

Curriculum Vitae

PHILIP BARNARD

Updated: 2025-7-25

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I. EDUCATION

PhD 1987, Comparative Literature, SUNY at Buffalo
MA 1978, English as a Foreign Language / Linguistics, The American University in Cairo
BA 1976, English (High Distinction), University of Kentucky

II. ACADEMIC APPOINTMENTS

2017-present: Emeritus Professor, English, University of Kansas
2011-16: Professor, English, University of Kansas
1993-2011: Associate Professor, English, University of Kansas
1997, Spring: Visiting Professor, American Studies, University of Hong Kong
1989-1993: Assistant Professor, English, University of Kansas
1987-1989: Assistant Professor, Literature, The American University
1985-1986: Lecturer, Comparative Literature, SUNY at Buffalo
1980-1981: Lecteur, Institut d'Anglais Charles V, Université de Paris VII-Diderot
1979-80/81-82: Teaching Assistant, French, SUNY at Buffalo
1976-1978: Teaching Fellow, English, The American University in Cairo

III. HONORS, AWARDS, GRANTS

2012-17: Chancellor's Club Teaching Professorship, University of Kansas, appointed October 2012
2012-14: NEH Grant for developing online archive of C.B. Brown Scholarly Edition (Consultant: \$200,000 awarded).
2011: Big XII Faculty Fellowship (June 2011 at U of Texas at Austin).
2010: Mabel S. Fry Graduate Teaching Award, English Department, U of Kansas
2009-2012: NEH Grant for developing Volume 1 of C.B. Brown Scholarly Edition (co-PI; \$170,000 awarded)
2007-2010: Conger-Gabel Teaching Professor, English, U of Kansas
2008: U of Central Florida Arts and Humanities Interdisciplinary Grant for C.B. Brown Electronic Archive and Scholarly Edition (co-PI; \$16,000 awarded)
2006: U of Central Florida Arts and Humanities Interdisciplinary Grant for C.B. Brown Electronic Archive and Scholarly Edition (co-PI; \$22,000 awarded)
1999: Mentor Award, Dean's Scholar's Program, U of Kansas
1997: Mabel S. Fry Graduate Teaching Award, English Department, U of Kansas
1995: Hall Center for the Humanities Travel Grant
1993: Camargo Foundation Fellowship (funded but declined)
1990: General Research Fund Summer Research Grant, University of Kansas
1988: CLAS Research Grant, The American University

IV. SCHOLARSHIP

Monographs

2017. *Pentecostal Modernism: Lovecraft, Los Angeles, and World-Systems Culture*. By Stephen Shapiro and Philip Barnard. London: Bloomsbury. 184 pages. 2nd printing & paperback edition, September 2018.
—March 2019: long-listed for 2019 Allan Lloyd Smith prize for "a scholarly publication considered to have advanced the field of Gothic studies significantly" at International Gothic Association.

Edited Books:

2026. *Memoirs of Stephen Calvert, with Related Texts*, by Charles Brockden Brown. Edited by Philip Barnard and Stephen Shapiro. Lever Press / Re-editions, open access edition. In progress.
2026. *Historical Sketches and Fragments*, vol. 5 of *Collected Writings of Charles Brockden Brown*. Edited by Philip Barnard and Yvette South. Lewisburg, PA: Bucknell UP / Bloomsbury. A CSE (MLA Committee on Scholarly Editions) approved edition. Approx 700 pages. In press.
2019. *The Oxford Handbook of Charles Brockden Brown*. Edited by Philip Barnard, Hilary Emmett, and Stephen Shapiro. New York: Oxford University Press, 2019. 605 pages.
2013. *Letters and Early Epistolary Writings*, volume 1 of *Collected Writings of Charles Brockden Brown*. Edited by Philip Barnard, Elizabeth Hewitt, and Mark L. Kamrath. Lewisburg, PA: Bucknell UP, 2013. A CSE (MLA Committee on Scholarly Editions) approved edition. 980 pages.
2013. *A Vindication of the Rights of Woman: Abridged, with Related Texts*, by Mary Wollstonecraft. Edited, with an Introduction and Notes, by Philip Barnard and Stephen Shapiro. Cambridge, MA: Hackett Publishing, 2013. 168 pages.
2009. *Ormond; or The Secret Witness, with Related Texts*, by Charles Brockden Brown. Edited, with an Introduction and Notes, by Philip Barnard and Stephen Shapiro. Cambridge, MA: Hackett Publishing. 414 pages.
2009. *Wieland; or the Transformation, with Related Texts*, by Charles Brockden Brown. Edited, with an Introduction and Notes, by Philip Barnard and Stephen Shapiro. Cambridge, MA: Hackett Publishing. 353 pages.
2008. *Arthur Mervyn; or, Memoirs of the Year 1793, with Related Texts*, by Charles Brockden Brown. Edited, with an Introduction and Notes, by Philip Barnard and Stephen Shapiro. Cambridge, MA: Hackett Publishing. 442 pages.
2006. *Edgar Huntly; or, Memoirs of a Sleep-Walker, with Related Texts*, by Charles Brockden Brown. Edited, with an Introduction and Notes, by Philip Barnard and Stephen Shapiro. Cambridge, MA: Hackett Publishing. Reprinted 2009. 269 pages.
2004. *Revising Charles Brockden Brown: Culture, Politics, and Sexuality in the Early Republic*. Knoxville: U of Tennessee Press. Co-editor and contributor with Mark L. Kamrath and Stephen Shapiro. 394 pages.

Book length-Translations:

2014. English edition of François Guéry and Didier Deleule, *The Productive Body*. Translated, with an Introduction, by Philip Barnard and Stephen Shapiro. London: Zero Books. 148 pages.
1988. English edition of Philippe Lacoue-Labarthe and Jean-Luc Nancy, *The Literary Absolute: The Theory of Literature in German Romanticism* [1978]. Albany: State U of New York Press. Introduction, translation, and notes with Cheryl Lester. Multiple reprintings. 167 pages.
1985. English edition of Severo Sarduy, *For Voice* [1969]. Pittsburgh: Latin American Literary Review Press. Introduction and translation. 136 pages.
1983. English edition of Philippe Sollers, *Writing and the Experience of Limits* [1971]. New York: Columbia UP. Introduction by David Hayman. Translation and notes. Multiple reprintings. 213 pages.

Series Editor:

- 2009-present: Textual Editor, *Charles Brockden Brown Electronic Archive and Scholarly Edition*. Long-term project, as 1 of 2 managing editors (with Mark L. Kamrath of U of Central Florida) for the 7-volume MLA-CSE-approved *Collected Writings of Charles Brockden Brown* (Bucknell UP), and an accompanying digital

database and electronic archive of all Brown's known writings. Seven-volume print edition contracted with Bucknell University Press in partnership with Bloomsbury (formerly Rowman & Littlefield). I am one of two managing editors for the project and a volume editor [VE] for volumes 1 (*Letters*, published 2013) and 5 (*Historical Sketches*, forthcoming 2026). With Kamrath, I planned, built, and managed the electronic archive site, recruited volume editors, overseen, and checked all print volumes at all stages of work and production.

Project site: www.brockdenbrown.ucf.edu / print edition site: <http://www.bucknell.edu/x74975.xml>

—2009-13: NEH funding for vol. 1, *Letters* and electronic archive construction.

Mark L. Kamrath, Philip Barnard

—2013: Vol. 1, *Letters and Early Epistolary Writings*

VE: Philip Barnard, Elizabeth Hewitt, Mark L. Kamrath

—2019: Vol. 3, *Literary Magazine and Other Writings, 1801-07*

VE: Robert Battistini, Michael Cody, Karen Weyler

—2020: Vol. 4, *Political Pamphlets*

VE: Mark L. Kamrath, Stephen Shapiro, Maureen Tuthill

—2020: Vol. 7, *Poems*

VE: Michael Cohen, Alexandra Socarides

—2022: Vol. 6, *The American Register and Other Writings, 1807-1810*

VE: Jared Gardner, Elizabeth Hewitt

—2025: Vol. 2, *The Monthly Magazine and Other Writings, 1789-1800*

VE: Matthew Pethers, Hilary Emmett, Leonard Von Morzé

—2026: Vol. 5, *Historical Sketches and Fragments*

VE: Philip Barnard, Yvette South

Articles and Book Chapters:

- 2026: "Eleven Newly Recovered Letters by Charles Brockden Brown." Philip Barnard, Elizabeth Hewitt, and Mark L. Kamrath. Under review.
2025. "Mass Street Strut: The Lawrence Music Scene, 1960-2020." In Dennis Domer, ed., *Embattled Lawrence Volume 3: Building the City*. Lawrence, KS: Watkins Museum of History, 2025 (forthcoming).
2023. "Algorithmic capitalism, digital machinofacture, and the productive body." Stephen Shapiro and Philip Barnard. In Steffan Blayney, Joey Hornsby and Savannah Whaley, eds., *The Body Productive: Rethinking Capitalism, Work and the Body*, 203-218. London: Bloomsbury, 2023.
2022. "Un-Noveling Brown: Liberalism and its Literary Discontents." Philip Barnard and Stephen Shapiro. *Early American Literature* 57.2 (2022), 549-554.
2019. "Charles Brockden Brown and the Novel in the 1790s." Philip Barnard, Mark L. Kamrath, and Stephen Shapiro. In Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto, *A Companion to American Literature, Volume I: Origins to 1820*, 445-61. New York: Blackwell, 2019.
2019. "Historical Sketches." In Philip Barnard, Hilary Emmett, and Stephen Shapiro, eds., *The Oxford Handbook of Charles Brockden Brown*, 171-87. New York: Oxford University Press, 2019.
2019. "Clara Howard; In a Series of Letters." In Philip Barnard, Hilary Emmett, and Stephen Shapiro, eds., *The Oxford Handbook of Charles Brockden Brown*, 107-22. New York: Oxford University Press, 2019.
2016. "The Letters of Charles Brockden Brown: Epistolary Performance and New Paths for Scholarship." In Matthew Pethers, Celeste-Marie Bernier, and Judie Newman, eds., *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*, 511-24. Edinburgh: Edinburgh UP, 2016.
2014. "The Charles Brockden Brown Electronic Archive: Mapping Archival Access and Metadata." Authors: Mark L. Kamrath, Philip Barnard, Rudy McDaniel, William Dorner, Kevin Jardaneh, Patricia Carlton, Josejuan Rodriguez. *Archive Journal* 4 (Spring 2014). Online at www.archivejournal.net
2007. "Severo Sarduy's *Beach Birds*." *Calque: New Translations* 3 (2007), 222-230.
2004. "Retold Legends: Washington Irving, James Kirke Paulding, and John Pendleton Kennedy." In Shirley Samuels, ed., *A Companion to American Fiction, 1780-1865*, 330-41. New York: Blackwell Publishing.

2004. "Culture and Authority in the *Historical Sketches*," in Barnard, Kamrath, Shapiro, eds, *Revising Charles Brockden Brown*, 310-31. Knoxville: University of Tennessee Press.
1988. "Romantic Literature and the Problem of Presentation," in *The Literary Absolute*. With Cheryl Lester. vii-xx.
1988. "From *Women*, by Philippe Sollers." Introduction and translation of excerpt from Sollers' novel. *Yale French Studies* (1988): 163-84. With Cheryl Lester.
1982. "Présentation" Introduction to and translation into French of Guy Davenport, "The Richard Nixon Freischütz Rag." *Tel Quel* 91 (1982): 75-84.

Bibliography :

- 2007-present. "A Comprehensive Bibliography of the Writings of Charles Brockden Brown, 1783-1822." Primary organizer and manager of this bibliography. 117 pages, over 1400 items; updated regularly in electronic format at website of the Brown Scholarly Edition project: <http://www.brockdenbrown.ucf.edu>.

Reference articles, reviews, journalism, and other short publications:

2017. "'Live in '75': The Early Antone's," by Steve Dean, with Philip Barnard, article in *Living Blues* 48.1 (April 2017, Issue 248), 26-33.
2015. "Charles Brockden Brown," article in Mark G. Spencer, ed., *Bloomsbury Encyclopedia of the American Enlightenment*. London: Bloomsbury, 2015.
2013. "Washington Irving," headnote in Shirley Samuels and Jay Parini, eds., *The Wadsworth Anthology of American Literature*, Vol. II, 1800-1865. 1st Edition. Belmont, CA: Wadsworth Publishing Company. Originally scheduled for publication in October 2011, the release of this volume has been delayed substantially.
2008. Rev. of Bryan Waterman, *Republic of Intellect: The Friendly Club of New York City and the Making of American Literature*, in *American Studies* 48:3/4 (Fall 2008).
2006. Rev. of Heather S. Nathans, *Early American Theatre from the Revolution to Thomas Jefferson*, in *American Studies* 47:1 (Spring 2006), 170-71.
2006. Rev. of Peter Kafer, *Charles Brockden Brown's Revolution and the Birth of the American Gothic*, in *The Pennsylvania Magazine of History and Biography* 130:1 (January 2006), 118-19.
2005. Rev. of Caleb Crain, *American Sympathy: Men, Friendship, and Literature in the New Nation*, in *American Studies*, 46:2 (Summer 2005), 176-77.
2001. "Susanna Rowson," article in Jill B. Gidmark, et al, eds., *Encyclopedia of American Literature of the Sea and Great Lakes*, 383-84. Minneapolis: Minnesota UP.
2001. "Henry Marie Brackenridge," article in Jill B. Gidmark, et al, eds., *Encyclopedia of American Literature of the Sea and Great Lakes*, 48-49. Minneapolis: Minnesota UP.
1999. "George Pope Morris," article in *American National Biography*. Oxford UP. Now an online database.
1999. "Charles Brockden Brown," article in *American National Biography*. Oxford UP. Now an online database.
1997. "Les Cénelles," article in William L Andrews, Frances Smith Foster, Trudier Harris, eds., *The Oxford Companion to African American Literature*, 121-22. New York: Oxford UP.
1997. "Victor Séjour," article in William L Andrews, Frances Smith Foster, Trudier Harris, eds. *The Oxford Companion to African American Literature*, 647. New York: Oxford UP.
1996. Rev. of Donald Ringe, *Charles Brockden Brown*, in *The Eighteenth Century: A Current Bibliography*, n.s 17, VI: 338-39.
1995. Rev. of Claudia Brodsky, *The Imposition of Form: Studies in Narrative Representation and Knowledge*, in *The Eighteenth Century: A Current Bibliography* n.s. 13: III, 147-48.
1993. Rev. of Rainer Schulte and John Biguenet, eds., *Theories of Translation*, in *Prose Studies: History, Theory, Criticism*, 16.3, 253-55.
1992. Rev. of Charles Swann, *Nathaniel Hawthorne: Tradition and Revolution*, in *Journal of the Early Republic* 12:3 (Fall 1992), 421-23.
1992. Rev. of John P. McWilliams, Jr., *The American Epic: Transforming a Genre, 1770-1860*, in *American Studies* 33:2 (Fall 1992), 129.

1992. Rev. of Julie Ellison, *Delicate Subjects: Romanticism, Gender, and the Ethics of Understanding*, in *Prose Studies* 15:1 (April 1992), 126-28.
1991. Rev. of Kenneth Dauber, *The Idea of Authorship in America*, in *Early American Literature*, 26:3 (1991), 291-93.
1991. Rev. of Philip Beitchman, *I Am a Process with No Subject*, in *Sub-stance*, 20:2 (1991), 101-04. Reprinted in *Eurofile* (online journal) as of April, 1991.

Short translations:

- 2023: "The Productive Body Revisited," by François Guéry. In Steffan Blayney, Joey Hornsby and Savannah Whaley, eds., *The Body Productive: Rethinking Capitalism, Work and the Body*, 21-36. London: Bloomsbury 2023.
- 2019: "Yoni / Lingam" and "Notes," by Alain Kirili. For catalog, *Alain Kirili: Who's Afraid of Verticality* (New York: Susan Inglett Gallery, 12 September—19 October 2019).
2014. "Pussy Riot at PS1: A Report and Some Reflections," by Alain Kirili. In *artcritical: the online magazine of art and ideas* (Friday November 21, 2014). URL: <http://www.artcritical.com/2014/11/21/alain-kirili-on-pussy-riot/>
2013. "Aphorisms," by Ariane Lopez-Huici. In catalog, *Ariane Lopez-Huici: Priscille* (New York: Hionas Gallery, 2013).
2013. "One Work, One Space: Kirili at Pièce Unique," by Thierry Dufrêne. In catalog, *Alain Kirili: Qui a Peur de la Verticalité?* (Paris: Galerie Pièce Unique, 2013).
2013. "Rythmes d'Automne in Paris," by Thierry Dufrêne. In catalog, *Alain Kirili, Rythmes d'Automne: Parvis de l'Hôtel de Ville de Paris, 16 octobre au 22 novembre 2012* (New York & Paris: Akira Ikeda Gallery, 2013), 27-42.
2013. Subtitles, *The Banality of Good [La banalité du bien]*. Documentary by Thierry Maous and Silvia Salamon. Produced by Zoulou Cie. with France Televisions, CNC, and the Foundation for the Memory of the Shoah. Paris: Zoulou Cie, 2012. 30 minutes. Forthcoming.
2012. "The Body is an Other," by Yannick Haenel. In catalog for Ariane Lopez-Huici exhibition at New York University in Paris (France), January-February 2012.
2011. "The Eye of Hitler," by Robert O. Paxton, in catalog for *Alain Kirili: Geste de Résistance*. Musée des Beaux-Arts de Caen (Caen, France), 14 September 2011 to 22 January 2012.
2011. "Résistance: Alain Kirili's Monument in Grenoble." By Alain Kirili in dialogue with Ada Ackerman. *Artcritical: The Online Magazine of Art and Ideas* (May 2011): <http://artcritical.com/2011/05/08/alain-kirili/>
2009. Subtitles, *Alain Kirili: An Artist in all Mediums [Alain Kirili: sculpteur de tous les éléments]*. A film by Sandra Paugram. Produced by BIX Films and Images Plus. Paris: Groupe Galactica (collection "A Contre-Temps"), 2009. 53 minutes. DVD PAL format.
2009. Subtitles and citations, *Ariane Lopez-Huici: The Body Close Up*. A Documentary by Marilia Destot. New York: Destot, 2008. 38 minutes. DVD PAL format.
2007. "Gaston Lachaise, a 'French American,'" by Alain Kirili. *Alain Kirili & Gaston Lachaise: Sculptures* (New York: Salander-O'Reilly Galleries, 2007), 17-26.
2006. "Alephoenix," by Daniel Carter (translation into French). In *Fusées X* (Paris: Editions Carte Blanche, 2006), 107-109.
2005. "The Eye Listens," manifesto by Alain Kirili, in *Vision Festival: Peace*, (NY: The Vision Festival, 2005), 66-67.
2001. Republication of "A Conversation between Julia Kristeva and Ariane Lopez-Huici" [first published 1994] in Bill Beckley and David Shapiro, eds., *Uncontrollable Beauty: Toward a New Aesthetics*, 325-331. New York: Allworth Press.
1998. Republication of "The Passion for Sculpture: A Conversation with Louise Bourgeois," by A. Kirili. [First published 1989] in Marie-Laure Bernadac and Hans-Ulrich Obrist, eds., *Louise Bourgeois: Destruction of*

- the Father / Reconstruction of the Father. Writings and Interviews, 1923-1997*, 176-85. Cambridge: MIT Press.
1997. "The Mulatto" (1836), by Victor Séjour. First English translation of earliest known African American fiction. In Henry Louis Gate, Jr., and Nellie Y. McKay, eds, *The Norton Anthology of African American Literature*, 286-99. 1st edition. New York: W.W.W. Norton & Co. Republication in 2007 in online journal *Southern Spaces: An interdisciplinary journal about regions, places, and cultures of the American South and their global connections* [<http://www.southernspaces.org/>].
1994. "A Conversation between Julia Kristeva and Ariane Lopez-Huici." In exhibition catalogue, *Solo Absolu*, 1-4. AC Project Room, New York, May 18-June 25.
1994. "A Double Portrait of the Artist: Conversation with Edmund White," by A. Kirili. *Bomb*, Spring 1994, 126-129.
1993. "Action Sculpture," by Alain Kirili and Sophie Thuot. *Tema Celeste*, April-May 1993, 87-89.
1992. "Sculpting with Roy Haynes." In exhibition catalogue, *Alain Kirili and Roy Haynes*, Ecole regionale de beaux arts de Nantes (France), December 1992-January 1994.
1992. "Who's Afraid of Abstract Modelling?" by A. Kirili. *Tema Celeste*, April-May 1992, 54-57.
1992. "Alain Kirili at Nuits-Saint-Georges," by A. Kirili. In exhibition catalogue, *Alain Kirili: 29 juin-14 septembre 1992*, Musée d'Art Moderne, Saint-Etienne (France). Pp 54-57.
1992. "Direct Contact: A Conversation with Eugène Leroy," by A. Kirili. *Arts Magazine*, April 1992, 54-57.
1992. "The Presence of the Model," by A. Kirili. In exhibition catalogue, *Alain Kirili: oeuvres en terre cuite*, Musée des beaux arts de Calais, January 1992.
1992. "Raoul Hague," by Alain Kirili. *Arts Magazine*, March 1992, 65.
1991. "Carnal Abstraction for the Third Millenium," by A. Kirili. *Tema Celeste* (Italy), Autumn 1991, 87.
1991. "The Imaginary Sense of Forms," by Julia Kristeva. *Arts Magazine*, September 1991, 28-30.
1990. "The Jouissance of Tradition: A Conversation between Philippe Sollers and A. Kirili." *Arts Magazine*, October 1990, 78-82.
1990. "Leoncillo," by A. Kirili. *Arts Magazine*, May 1990, 87.
1989. "Medardo Rosso: Ancestor of Arte Povera," by A. Kirili. *Arts Magazine*, April 1989, 40-43.
1989. "The Passion for Sculpture: A Conversation with Louise Bourgeois," by A. Kirili. *Arts Magazine*, March 1989, 69-75.
1988. "The Phallus Stripped Bare by Its Non-Bachelors, Even: A Conversation between Alain Kirili and Philippe Sollers." *Art Criticism* 5:1 (1988), 11-19.
1988. "Self-Hatred and Castration at Orsay," by Alain Kirili. *Art in America*, January 1988, 95-96.
1981. *The Ant-killers / Les tueurs de fourmis*, by S. Sarduy. Bilingual edition. Radio France/Prix Italia, 1981.
1980. "Fall: Barroco funerario," by Severo Sarduy. *Latin American Literary Review* 16 (1980), 132-51.

Conference Papers and Lectures (refereed unless indicated):

- 2025: "Utopia and Improvement in The Historical Sketches." Fourteenth Biennial Conference, Charles Brockden Brown Society, University of Massachusetts Boston. 9 October 2025.
2021. "Fellow Feeling: 1800 to 2020." SEA Virtual Biennial Conference, March 2021.
2019. "Eleven Newly discovered Brown Letters from the Bringham Family Archive." Eleventh Biennial Conference, Charles Brockden Brown Society, University of Kentucky, Lexington, KY, October 2019.
- 2019: "When was Literature?" GUSEGG Summer School, Karl-Franzens Universität, Schloss Seggau, Austria, 11 July 2019.
2017. "Early American Literary Studies in an Era of Globalization." Beijing Foreign Studies University, Beijing, 3 December 2017.
2015. "Kotan Husbandry: The Management of Nature in the Historical Sketches." Tenth Biennial Conference, Charles Brockden Brown Society, Ybor City, Florida, October 2015.
2013. "Hybridity, Translation, and Author Function in the Brown Corpus." Ninth Biennial Conference, Charles Brockden Brown Society, Université de Paris IV-Sorbonne. Accepted for conference in October 2013.

2012. "Historical Speculation: Brown's Early Writings on the History-Romance Nexus." Eighth Biennial Conference, Charles Brockden Brown Society, City University of New York, April 2012.
2011. "Teaching the Archive to Digital Natives: 'What is an Author?' in the 21st Century." Sixth International Conference on Teaching and Learning in Higher Education, Singapore, December 2011.
2011. "C.B. Brown and the Jewish Atlantic World: from Sephardic Diaspora to Civil Emancipation in the Revolutionary Era." Society of Early Americanists, biannual national conference, Philadelphia, March 2011.
2008. "Ending with Achsa: Jews, Blacks, and Passing in Brown's *Arthur Mervyn*." Sixth Biennial Conference, Charles Brockden Brown Society, Dresden DE, October 2008.
2007. "Brown's *Historical Sketches*." 5th Biennial Conference, Society of Early Americanists, College of William & Mary, Williamsburg VA, June 2007.
2007. "Victor Séjour's *Count of Haag*: Passing in the Paris of Napoleon III?" AAAHRP Fourth Annual Black History Conference, Seattle University, Feb. 2007.
2006. "Against the Greek Revival: Brown's Anti-Classicism in Context." 5th Charles Brockden Brown Conference, New Orleans, Nov. 2006.
2005. "'New Springs of Action': Brown's Romance-History Nexus in 'A Specimen of Political Improvement.'" Society for Early Americanists conference, Alexandria, April 2005.
2004. "Barbarism and Belles-Lettres in Thessalonica." 4th Charles Brockden Brown Conference, New York University, Oct. 2004.
2004. "Cultural Formations and Generic Boundaries in Western Swing," Jazz Changes conference, U of Kansas, March 2004.
2000. "Romanticism versus Charles Brockden Brown," 2nd Charles Brockden Brown conference, Las Vegas, October 2000.
1999. "Aesthetics and Commerce in the Discourse of Anti-Slavery," American Studies Association Conference, Montreal, November 1999.
1999. "Misinformation and the Ministry of Culture: Teaching Brown's *Historical Sketches*." Society for Early Americanists Conference, Charlotte, N.C., March 1999.
1998. "Constructing Identity in the Early Republic," Department of English, University of Missouri, Columbia, February 1998.
1997. (Not refereed) "Contemporary Methodological Trends in Early American Literary Studies," American Studies Working Group, University of Hong Kong, March 1997.
1995. "Genealogy of a Style: Brockden Brown, Sensibility, and Cultural Crisis in the 1790s," ASA conference, Pittsburgh, November 1995.
1995. "Charles Brockden Brown and the Cultural Politics of Subjectivity," Group for Early Modern Cultural Studies conference, Dallas, October 1995.
- 1995/1998. "Coercive Domesticity: Gender and Politics in C.B. Brown," Southeastern American Society for Eighteenth-Century Studies, Mobile, February 1995; also delivered at inaugural Charles Brockden Brown conference, University of Pennsylvania, November 1998.
1994. "C.B. Brown on Paternalism and Political Demonology," American Studies Association conference, San Diego, May 1994. Also delivered at Cultural Studies conference, Kansas State, March 1994.
1993. (Not refereed) "Hegemony and Popular Culture," October Conference on Composition and Literature, University of Kansas, October 1993.
1993. "Charles Brockden Brown on liberal selfhood, alienation, and deracination," *Money, Space, and Culture* Symposium, Kansas State University, March 1993. Also presented at Group for Early Modern Cultural Studies conference, October 1993, University of Oklahoma.
1992. "Sollers and Theory," MLA Conference, New York, December 1992.
1992. "Brown's *Historical Sketches* and the Rhetoric of Reaction," American Literature Association meeting, San Diego, May 1992.
1991. "Aesthetics and History in Brown's *Historical Sketches*," American Comparative Literature Association meeting, San Diego, March 1991.

1990. "Remarks on New Historicism and Americanist Criticism," *Crossing the Disciplines* conference, University of Oklahoma, October 1990.
1990. (Not refereed) "Women and Genre in Scorsese's *Taxi-Driver*," University of Kansas, October 1990.
1989. "*Carnet de nuit*: Philippe Sollers and the Transformation of the Fragment," MLA Conference, Washington, D.C., December 1989.
1988. (Not refereed) "Cultural Work and Literary Language in Brown's *Edgar Huntly*," Department of English, University of Kansas, October 1988.
1986. "The Novel On Stage in *Nana*," MLA Conference, New York, December 1986.
1983. (Not refereed) "Translation in Contemporary Latin American Literature," The Harley School, Rochester, New York, March 1983.
1982. "The Figure of Socrates in Kierkegaard," University of Michigan Colloquia on Critical Theory, Ann Arbor.

Book-length projects in progress:

Scheduled post-2027: Edition of *Le Comte de Haag*, 1872 serialized novel by Victor Séjour. Introduction, annotation, translation by Philip Barnard and Cheryl Lester.

V. COURSES

GRADUATE:

Seminar: Theory of the Novel
 Seminar: Early American Novel
 Seminar: Gender in the American Novel, 1789-1860
 Seminar: Literary Theory and the Concept of Literature
 Seminar: Marx and Cultural Theory
 Research Methods in American Studies
 Historical Materialism
 Theorizing America
 The Epistolary Novel
 Early American Novel
 U.S. Novel 1789-1860
 Nineteenth-Century American Novel
 Literary Theory and Methodology
 Introduction to Graduate Studies in English

UNDERGRADUATE:

Jewish Culture and Modernity
 Contemporary Art Criticism and Theory

Contemporary Literary Theory
 Biography of a City: Art and Architecture in New York
 Literary Responses to the French Revolution
 UG Honors seminar: Cultural Studies & Cinema
 Major Authors: C.B. Brown
 Major Authors: E.A. Poe
 American Realism and Naturalism
 Zola and Naturalism
 Early American Novel
 Nineteenth-Century U.S. Novel
 The Novel of Letters
 20th-Century Literature and Culture
 American Literature to 1860
 American Literature 1860-present
 Major American Writers
 Introduction to Fiction
 Basic and Intermediate French language courses
 English Composition courses

VI. CHAIRPERSON ON DISSERTATIONS, THESES, EXAMINATIONS

S 2015: Caroline Porter, MA Thesis
 S 2012: Chloe Jones, PhD Dissertation
 F 2011: Chloe Jones, PhD exam
 F 2010: Nathaniel Williams, PhD Dissertation
 F 2009: Peter Henry, UG Honors Thesis
 S 2009: Jessica Isaac, MA Thesis
 S 2008: Nathaniel Williams, PhD exam

S 2008: Renée Weisner, MA
 S 2007: Amy Hurt, UG Honors Thesis
 S 2006: Shawn Thomson, PhD Dissertation
 S 2005: Jane Graham, PhD exam
 S 2004: Amy Cummins, PhD Dissertation
 S 2004: Sarah Kern, MA
 F 2003: Shawn Thomson, PhD exam

F 2003: Cody Marrs, UG Honors Thesis	S 1997: David Ryan, PhD exam
S 2003: Beth Lagaron, MA	S 1997: Tracy Floreani, PhD exam
S 2003: Crystal Gorham, MA	S 1997: Jesse Aleman, PhD exam
S 2003: Tiffany Ng, MA	S 1997: Susan Klein, PhD exam
F 2002: Eric McCarthy, PhD exam	S 1997: Jason Greenway, UG Honors Thesis
S 2002: Michelle Bennett, UG Honors Thesis	F 1996: Patrick Linder, UG Honors Thesis
S 2001: John Bruni, PhD exam	F 1996: Thomas Argiro, PhD exam
S 2000: Douglas Steward, PhD Dissertation	F 1995: Doug Steward, MA
F 1999: Ryan Snodgrass, UG Honors Thesis	S 1995: David Charlson, PhD Dissertation
F 1999: Douglas Steward, PhD exam	S 1995: Ted Trost, UG Honors Thesis
F 1999: Sarah McGreer, MA exam	S 1994: Janet Rose, MA
F 1999: Jesse Aleman, PhD Dissertation	F 1994: Katherine Mann, UG Honors Thesis
S 1998: Susan Klein, PhD exam	S 1994: Angela Moore, UG Honors Thesis
S 1998: Douglas Steward, PhD exam	S 1993: David Charlson, PhD exam
S 1998: Andrew Lee, MA	S 1992: Jayson Harsin, UG Honors Thesis
F 1997: Katherine Early, PhD exam	S 1992: Jeffrey Woods, UG Honors Thesis

VII. PROFESSIONAL AFFILIATIONS

Modern Language Association
 American Studies Association
 Early American Caucus, American Studies Association
 Society of Early Americanists
 Charles Brockden Brown Society (President 2008-10; Vice President, 06-08; Advisory Board, 04-06; founding member, 1998)

VIII. SERVICE

Department:

Job Placement Advisor, 2013-16
 Advisory Committee (elected): 2014-16, 2006-08, 1993-95
 Graduate Committee: Acting Director of Grad. Studies F 2010; Director of Grad. Studies F 2001-F2004; member 1994-2004, Fall 2011 [DGS also ex-officio member of Advisory Committee]
 Special Committee on Department Salary Formula, Fall 2011
 Faculty Evaluation Committee (elected): S 2009-S 2011
 Summer Institutes Committee: 2012-13 (Chair), 2011-12 (Chair), 2009-2013
 Conger-Gabel Teaching Chair Selection Committee: S 2010
 Department Promotion and Tenure Committee, section drafts for promotion files: F 2009, F 2008
 Graduate Admissions Committee: 2007-08; 2001-04
 Graduate Travel Funds Committee: 2010-13, 2006-08 (Chair)
 Chair Search Committee: F 2008
 Faculty Americanist Hiring Committee: 2006-07
 Hall Distinguished Professor Hiring Committee: 2002-04
 Strategic Planning Committee: 2002-03
 Hosting for visiting Professor Dana Nelson, 2001- Summer 2002
 Readers and Lecturers Committee: 1997-1999, 1990-93
 Hosting for visiting speaker Maxine Clair, S 1999

Hosting for visiting speaker Drucilla Cornell, S 1998
Graduate Teaching Assistant and Lecturers Committee: 1995-98
Library Committee: 1999-2001 (Chair), 1993-95, 1991-92 (Chair)
Director of Master's Program in Literature (The American University, Dept. of Literature): 1988-89

CLAS Service:

Hall Center, Graduate Travel Award Committee, F 2011
Hall Center Sias Award and Book Subvention Awards Selection Committee: S 2011, S 2010, S 2009,
French and Italian Department Cramer Faculty Award Selection Committee: S 2010
CLAS General Research Fund Committee: S 2007-S 2009 (Chair S 2008)
Spencer Museum Director's Task Force for Re-organizing Contemporary Exhibitions: 2007-2008
Search Committee for Hall Center Assistant Director: 2007-2008
Hall Center Executive Committee: 2006-2008 (Chair 2007-2008)
European Studies Committee: 2005-2010, 1990-2001
CLAS Standing Committee on New Degrees and Program Changes: 2001-2003 (Chair in 2002-2003)
Spencer Museum-Hall Center Joint Committee for Planning Czech Modernism Committee: 1999-2000
Hosting of Hall Center-Leid Center visiting speaker Kathy Acker, 1995-1996
Leid Center-Hall Center-Spencer Museum Joint Committee for Organizing "Nova Convention Revisited"
Symposium, Exhibition, and Concert in honor of William S. Burroughs: 1995-1996 (Master of Ceremonies
at Concert Event, S 1996)
Hosting for Hall Center visiting speaker Michael Rogin, S 1995
Hall Center Cultural Studies Reading Group: Co-chair 1995-1996
Hosting for Hall Center visiting speaker Martin Jay, S 1994
Hosting for Hall Center visiting speaker Dominick LaCapra, S 1993.
American Studies Steering Committee: 1992-1994
Hall Center Humanities Lecture Series Selection Committee: 1990-1994
Co-Director: New York Art and Culture Summer Program, U of Kansas: 1991-1992

Professional Service outside the University

Charles Brockden Brown Society:

2010-13: Program Committee (Chair), October 2013 Biennial Conference at Université Paris IV—Sorbonne
2008-10: President
2006-08: Vice-President
2004-06: Advisory Board
2010, 2008, 2006: Conference organizing and program committees (Chair in 2010, 2008, 2006).
1998-present: Founding member

American Friends of the Collège Cévenol:

2008-present: Treasurer
2004-present: Board

Other Professional Boards and Service:

2014-present: reader for *Sillages Critiques*, the journal of Université Paris Sorbonne's VALE research group (Voix
Anglophones: Littérature Et Esthétique)
2007-present: Advisory Board, READEX Archive of Americana Crossroads project (ongoing project for digitizing
early modern U.S. print archive)
2003-present: Editorial Board, Blackwell *Literature Compass* (Blackwell website and electronic journal for literary

studies; referee for articles)
 2012, 2011, 2008, 2006, 2008, 2009, 2011, 2014: outside tenure referee
 2003: NEH grant referee
 1997-2002: Co-founder and board member of Twangfest, a St. Louis-based nonprofit music festival
 1987-present: referee of article and book manuscripts for journals and publishers including *American Studies*, *Eighteenth-Century Studies*, *Literature of the Early American Republic*, *J19*, *Yale French Studies*, *Studies in American Fiction*, *L'Infini*, *Tel Quel*, Editions Gallimard, Editions du Seuil, Presses Universitaires de France, Oxford UP, Blackwell, Longmans Publishing, Harvard UP, Hackett Publishing, Prentice-Hall, Thomson Publishing, Penn State UP, Vanderbilt UP, U of Tennessee P, North Carolina Press, U of Illinois P, U of Oklahoma P.

IX. OTHER PROFESSIONAL ACTIVITIES

2025: Outside reviewer for Modern Language Association, Committee for Scholarly Editions (MLA-CSE).
 2021-23: Proposal and co-organizer (with Mark L. Kamrath, U of Central Florida) for Charles Brockden Brown historical marker. Working with the Pennsylvania Historical and Museum Commission and City of Philadelphia. Dedicated 2023-7-19.
 2019-22: Faculty, Center for Inter-American Studies at Karl-Franzens Universität Graz, GUSEGG summer institute, seminar co-taught with Prof. Cheryl Lester on "Jewish Culture and Modernity." July 2019-22, Schloss Seggau, Austria.
 2019: Consultant and interviewee, France-Culture, "Collège Cévenol du Chambon-sur-Lignon". 2 episodes, broadcast January 2019. Lewkowicz, Alain (producteur) avec: Rafik Zenine, réalisation; Cyprien Creton, prises de son; Eric Villenfin, mixage; Annelise Signoret, documentation et recherche; Christelle Rousseau, Archives INA; Lily Cornaert collaboration; Christine Bernard, coordination; avec la collaboration de Pascaline Bonnet. *Collège Cévenol du Chambon-sur-Lignon, la catharsis: Une histoire particulière, un récit documentaire en deux parties: (1/2) Des affinités très électives; (2/2) De Charybde en Scylla*. Chaque partie 29 minutes. Documentaire radiophonique. Radio France (diffusion le 19 et le 20 janvier, 2019), dans la série "Signes des temps."
 2018: Invited speaker, translator, organizer, conference on *The Productive Body*, Birkbeck College London, Sat. 8 December 2018.
 2018: Invited speaker in doctoral inter-disciplinary methodology seminar at Center for Inter-American Studies, Karl-Franzens Universität, Graz. March-April 2018.
 2017: "Early American Literary Studies in an Age of Globalization." Invited speaker, conference on "American Studies in the Age of Globalization: Past, Present, and Future," at BFSU (Beijing Foreign Studies University), December 3, 2017.
 2016-17: Consultant and interviewee, BBC series *Great American Railroad Journeys*, S2E6, "Lawrence to Topeka, Kansas" (re Walt Whitman). First aired 27 January 2017. Produced by Michael Portillo and Alison Kreps.
 2011: Panel Chair, "Digital Humanities and the Early American Digital Archive: Recent Developments and Directions." Society of Early Americanists Biannual Conference, Philadelphia, March 2011.
 2006: Organizer and Speaker: Hall Center session on Foucault's *History of Sexuality vol. I*, February 2006
 2005: Chair and organizer, "Jameson 101," introductory session on the work of Jameson, in conjunction with Jameson's lecture for KU Department of English, January 2005
 2004: Session Chair, Mid-American American Studies Association Conference "Creating Communities," U of Kansas, April 2004.
 2001: Panelist, session on "Demo Recordings Review," SXSW music industry conference, Austin TX, March 2001
 1998: Session organizer and chair, "Revising Charles Brockden Brown," Group for Early Modern Cultural Studies Conference, Charleston SC, March 1998
 1995: Session organizer and chair, "Cultural Transformations in the Early Republic: the Emergence of Modernity in America." Group for Early Modern Cultural Studies Panel, Dallas TX, October 1995
 1995: Session chair, Symposium on "Reconsidering Graduate Education," University of Kansas, September, 1995

- 1993: Session leader, Gendered Knowledges Workshops, Hall Center for the Humanities, U of Kansas, February 1993
- 1989: Session chair, "Theories of the Modern and Postmodern." Twentieth-Century Literature Conference, University of Louisville, February 1989
- 1987: Session organizer and chair, "Zola and Narrative." Colloquium for Nineteenth-Century French Studies, Northwestern University, October 1987