

Marta Caminero-Santangelo
Curriculum Vitae

Personal Information

Chair and University Distinguished Professor
Department of English
University of Kansas
1445 Jayhawk Boulevard
Lawrence, KS 66045

Email Address: camsan@ku.edu
Office Phone: (785) 979-2513

Education

Ph.D., English, June 1995
University of California, Irvine, CA

M.A., English, March 1991
University of California, Irvine, CA

B.A., *magna cum laude*, English, June 1988
Yale University, New Haven, CT

Employment

University of Kansas, Lawrence, KS
University Distinguished Professor, Fall 2022 - Present
Full Professor, Department of English, Fall 2009 - Present

Administrative Positions

Editor-in-Chief, *Latino Studies*, July 2023-present
Chair, English Department, 2022-2025; 2009-2012
Director of the Center for Latin American and Caribbean Studies, 2017-2021
Interim Director of the Center for Latin American and Caribbean Studies, 2017
Interim Director of the Hall Center for the Humanities, 2018-19
Acting Vice Provost for Faculty Development, 2014-15
Latina/o Minor Coordinator, 2008-2009, 2013-14

Professional Roles

Editor-in-Chief
Latino Studies (Journal), July 2023-present

Vice President
Latina/x/o Studies Association (LSA), 2025-2027

Publications

Books

In Progress: "The Routledge Introduction to American Trauma Literature." Under advance contract.

In Progress: "Imagining a Latino Heartland: The Place of the Midwest in Latina/x/o Literature." Under advance contract.

Documenting the Undocumented: Latina/o Narrative and Social Justice in the Era of Operation Gatekeeper. Gainesville: University Press of Florida, 2016; paperback 2017.

On Latinidad: US Latino Literature and the Construction of Ethnicity. Gainesville: University Press of Florida, 2007. 296; paperback 2009.

The Madwoman Can't Speak: Or Why Insanity Is Not Subversive. Ithaca, NY: Cornell University Press, 1998. 195.

Articles / Chapters

"Testimonio as Migration Literature in Latinx, Latin American and Filipino Life Writing." *Companion to Migration Literature*. Ed. Gigi Adair, Rebecca Fasselt, and Carly McLaughlin. Routledge, July 2024.

"Imagining a Latino Heartland: Migrant Placemaking, Corridos of the Midwest, and Tomás Rivera." *MELUS: Multi-Ethnic Literature of the U.S.* 48.2 (Summer 2023).

"Performing the Revolution: Castro's Cuba." In *Performances that Change the Americas*. Ed. Stuart A. Day. Routledge, 2021.

"Trauma Literature in the Americas." With Michael, Joachim (co-author). *The Routledge Handbook to the Culture and Media of the Americas*. Philadelphia, PA: Routledge. 2020.

"From Human Rights to Social Justice: Literature and the Struggle for a Better World." In *A Companion to World Literature*. Wiley-Blackwell, 2020.

"Latina/o Literary Forms." In *A Companion to American Literature*. Wiley-Blackwell, 2020.

"From Nationalist Movements to Transnational Solidarities: Comparative and Pan-Latina/o Literary Studies." In *Oxford Research Encyclopedia of Literature*. Oxford University Press. December 2019.

"Undocumented Immigration in US Latino/a Literature." *Cambridge History of Latina/o American Literature*. Eds John Morán González and Laura Lomas. Cambridge University Press, 2018.

"Making a Place: Life Narratives of Undocumented Youth." In *The Immigrant Experience. Critical Insights Series*. Ed. Maryse Jayasuriya. Grey House Publishing / Salem Press, 2018.

"DREAMers: Youth and Migration / American DREAMers and Mexico." In *Modern Mexican Culture*. Ed. Stuart A. Day. University of Arizona Press, 2017.

"*Historias Transfronterizas: Contemporary U.S. Latino Literature of Migration.*" *Cambridge Companion to Latino/a Literature*. Cambridge Univ Press, 2016.

"The New Sanctuary Movement." *Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law and Social Movements*. Ed. Suzanne Oboler and Deena J. González. Oxford UP, 2015.

"Latinidad." *The Routledge Companion to Latina/o Literature*. Ed. Frances Aparicio and Suzanne Bost. Routledge, 2013. 13-24.

"Narrating the Non-Nation: Literary Journalism and 'Illegal' Border Crossings." *Arizona Quarterly* 68.3 (Autumn 2012): 157-176.

"Documenting the Undocumented: Life Narratives of Undocumented Immigrants." *Biography* 35.3 (Summer 2012): 449-471.

"The Voice of the Voiceless: Religious Rhetoric, Undocumented Immigrants, and the New Sanctuary Movement in the United States." *Sanctuary Practices in International Perspectives: Migration, Citizenship and Social Movements*. Ed. Randy Lippert and Sean Rehaag. Routledge, 2012.

"The Lost Ones: Post Gatekeeper Border Fiction and the Construction of Cultural Trauma." *Latino Studies* 8 (Autumn 2010): 304-327.

"Central Americans in the City: Goldman, Tobar, and the Question of Panethnicity." *LIT: Literature, Interpretation, Theory* 20.3 (July 2009): 173-95.
Reprinted in *Contemporary Literary Criticism*, vol. 298 (Jan 2011): 217-230.

"At the Intersection of Trauma and Testimonio: Edwidge Danticat's *The Farming of Bones*." *Antípodas: Journal of Hispanic and Galician Studies* (Oct. 2009): 5-26.

"Multiple Personality and the Postmodern Subject: Theorizing Agency." *Shirley Jackson: Essays on the Literary Legacy*. Ed. Bernice M. Murphy. Jefferson, NC: McFarland & Company, 2005. 52-80. Reprint.
Originally published in *Lit: Literature / Interpretation / Theory* 7 (April 1996): 63-86.

"The Pleas of the Desperate: Collective Agency versus Magical Realism in Ana Castillo's *So Far From God*." *Tulsa Studies in Women's Literature* 24.1 (Spring 2005): 81-103.

"Puerto Rican Negro: Defining Race in Piri Thomas's *Down These Mean Streets*." *MELUS (Multi-Ethnic Literature of the U.S.)* 29.2 (Summer 2004): 205-226.

"Jasón's Indian: Mexican Americans and the Denial of Indigenous Ethnicity in Anaya's *Bless Me, Ultima*." *Critique: Studies in Contemporary Fiction* 45.2 (Winter 2004): 115-128.

"Moving Beyond 'The Blank White Spaces': Atwood, Postmodernism, and Strategic Resistance." *Bloom's Guides: Margaret Atwood's The Handmaid's Tale*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2004. Reprint.
Excerpt of article originally published in *Studies in Canadian Literature* 19.1 (1994): 20-42.

"Contesting the Boundaries of 'Exile' Latino/a Literature." *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York, NY: Twayne; Thomson Gale, 2003. 825-834. Reprint.
Originally published in *World Literature Today* 74.3 (Summer 2000): 507-17

"Margarita Engle, Cuban American Conservatism, and the Construction of (Left) U.S. Latino/a Ethnicity." *Lit: Literature / Interpretation / Theory* 13.4 (Oct.-Dec. 2002): 249-267.

"*Farewell to the Sea* by Reinaldo Arenas." *Encyclopedia of American Literature of the Sea and Great Lakes*. Ed. Jill B. Gidmark. Greenwood Press, 2001. 137-138.

"Latino/a Literature of the Sea." *Encyclopedia of American Literature of the Sea and Great Lakes*. Ed. Jill B. Gidmark. Greenwood Press, 2001. 237-240.

"Contesting the Boundaries of 'Exile' Latino/a Literature." *World Literature Today* 74.3 (Summer 2000): 507-517.
Reprinted in *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. Twayne; Thomson Gale, 2003. 825-834.

"Beyond Otherness: Negotiated Identities and Viramontes's *The Cariboo Cafe*." *Women on the Edge: Ethnicity and Gender in Short Stories by American Women*. Ed. Corinne Dale and J.H.E. Paine. New York: Garland Publishing, 1998. 19-33.
Reprint. Originally published in *Journal of the Short Story in English* (Fall 1996): 29-42

"'The Territory of the Storyteller': An Interview with Julia Alvarez." *Antípodas: Journal of Hispanic and Galician Studies* 10 (1998): 15-24.

With Roy Boland. "Cultural Collisions and Cultural Crossings: Psychic Borderlands in the Works of Julia Alvarez, Manlio Argueta and Alfredo Conde." Introduction to *Antípodas: Journal of Hispanic and Galician Studies* 10 (1998): 9-11.

"Speaking for Others: Problems of Representation in the Novels of Julia Alvarez." *Antípodas: Journal of Hispanic and Galician Studies* 10 (1998): 53-66.

"Beyond Otherness: Negotiated Identities and Viramontes's 'The Cariboo Cafe.'" *Journal of the Short Story in English* (Fall 1996): 29-42.

Reprinted in *Women on the Edge: Ethnicity and Gender in Short Stories by American Women*. Eds. Corinne Dale and J.H.E. Paine. Garland Publishing, 1998. 19-33.

"Multiple Personality and the Postmodern Subject: Theorizing Agency." *Lit: Literature / Interpretation / Theory* 7 (Apr. 1996): 63-86.

Reprinted in *Shirley Jackson: Essays on the Literary Legacy*. Ed. Bernice M. Murphy. McFarland & Company, 2005. 52-80.

"The Madwoman Can't Speak: Post-War Culture, Feminist Criticism, and Welty's *June Recital*." *Tulsa Studies in Women's Literature* 15.1 (Spring 1996): 123-146.

"Moving Beyond 'The Blank White Spaces': Atwood, Postmodernism, and Strategic Resistance." *Studies in Canadian Literature* 19.1 (1994): 20-42.

Excerpt reprinted in *Bloom's Guides: Margaret Atwood's The Handmaid's Tale*. Ed. Harold Bloom. Chelsea House, 2004.

Digital Humanities

With Elizabeth MacGonagle and Team. "Coming to the Heartland" digital humanities oral history project. Completed Summer 2024.

- The archive, searchable ("Browse Items" by country or theme).
<https://comingtotheheartland.org>.
- Story Maps (click on a picture to see an individual "mapped" story).
<https://storymaps.arcgis.com/collections/4b9124bf8cef486bb180009ac5557ced>
- Mega-Map (all routes mapped; click on any route to access the oral history audio/video).
<https://storymaps.arcgis.com/stories/678b0ca2dd54449f98c0694b9d4d5c67>