

Giselle Liza Anatol

Office Location:

Wescoe Hall, Room 3001
(785) 864-2583

Email Address:

ganatol@ku.edu

ACADEMIC POSITIONS:

Professor of English, University of Kansas, Lawrence, KS—August 2016 to present
Associate Professor of English, University of Kansas—August 2005 through July 2016
Assistant Professor of English, TT, University of Kansas—August 1998 through July 2005
Assistant Professor of English, TT, Spelman College, Atlanta, GA—August 2002 to May 2003

EDUCATION:

University of Pennsylvania (Philadelphia, PA)—Doctor of Philosophy, English, August 1998
University of Pennsylvania (Philadelphia, PA)—Master of Arts, English, August 1994
Yale University (New Haven, CT)—Bachelor of Arts, English, May 1992

RECENT HONORS, FELLOWSHIPS, GRANTS, and AWARDS:

“Humanities for All” Grant from the Humanities Kansas Council [for *The Unexpected Caribbean Symposium*, October 18-20, 2018 (co-chaired w/ Prof. Cécile Accilien)] (Spring 2018)
KU CLAS Research Excellence Fund Award, 2017-2018 [for *The Unexpected Caribbean Symposium*]
2016 recipient of the Ned Fleming Award for Excellence in Teaching, University of Kansas
nominated for KU’s University Scholarly Achievement Award for significant research contributions (Fall 2014)
selected as one of “KU’s Women of Distinction” for annual calendar (2013-2014)
Shirley Cundiff Haines & Jordan L. Haines Faculty Research Fellowship, University of Kansas (2013-2014)
Schomburg Center for Research in Black Culture, Fellowship in Residence (May – June 2012)
University of Kansas Department of English Mabel S. Fry Teaching Award, 2011

RECENT PUBLICATIONS:**Summary:**

Research Interests: Caribbean literature and folklore, U.S. African American literature, speculative fiction by authors of the African diaspora, representations of race, ethnicity, and gender in writing for youth.

Books:

The Things That Fly in the Night: Female Vampires in Literature of the Circum-Caribbean and African Diaspora. New Brunswick, NJ: Rutgers UP, February 2015.

Journal Articles:

“The Soucouyant, and Other Bloodsucking, Skin-Shedding Female Monsters.” *Listening to Our Monsters*, Special Issue of *Listening: Journal of Communication Ethics, Religion, & Culture*. 52.3 (Fall 2017): 191-198. [invited]

“Brown Girl Dreaming as Ghost Story in the Postcolonial Gothic Tradition.” *Children’s Literature Association Quarterly, Special Issue on Genre and Black Literature* 41.4 (Winter 2016): 403-419.

Selected Book Chapters:

“Juvenile Life Writing.” *A History of African American Autobiography*. Ed. Joycelyn Moody. Cambridge University Press (accepted for publication)

“Ghosts of Japanese-American History in Cynthia Kadohata’s *Kira-Kira*.” *Dust Off the Gold Medal: Rediscovering Children’s Literature at the Newbery Centennial*. Eds. Sara Schwebel and Joycelyn Van Tuyl. Routledge. (accepted for publication)

PUBLICATIONS, continued:

- “Using Folklore to Challenge Contemporary Social Norms: Papa Bois, Mama D’Lo, and Environmentalism in Caribbean Literature.” *Practices of Resistance in the Caribbean: Narratives, Aesthetics and Politics*. Eds. Wiebke Beushausen et al. (New York: Routledge, 2018): 25-39.
- “Anansi the Trickster: Contesting Eurocentric Knowledge Production in the Americas.” *The Routledge Companion to Inter-American Studies*. Ed. Wilfried Raussert. NY: Routledge, 2017. 150-159.
- “From Granny’s Knee to Graduate Seminar: The Travels of the Soucouyant.” *Mobile and Entangled America[s]*. Eds. Maryemma Graham and Wilfried Raussert (London & New York: Routledge, 2016): 91-101.
- Foreword to *A Wizard of Their Age: Critical Essays from the Harry Potter Generation*. Ed. Cecilia Konchar Farr. Albany: SUNY Press, 2015. xi-xiii. [invited]
- “Narratives of Race and Gender: Black Vampires in U.S. Film.” *Dracula’s Daughters: The Female Vampire on Film*. Eds. Douglas Brode and Leah Deyneka. Lanham, MD: Scarecrow Press, 2014. 195-217.
- “The Sea-People of Nalo Hopkinson’s *The New Moon’s Arms*: Reconceptualizing Gilroy’s *The Black Atlantic* through Considerations of Myth and Motherhood” in *Diasporic Women’s Writing of the Black Atlantic: (En)Gendering Literature and Performance*. Eds. Emilia María Durán-Almarza and Esther Álvarez-López. New York: Routledge 2013. 202-17.

RECENT CONFERENCE PAPERS and PRESENTATIONS:

- Cherishing the Past, Envisioning the Future: Entangled Practices of Heritage and Utopia in the Americas***. University of Bielefeld. Bielefeld, Germany (December 14-15, 2018)
Paper Title: “Zootopia’s Utopia: Distorted Visions of Racial Harmony”
- Reinventing the Social: Movements and Narratives of Resistance, Dissension, and Reconciliation in the Americas***. Univ. of Coimbra. Coimbra, Portugal (March 24, 2018)
Paper: “Nicki Minaj, Cardi B, and the Modern-Day Venus Hottentot: Navigating Empowerment and Objectification”
- Reflecting the Americas as Space of Entanglements***, Bielefeld University, Bielefeld, Germany (October 26-29, 2016)—invited panelist
Paper: “Beyond the Border: Reading Jesmyn Ward’s *Salvage the Bones* as a Literature of Entanglements”
- 42nd Annual Caribbean Studies Association Conference**. Nassau, Bahamas (June 5-9, 2017)
Paper: “Blurring the Borders between Human and Non-Human in Folklore and Literature”
- 41st Annual Caribbean Studies Association Conference**. Port-Au-Prince, Haiti (June 5-11, 2016)
Paper: “Papa Bois and Mama D’Lo in Contemporary Children’s Books”
- Wicked Souls & Bodies: Evil Spirits, Sexuality, Gender, and Violence in the Lore of the African Diaspora***. University of Kentucky, Lexington, KY (February 3, 2016)—invited panelist
Paper: “Monstrous Mouths: The Skin-Shedding, Bloodsucking Soucouyant and Implications for Black Women’s Sexuality”
- Caribbean Cinema NOW! Conference** at the 10th Trinidad & Tobago Film Festival, Port of Spain, Trinidad (September 25, 2015)
Paper: “Using Folklore to Decolonize Knowledge: Recent Film Adaptations of Caribbean Legends”
- Children’s Literature Association [ChLA] Annual International Conference: *The High Stakes and Dark Sides of Children’s Literature***, Richmond, VA (June 18-20, 2015)
Paper: “‘Give Me Liberty!’ M.T. Anderson’s *The Astonishing Life of Octavian Nothing* as Part of the Slave Narrative Tradition”
- 40th Annual Caribbean Studies Association Conference**, New Orleans, LA (May 25-29, 2015)
Paper: “Applications of the Anansi Figure in Contemporary Caribbean Literature”