

## DORICE WILLIAMS ELLIOTT

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Lawrence, KS 66049  
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Retired (Sept. 2023) from:  
English Department  
University of Kansas  
Lawrence, KS 66045

### EDUCATION:

Ph.D. The Johns Hopkins University, English Literature, 1994  
Dissertation: "The Angel Out of the House: Women's Philanthropy and the Redefinition of Gender Roles in Eighteenth- and Nineteenth-Century England"  
Advisers: Professors Mary Poovey and Frances Ferguson  
M.A. The Johns Hopkins University, English and American Literature, 1989  
M.A. The University of Utah, English and American Literature, 1986  
B.A. Brigham Young University, English, summa cum laude and Highest Honors, 1973

### ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE:

Professor Emerita and Courtesy Professor, English Department, University of Kansas, 2023-  
Professor, English Department, University of Kansas, 2020-2023  
Associate Professor, English Department, University of Kansas, 2002-2020  
Assistant Professor, English Department, University of Kansas, 1996-2002  
Interim Chair, English Department, University of Kansas, 2017  
Chair, English Department, University of Kansas, 2003-2009  
Instructor, English Department, York College of Pennsylvania, 1995-96  
Lecturer, English Department, Johns Hopkins University, 1995  
Graduate Assistant to Director of Women's Studies Program, Johns Hopkins University, 1992-93  
Dean's Teaching Fellow, English Department, Johns Hopkins University, 1991-92  
Teaching Assistant, English Department, Johns Hopkins University, 1988-90  
Instructor, English, Brigham Young University Salt Lake Center, 1984-87  
Teacher, English and Journalism, Gifted and Talented Program, and Teacher Inservice, Odessa-Montour Jr./Sr. High School, Odessa, New York, 1976-80  
Teacher, English and Journalism, Eisenhower Jr. High School, Salt Lake City, Utah, 1973-76

### BOOKS:

*Transported to Botany Bay: Class, Nation, and the Literary Figure of the Australian Convict.*  
Athens, OH: Ohio University Press, 2019.  
*The Angel out of the House: Philanthropy and Gender in Nineteenth-Century England.*  
Charlottesville: University Press of Virginia, 2002.

### ACADEMIC ARTICLES:

- "Displacement and Social Mobility for Deviant Women: Broad­sides and Ballads about Transported Female Felons." *Displacement in the Texts of the Long Eighteenth Century, 1660-1815*. Eds. Linda Zionkowski and Cynthia Klekar-Cunningham. Forthcoming.
- "One Gentleman in Gray Equals Another: Class in *The Silence of Dean Maitland*." *Critical Edition of The Silence of Dean Maitland by Maxwell Gray*. Ed. Kevin Morrison. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019. 348-354.
- "Lady Bountiful for the Empire: Upper-class Women, Philanthropy, and Civil Society." *Philanthropic Discourse in Anglo-American Literature, 1850-1920*. Eds. Leslee Thorne-Murphy and Frank Q. Christianson. Bloomington: Indiana UP, 2017. 114-138.
- "Transported to Botany Bay: Imagining Australia in Nineteenth-Century Convict Broad­sides." *Victorian Literature and Culture*. 43.2 (June 2015): 235-59.
- "Gifts Always Come with Strings Attached: Teaching *Mansfield Park* in the Context of Gift Theory." MLA's *Approaches to Teaching Austen's Mansfield Park*. Ed. Marcia McClintock Folsom and John Wiltshire. New York: Modern Language Association, 2014. 50-59.
- "Charles Reade: The British 'Harriet Beecher Stowe' and the Affect of Sensation." *Transatlantic Sensations*. Eds. Jennifer Phegley, John Barton, and Kristin N. Huston. Farnham, Surrey, England: Ashgate, 2012. 119-36.
- "Unsettled Status in Australian Squatter Novels." *Victorian Settler Narratives: Emigrants, Cosmopolitans, and Returnees in Nineteenth-Century Literature*. Ed. Tamara Silvia Wagner. London: Pickering & Chatto, 2011. 23-40.
- "Class Act: Servants and Mistresses in the Works of Elizabeth Gaskell." *Elizabeth Gaskell: Victorian Culture and the Art of Fiction. Essays for the Bicentenary*. Ed. Sandro Jung. Ghent, Belgium and Lebanon, NH: Academia Press, 2010. 113-130.
- "The Gift of an Education: Sarah Trimmer's *Oeconomy of Charity* and the Sunday School Movement." *The Culture of the Gift*. Eds. Linda Zionkowski and Cynthia Klekar. New York: Palgrave, 2009. 107-22.
- "Convict Servants and Middle-Class Mistresses." *LIT: Literature Interpretation Theory* 16, no. 2 (2005): 163-187.
- "Ways of Teaching about Free Indirect Discourse in *Emma*." MLA's *Approaches to Teaching Austen's Emma*. Ed. Marcia McClintock Folsom. New York: Modern Language Association, 2004. 120-126.
- "Servants and Hands: Conflicting Class Loyalties in Victorian Factory Novels," *Victorian Literature and Culture* (2000): 377-390
- "'The Care of the Poor Is Her Profession': Hannah More and Women's Philanthropic Work." *Nineteenth-Century Contexts*, 19 (1995): 179-204. Rpt. in *Routledge Historical Resources: History of Feminism*.
- "Sarah Scott's *Millenium Hall* and Female Philanthropy." *Studies in English Literature 1500-1900*, 35, no. 3 (Summer 1995): 535-553. Rpt. in *Literature Criticism from 1400 to 1800*. Ed. Jelena Krstovic, Vol. 44 (December 1998)
- "The Marriage of Classes in Gaskell's *North and South*." *Nineteenth-Century Literature*. 49 (June 1994): 21-49.
- "Hearing the Darkness: The Narrative Chain in Conrad's *Heart of Darkness*." *English Literature in Transition* 28, no. 2 (1985): 162-181

## REVIEWS AND MINOR PUBLICATIONS:

- Rev. of *A History of Capital Punishment in the Australian Colonies, 1788 to 1900*. By Steven Anderson. Palgrave MacMillan, 2020. *Victorian Studies*. 65, No. 1 (Sept. 2022): 173-175.
- Rev. of *Empire of Hell: Religion and the Campaign to End Convict Transportation in the British Empire, 1788-1875*. By Hilary M. Carey. Cambridge University Press, 2019. *The American Historical Review*. 126, No. 2 (June 2021): 762-763.
- Rev. of *Charity Movements in Eighteenth-Century Ireland: Philanthropy and Improvement*. By Karen Sonnelitter. Woodbridge: Boydell Press, 2016. *Journal of British Studies*. 56, No. 2 (April 2017): 402-403.
- Rev. of *Philanthropy and the Construction of Victorian Women's Citizenship: Lady Frederick Cavendish and Miss Emma Cons*. Ed. Andrea Geddes Poole. University of Toronto Press, 2014. *University of Toronto Quarterly* 85, No. 3 (Summer 2016): 442-443.
- Rev. of *Philanthropy in Nineteenth-Century Ireland*. Eds. Laurence M. Geary and Oonagh Walsh. Dublin: Four Courts Press, 2014. *Irish Economic and Social History* 42, no. 1 (Dec. 2015): 163-165.
- Rev. of *Victorian Hybridities: Cultural Anxiety and Formal Innovation*. Ed. U. C. Knoepfelmacher and Logan D. Browning. Baltimore: Johns Hopkins UP, 2010. *Modern Philology* 111, no. 1 (Aug. 2013): E 120-E123.
- Ed. "Charles Reade 1818-1884." *Gale Nineteenth-Century Literature Criticism* series. Vol. 275. Columbia, SC: Layman Poupard, 2013 . 85-193.
- Rev. of *The Social Problem Novels of Frances Trollope*, Brenda Ayres, Gen.Ed., 4 vols. London: Pickering and Chatto, 2009. *Women's Writing* 17, no. 1 (2010): 209-12.
- "Feminist Criticism of Narrative," *Encyclopedia of the Novel*. Ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. Vol. 1, 404-07.
- "The Victorian Novel of Social Criticism," *Encyclopedia of the Novel*. Ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. Vol. 2, 1232-35.

## PUBLIC SCHOLARSHIP:

- "I teach English Majors at KU. They're great workers because they learn to read people" [my title was "English Majors Could Save the World"]: Guest Commentary, *The Kansas City Star*, Aug. 24, 2022. <https://www.kansascity.com/opinion/readers-opinion/guestcommentary/article264799249.html>

## SELECTED ACADEMIC PAPERS DELIVERED:

- "Displacement and Social Mobility for Deviant Women: Broadside and Ballads about Transported Female Felons, Interdisciplinary Nineteenth-Century Studies Conference, Salt Lake City, UT, March 2022
- "Pulling Up Stakes: Henry Kingsley's *The Recollections of Geoffrey Hamlyn*," Victorian Interdisciplinary Studies Association of the Western United States Conference, Seattle, WA, November 2019
- "National Identity and Global Commuting: Henry Kingsley's *The Recollections of Geoffrey Hamlyn*," North American Victorian Studies Conference, St. Petersburg, FL, October 2018

- “Gentlemen in Prison: Suspension of the Normal Life Cycle,” Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, CA, March, 2018
- “The Capital that Bourdieu Left Out: *Vanity Fair* and Sexual Capital,” North American Victorian Studies Association, Phoenix, AZ, November 2016.
- “Victorians in Australia: Transported Convicts in Dickens’s *Household Words*,” North American Victorian Studies Association, Honolulu, HI, July 2015
- ” Secrets for Sale: Servants, Social Mobility, and Sensation Fiction,” North American Victorian Studies Association, London, Ontario, November 2014.
- ”Reflecting Englishness (with a Difference) in Australia: Rosa Praed’s *Policy and Passion*,” British Women Writers Conference, Binghamton, NY, June 2014
- ”Social Class, National Identity, and Australian Convicts in Popular Victorian Novels,” North American Victorian Studies Association, Madison, Wisconsin, September 2012
- ”Poor Relations and Landed Gentry: *Mansfield Park* in the Context of Gift Theory,” 18<sup>th</sup>- and 19<sup>th</sup>-Century British Women Writers Conference, Boulder, Colorado, June 2012
- ”Transported to Botany Bay’: Social Class in Nineteenth-Century Convict BroadSides,” North American Victorian Studies Association, Montreal, Canada, November 2010
- “Squatters and Settlers in 19<sup>th</sup>-Century Anglo-Australian Novels,” Midwest Victorian Studies Association, Iowa City, April 2010
- “Transporting the Novel: Writing Convicts in Australia,” The Novel and Its Borders: University of Aberdeen Centre for the Study of the Novel, Aberdeen, UK, July 2008
- “Controlling Sex and Crime in Australia: Adultery, Bigamy, Homosexuality, and Transported Convicts,” Midwest Victorian Studies Association, Chicago, April 2008
- ”Charitable Guerillas’ and ‘Expansive Hearts’: Class and Women’s Philanthropy in Imperial Civil Societies,” British Women Writers Association, University of Indiana, Bloomington, March 2008
- ”Punishment and the Stage: Charles Reade’s *It Is Never Too Late to Mend*,” Interdisciplinary Nineteenth-Century Studies Conference, University of Missouri at Kansas City, April, 2007.
- ”Class Act: Servants and Mistresses in the Works of Elizabeth Gaskell,” Conference on the Life and Works of Elizabeth Gaskell, University of Salford, Manchester, U.K., September, 2006
- “Philanthropy, Gender, and Civil Society,” International Conference on Religion and Civil Society, WZB: Social Science Research Center, Berlin, Germany, May 2006 (invited speaker)
- “Maintaining Privacy in a Household with Servants,” Cultural Studies Symposium: Privacy (and Secrecy), Kansas State University, March 2006

#### GRANTS, AWARDS, AND FELLOWSHIPS:

- Dorice Williams Elliott Undergraduate Award for Excellence in the Study of Pre-1900 Literature, given in 2022 and 2023
- Nominee for KU Byrd Graduate Educator Award, 2021
- Conger-Gabel Teaching Professor, 2016-2019
- Friends of the Hall Center for the Humanities Book Publication Award, 2019
- Department nominee for Byron T. Shutz university-wide teaching award, 2013, 2015
- Shirley Cundiff Haines and Jordan L. Haines Faculty Research Fellowship in English, 2012

Hall Center for the Humanities Research Fellow, 2011  
W.T. Kemper Fellowship for Teaching Excellence, 2010  
Senior Administrative Fellow, University of Kansas, 2006-07  
Hall Center for the Humanities International Travel Grant, University of Kansas, 2003  
Center for Teaching Excellence, Small Grant for Developing a Course (Jane Austen and film),  
2003  
Mabel Fry Award for Excellence in Graduate Teaching, University of Kansas, 2001  
The Dean's Teaching Fellowship, Johns Hopkins University, 1991-92  
Ballman Fund Award for research in London, English Department, Johns Hopkins University,  
1991  
Ford Foundation Women's Studies Travel Grants, Johns Hopkins University, 1991, 1992  
Readership and Grant-in-Aid, The Folger Institute, 1990-93  
The Johns Hopkins University Fellowships, 1987-91  
State English Curriculum Committee, New York State Education Department, 1979  
Vice-President and President-Elect, Utah State Journalism Education Association, 1975-76  
Outstanding English Student Award, Brigham Young University English Department, 1973  
U.S. Presidential Scholar, 1969  
National Merit Scholar, 1969

#### OUTREACH:

“Innovations in Austen’s Writing Style in *Emma*: The Introduction of Free Indirect Discourse,”  
JASNA (Jane Austen Society of North America), Kansas City Chapter, Overland Park,  
KS, 22 June 2024  
Presentation and discussion on “The Man who Invented Christmas,” 2017 film about Charles  
Dickens’s writing of *A Christmas Carol*, Lawrence Public Library Retirement Bootcamp,  
December 20, 2023  
“Vulgarity, Elegance, and Marriage: A Discussion of Jane Austen’s *Sense and Sensibility*,”  
JASNA (Jane Austen Society of North America), Kansas City Chapter, Merriam, KS, 17  
Sept. 2022.  
Interviewed by student (Honor Torrance) at Pembroke Hill High School in Kansas City  
regarding Victorian fashion and customs, February 18, 2020  
Radio interview on *Mansfield Park* on KUCR, April 18, 2016  
Presentation and Group Discussion on *Pride and Prejudice* Vol. 3, Jane Austen Society of  
Kansas City, 19 Oct. 2013  
Presentation and Group Discussion on Dickens’s *American Notes*, Kansas City, MO Public  
Library, 13 Nov. 2012  
"The Perennial Appeal of Jane Austen: Subversive, Seductive, and Relevant in the 21st  
Century," Keynote Speech for Kansas City Missouri Public Library "Jane-uary"  
celebration, January 2008  
Presentation on *Pride and Prejudice*, Lawrence Free State High School AP English class, 2000,  
2001

#### COURSES TAUGHT:

Graduate Seminar in 19<sup>th</sup>-Century Literature: Empire and Imperialism (University of Kansas)

Graduate Seminar in 19th-Century Literature: Victorian Literature and Social Class (KU)  
Graduate Seminar in 19th-Century Literature: Mental Science and Victorian Literature (KU)  
Graduate Seminar in Literary Criticism: Historical Criticism and the Social-Problem Novel (KU)  
Advanced Course in Victorian and Neo-Victorian Fiction (KU)  
Advanced Course in Women and Literature: Women in Victorian England (KU)  
Advanced Course in Crime and Exile: Australian Convict Fiction (KU)  
Advanced Course: Victorian Sensation Fiction (KU)  
Advanced Course in The Brontës (KU)  
Advanced Course: The Nineteenth-Century British Novel (KU)  
Practicum Collegium English II (practicum for new graduate teaching assistants, KU)  
Senior Honors Proseminar: "Rags to Riches": Cultural Capital and Social Mobility in English & American Literature (KU)  
Senior Honors Proseminar: "From Rags to Respectability"--An Interdisciplinary Seminar in 19th- & 20th-Century English and American History and Literature (team-taught with Prof. Ann Schofield of American Studies and Women's Studies), (KU)  
The British Novel (KU)  
Major Authors: Jane Austen (KU)  
Major Authors: The Brontës (KU)  
Major Authors: Charlotte Brontë and Elizabeth Gaskell (KU)  
Major Authors: Charles Dickens (KU)  
Introduction to Literary Criticism and Theory (KU)  
Major British Writers After 1800 (KU)  
First-Year Honors Proseminar: Literature of Plagues and Pandemics (KU)  
Sophomore Honors Proseminar: Telling Stories (KU)  
Introduction to Fiction (KU)  
Practical Composition (York College & Johns Hopkins University)  
Class, Poverty, and Reform in the Victorian Novel (JHU)  
Principles and Practices of Literary Criticism (teaching assistant, JHU)  
Shakespeare I and II (teaching assistant, JHU)  
The British Novel (Brigham Young University-Salt Lake Center)  
The American Novel (BYU-Salt Lake Center)