

ZAY DALE

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Academic Positions

Assistant Professor of English Literature, University of Kansas

Fall 2025-present

Education

PhD University of Notre Dame

May 2025

English Literature

Dissertation: *The Aesthetics of Violence in Twentieth Century Black Literature*

Committee: Mark Sanders (chair), Francisco Robles, Cyraina Johnson-Roullier

BA San Francisco State University

May 2018

English Literature

Research Interests

Black Radical Tradition; Aesthetic violence; Twentieth Century Literature; Modernity; Metaphysics; Textiles; Slave Narratives; Literary Criticism; Black Cultural Theory.

Publications

Peer Reviewed Articles

Dale, Zay. "Who Sees Ghosts? Metaphysical Blackness in *The Hairy Ape*." *Eugene O'Neill Review*. Penn State University Press. Vol. 46.1 (March 2025): 45-56.

<https://muse.jhu.edu/pub/2/article/954293>

Dale, Zay. "Black Radical Aesthetics of Violence and the Resistance of Being in Gwendolyn Brooks' *Maud Martha*." *The Comparatist*. University of North Carolina Press. Vol. 48, (November 2024): 57-69. <<https://doi.org/10.1353/com.2024.a940109>>

Editor-Reviewed Articles

Dale, Zay. "Black Flesh and the Refusal of Capture in Ryan Coogler's *Sinners*." *Soapbox Journal for Cultural Analysis*. Forthcoming 2026.

Dale, Zay. "[Ethereal Fabric: Exploring Textiles and Black Existence in America](#)." *ASAP/J*. Johns Hopkins University Press (Summer 2024, online).

Book Chapters

Dale, Zay. "The Essence of the Black Man: An Exploration of Black Masculinity through Double Consciousness in *Native Son*." In *Reimagining Black Masculinities: Race, Gender, and Public Space*. Editors: Dr. Mika'il Petin and Dr. Mark C. Hopson. (Lexington Press), November 2020, pp. 129-137. (In Print).

Book Reviews

Dale, Zay. Review of Anna Arabindan-Kesson, *Black Bodies, White Gold: Art, Cotton, and Commerce in the Atlantic World* (2021). *Journal of Midwest Modern Language Association*. Volume 55, Number 1, Spring 2022, pp. 153-156. <<https://doi.org/10.1353/mml.2022.a913844>>

Public Facing Essays

Dale, Zay. "[Studying Sean O'Casey and Negro Spirituals in the National Library of Ireland](#)," *Europe in the World*, Nanovic Institute for European Studies. (Fall 2023).

In Review

Dale, Zay. "'Sing for us a Negro Spiritual': Black Radical Irruptions in Sean O'Casey's *The Silver Tassie*, *Éire-Ireland*, an Interdisciplinary Journal of Irish Studies. Irish American Cultural Institute. (Submitted for publication Spring 2025).

Dale, Zay. "Fiber to Flesh: Textiles and Black Resistance in Slave Narratives." *Humanities*. (Submitted for publication Spring 2025)

Articles In Preparation

Dale, Zay. "Mobility, Violence, and the Flâneur Figure in Richard Wright's *Native Son*."

Monographs in Progress

Black Radical Aesthetics of Literary Violence 1896-1956

Fiber to Flesh: Textiles and Black Existence in American Slave Narratives

Select Fellowships and Grants

2025	Research Intensive Mini Course Grant, Center for Undergraduate Research & Fellowships, University of Kansas
2025	Northeast Modern Language Association Travel Grant (NeMLA)
2024-2025	Nanovic Institute for Global Affairs Graduate Fellowship, University of Notre Dame
2024	Graduate Teaching Fellow for London Global Gateway, University of Notre Dame
2023	Frazier Thompson Research Award, University of Notre Dame
2023	Nanovic Institute Research Grant, University of Notre Dame
2023-2023	Justice Graduate Fellowship , University of Notre Dame
2022	Faculty Fellowship for Westville Correctional Facility, Holy Cross College
2022	Fred Wilkins Graduate Student Award, Eugene O'Neill Society
2022	International Network for Comparative Humanities Travel Grant, Princeton
2022	Irish Seminar Fellowship, University of Notre Dame
2021	Initiative on Race and Resilience Research Grant, University of Notre Dame
2020-2025	Presidential Fellowship in Humanities and Social Sciences, University of Notre Dame
2018	Debra Plousha Moore Scholarship, San Francisco State University

Select Conference Presentations

- Chair and Presenter, “Regenerative Blackness—Skin, Flesh, and the Future of Being,” *Northeast Modern Language* (NeMLA), Pittsburgh, Pennsylvania. March 2026.
- “Mobility, Violence, and the Flâneur Figure in Richard Wright’s *Native Son*,” *Pacific Ancient and Modern Language Association* (PAMLA), San Francisco, CA. November 2025.
- “Spasmodic Ruptures: Black Radical Laughter and the Resistance of Being,” *Northeast Modern Language* (NeMLA), Philadelphia, Pennsylvania. March 2025.
- “Obscured Horror: Blackness and the Nonhuman in Jordan Peele’s *Get Out* and *Nope*,” *Pacific Ancient and Modern Language Association* (PAMLA), Palm Springs, CA. November 2024.
- “Literary Improvisation and the Philosophy of Black Aesthetic Violence,” *Antrim Literature*, Harvard University. October 2024.
- Invited Guest Speaker, “On the Violence of Textiles and Black Skin,” *Costume Institute of the African Diaspora Conference*, London UK. July 2024.
- “Black Radical Aesthetics of Violence and the Resistance of Being in Gwendolyn Brooks’ *Maud Martha*,” *American Literature Association* (ALA), Chicago, IL. May 2024.
- “On Darkness and Shadows in Alain Robbe-Grillet’s *The Erasers*,” *International Network for Comparative Humanities*. Princeton University, held in Strasbourg, France. Spring 2024.
- Invited Guest Speaker, “My Experience Teaching Black Literature in Westville Correctional Facility.” *The Graduate School and Center for Social Concerns*. University of Notre Dame. January 2023.
- ‘You Got Ether in Those Clothes’: Black Textiles and Radical Violent Irruptions in *Invisible Man*, *Midwest Modern Language Association* (MMLA), Minneapolis, Minnesota. November 2022.
- Panel Organizer: African American Literature.
- “Who Sees Ghosts? Loss and Death of Whiteness in *The Hairy Ape*,” *Eugene O’Neill Society International Conference*, Suffolk University. July 2022.
- ‘Sing for us a Negro Spiritual’: Black Radical Irruptions in Sean O’Casey’s *The Silver Tassie*, *American Conference for Irish Studies* (ACIS), Virtual National Conference. April 2022.
- “Black Bodies and Catastrophic Spaces: Reading *Their Eyes Were Watching God* as Climatic Injustice Fiction,” Cornell University. April 2022.
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Teaching Experience

Courses Taught at the University of Kansas

- English 338: Introduction to African American Literature (Fall 2025, Spring 2026)
- English 590: Black Bodies in British Literature (capstone course, Fall 2025)
- English 569: Modernism (Spring 2026)

Courses Taught at the University of Notre Dame

- English Literature 24453: Black Aesthetic Irruptions in British Literature (London, Spring 2024)
- Africana Studies 21994: Black American Horror Aesthetics in Literature and Film (Fall 2023)
- Writing and Rhetoric 13300: Race and Identity in America (2021-2022)

Courses Taught at the Holy Cross College (Westville Correctional Facility)

English 101: Writing and Rhetoric: Race and Identity in America (Fall 2022)

Journal Experience

Advising Managing Editor for *Religion and Literature*, University of Notre Dame (2023-2024)

Managing Editor for *Religion and Literature*, University of Notre Dame (2022-2023)

Service Work

Appointed to the Executive Committee for 20th and 21st Century American Literature, MLA (2025-2029, chair of the committee 2028)

Study Hall Supervisor, Westville Correctional Facility (2022-2025)

Initiative on Race and Resilience Affiliate, University of Notre Dame (2021-2025)

International Network for Comparative Humanities, Princeton (2020-2025)

References—available upon request.