

Andrew Korah

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WORK EXPERIENCE

Doctoral Student, Lawrence, KS— *University of Kansas*

AUGUST 2022 - PRESENT

My research work is centered around the Speculative Fiction Collections in the archives at the Spencer Research Library, connecting printing technologies to the development of genre fiction. I am supervised by Prof. Katie Conrad.

Graduate Research Assistant for the Gunn Center for the Study of Science Fiction, Lawrence, KS— *University of Kansas*

JUNE 2025 – JULY 2025

I worked as a Library Technician for the Gunn Center for the Summer of 2025, and also worked on organizing the 2025 Sturgeon Symposium.

Graduate Teaching Assistant, Lawrence, KS— *University of Kansas*

AUGUST 2022 - PRESENT

Courses I have taught:

1. English 101 (topics based): Writing and Composition through Music Listening
2. English 102: Critical Reading and Writing
3. English 209: Introduction to Fiction
4. English 300: Introduction to English Studies

Freelance Editor, Bangalore — *Cactus Communications*

DECEMBER 2019 – JULY 2022

Edited and formatted academic articles and essays within the field of humanities meant to be submitted to journals for publication.

Teaching Assistant, New Delhi — *Jawaharlal Nehru University*

JANUARY 2020 - AUGUST 2020

Designed and taught a course on “The 20th century English novel: Fantasy Fiction”.

Assistant Editor, New Delhi — *DK (Dorling Kindersley) Books*

AUGUST 2018 - NOVEMBER 2019

My work included developing ideas for content for upcoming titles, image research, editing, and proofreading. Some of the titles I worked on are *Stephen Biesty's More Incredible Cross-sections*, *DKFindout! Castles*, *Pocket Eyewitness: Cats*.

EDUCATION

University of Kansas (KU), Lawrence, KS — *Doctoral Student in English (Literature track)*

AUGUST 2022 - PRESENT

Current CGPA: 4.00

TOEFL-iBT, New Delhi, India

NOVEMBER 2020

Total score: 113/120

Reading: 29; **Listening:** 30; **Speaking:** 29; **Writing:** 25.

University Grants Commission-National Eligibility Test, Bangalore, India — *Qualified to be Assistant Professor*

JUNE 2020

Percentile score: 98.29

Jawaharlal Nehru University (JNU), New Delhi — *Master of Arts in English*

JULY 2016 - MAY 2018

CGPA: 7.31/9 (8.12/10).

Thesis Title: "On the Aesthetics of Philip K. Dick".

Christ University, Bangalore — *Bachelor of Arts in English (Honours)*

JUNE 2013 - APRIL 2016

CGPA: 8.18/10

Thesis Title: "The Construction of the Cyborg Player in *Transistor*: A Ludo-Narrative Analysis".

Clarence High School, Bangalore — *Higher Secondary (12th grade)*

JUNE 2011 - MAY 2013

Grade: 77.6%

PUBLICATIONS

Power through Othering: How Conlangs Find Value within Narratives

Fall 2023

Co-authored with Parvathy Rajendran (PhD Candidate, Jawaharlal Nehru University).

Published in the Popular Culture Studies Journal, vol. 11, No. 2, Fall 2023.

<https://www.mpsaaca.org/pcsj-volume-11-number-2>

The Construction of the Cyborg Player in *Transistor*: A Ludo-Narrative Analysis

JULY 2020

Published in the Samyukta Journal of Gender and Culture, vol. XX, July 31, 2020.

<https://doi.org/10.53007/SJGC.2020.V5.I2.65>; <https://samyuktajournal.in/journal/index.php/sgc/article/view/65>

PAPER PRESENTATIONS

“For there all echoes die”: Photogravure, astrophotography, and the imagery in the art of Lord Dunsany and Sidney Sime

10 OCTOBER 2025, at the Sturgeon Symposium, University of Kansas.

Presented as part of a panel titled “SF and Explorations in Form” at the 2025 Sturgeon Symposium, The University of Kansas.

<https://sfcenter.ku.edu/2025-sturgeon-symposium>

“And so she was”: Sympoiesis and Relationality in the Stories of Cordwainer Smith

29 SEPTEMBER 2023, at the Science Fiction Research Association Conference, Technische Universität Dresden.

Presented as part of a panel titled “*General Spatio-Temporal Relationality & Disruption*” at SFRA 2023: Disruptive Imaginations, a joint international conference between the Science Fiction Research Association and the Gesellschaft für Fantastikforschung. The conference was held at Technische Universität Dresden, Dresden, Germany.

On Faith and Masculinity in Lijo Jose Pellisserry’s Films

29 SEPTEMBER 2022, at the Sturgeon Symposium, University of Kansas.

Presented as part of a panel titled “Gender in Global Speculative Fiction” at the 2022 Sturgeon Symposium.

<https://sfcenter.ku.edu/sites/sfcenter/files/files/2022%20Sturgeon%20Symposium%20Program.pdf>

“To Pray to the Stars”: The Nonmoral Devotion to Beauty in Dunsany’s Fantasy

11 DECEMBER 2021, at the Dissenting Beliefs Conference, University of Glasgow.

Presented at *Dissenting Beliefs: Heresy and Heterodoxy in Fantasy*, an online conference on Fantasy fiction, organized by Glasgow University’s Centre for Fantasy and the Fantastic.

<https://fantasy.glasgow.ac.uk/index.php/2021/10/25/conference-dissenting-beliefs-heresy-and-heterodoxy-in-fantasy/>

Gendered Mechanics: A Ludological Approach to Gender in Games

2 JULY 2017, at Chinese DiGRA, Hong Kong Polytechnic University.

Presented at Chinese DiGRA 2017, a video game conference held in Hong Kong Polytechnic University, Hong Kong.

<https://www.sd.polyu.edu.hk/en/event/chinesedigra2017>

Gendered Mechanics: A Ludological Approach to Gender in Games

AUGUST 2016, at the International Gender Conference, Christ University.

Presented at the 2016 International Gender Conference organized by the English Department at Christ University, Bangalore. Won the Best Paper award at this conference.

AWARDS

The Kenneth Rockwell Award for the essay titled “‘For there all echoes die’: Photogravure, astrophotography, and the imagery in the art of Lord Dunsany and Sidney Sime”

MARCH 2026

Awarded for excellence in the study of literature based upon the submission of one critical essay and a Degree Progress Report.

Best Paper for “Gendered Mechanics: A Ludological Approach to Gender in Games”

JULY 2020

Awarded at the International Gender Conference organized by the English Department at Christ University, Bangalore.

SKILLS

Familiar with Adobe InDesign; Microsoft Word, Excel and PowerPoint; Google Docs and Sheets.

Familiar with APA, MLA, and CMS formats and style guides.

EXTRA-CURRICULARS

Writing

My poems and short stories can be found at <https://thesongoftheunderpoet.wordpress.com/>.

Music

My band’s music is available to listen on Soundcloud, at <https://soundcloud.com/kondensmilchtheband>.

Theatre

Wrote and acted in *An Emergency Spring and Other Costumes* at JNU, 2017.

Acted in a collection of short plays organized by the Green Room Project, Bangalore, 2016.

Wrote, directed and acted in *OOH*, and *OOH 2: Electric Boogaloo* at Christ University, 2015, 2016.

Acted in *My Fair Lady* in Bangalore, 2015.

Wrote and acted in *Victor* at a University level Cultural Festival theatre competition, Christ University, and won 2nd place, 2015.

Wrote and acted in a high-school play, titled *The Compound Wall*, for an intra-school competition, and won first place, 2012.

Acted in a high-school adaptation of *Macbeth*, 2011.