

Curriculum Vitae

Frank Farmer

Emeritus Professor of English

EDUCATION

Ph.D., Rhetoric and Composition, The University of Louisville, Louisville, Kentucky, August 1991.
M.A.T., English, The University of Louisville, Louisville, Kentucky, May 1986.
B.S., Secondary Education, Indiana University, Bloomington, Indiana, May 1974.

EMPLOYMENT HISTORY

Emeritus Professor of English, University of Kansas, 2018-Present
Professor of English, University of Kansas, 2014-2018.
Associate Professor of English, University of Kansas, 2000-2014.
Associate Professor of English, East Carolina University, 1997-2000.
Assistant Professor of English, East Carolina University, 1991-1997.

RESEARCH RECORD

Books

After the Public Turn: Composition, Counterpublics, and the Citizen Bricoleur. Utah State University Press (an imprint of University Press of Colorado). 2013.

Saying and Silence: Listening to Composition with Bakhtin. Logan: Utah State University P, 2001.

Landmark Essays on Bakhtin, Rhetoric, and Writing. Editor and Introduction. New York: Routledge, 1998. [Edited Collection].

Recent Articles, Chapters, Review Essays

[In Progress]: "Making the Scene: The Rhetoric of DIY Composition." With Jason Luther and Kristi Prins. Under review by the journal, *k enculturation*.

Foreword (Invited) to *Style and the Future of Composition Studies*, Butler, Vanguri, and Ray, eds., U of Colorado P, 2020. pp. vii-xiv.

Review of *Mikhail Bakhtin: The Duvakin Interviews, 1973*, Gratchev and Marinova, eds., in *Russian Review* 79.1, January 2020, pp. 127-28.

"The Writing Program Administrator as Interstitial Radical." *Radical Teacher* 112 (November 2018). Available Online.

Review of *Mikhail Bakhtin: Rhetoric, Poetics, Dialogics, Rhetoricality* by Don Bialostosky. *Rhetorica* 36.4 (November 2018). 434-437.

Co-Editor and Introduction: "The Past, Present, and Future of Self-Publishing." Special Issue: *Community Literacy Journal* 12.1, Fall 2017.

Rev. of *Adjusted Margin: Xerography, Art, and Activism in the Late Twentieth Century* by Kate Eichhorn. *Rhetoric Society Quarterly* 46.5 (Fall 2016) 491-93.

Rev. of *Rewriting Composition: Terms of Exchange* by Bruce Horner. *Rhetoric Review* 35.4 (September 2016). 378-82.

"Of Thresholds and Springboards: Teaching Them, Teaching Each Other." [With Erin Williams]. *Teaching/ Writing: The Journal of Writing Teacher Education* 3.1 (2014): 90-98.

Rev. of *Religion in the Thought of Mikhail Bakhtin: Faith and Reason* by Hilary Bagshaw. *Russian Review* (October 2013): 659-61.

"A Repertoire of Discernments: Hearing the Unsaid in Oral History Narrative," in *Silence and Listening as Rhetorical Arts*. [with Margaret Strain]. Eds. Cheryl Glenn and Krista Ratcliffe, Southern Illinois UP, 2011. 231-249.

"Composition Studies as Liminal Counterpublic." *JAC: Rhetoric, Writing, Culture, Politics* 28 (2008): 620-34. [Invited Response Essay]

"Tomorrow, Bakhtin: (Excerpt from a Tutor's Diary)." *Writing from the Center*. CD-ROM. Jo Ann Griffin, Mattingly C., and Eodice M., eds. International Writing Centers Association Press. 2007. 26-34.

"On Style and Other Unremarkable Things." *Written Communication* 22 (July 2005): 339-347 and "Response to Halasek and Williams." *Written Communication* 22 (July 2005): 364-367. [Invited Symposium on Bakhtin].

"Imagining a New Chautauqua: Service Learning and the Prospects for Community." *Kansas English* 89 (Spring 2004): 75-80.

"Wayward Inventions: He(u)retical Experiments in Theorizing Service-Learning." [with Todd Harper and Emily Donnelly]. *JAC* 23 (2004): 615-640.

"'Catchy Clever Titles are Not Acceptable': Style, APA, and Qualitative Reporting." [with Nancy Zeller]. *International Journal of Qualitative Studies in Education* 12. (Jan.-Feb. 1999): 3-19.

"Dialogue and Critique: Bakhtin and the Cultural Studies Writing Classroom." *College Composition and Communication* 49.2 (May 1998): 27-49.

"Foundational Thuggery and a Rhetoric of Subsumption." *Rhetoric in an Antifoundational World*. Ed. Michael Bernard-Donals and Richard R. Glejzer. New Haven: Yale UP, 1998. 195-223.

"Voice Reprised: Three Etudes for a Dialogic Understanding." *Rhetoric Review* 13 (Spring 1995): 304-20.

"'Not Theory . . . But a Sense of Theory': The Superaddressee and the Contexts of Eden." *Symploke* 2 (Winter 1994): 87-101.

"Doing Undoing: gods, Windows, Plato and That Other Kinneavy." *Focuses: Writing Theory and Practice* 7(Summer 1994): 3-17.

"Apologies and Accommodations: Imitation and the Writing Process." [with Philip K. Arrington]. *Rhetoric Society Quarterly* 23 (Winter 1993): 12-34.

"A Language of One's Own: A Stylistic Pedagogy for the Dialogic Classroom." *Freshman English News* 19 (October 1990): 16-22.

"Specialization and Writing Instruction." *Philosophical Studies in Education: Proceedings of the Ohio Valley Philosophy of Education Society Annual Meeting*. 1985. 182-92. [Proceedings Collection].

Reprinted Articles and Chapters

Rpt. of "Sounding the Other Who Speaks In Me: Toward a Dialogic Understanding of Imitation." From *Saying and Silence: Listening to Composition with Bakhtin*, In *Style in Rhetoric and Composition: A Critical Sourcebook*. Ed. Paul Butler. Boston: Bedford/ St. Martin's P, 2009. 410-427.

Rpt. of "Apologies and Accommodations: Imitation and the Writing Process." [with Philip K. Arrington]. In *Style in Rhetoric and Composition: A Critical Sourcebook*. Ed. Paul Butler. Boston: Bedford/St. Martin's, 2009. 59-81.

Rpt. of "Not Theory . . . But a Sense of Theory." in *PC Wars: Theory and Politics in the Academy*. Ed. Jeffrey Williams. Routledge P, 1995. 205-21; Rpt. in *Critical Essays on Mikhail Bakhtin*. Ed. Caryl Emerson. G. K. Hall & Co., 1999. 378-91; Rpt. in *Saying and Silence: Listening to Composition with Bakhtin* by Frank Farmer. Utah State UP, 2001; Rpt. in vol. 3 of *Mikhail Bakhtin (Masters in Modern Social Thought Series)*. Michael Gardiner, ed. 4 vol. London: Sage Publications, January 2003.

Reviews and Review Essays

Rev. of *Mikhail Bakhtin: The Duvakin Interviews, 1973*, Gratchev and Marinova, eds., in *Russian Review* 79.1, January 2020, pp. 127-28

Rev. of *Mikhail Bakhtin: Rhetoric, Poetics, Dialogics, Rhetoricality* by Don Bialostosky. *Rhetorica* 36.4 (November 2018).

Rev. of *Rewriting Composition: Terms of Exchange* by Bruce Horner. *Rhetoric Review* 35.4 (September 2016). 378-82.

Rev. of *Religion in the Thought of Mikhail Bakhtin: Faith and Reason* by Hilary Bagshaw. *Russian Review* (October 2013): 659-61.

"Conversations in Great Time: The Dialogues of Martin Luther King, Jr." [with Cedric Burrows]. Review Essay. *JAC* 33.4 (2013): 781-95. [published in 2014].

"Nostalgia For What Never Was: If Only English Only Could." Review Essay. [with Daryl Lynn Dance]. *JAC* 2011 [Invited Review Essay; 1st Author; Forthcoming].

“Templates, Moves, Rules of Thumb: A Review of Graff and Birkenstein’s *They Say, I Say: The Moves that Matter in Academic Writing*.” [with Matthew Hollrah]. *minnesota review* 69 (Fall/Winter 2008): 199-205. [Invited Review Essay; 2nd Author].

“Community Intellectuals.” *College English* 65 (Nov. 2002): 202-210. [Invited Review Essay].

“Books on Clarity and Style.” [with Phillip K. Arrington]. *College Composition and Communication* 40 (Dec.1989): 486-89. [Invited Review]. [2nd Author].

Rev. of *The Rebirth of Dialogue: Bakhtin, Socrates, and the Rhetorical Tradition* by James Zappen. *Rhetoric Review*. Fall 2005. [with Lisa King]. [1st Author].

Recent Presentations and Workshops

Invited Workshop: “Making and Mattering: What Composition Can Learn from Handcrafted Rhetorics.” University of West Florida, Pensacola, October 18, 2019.

DIY Workshop Facilitator, Conference on College Composition and Communication: 2015-2018.

“A Response to My Colleagues.” CCCC, Kansas City MO, March 16, 2018.

“From Mediation to Remediation: The Unlikely Travels of a Counterpublic Intellectual.” CCCC, Portland Oregon, March 17, 2017.

"Bearing Witness in Nicodemus, Kansas: A Lexical Inquiry." Paper presented at the Rhetoric Society of America (RSA) Conference, May 28, 2016, Atlanta, Georgia.

“Breaking News: ‘Local WPA Goes DIY!’” Conference on Community Writing. Boulder, Colorado. October 17, 2015.

"Frank Farmer and G. Thomas Goodnight *In Conversation: Publics, Publicity, and Critical Citizenship*. Special Session: 2014 Conference Rhetoric Society of America, San Antonio, TX. May 24, 2014.

“Making Stuff and Doing Things: Bricolage and the Making of Local Publics.” *Keynote Address*, 2013 RSA Summer Institute, Lawrence Kansas.

Honors and Awards for Research and Teaching

Invited: Editorial Board of *College Composition and Communication*, 2016-2019.

Sabbatical, Spring 2015, College of Liberal Arts & Sciences, University of Kansas.

Chair, MLA Division Executive Committee on Language and Society, 2012.

2011-2012 Keeler Intra-University Professorship (Fall 2011).

Invited member, 2010-2011 CCCC Braddock Award Selection Committee.

Chair, MLA Division Executive Committee on Language and Society, 2012.

Invited member, Editorial Board, *The Journal of Scholarship in Higher Education*. Fall, 2010.

Haines Faculty Research Fellowship, Spring 2010, Department of English, University of Kansas. Spring, 2010.

Conger-Gabel Teaching Professor of English, 2007-2010, University of Kansas. [Departmental]

Mabel Fry Teaching Award, 2003. From Student Association of Graduates in English (SAGE): Award for Graduate Teaching. University of Kansas. [Departmental]

KU TEACHING RECORD

List of Courses Taught –Last Ten Years

Course Number & Title	Sem/Year
ENGL W131 (IUS): Reading, Writing, and Inquiry	Fall 2020
ENGL W131 (IUS): Reading, Writing, and Inquiry	Fall 2019
ENGL 101: Composition	Spring 2018
ENGL 904: Seminar: <i>Writing as Making and Mattering</i>	Spring 2018
ENGL 360: Topics: Advanced Composition	Fall 2017
ENGL 880: Rhetoric, Materiality, and the Everyday	Fall 2017
ENGL 360: Topics: Advanced Composition	Spring 2017
ENGL 880: The Political Economy of Writing	Spring 2017
ENGL 801 (2): Study and Teaching of Writing	Fall 2016
ENGL 780: Composition Studies	Spring 2016
ENGL 880: Topics: Translingual Rhetoric & Writing	Fall 2015
<i>Course Release, Sabbatical</i>	Spring 2015
ENGL 904: Rhetorics of Outsider Writing (Sem)	Fall 2014
<i>Course Release, Adjusted Teaching Load</i>	Spring 2014
ENGL 801: Study & Teaching of Writing (2 sections)	Fall 2013
ENGL 203: Topics: Writing with Style	Spring 2013
ENGL 102: Critical Reading & Writing	Spring 2013
ENGL 780: Composition Studies	Fall 2012
ENGL 380: Introduction to Rhetoric & Comp	Fall 2012
ENGL 904: Rhetorics of Counterpublic Discourse (Sem)	Spring 2012
ENGL 580: Rhetoric & Writing: Rhetoric of Everyday Life	Spring 2012
<i>Course Release: Keeler Intra-University Professorship</i>	Fall 2011
ENGL 360: Advanced Composition	Spring 2011
ENGL 580: Rhetoric & Writing: Rhetoric of Everyday Life	Spring 2011
ENGL 801: Study & Teaching of Writing (2 sections)	Fall 2010
ENGL 380: Intro to Rhetoric & Composition	Spring 2010
ENGL 203: Topics: Writing with Style (2 sec)	Spring 2010

Undergraduate Advising Record

Karac Vander Yacht, English Honors Thesis, Spring 2010.

Graduate and Postgraduate Advising Record

Committee Chair: Doctoral.

Kali Jo Wacker, "Look Again, They Said: Analyzing Power in Museum-Based Pedagogy & Multimodal Composition." Forthcoming: December 10, 2021. [C—Chair]

Chelsea Murdock, "Drawing the Lines: Indigenous American Ledger Drawings and the Decolonization of Rhetorical Knowledge Spaces." [April, 2017].

Kendra Fullwood, "The Extracurriculum of Two Black Preachers: A Descriptive Study of Culturally Learned Practices." [April 2014].

Daryl Lynn Dance, "Speaking on Behalf of Others: Understanding Students' Right to Their Own Language Through an Alternate Frame." [September 2013].

Jason Barrett-Fox, "Feminisms, Publics, and Rhetorical Indirections: Figuring Marcet-Haldemann-Julius, Anita Loos, and Mae West, 1905-1930." [May 2013].

Cedric Burrows, "The Construction of Martin Luther King and Malcolm X in Composition Textbooks: Rereading Readers." [December 2011]

Jane Robson Graham, "The Ideally Active: The Pedagogical Ministry of Frances Willard." [December 2008]

Lisa King, "Representing the Museum and the People: Rhetorical Sovereignty and the Representational Genres of American Indian Museums." [Co-Chair: Scott Lyons, Syracuse University; May 2008].

Emily Donnelly, "Mapping a Post-Process Dialogics for the Writing Classroom as Public." [May 2008].

Matthew Hollrah, "A Foundherentist Approach to Teaching Written Argument: Susan Haack's Inquiry-Based Philosophy as a Model for Arguing about Interpretation." [December 2005].

Jill Zasadny, "Sow the Wind, Riepp the Whirlwind: A Bakhtinian Interpretation of the Riepp-Wimmer Controversy and Its Implications for English Studies." [May 2005].

Committee Chair: Masters

Brittany Brannon (Thesis, Co-Chair, 2014)

Erin Murray (Exam, 2014)

Lisa Stockton (Thesis, Co-Chair 2014)

Amanda Hart (Exam 2012)

Rob Topinka (Thesis, 2011)

Justin Sevenker (Exam, 2009)

Kit Frankenfield (Exam, 2007)

Erin Williams (Exam, 2007)
Catherine Betz (Exam, 2006)
Stacy Stephens (Exam 2004)
Stephen Neaderhiser (Exam, 2004)
Samantha Parkes (Exam, 2004)
Jeff Fouquet (Exam, 2004)
Heather Schrotberger (Exam, 2003)
Lisa St. Ledger (King) (Exam 2002).

Other graduate committee service

Doctoral

Kali Jo Wacker, In Progress.
Mary Fratini (University of South Carolina), In Progress
Brittney Tyler Milholland, Spring 2018
Justin Kirk (Comm Studies,) Spring 2018
Shane Wood, April 2018.
Angela Murphy (2017)
Jason Luther (Syracuse, August 2017)
Chelsea Murdock (Spring 2017)
Vince Meserko (Comm Studies 2015)
Josh Canipe (2016)
Kate Russell (2016)
Brendan Bankey (Comm Studies)
Travis Cram (Comm Studies, 2015)
Meredith Neville-Shepard, (Comm Studies, 2015)
Rachel Bloom (English, 2015)
Charlene Summers
Travis Cram (Communication Studies, 2014)
Justin Kirk (Communication Studies)
Julie Perino
Steven Melling (Communication Studies, 2012)
Dustin Crowley (2014)
Jerry Bingham (2014)
Chloe Jones (English)
Brett Bricker (Communication Studies, 2012)
Greta Wendelin (Communication Studies, 2012)
Erin Williams (English, 2011)
Melanie Burdick (Education, 2011)
Michael Souders (Communication Studies, 2011)
Heather Bastian (2010)
Sheryl Scales (Education, 2009) Jeffrey Mack (2008)
Joseph Sommers (2007)
Kenan Metzger (Education 2005)
Kevin Rabas (2006)
Donna Binns (2003)

Masters

Jacob Geither (November 2018)
Andrew Moos, (Fall 2017)
Dion Simmons (Summer 2017)
Erin Murray, (2014)
Brittany Brannon, Co-Directed Thesis (2014)
Lisa Stockton (2013)
Amanda Hart (2012)
Margaux Deroux (2011)
Steven Mitschele (2011)
Matt Egging (Education 2011)
Jessica Isaac (2009)
Angela Kordahl (2008)
Dustin Crowley (2008)
Ryan McCarty (2007)
Kelly Secovnie (2004)
Brooke Finan (2004)
Jason Fox (2004)
Adam Klinker (2004)
Crystal Gorham (2003)
Tiffany Walter (2003)
Maira Ozias (2003)
Amanda McGinnis (2002)
Tom Veale (2002)
Emily Donnelly (2002)

Postdoctoral Fellows:

Not applicable

Honors and Awards for Teaching

2011-12 *Keeler Intra-University Professorship* (Fall 2011). Funding to support development of an interdisciplinary course with Professor Dave Tell of Communications Studies. [University]

Conger-Gabel Teaching Professor of English, 2007-2010, University of Kansas. [Departmental]

Mabel Fry Teaching Award, 2003. From Student Association of Graduates in English (SAGE): Award for Graduate Teaching. University of Kansas. [Departmental]

SERVICE RECORD

University of Kansas Service

Departmental

FSE Committee (Writers' Faire Director) 2016-2017
GTA-L (2017)
Advisory Committee
Graduate Committee 2016
Director, First and Second Year English, 2013-2016.
Planned and Organized first Writers' Faire, December 2015
Planned and Organized, FSE Workshop and Faculty Colloquium (Asao Inoue)
Antiracist Writing Assessment. 2015.
Planned and Organized Gunn Lecture (Janice Radway), 2014.
Planned and Organized, FSE Workshop on Undergraduate Publication (Jane Greer), 2014.
Chair, FSE Committee, 2013-2016
Chair, GTA-L Committee, 2013-2016.
Ex-Officio, Advisory Committee, 2013-2016
Ex-Officio, Graduate Admissions
Graduate Committee, 2008-2012
English Department Summer Seminar Committee, 2010-2011.
Member, [Resumed] Search Committee, Fall 2009-Spring 2010.
Member, Travel Awards Committee, 2009-2010.
Chair, Rhetoric & Composition Search Committee, Fall 2008 (suspended in December 2008).

Graduate Admissions Committee, 2008-2012.
Advisory Committee, 2007-2009.
Planned and Organized 2008 Eberhardt Lecturer, Summer-Fall 2008.
Member, English Search Committee, Language Specialist, 2007-2008.
Writing Center Director Search Committee, Fall 2007—Spring 2007
Communications Studies Search Committee, Fall 2006-2007.
English Education Search Committee, Fall 2005—Spring 2006
Chair, Lecturers and Readers Committee, Department of English, 2005—2006
Interim Chair, Freshman-Sophomore English and GTA-L Committee, Fall 2004.
Mentor to the University of Kansas Self Graduate Fellowship Recipients, 2004—2009
From 2001-2006, I was a member of one or more of the following committees: Merit Review, Graduate, Graduate Admissions, Freshman-Sophomore English, FSE Textbook Selection, GTA-L, Advisory.

College

As FSE Director (2013-2016), I was both directly and indirectly involved with numerous College committees, tasks forces, initiatives, etc.

Member, Humanities GRF Committee, 2014
Chair, Humanities GRF Committee, 2012
Dean's Faculty Advisory Committee on Tuition Enhancement. September-October, 2002.

University

Student Engagement Focus Group. February 7, Kansas Union. 2010.

Contributing Author to a Strategic Proposal Initiative: "Communication Across Media."

Invited luncheon with Joshua Rosenbloom, Associate Vice Provost for Research and Graduate Studies, on Collaborative Research in the Humanities and Research Leadership, December 2, 2010.

Participation in Core Standards Survey of Writing Instruction at the request of Gary Alexander, Vice-President for Academic Affairs, Kansas Board of Regents, January 2010.

Provost's Task Force on Service-Learning. November 2002-July 2003.

Chair, Task Force on Service Learning Experiences (KU Senate Executive Committee), 2001-2002.

Working Group for the Implementation of a University-Wide Service-Learning Program. November 2002—April 2003.

“Service Learning: Present Practice and Possibilities.” Center for Teaching Excellence: Lunch & Conversation Series, February 4, 2002.

Invited Discussion Leader, “Service-Learning 101,” Center for Community Outreach, University Brown Bag Lunch Series, University of Kansas (Burge Union), October 1, 2001.

Facilitator, Center for Teaching Excellence, “Summit III,” University of Kansas, August 2001. Breakout Session on Service-Learning.

Professional Service outside the University

Disciplinary

Editorial Board, *College Composition and Communication*, 2017-2019)

Chair, Modern Language Association Division Executive Committee on Language & Society, 2012-14.

Invited member, 2010-2011 CCCC Braddock Award Selection Committee

Member, Editorial Board, *The Journal of Public Scholarship in Higher Education*. Beginning Fall 2010.

MLA Division Executive Committee on Language and Society. Fall, 2010-Present.

National Council of Teachers of English Opinion Panel, 2008-2009.

Reader, Level I, Conference on College Composition and Communication Proposals, 2007-2009.

Research Council of Norway. Referee for Grant Project Proposal: “Bakhtin and Cultural Dialogics.” 2004-2005.

Co-Chair, 2000-2003 Bakhtin/Vygotsky Special Interest Group. CCCC Denver, Colorado. March 2000-2003.

Editorial Board: *Dialogue: A Journal for Writing Specialists*. 2000-2003.

Reviewer for the Following Journals & Presses:

College Composition and Communication, 2015-Present

JAC, 1999-2013.

Southern Illinois University Press, 2009, 2011, 2015

Rhetoric Review, 2009-Present.

Utah State University Press 2002-2015

State University of New York Press, 2005.

Bedford/St. Martin's Press, 2005.

Dialogue: A Journal for Writing Specialists, 1999-2003.

College English, 1999-2003, 2013, 2015

minnesota review, 1993-2008 [request basis]

Rhetoric Society Quarterly, 1993-1995.

External Tenure and Promotion Reviews

Assistant Professor Shannon Howard, Auburn University, Montgomery, Summer 2018
Assistant Professor Gordon Mantler, George Washington University, Fall 2017
Associate Professor Paul Butler, University of Houston, Summer 2017 (Promotion to Full)
Assistant Professor Filip Sapienza, University of Colorado at Denver, Fall 2006.
Assistant Professor Kimberly Harrison, Florida International University, Summer 2005.
Assistant Professor T. R. Johnson, Tulane University, Spring 2005.
Assistant Professor Sandra Young, Sacred Heart University, 2004 (Letter of Support).
Assistant Professor David Stacey, Humboldt State University, 2002 (Solicited Letter of Support).