

Giselle Liza Anatol

Office Location:

Wescoe Hall, Room 3001

Email Address:

ganatol@ku.edu

ACADEMIC POSITIONS:

Professor of English, University of Kansas, Lawrence, KS—August 2016 to present
Associate Professor of English, University of Kansas—August 2005 to present
Assistant Professor of English, TT, University of Kansas—August 1998 to August 2005
Assistant Professor of English, TT, Spelman College, Atlanta, GA—August 2002 to May 2003

EDUCATION:

University of Pennsylvania (Philadelphia, PA)—Doctor of Philosophy, English, August 1998
University of Pennsylvania (Philadelphia, PA)—Master of Arts, English, August 1994
Yale University (New Haven, CT)—Bachelor of Arts, English, May 1992

HONORS, AWARDS, FELLOWSHIPS:

Frances L. Stiefel Teaching Professorship in English, University of Kansas (2021-2024)
Ned Fleming Award for Excellence in Teaching, University of Kansas (2016)
nomination: KU's University Scholarly Achievement Award for significant research contributions
(Fall 2014)
selected as one of "KU's Women of Distinction" for annual calendar (2013-2014)
Shirley Cundiff Haines & Jordan L. Haines Faculty Research Fellowship, University of Kansas (2013-2014)
Schomburg Center for Research in Black Culture, Fellowship in Residence (May – June 2012)
Mabel S. Fry Teaching Award, University of Kansas Department of English (2011)
University of Kansas Center for Teaching Excellence *Best Practices Institute* (May 2010)
University of Kansas H.O.P.E. (Honor for Outstanding Progressive Educator) Award Semifinalist (2008)
Conger-Gabel Teaching Professorship, University of Kansas Department of English (2001-2004)

SELECT PUBLICATIONS:**Summary:**

Research Interests: Caribbean literature and folklore, U.S. African American literature, speculative fiction by authors of the African diaspora, representations of race, ethnicity, and gender in writing for youth.

Single-Authored Books:

The Things That Fly in the Night: Female Vampires in Literature of the Circum-Caribbean and African Diaspora. Rutgers UP, 2015.

Edited Collections:

Special Guest-Edited Issue of *Women, Gender, and Families of Color*: "The Unexpected Caribbean."
Co-edited with Cécile Accilien (double issue: Spring/Summer and Fall/Winter 2021)

The Routledge Handbook to the Culture and Media of the Americas. Co-ed. with Wilfried Raussert, Sebastian Thies, Sarah Corona Berkin, and José Carlos Lozano. Routledge, 2020.

Bringing Light to Twilight: Perspectives on the Pop Culture Phenomenon. Palgrave Macmillan, 2011.

Reading Harry Potter Again: New Critical Essays. ABC-CLIO/Praeger, 2009.

Reading Harry Potter: Critical Essays. Praeger/Greenwood Press, 2003.

Peer-Reviewed Journal Articles:

- “The Soucouyant, and Other Bloodsucking, Skin-Shedding Female Monsters.” *Listening to Our Monsters*, Special Issue of *Listening: Journal of Communication Ethics, Religion, & Culture*. 52.3 (Fall 2017): 191-198. [invited]
- “*Brown Girl Dreaming* as Ghost Story in the Postcolonial Gothic Tradition.” *Children’s Literature Association Quarterly, Special Issue on Genre and Black Literature* 41.4 (Winter 2016): 403-419.

Book Chapters:

- “Ghosts of Japanese/American History in *Kira-Kira* (2005).” *Dust Off the Gold Medal: Rediscovering Children’s Literature at the Newbery Centennial*. Eds. Sara L. Schwebel and Joycelyn Van Tuyl. Routledge (2022): 219-234.
- “Life Writing for Black Children and Youth.” *A History of African American Autobiography*. Ed. Joycelyn K. Moody. Cambridge UP (2021): 344-364.
- “Blurring the Borders of the Human: Hybridized Bodies in Literature and Folklore.” *Border Transgression and the Reconfiguration of Caribbean Spaces*. Eds. Fred Réno and Myriam Moïse. Palgrave Macmillan (2020): 179-191.
- “Using Folklore to Challenge Contemporary Social Norms: Papa Bois, Mama D’Lo, and Environmentalism in Caribbean Literature.” *Practices of Resistance in the Caribbean: Narratives, Aesthetics and Politics*. Eds. Wiebke Beushausen et al. Routledge (2018): 25-39.
- “Anansi the Trickster: Contesting Eurocentric Knowledge Production in the Americas.” *The Routledge Companion to Inter-American Studies*. Ed. Wilfried Raussert. Routledge (2017): 150-159.
- “From Granny’s Knee to Graduate Seminar: The Travels of the Soucouyant.” *Mobile and Entangled America[s]*. Eds. Maryemma Graham and Wilfried Raussert. Routledge (2016): 91-101.
- “Narratives of Race and Gender: Black Vampires in U.S. Film.” *Dracula’s Daughters: The Female Vampire on Film*. Eds. Douglas Brode and Leah Deyneka. Scarecrow Press (2014): 195-217.
- “The Sea-People of Nalo Hopkinson’s *The New Moon’s Arms*: Reconceptualizing Gilroy’s *The Black Atlantic* through Considerations of Myth and Motherhood.” *Diasporic Women’s Writing of the Black Atlantic: (En)Gendering Literature and Performance*. Eds. Emilia María Durán-Almarza and Esther Álvarez-López. Routledge (2013): 202-17.
- “Using Film to Enhance Cultural Understanding: Images of Jamaica in *How Stella Got Her Groove Back* and *The Harder They Come*.” *Teaching Anglophone Caribbean Literature*. Ed. Supriya Nair. Modern Language Association of America (2012): 183-98.

INVITED PRESENTATIONS (most recent):

- (Re-)Thinking Home: 21st-Century Caribbean Diaspora Cultures & Geopolitical Imaginaries in North America Conference [virtual], Bielefeld University, Bielefeld, Germany (May 26, 2021)—keynote
Lecture Title: “Haunted Houses and Ghostly Homes: Kacen Callender’s *Hurricane Child*”
- Society for Children’s Book Writers & Illustrators (SCBWI)-KS/MO Chapter *Middle of the Map Annual Conference*, Overland Park, KS (Nov. 2, 2019)
Lecture Title: “Fractured Fairy Tales”
Lecture Title: “Writing a Culture That’s Not Your Own”
- Robert W. Hamblin Lecture, SE Missouri State, Cape Girardeau, MO (April 4, 2019)
Lecture Title: “Fighting Against One’s Skin: The Skin-Shedding, Bloodsucking Soucouyant in Caribbean Literature”
- USF Humanities Lecture Series, U. of Southern Florida, Tampa Bay, FL (Jan. 24, 2019)
Lecture Title: “The Color of Monstrosity: The Skin-Shedding, Bloodsucking Soucouyant of Caribbean Folklore and Fiction”
- Cherishing the Past, Envisioning the Future: Entangled Practices of Heritage and Utopia in the Americas*. Bielefeld University, Germany (December 14-15, 2018)
Paper Title: “Zootopia’s Utopia: Distorted Visions of Racial Harmony”