

Phillip Drake

Department of English
Environmental Studies Program
University of Kansas
1445 Jayhawk Blvd., Wescoe 3028
Lawrence, KS 66045-7590

Phone: 785.864.4520
Email: pdrake@ku.edu

EDUCATION

Ph.D. English/Cultural Studies, University of Hawai'i at Mānoa, 2012.
M.A. English/Cultural Studies, University of Hawai'i at Mānoa, 2008.
B.A. English (Major), Religious Studies (Minor), University of Oregon, 2001.

ACADEMIC APPOINTMENTS

Associate Professor, Environmental Studies Program, University of Kansas, 2019 – Present.
Associate Professor, Department of English, University of Kansas, 2018 – Present.
Assistant Professor, Department of English, University of Kansas, 2014 – 2018.
Lecturer in Environmental Studies, Center for International Studies, University of Chicago, 2013-2014.

PUBLICATIONS (selected)

Books

Indonesia and the Politics of Disaster: Power and Representation in Indonesia's Mud Volcano.
Routledge, 2016.

Refereed Journal Articles and Book Chapters

“Zoonotic Affinities: Woman-Dog Sickness in Elena Ferrante’s *Days of Abandonment* and Virginia Woolf’s *Flush* (Under Review).

“Encounters with the Most Animal Other: Rabies, Biopolitics, and Disease Prevention in Bali.” *Animals & Society* (Forthcoming, 2020).

“Taking the Trigger Debate Above Ground: Comment of “More than ten years of Lusi: A review of facts, coincidences, and past and future studies” by Miller and Mazzini (2018).” *Marine and Petroleum Geology* (Forthcoming 2019)

- “Emergent Injustices: An Evolution of Disaster Justice in Indonesia’s Mud Volcano.” *Environment and Planning E: Nature and Space* 1:3 (2018): 307-322.
- “Indonesia’s Accidental Island: Composing the Environment in the Echo of Disaster.” *Environmental Communication* 12:2 (2018): 261-273.
- “Seeing Disaster in Double: Indonesia’s Mud Volcano and the Politics of Representation.” *Disasters* 40:2 (2016): 346-364.
- “Marxism and the Nonhuman Turn: Animating Nonhumans, Exploitation and Politics with ANT and Animal Studies.” *Rethinking Marxism* 27:1 (2015): 107-122.
- “Under the Mud Volcano: Indonesia’s Mudflow Victims and the Politics of Testimony.” *Indonesia and the Malay World* 41:121 (2013): 299-321.
- “The Goat that Couldn’t Stop the Mud Volcano: Animal Sacrifice, Subjectivity, and East Java’s Mud Volcano.” *Humanimalia: A Journal of Human/Animal Interface Studies* 4:1 (2012).
- “Forbidden Love and Productive Friction: Taking Transgression Mainstream in the Pop Song, ‘Cinta Terlarang.’” *Intersections: Gender and Sexuality in Asia and the Pacific* 28 (2012).
- “Art and Power in the Age of Empire: Greg Egan’s Society of Control.” *Extrapolation* 52:1 (2011): 5-25.

Translation

Political Man: The Politics of Emancipation and the Radical Subject, According to Slavoj Žižek. By Robertus Robet. Co-translated 230-page manuscript from Indonesian to English with Deanna Ramsay. Tangerang, Indonesia: Marjin Kiri, 2011.

AWARDS AND GRANTS (selected)

Conger-Gabel Teaching Professor 2019.
 Mortar Board, Outstanding Educator Award 2018.
 Fulbright Fellowship, Indonesia, 2010-11.
 Fulbright Critical Language Enhancement Award, 2010.
 Foreign Language and Area Studies Fellowship, Full Year 2008-09.

CONFERENCE PRESENTATIONS (selected)

(Invited Presenter) “Parasitic Geostories: Rabies and Multispecies Precarity in Bali.” Climate and Environmental Justice: A Nearly Carbon Neutral Virtual Lecture Series. UCSB Environmental Humanities Initiative. May 2018.

“Parasites, Zoonoses, and the Politics of Precarity: Rabies and Tourism in Bali.” Dimensions of Political Ecology Conference on Nature/Society (DoPE). Lexington, KY. February 2018.

“Denaturalizing Disaster: Disaster Politics in Indonesia’s Mud Island.” Modern Language Association (MLA) Conference. Philadelphia, PA. January 2017.

(Invited Speaker) “Rethinking Social Justice and Disasters: Historicizing Justice Politics with Indonesia’s Lapindo Mudflow.” Disaster Justice in Anthropocene Asia and the Pacific. Asia Research Institute Conference at the National University of Singapore. Singapore. November 2016.

“Nature in the Echo of Disaster: Representing the Mud Island.” Society for Literature, Science, and the Arts (SLSA) Conference. Houston, TX. November 2015.

“Killer, Commodity, and/or Companion: Caring about the Bali Dog.” Animal Suffering: Inter-Disciplinary Investigations in Animal Studies. Winfield, KS. October 2015.

“A Commons without Humans? Marxism and Subjectivity.” American Comparative Literature Association (ACLA) Conference. Special Session on Marxism. New York, NY. March 2014.

“Animal Sacrifice and the Production of Humans: Violence, Subjectivity, and Java’s Drilling Disaster.” Society for Literature, Science, and the Arts (SLSA) Conference. South Bend, IN. October 2013.

“Knowledge and Power in the LUSI Era: Information and Disaster in East Java,” Fifth International Indonesia Forum: Co-Sponsored by Yale University and Gadjah Mada. Yogyakarta, Indonesia. July 2012.

“On Mud and Meaning: Power, Contestation, Transformation, and Indonesia’s Lapindo Mudflow.” Modern Language Association (MLA) Conference. Special Session on Dirty Natures. Los Angeles, CA. January 2011.

PUBLIC TALKS AND WORKSHOP PRESENTATIONS (selected)

“Biting the Hand that Aids You: The Politics of Disease Management and the Bali Rabies Outbreak.” Emergency Management Lecture Series, Office of Public Safety, KU. April 2018.

“Indonesia’s Accidental Island.” Nature/Culture Seminar, KU Hall Center. February 2016.

“Reflections on Disaster Studies in Southeast Asia.” Typhoon Haiyan, One Year Later: Remembrance and Reconstruction. University of Chicago Center for International Studies and the Filipino American National Historical Society. University of Chicago. October 19, 2014.

LANGUAGES

Indonesian (Fluent), Javanese (Intermediate), Spanish (Intermediate)