

Marta Caminero-Santangelo
Curriculum Vitae

Personal Information

Professor of English
University of Kansas
1445 Jayhawk Boulevard
Lawrence, KS 66045

Email Address: camsan@ku.edu
Office Phone: (785) 979-2513

Education

Ph.D., English, June 1995
University of California, Irvine, CA

M.A., English, March 1991
University of California, Irvine, CA

B.A., *magna cum laude*, English, June 1988
Yale University, New Haven, CT

Employment History

University of Kansas, Lawrence, KS
University Distinguished Professor, Fall 2022-Present
Full Professor, Department of English, Fall 2009 - Present
Associate Professor, Department of English, Fall 2001 - Spring 2009
Assistant Professor, Department of English, Fall 1997 - Spring 2001

DePaul University, Chicago, IL
Assistant Professor, Department of English, Fall 1995 - Spring 1997

Administrative Positions

Chair, English Department, Fall 2009 – Spring 2012; Fall 2022-present
Director of the Center for Latin American and Caribbean Studies, June 2017 – Nov 2021
Interim Director of the Center for Latin American and Caribbean Studies, Jan – June 2017
Interim Director of the Hall Center for the Humanities, May 2018-June 2019
Acting Vice Provost for Faculty Development, May 2014 – April 2015
Latina/o Minor Coordinator, 2008-2009, 2013-14

Publications

Books

Documenting the Undocumented: Latina/o Narrative and Social Justice in the Era of Operation Gatekeeper. Gainesville: University Press of Florida, 2016; paperback 2017.

On Latinidad: US Latino Literature and the Construction of Ethnicity. Gainesville: University Press of Florida, 2007. 296; paperback 2009.

The Madwoman Can't Speak: Or Why Insanity Is Not Subversive. Ithaca, NY: Cornell University Press, 1998. 195.

Book Chapters

“Cristina García.” *Encyclopedia of Contemporary American Fiction, 1980-2020*. Hoboken, NJ: Wiley-Blackwell, 2022. 2744 words.

“Performing the Revolution: Castro’s Cuba.” In *Performances that Change the Americas*. Ed. Stuart A. Day. Philadelphia, PA: Routledge, 2021.

“Trauma Literature in the Americas.” With Michael, Joachim (co-author). *The Routledge Handbook to the Culture and Media of the Americas*. Philadelphia, PA: Routledge. 2020.

“From Human Rights to Social Justice: Literature and the Struggle for a Better World.” In *A Companion to World Literature*. Hoboken, NJ: Wiley-Blackwell, 2020.

“Latina/o Literary Forms.” In *A Companion to American Literature*. Hoboken, NJ: Wiley-Blackwell, 2020.

“From Nationalist Movements to Transnational Solidarities: Comparative and Pan-Latina/o Literary Studies.” In *Oxford Research Encyclopedia of Literature*. Oxford University Press. December 2019.

“Undocumented Immigration in US Latino/a Literature.” *Cambridge History of Latina/o American Literature*. Eds John Morán González and Laura Lomas. Cambridge: Cambridge University Press, 2018.

“Making a Place: Life Narratives of Undocumented Youth.” In *The Immigrant Experience. Critical Insights Series*. Ed. Maryse Jayasuriya. Ipswich, Mass: Grey House Publishing / Salem Press, 2018.

“DREAMers: Youth and Migration / American DREAMers and Mexico.” In *Modern Mexican Culture*. Ed. Stuart A. Day. Tucson: University of Arizona Press, 2017.

“*Historias Transfronterizas: Contemporary U.S. Latino Literature of Migration.*”

Cambridge Companion to Latino/a Literature. New York: Cambridge Univ Press, 2016.

"The New Sanctuary Movement." *Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law and Social Movements*. Ed. Suzanne Oboler and Deena J. González. Oxford: Oxford UP, 2015.

"Latinidad." *The Routledge Companion to Latina/o Literature*. Ed. Frances Aparicio and Suzanne Bost. New York: Routledge, 2013. 13-24.

"The Voice of the Voiceless: Religious Rhetoric, Undocumented Immigrants, and the New Sanctuary Movement in the United States." *Sanctuary Practices in International Perspectives: Migration, Citizenship and Social Movements*. Ed. Randy Lippert and Sean Rehaag. New York: Routledge, 2012.

"Multiple Personality and the Postmodern Subject: Theorizing Agency." *Shirley Jackson: Essays on the Literary Legacy*. Ed. Bernice M. Murphy. Jefferson, NC: McFarland & Company, 2005. 52-80.

Reprint. Originally published in *Lit: Literature / Interpretation / Theory* 7 (April 1996): 63-86.

"Moving Beyond 'The Blank White Spaces': Atwood, Postmodernism, and Strategic Resistance." *Bloom's Guides: Margaret Atwood's The Handmaid's Tale*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2004.

Excerpt of article originally published in *Studies in Canadian Literature* 19.1 (1994): 20-42.

"Contesting the Boundaries of 'Exile' Latino/a Literature." *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York, NY: Twayne; Thomson Gale, 2003. 825-834.

Reprint. Originally published in *World Literature Today* 74.3 (Summer 2000): 507-17

"Farewell to the Sea by Reinaldo Arenas." *Encyclopedia of American Literature of the Sea and Great Lakes*. Ed. Jill B. Gidmark. Westport, CT: Greenwood Press, 2001. 137-138.

"Latino/a Literature of the Sea." *Encyclopedia of American Literature of the Sea and Great Lakes*. Ed. Jill B. Gidmark. Westport, CT: Greenwood Press, 2001. 237-240.

"Beyond Otherness: Negotiated Identities and Viramontes's *The Cariboo Cafe*." *Women on the Edge: Ethnicity and Gender in Short Stories by American Women*. Ed. Corinne Dale and J.H.E. Paine. New York: Garland Publishing, 1998. 19-33.

Reprint. Originally published in *Journal of the Short Story in English* (Fall 1996): 29-42

Journal Articles

"Imagining a Latino Heartland: Migrant Placemaking, Corridos of the Midwest, and Tomás Rivera." *MELUS: Multi-Ethnic Literature of the U.S.* Forthcoming.

- "Narrating the Non-Nation: Literary Journalism and 'Illegal' Border Crossings." *Arizona Quarterly* 68.3 (Autumn 2012): 157-176.
- "Documenting the Undocumented: Life Narratives of Undocumented Immigrants." *Biography* 35.3 (Summer 2012): 449-471.
- "The Lost Ones: Post Gatekeeper Border Fiction and the Construction of Cultural Trauma." *Latino Studies* 8 (Autumn 2010): 304-327.
- "At the Intersection of Trauma and Testimonio: Edwidge Danticat's *The Farming of Bones*." *Antipodas: Journal of Hispanic and Galician Studies* (Oct. 2009): 5-26.
- "Central Americans in the City: Goldman, Tobar, and the Question of Panethnicity." *LIT: Literature, Interpretation, Theory* 20.3 (July 2009): 173-95.
Reprinted in *Contemporary Literary Criticism*, vol. 298 (Jan 2011): 217-230.
- "The Pleas of the Desperate: Collective Agency versus Magical Realism in Ana Castillo's *So Far From God*." *Tulsa Studies in Women's Literature* 24.1 (Spring 2005): 81-103.
- "Puerto Rican Negro: Defining Race in Piri Thomas's *Down These Mean Streets*." *MELUS (Multi-Ethnic Literature of the U.S.)* 29.2 (Summer 2004): 205-226.
- "Jasón's Indian: Mexican Americans and the Denial of Indigenous Ethnicity in Anaya's *Bless Me, Ultima*." *Critique: Studies in Contemporary Fiction* 45.2 (Winter 2004): 115-128.
- "Margarita Engle, Cuban American Conservatism, and the Construction of (Left) U.S. Latino/a Ethnicity." *Lit: Literature / Interpretation / Theory* 13.4 (Oct.-Dec. 2002): 249-267.
- "Contesting the Boundaries of 'Exile' Latino/a Literature." *World Literature Today* 74.3 (Summer 2000): 507-517.
Reprinted in *Twayne Companion to Contemporary World Literature*. Ed. Pamela A. Genova. New York, NY: Twayne; Thomson Gale, 2003. 825-834.
- "'The Territory of the Storyteller': An Interview with Julia Alvarez." *Antipodas: Journal of Hispanic and Galician Studies* 10 (1998): 15-24.
- With Roy Boland. "Cultural Collisions and Cultural Crossings: Psychic Borderlands in the Works of Julia Alvarez, Manlio Argueta and Alfredo Conde." Introduction to *Antipodas: Journal of Hispanic and Galician Studies* 10 (1998): 9-11.
- "Speaking for Others: Problems of Representation in the Novels of Julia Alvarez." *Antipodas: Journal of Hispanic and Galician Studies* 10 (1998): 53-66.
- "Beyond Otherness: Negotiated Identities and Viramontes's 'The Cariboo Cafe.'" *Journal of the Short Story in English* (Fall 1996): 29-42.
Reprinted in *Women on the Edge: Ethnicity and Gender in Short Stories by*

American Women. Eds. Corinne Dale and J.H.E. Paine. New York: Garland Publishing, 1998. 19-33.

"Multiple Personality and the Postmodern Subject: Theorizing Agency." *Lit: Literature / Interpretation / Theory* 7 (Apr. 1996): 63-86.

Reprinted in *Shirley Jackson: Essays on the Literary Legacy*. Ed. Bernice M. Murphy. Jefferson, NC: McFarland & Company, 2005. 52-80.

"The Madwoman Can't Speak: Post-War Culture, Feminist Criticism, and Welty's *June Recital*." *Tulsa Studies in Women's Literature* 15.1 (Spring 1996): 123-146.

"Moving Beyond 'The Blank White Spaces': Atwood, Postmodernism, and Strategic Resistance." *Studies in Canadian Literature* 19.1 (1994): 20-42.

Excerpt reprinted in *Bloom's Guides: Margaret Atwood's The Handmaid's Tale*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2004.

Editorial

"Tell a Story, Change a Life." *KU Giving KU Endowment*. Vol. 11. Jan. 2011.

Opinion piece: Winner of CASE (Council for Advancement and Support of Education) District VI Bronze Award for Excellence in Writing (Opinion/Column/Editorial), Jan 2012.

Online Reference Entries

"Julia Alvarez." *The Literary Encyclopedia* (online). 15 Jan. 2007.

<<<http://www.litencyc.com/>>>.

3204 words

"Achy Obejas." *The Literary Encyclopedia* (online). 14 Nov. 2005.

<<<http://www.litencyc.com/>>>.

1170 words

"Cristina García." *The Literary Encyclopedia* (online). 17 May 2005.

<<<http://www.litencyc.com/>>>.

2640 words

Journals, Special Issues

With Roy Boland, eds. *Trujillo, Trauma, Testimony: Mario Vargas Llosa, Julia Alvarez, Edwidge Danticat, Junot Díaz and other writers on Hispaniola*. Special issue of *Antipodas: Journal of Hispanic and Galician Studies* 20 (2009).

With Roy Boland, eds. *Cultural Collisions and Cultural Crossings: Psychic Borderlands in the Works of Julia Alvarez, Manlio Argueta, and Alfredo Conde*. Special issue of *Antipodas: Journal of Hispanic and Galician Studies* 10 (1998).

Essays / Introductions

Foreward. *Hispanic and Latino American Literature For Students*. Schlager Group.
Forthcoming in 2021.

With Roy Boland. "Moving Stories: Trauma and the Migrating Trujillo Narrative."
Introduction to *Trujillo, Trauma, Testimony: Mario Vargas Llosa, Julia Alvarez, Edwidge Danticat, Junot Díaz and other writers on Hispaniola*. Spec. issue of
Antipodas: Journal of Hispanic and Galician Studies 20 (2009): 1-3.

"Responding to the Human Costs of US Immigration Policy: No More Deaths and the New
Sanctuary Movement." *Latino Studies* 7.1 Spring 2009: 112-122.

"The Ethics of Hiring." *MLA Profession* 94 1994: 62-63.

Review Essay

"Review Essay of *The Shapes of Silence: Writing by Women of Colour and the Politics of Testimony* by Proma Tagore, and *Subversive Silences: Nonverbal Expression and Implicit Narrative Strategies in the Works of Latin American Women Writers* by Helene Carol Weldt-Basson." *Tulsa Studies in Women's Literature*. Vol. 29.1. Spring 2010.
2000 words

Reviews

Rev. of *Cuba: Idea of a Nation Displaced*, Andrea O'Reilly Herrera (Ed.). *Latino Studies*
8.1 (Spring 2010): 141-143.

Rev. of *The Latino/a Canon and the Emergence of Post-Sixties Literature*, Raphael Dalleo
and Elena Machado Sáez. *MELUS* 33.1 (Spring 2008): 174-176.

Rev. of *Questions of Power: The Politics of Women's Madness Narratives*, Susan J. Hubert.
Biography 26.4 (2003): 727-731.

Rev. of *On Becoming Cuban: Identity, Nationality, and Culture*, Louis A. Pérez, Jr.
American Studies 42.1 (Spring 2001): 180-181.

Invited Presentations/Lectures

"Coming to the Heartland." (With Elizabeth MacGonagle.) Stories for All, Hall Center for
the Humanities. October 2021.

"Coming to the Heartland." K-12 Educator Workshop Presentation, Center for Latin
American and Caribbean Studies, September 2021.

"Coming to the Heartland." (With Elizabeth MacGonagle, Abel Chikanda, and Sylvia
Fernández.) Hall Center for the Humanities Lecture Series. April 2021.

- “Imagining a Latinx Literary Heartland.” Migration Seminar. Hall Center for the Humanities. December 2020.
- “Documenting the Undocumented.” University of California, Los Angeles. Nov 2019.
- “Documenting the Undocumented.” University of Illinois, Chicago. Nov 2019.
- “Documenting the Undocumented.” Donnelly College, Kansas City. Oct 2017.
- “‘Who Are We?’ Latinidad and the Construction of Ethnicity.” Bethel College, Kansas. Oct 2017.
- “Being ‘Illegal’: Understanding Undocumented Immigrant Youth.” Pittsburg State University, Kansas. April 2017.
- “Stories of the Undocumented: Cultural Trauma and American DREAMers.” Center for Migration Research, University of Kansas. February 2017.
- “The Other American Dreamers: Latinx Youth Narratives of Illegality.” Yale University Center for the Study of Race, Indigeneity, and Transnational Migration. November 2016.
- “Storytelling for a Better World.” Last Lecture Series, Office of Multicultural Affairs, University of Kansas. Feb 2015.
- “Undocumented Odysseys: Stories of Border Crossing,” Northwestern University. April 2014.
- “Roundtable: Routledge Companion to Latina/o Literature,” Latina/o Literary Theory and Criticism Conference, New York NY. March 2013.
- “Documenting the Undocumented: Stories of Migration, Border-Crossing, and Unbelonging,” Seaver Lecture, University of Kansas, Lawrence, KS. Oct 2009.
- “True Stories of ‘Illegal’ Border Crossings: Narrating the Non-Nation,” University of Nebraska at Omaha, NE. Oct 2007.

Conference Presentations

- “Protest and Performance: The Denial of Racism in Post-Revolutionary Cuba.” Childhood and Social Suffering in Global Africa. CHCI (Consortium of Humanities Centers and Institutes) Summer Institute, Dar es Salaam, Tanzania (August 2022).
- “Coming to the Heartland: Documenting Latinx and African Immigrant Communities in Kansas.” Latino Studies Association, South Bend, IN (July 2022)
- “Latinx Studies from a Latin American Studies ‘National Resource Center’ (Title VI) Perspective,” Latin American Studies Association Congress, Virtual (May 2022).

“Imagining a Latino Heartland: Latino Placemaking and Tomás Rivera.” MELUS: Multi-Ethnic Literature of the U.S., New Orleans, LA (May 2022).

Chair and respondent, “Frontera Subjectivities: Migrant Illegality, Detention, and the Borders of Life and Death,” American Studies Association Conference, Honolulu, HA (November 2019).

Panelist, “Migration Stories: Transforming Heartland Communities,” National Humanities Conference, Honolulu, HA (November 2019).

“Nuestra América through a Latinx Lens: Reading (with) Héctor Tobar” [Roundtable discussion], Latin American Studies Association (LASA) Conference, Boston, MA. (May 2019).

“Historicizing the Literatures of Latino/a America: Traveling Theories for a Globalized World” [Roundtable discussion], Latinx Studies Now (Latino Studies Association Conference), Washington DC. (July 2018).

“Undocumented Youth and the Impossible Return,” Latin American Studies Association (LASA) Conference, Barcelona, Spain. (May 2018).

“In Search of Parents: The Other DREAMers in US Latino/a Literature,” Latin American Studies Association (LASA) Conference, New York, NY. (May 2016).

“New Memory and Social Memory: The Stories of DREAMers,” Latina/o Literary Theory and Criticism Conference, New York, NY. (April 24, 2015).

“Undocumented Borders: Literature and Unauthorized Immigration in the Classroom,” Latino Studies Association Conference, Chicago, IL. (July 18, 2014).

“Bird's-Eye View': Memory, Witness, and Community in García's A Handbook to Luck,” Latin American Studies Association (LASA) Conference, Chicago, IL. (May 29, 2014). (Peer-reviewed)

“Women of Color Caucus Roundtable,” Multi-Ethnic Literature of the U.S. (MELUS) Conference, Oklahoma City, OK. (March 7, 2014).

“Illegality / Illegitimacy: Undocumented Immigration and the Caribbean Family in Junot Díaz's Drown,” Latina/o Literary Theory and Criticism Conference, New York, NY. (March 2013).

“Undocumented Immigration and the Caribbean Connection: Pan-ethnicity and Illegality in the Writing of Cristina Garcia, Achy Obejas, and Julia Alvarez,” LASA (Latin American Studies Association) Conference, San Francisco, CA. (May 2012).

“Undocumented Testimony: Life Writing and the Narration of Unbelonging,” MELUS (Multi-ethnic Literature of the U.S.) Conference, Boca Raton, FL. (April 2011).

- "Representing the (New) Odyssey: Latino/a Literature of Border-Crossing," Mid-America American Studies Association (MAASA) Conference, University of Kansas, Lawrence, KS. (March 2010).
- "The Lost Ones: Post-Gatekeeper US Latina Fiction and the Construction of Cultural Trauma," Joint Conference on Migration, Border, and the Nation-State. Texas Tech University and United States Association for Commonwealth Literatures and Languages Studies, Lubbock, TX. (April 2009).
- "The Lost Ones: Crossing to El Otro Lado in Post-Gatekeeper US Latino/a Fiction," Hall Center for the Humanities Research Fellow Lecture. University of Kansas, Lawrence, KS. (December 2008).
- "Unauthorized Stories: Urrea's *The Devil's Highway* and Martínez's *Crossing Over* as Narratives of 'Illegal' Crossings," Nuestra America in the U.S.? Latino/a Studies Conference, Lawrence, KS. (February 2008).
- "Central Americans in the City: Goldman, Tobar, and the Question of Panethnicity," MELUS (Multi-ethnic Literature of the U.S.) Conference, Fresno, CA. (March 2007).
- "Race, Nation, and Narratives of History: Alvarez's *In the Time of the Butterflies* and Danticat's *The Farming of Bones*," MELUS (Multi-ethnic Literature of the U.S.) Conference, Boca Raton, FL. (April 2006).
- "The Cuban Ethnic: Pre-Diaspora Hybridity and the Metropolis in Cristina García's *Monkey Hunting*," MELUS (Multi-ethnic Literature of the U.S.) Conference, Chicago, IL. (April 2005).
- "Seeing Difference: Recent Latina Writing and the Construction of Ethnicity," 10th International American Women Writers of Color Conference, Baltimore, MD. (November 2004).
- "Bridges to Cuba (In Life and Literature)," Waggoner Research Colloquium, Latin American Studies, University of Kansas, Lawrence, KS. (October 28, 2004).
- "Magical Realism, Ecocriticism, and Ana Castillo's *So Far From God*," The Mid-America Conference on Hispanic Literatures, St. Louis, MO. (September 26, 2002 - September 28, 2002).
- "The Slave Narrative," Panelist at "Teaching Genre." University of Kansas Conference on Composition and Literature, Lawrence, KS. (October 2001).
- "This Ethnicity Which Is Not One: Cuban Exiles, Puerto Rican *Independentistas*, and Achy Obejas' *Memory Mambo*," American Women Writers of Color Conference, Ocean City, MD. (October 2001).
- "Margarita Engle, Cuban American Conservatism, and the Construction of (Left) U.S.

- Latino/a Ethnicity," National Association of Hispanic and Latino Studies Conference, Houston, TX. (February 2000).
- "Contesting the Boundaries of 'Exile' Latino/a Literature," MELUS (Multi-ethnic Literature of the U.S.) Conference, Nashville, TN. (March 1999).
- "Puerto Rican Negro: Defining Race in Piri Thomas's *Down These Mean Streets*," National Association of Hispanic & Latino Studies Conference, Houston, TX. (February 1999).
- "Learning from Our Students: Incorporating Student Observation into the Syllabus," Panelist at the University of Kansas Conference on Composition and Literature, Lawrence, KS. (October 1998).
- "Latina Literature of Exile and the Narration of Ethnicity," University of Kansas Multicultural Literature Institute, Lawrence, KS. (June 1998).
- "Latino/a Contributions to Literature and Culture," Panelist at the KU Latino Symposium, Lawrence, KS. (May 1998).
- "'Jason's Indian': Displaced Identity Struggles in Anaya's *Bless Me, Ultima*," Hispanics: Cultural Locations Conference, San Francisco, CA. (October 1997).
- "Intersections of Desire: The Sites of Gender in Film," Panelist at the University of Kansas Conference on Composition and Literature, Lawrence, KS. (October 1997).
- "'The Languages Lost': History, Memory, and Imagination in Cristina García's *Dreaming in Cuban*," National Association of Hispanic and Latino Studies Conference, Houston, TX. (February 1997).
- "'The Solipsistic Me': Questions of Identity in Latina Literature," National Association of Hispanic and Latino Studies Conference, Houston, TX. (February 1996).
- "Racial Representation and the Problem of Murdering Mothers in Morrison's *Sula* and *Beloved*," National Association of African-American Studies Conference, Houston, TX. (February 1996).
- "Beyond Otherness: Viramontes' 'The Cariboo Cafe'," PAPC (Philological Association of the Pacific Coast) Conference, San Francisco. (November 1994).
- "Women's Studies vs. Multiculturalism: An Antagonistic Relationship?" Southern California Women's Studies Conference, Irvine, CA. (April 1994).

Funding and Fellowships

External (PI unless otherwise noted)

Tinker Foundation Field Research Collaborative (institutional). \$75,000 (2020-2025) plus matching KU funds.

Tinker Foundation Field Research Grant (institutional). \$30,000 (2020-2022) plus matching KU funds.

“Connecting Communities,” U.S. Department of Education Title VI NRC / FLAS Award (institutional), \$1,764,000 (2018-2022).

“Chronic Conditions: Childhood and Social Suffering in Global Africa,” with Co-PI Kathryn Rhine, Consortium of Humanities Centers and Institutes Global Humanities Institute Grant, Mellon Foundation, \$175,000 (2019-2021). (Official PI for project changed to Richard Godbeer in July 2019).

Smithsonian Institution Latino Studies Research Fellowship, \$10,000 (2009 - 2010).

St. Anthony Educational Foundation, \$2,000 (Spring 2007).

Internal

Scholars on Site, Hall Center for the Humanities (Co-PI with Elizabeth MacGonagle). \$20,000 (2020-21).

Hall Center Research Fellowship (one-semester release from teaching and service) (Fall 2008)

"Outreach Partnership Grant" Office of the Provost and KU Continuing Education, \$10,000 (Summer 2006).

"Center for Teaching Excellence Grant" University of Kansas (Summer 1998).

"Hall Center Teaching Grant" University of Kansas (Summer 1998).

"Provost's Faculty Development Fund Grant" University of Kansas (Summer 1998).

General Research Fund

Awarded for the summers of the following years: 2015, 2012, 2009, 2007, 2005, 2003, 1999.

NFGRF awarded Summer 1998.

Honors / Awards

University Distinguished Professorship (2022-present)

Conger-Gabel Teaching Professorship (2019-2022)

Mabel S. Fry Award for Teaching (2018)

Frances L. Stiefel Professorship (2015-2017)

CASE (Council for Advancement and Support of Education) District VI Bronze Award for Excellence in Writing (Opinion/Column/Editorial), for “Tell a Story, Change a Life”. (January 2012)

Senior Administrative Fellow, University of Kansas (2009 - 2010)

Kemper Fellowship for Teaching Excellence (2008 - 2009)

Named KU “Woman of Distinction”, Emily Taylor Women's Resource Center (2007 - 2008)

CTE Undergraduate Teaching Recognition, Center for Teaching Excellence (Spring 2006)

Nominee, Honor for Outstanding Progressive Educator (HOPE) (Fall 2004)

Participant, International Faculty Development Seminar in Cuba (Summer 2004)

Nominee, Honor for Outstanding Progressive Educator (HOPE) (Fall 2001)

The Madwoman Can't Speak named Outstanding Academic Title for 1999 by Choice (1999)

President's Dissertation Fellowship, University of California, Irvine (1994 - 1995)

Dorothy and Donald Strauss Endowed Dissertation Fellowship, University of California, Irvine (1993 - 1994)

Humanities Summer Dissertation Fellowship, University of California, Irvine (Summer 1993)

Faculty Mentor Fellowship, University of California, Irvine (1990 - 1991)

Chancellor's Fellowship, University of California, Irvine (1988 - 1989)

Magna Cum Laude with Distinction in the Major, Yale University (June 1988)

Dissertation/Thesis Supervision

Undergraduate

Emerging Scholars Mentor

Joohye Oh, 2021-2022

Yuvia Serna, 2020-2021

McNair Scholar Mentor

Monica Martinez, American Studies, 2017-2018

Anna Gonzales, English, Spring 2006 - Fall 2006

Robert Loya, Spring 1999 - Summer 1999

Rochelle Votaw, Spring 1998 - Summer 1998

Undergraduate Honors Theses Advisor

Monica Martinez, American Studies, 2018-2019

Kelsey Murrell, (Rhodes Scholar), English, Spring 2012

Katey Bayse, English, Spring 2009

Sarah Fettke, English, Fall 2008

Amanda Hart, English, Fall 2008

Reed Peterson, English, Fall 2008

Natalia Malesa, English, Spring 2008

Maria Maldonado, English, Spring 2007

Anna Gonzales, English, Spring 2006 - Fall 2006

McNair Scholars Mentor

Anna Holcombe, American Studies, Spring 2003 - Fall 2004

Sarah Blaser, Spring 1999

Dean's Scholar Mentor

Joo-Ok Kim, Fall 2002 - Spring 2003.

Undergraduate Student Research Advisor

Kellen Bolt, Research Development Program, Summer 2009

Undergraduate Theses Advisor

Alexandra Sanford, Humanities and Western Civilization, Spring 2006

University Scholars Mentor

Monica Martinez, Spring 2018-Spring 2019

Kelsey Murrell, Spring 2010

Lesley Liu, Spring 1998

Graduate

Dissertation Committee Chair

Margarita Nunez Arroyo (co-chair), 2022-present

Sandya Maulana (co-chair), 2019-present

Gibette Encarnacion, 2019-20s2

Sandra Cox, Ph.D., 2010 – 2011

Dissertation Committee Member

Sandra Jacobo, Spring 2022 – present

L. Favicchia, Fall 2021-present

Jason Baltazar, Spring 2022

Jeff Griffin, Spring 2021

Megan Dennis, Fall 2019-present

Kate Russell, Spring 2017-2018

Adam Long, Ph.D., Spring 2011

Masami Sugimori, Ph.D., Spring 2006 - Fall 2009

Beth Lagaron, Ph.D., Fall 2007 - Spring 2009
Laura Kanost, Ph.D. in Spanish, Fall 2005 - Spring 2007
Teresa Fernandez Arab, Ph.D., Summer 2004 - Spring 2007
Paul Fallon, Ph.D. in Spanish, Spring 2004
Jesse Aleman, Ph.D., 1997 - 1999
Jane Wood, 1997 - 1999

Doctoral Exams Committee

Margarita Nunez Arroyo (AMS), Spring 2022
Chelsea Lanz-Cashman, Spring 2022
Kimberly Kankiewicz, Spring 2021
Sandra Jacobo, Spring 2021
Gibette Encarnacion, 2018-2019 (Chair)
Sandya Maulana, 2018-2019 (Chair)
Megan Dennis, 2018-2019
Jeff Griffin, 2018-2020
Kate Russell, Fall 2016
Stefanie Torres, Fall 2016
Candice Wuehle, Fall 2016
Tim Lantz, Fall 2016
Ashley Ortiz, Spring 2012
DaMaris Hill, Ph.D., Fall 2010 - Spring 2011
Amy Hume, Fall 2009 - Fall 2011
Adam Long, Ph.D., Spring 2010 - Fall 2010
Ali Brox, Ph.D., Fall 2009 - Fall 2010
Paula Prisacaru, Ph.D., Fall 2009 - Fall 2010
Sandra Cox, Ph.D., Fall 2009
Jerry Bingham, Ph.D., Spring 2008 - Spring 2009
Kendra Fullwood, Ph.D., Spring 2007 - Spring 2009
Michael Stigman, Ph.D., Spring 2003 - Fall 2003
Jesse Aleman, Ph.D., 1997 - 1999

Master's Exam / Thesis Committee Chair

Korbin Jones, M.A. (Center for Latin American and Caribbean Studies) Spring 2022-present
Valentina Rivera-Rodriguez, M.A. (Center for Latin American and Caribbean Studies) Spring 2022
Carola Emkow, M.A. (Center for Latin American and Caribbean Studies) Spring - Summer 2022
Aron Muci, M.A., Spring 2016
Amanda Conrad, M.A., Spring 2003

Master's Exam Committee Member

Sarah Kern, M.A., Spring 2004
LynAnne Smucker, M.A., Spring 2004
David Buchanin, M.A., Spring 2003
Nicolas Shump, American Studies, M.A., Spring 2003
Rochelle Votaw, American Studies, M.A., Spring 2000

Master's Thesis Committee Member

Meagan Dermody, MFA, Spring 2022
Erika Grandstaff, MFA, Spring 2022
Miriam Young, MFA, Spring 2022
L. Favicchia, MFA, Fall 2021
Tracey Lien, MFA Spring 2021
Korbin Jones, MFA Spring 2021
Gabriela Lemmons, MFA, Spring 2013
Emily Robbins, MA, Fall 2007
Laurel Loustau, MA (Creative Writing), Summer 2003

Summary List of Courses Taught

University of Kansas

Undergraduate:

Latin American Immigration in Literature and Film
University Scholars Seminar on Stories of Human Rights and Social Justice
Literature of Social Justice
Introduction to U.S. Latino/a/x Literature
U.S. Latina Writers
20th-Century Legacy of the Slave Narrative
Blackness and Whiteness in American Literature
Contemporary Ethnic American Literatures
American Literature II: Civil War to the Present
Literature and Composition: The Literature of Madness
Freshman Honors English
Introduction to Drama
African-American Fiction

Graduate:

Interdisciplinary Studies in Latin American Migration
Latinx and Latin American Literature of Trauma and Testimony
Studies in Race and Ethnicity in American Literature
U.S. Contemporary Latina Writers
U.S. Latino/a Literature
20th-Century Legacy of the Slave Narrative

University Service

University of Kansas

Search Committee, Dean of Libraries (2022-2023)
Search Committee, Vice Provost for DEIB (2022)
Internationalization Lab (Fall 2021)

CLAS Chairs and Directors Working Group (Summer 2020)
RPK Working Group (Summer 2020)
International Affairs Council (2019-present)
KUMC / KU Lawrence Latinx and Hispanic Heritage Month Planning Committee (2020)
KU Peace and Conflict Studies Steering Committee (2015-Present)
Center for Teaching Excellence TEAM (Teaching Excellence Advisory Members) (2010 - Present)
Co-Facilitator, “Leading Difficult Discussions and Handling Hot Moments” Workshop, New GTA Orientation, Fall 2017, Fall 2018, Spring 2019, Fall 2019, Spring 2020
Diversity Scholars Program Faculty Facilitator, Center for Teaching Excellence (2016-2018)
External Review Committee, Women, Gender and Sexuality Studies (WGSS) (Fall 2018)
CLAS Equity Fellow (Fall 2016-Spring 2018)
Center for Undergraduate Research Advisory Board (Fall 2016-Spring 2018)
Center for Teaching Excellence Faculty Fellow (Summer 2015-Spring 2017)
Search Committee, CLAS Associate Dean for Diversity, Equity, and Inclusion (Fall 2017)
Facilitator, “Motivating and Engaging Your Students” Workshop, New GTA Orientation, Fall 2015, Fall 2016
Campus Climate Study Steering Committee and Task Force (2015-2016)
Doctoral Curriculum Committee for KU’s Next Generation Humanities PhD NEH Planning Grant (Fall 2016)
Facilitator, Common Book discussions (Fall 2016)
Chair, Search Committee for Dean of College of Liberal Arts and Sciences (Spring / Summer 2015)
Chair, Search Committee for Director of Center for Teaching Excellence (CTE) (Fall 2013)
Search Committee, Vice Provost for Diversity and Equity (2013)
Co-Chair, University-Wide Strategic Initiative Summit: Building Communities, Expanding Opportunities (2011 - 2012)
Humanities Division's Chair/Director representative, College Academic Council (2010 - 2012)
Panelist, Promotion and Tenure Workshop for new faculty, Univ of Kansas (April 2012)
Center for Teaching Excellence (CTE) Best Practices Institute, University of Kansas (May 2012)
Selection Committee, “KU Women of Distinction” (2010 - 2011)
Search Committee, Vice Provost for Diversity and Equity (2011)
Co-Director, Hall Center Latin American Studies Seminar (Fall 2010 - Spring 2011)
Recruitment Phone Calls to High-Ability Undergraduate Prospects (Spring 2010 - Spring 2011)
Advisory Board, Emily Taylor Women's Resource Center (2007 - 2010)
Provost’s Search Committee (2009-2010)
Faculty Senator, Faculty Senate (Fall 2006 - Spring 2009)
Graduate Studies Admissions Committee (2008 - 2009)
College of Arts and Sciences Promotion and Tenure Committee (Fall 2005 - Spring 2008)
Organizer, “*Nuestra América* in the U.S.?” A Latino/a Studies Conference (2007 - 2008)
Organizer, “Latinos / Immigration / Politics” panel discussion (October 2008)
Chair, Search Committee for U.S. Latino/a Studies (American Studies Program) (Fall 2006)
Founder, KU Latino/a Studies Initiative and Latina/o Studies Advisory Committee (Spring 2006)
Search Committee, Associate Dean for Interdisciplinary Programs and Centers (Spring 2006)
American Studies Latino Migrations Job Search Committee (Fall 2005)
American Studies search committee (Spring 2003)

Undergraduate Studies Committee (1998-1999, 2004 – 2005, 2007-2009)
Committee on Undergraduate Studies and Advising (CUSA) (Fall 1999 - Spring 2002)
Ad-hoc Diversity Requirement Committee (1998 - 1999)

Department Service

English

Advisory Committee (2021-present)
Diversity, Recruitment and Retention Committee (2016 – 2017, Chair 2019-2020, 2021)
Ad-Hoc Committee of African-American Studies (AHAA) (1999 - present)
Faculty Evaluation Committee (2015 –2018)
Diversity Training for Graduate Students (Fall 2020)
Melville Distinguished Professor Search Committee (2016- 2017)
Department Chair (2009-2012)
Summer Institutes Committee (2014-2016, 2008 – 2009, 2006-2007)
English Department Chairperson Search Committee (2008)
Advisory Committee (2005 - 2007)
Merit Review Committee Elected. (2004 - 2006)
Multicultural Literature Institute Committee (1998 - 2006)
Graduate Committee (Fall 2001 - Spring 2004)
Advisory Committee (Fall 2001 - Spring 2003)
Hall Professor Hiring Committee (Fall 1999 - Spring 2002)
Freshman-Sophomore English Committee (1998 - 1999)
Bylaws Committee (Spring 1998)

Professional Service

Board Member

Center Directors Section, Latin American Studies Association (LASA) (2020-present)
Latino Studies (Journal), Advisory Board (2010 - present)
Latino Issues Today, Editorial Advisory Board. Greenwood Press (2009 - 2011)

External Reviewer

Tenure / Promotion files for Northern Illinois University
Tenure / Promotion files for Georgetown University
Tenure / Promotion files for Arizona State University
Tenure / Promotion files for University of Texas at Austin
Tenure / Promotion files for Kansas State University
Tenure / Promotion files for University of North Carolina, Chapel Hill
Tenure / Promotion files for College of William and Mary
Tenure / Promotion files for University of North Carolina, Charlotte
Tenure / Promotion files for University of Florida State University
Tenure / Promotion files for University of South Florida
Tenure / Promotion files for Brigham Young University
Tenure / Promotion files for Florida Atlantic University
Tenure / Promotion files for Miami University
Tenure / Promotion files for North Carolina State University
Tenure / Promotion files for Notre Dame University

Tenure / Promotion files for University of Texas at El Paso
Tenure / Promotion files for West Virginia University

Program review, Florida Atlantic University

Member

ENCASA (Emergency Network of Cuban American Scholars and Artists) Steering
Committee (2006 - 2009)

Organizer/Host

Visiting speakers: Pierrette Hondagneu-Sotelo and Luis Alberto Urrea. (2008 - 2009)
Visiting author Cristina García (Fall 2002)

Participant

Center for Teaching Excellence (CTE) Best Practices Institute, University of Kansas
(May 2012)

Chairing the Academic Department Workshop, American Council on Education
(November 2010)

Lawrence Immigration Speakers Network (LISN), Centro Hispano (Summer 2008 -
Summer 2009)

Service Learning Workshop, University of Kansas (Spring 2007)

KU Faculty Seminar, Havana, Cuba (2004)

Instructional Development and Support Technology Workshop (March 1999)

“AfroCuba” (Field Research and Faculty Development Tour to Cuba) (1998)

Reader

Arizona Quarterly

Cincinnati Romance Review

International Journal of Migration and Border Studies

Latino Studies Association (conference abstracts)

Latino Studies

MELUS

Diálogo

Journal of Urban Affairs

Aztlán

Frontiers

Modern Fiction Studies

African American Studies

American Studies

Hispanic Review

Journal of Intercultural Studies

Letras Femeninas

LIT: Literature, Interpretation, Theory

Revista Canadiense de Estudios Hispánicos

Studies in Twentieth & Twenty-First Century Literature

thirdspace

Tulsa Studies in Women's Literature

Wadabagei: A Journal of the Caribbean and its Diaspora

University of Texas Press
Ohio State University Press
SUNY Press
Rutgers University Press
University of Nebraska Press
University of Illinois Press

Community Service

Centro Hispano DACA / Undocumented Scholarship Selection Committee (2017-present)
No Más Muertes / No More Deaths (Summers 2009, 2011, 2013)
Faculty Advisor, Headquarters Crisis Counseling Center (2006 - 2013)
Volunteer/Participant, New Sanctuary Movement (2008 - 2010)
Volunteer/Participant, LAND (Lawrence Action Network for Diversity) (Spring 2011)
Board Member, IJAM (Immigrant Justice Advocacy Movement), Board of Directors (2008 - 2009)
Volunteer, Headquarters Crisis Counseling Center (September 1998 - Spring 2000)
Volunteer, Human Options Second Step Program (October 1994 - June 1995)
Volunteer, A Safe Place Battered Women's Shelter (1989 - 1990)
Volunteer, Human Options Battered Women's Shelter (Summer 1989)

Service Presentations

Panel member, "Activism, Protest, and Change," Lawrence Public Library (part of events / programming related to NEA "Big Read" grant, March 1, 2017)

Presenter, public presentations on undocumented immigration, border crossing deaths, and human rights issues for KU Medical Center, Lawrence Public Library, Lawrence Unitarian Fellowship, Peace and Justice Coalition, Jewish Community Center, Wichita Public Library, Bert Nash, and others. (2008 - Present)

Keynote Speaker, National Society of Collegiate Scholars Induction Ceremony, University of Kansas. (September 2013)

"Promotion and Tenure Workshop for new faculty," University of Kansas. (April 2012)

"Taking Charge: Selecting Your Leadership Role," Panelist, *Leading the CLAS Series*, University of Kansas. (February 2011)

"Balancing Women's Roles," Panelist, Women's Leadership Conference, Lawrence, KS. (February 2000)

Study Abroad

Faculty Leader, Literature, Arts and Culture in Cuba (planned for June 2020 but postponed because of Coronavirus)
Program Assistant, British Summer Institute (June-July 2013)

Program Assistant, Costa Rica Winter Study Abroad Program (2014- 2017, 2019)

Language Proficiencies

Spanish: Heritage Speaker
French: Reading knowledge

References

Anna Neill, former Chair of Department of English
English Department, 3001 Wescoe Hall
1445 Jayhawk Blvd
University of Kansas
Lawrence, KS 66045
Phone 785-864-2516
Email: aneill@ku.edu

Kathy Porsch, Research Development Officer
Hall Center for the Humanities
900 Sunnyside Avenue
University of Kansas
Lawrence, KS 66045
Phone 785-864-7834
Email: Kporsch@ku.edu

Danny Anderson, President of Trinity University in San Antonio, Texas
(former Dean of the College of Liberal Arts and Sciences at KU)
Office of the President
Trinity University
One Trinity Place
San Antonio, TX 78212
Phone 210-999-8401
Email: danderson@trinity.edu

Jeff Vitter, former Chancellor of University of Mississippi (and former Provost at KU)
Distinguished Professor of Computer & Information Science
The University of Mississippi
123 Lyceum, P.O. Box 1848
University, MS 38677-1848
Phone 662-915-7111
Email: chancellor@OleMiss.edu