eds.), *Nineteenth-Century English: Stability and Change*. Cambridge: Cambridge University Press. 89–109.
2002. "In Search of Gold: Towards a Text Edition of an Alchemical Treatise." In Peter J. Lucas and Angela M. Lucas (eds.), *Middle English from Tongue to Text. Selected Papers from The Third International Conference on Middle English: Language and Text. Held at Dublin, Ireland, 1–4 July, 1999*. Frankfurt am Main: Peter Lang. 265–279.

## **Teaching**

### ***DEPARTMENT OF ENGLISH, UNIVERSITY OF KANSAS***

#### ***UNDERGRADUATE TEACHING***

- ENGL 105: Honors Introduction to English. Fall 2021 (Style).  
ENGL 385: The Development of Modern English. Spring 2009, Spring 2010, Spring 2011 (two sections), Fall 2011, Spring 2013, Fall 2016, Spring 2018.  
ENGL 387: Introduction to the English Language. Fall 2008, Fall 2009, Fall 2010, Fall 2012, Spring 2014, Fall 2014, Spring 2017, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Spring 2021, Fall 2021.  
ENGL 495 (Independent Study): Old English (Spring 2010). Medieval Latin (Spring 2011). History of the English Language (Spring 2013); Old English (Spring 2017).  
ENGL 498 (Honors Proseminar): Language and Literary Style(s). Fall 2009.  
ENGL 587: American English. Fall 2010, Fall 2013.  
ENGL 590: World English(es). Spring 2009.  
ENGL 598 (Honors Proseminar): Language and Style. Spring 2018.

#### ***GRADUATE TEACHING***

- ENGL 785: History of English. Spring 2010, Fall 2011, Spring 2014.  
ENGL 787: Modern English Grammar. Fall 2008, Fall 2017.  
ENGL 790: Language and Social Justice. Fall 2016.  
ENGL 905 (Seminar in English Language Studies): Stylistics. Spring 2013. Language and Social Justice. Spring 2019. Postcolonial and World Englishes Spring 2021.  
ENGL 998 (Investigation and Conference): History of English (Fall 2009). Old English (Fall 2010; Fall 2019); American English (Fall 2013); World Englishes (Summer 2014); Sociolinguistics (2 students, Spring 2017; Spring 2018).

## **Professional Service**

- 2012–. Co-editor of *Journal of English Linguistics*.  
2007–2015. Editorial board of *American Speech*.  
Book proposal/full manuscript/book series reviewer for Cambridge University Press, MLA Publications, Brill, Broadview Press.  
Ad-hoc reviewer for *American Speech*, *Journal of English Linguistics*, *English Language and Linguistics*, *Journal of Historical Pragmatics*, *Journal of Pragmatics*, *Studia Neophilologica*, *Ambix*, *Corpora*, *Early American Studies*, *IKALA*, *Token*, and various handbooks and edited collections.