

Misty Schieberle

University of Kansas English Department, Wescoe Hall * 1445 Jayhawk Blvd., Rm 3001 Lawrence,
KS 66045 * mschiebe@ku.edu

ACADEMIC APPOINTMENTS

Professor of English, University of Kansas, Lawrence, KS (August 2021-)
Frances L. Stiefel Teaching Professor, Department of English (2024-)
Departmental Affiliate, Departments of History and French and Italian (2021-)
Associate Professor of English, University of Kansas, Lawrence, KS (August 2014-2021)
Assistant Professor of English, University of Kansas, Lawrence, KS (August 2008-2014)

EDUCATION

University of Notre Dame. Doctor of Philosophy, English, May 2008.
Texas State University at San Marcos. Master of Arts, English, May 2001.
Texas State University at San Marcos. Bachelor of Arts, English and Spanish, May 1999.

RESEARCH GRANTS AND AWARDS (Selected)

University Scholarly Achievement Award for Humanities Research, University of Kansas, 2022.
National Endowment for the Humanities Fellowship, AY 2021-2022.
Hall Center for the Humanities, Mid-Career Research Fellowship, KU, 2019-2020.
Humanities General Research Fund Award, University of Kansas, 2014, 2015, 2019, 2020.
Hall Center Faculty Colloquium: Comparative Literature in the Age of Deglobalization, Fall 2018.
S.C. and J. L. Haines Faculty Research Fellowship in English, University of Kansas, Spring 2018.
Sabbatical Award, University of Kansas, Spring 2017.
Hall Center for the Humanities, Humanities Research Fellowship, University of Kansas, Fall 2016.
American Postdoctoral Fellowship, American Association of University Women, 2012-2013.
Mitchell Award for Excellence in Research, Notre Dame English Department, 2007.
Helen Ann Mins Robbins Predoctoral Fellowship, University of Rochester, 2006-2007.
W. M. Keck Foundation Fellowship, Huntington Library, Summer 2006.

TEACHING GRANTS AND AWARDS (Selected)

Research-Intensive Course Development Grant, KU Center for Undergraduate Research, 2020.
Conger-Gabel Teaching Professor, KU English Department, 2013-2016.
Mabel S. Fry Award for Teaching Excellence, KU English Department, 2012.
H.O.P.E. (Honor for Outstanding Progressive Educator) Award Finalist, KU Class of 2010.

SCHOLARSHIP

IN PROGRESS

Christine de Pizan and Fifteenth-Century English Literary History (book in progress with co-authors
Sebastian Sobecki and Elizaveta Strakhov, contracted with Cambridge University Press).

BOOKS

Hoccleve's Trilingual Glossary: A Critical Edition from London, British Library, Harley Manuscript 219. In
press, Medium Aevum Monograph Series.

Christine de Pizan's Advice for Princes in Middle English: Stephen Scrope's Epistle of Othea and the Anonymous Lytle Bibell of Knyghthod (Kalamazoo, MI: Medieval Institute Press, 2020).
Feminized Counsel and the Literature of Advice in England, 1380-1500, Disputatio 26 (Turnhout, Belgium: Brepols Press, 2014).

EDITED COLLECTIONS

Approaches to Teaching Hoccleve, ed. with Elon Lang, special issue of *Studies in Medieval and Renaissance Teaching* 31.2 (2024).
Manuscripts, Readers and Texts: Essays in Honour of Kathryn Kerby-Fulton, ed. with assistance of Amanda Bohne (York Medieval Press, 2024).

ARTICLES AND CHAPTERS (Refereed)

- “The Reception of Christine’s *Epistre Othea* in England,” for *Christine de Pizan: Publishing, Politics, and Reception in Premodern Europe*, ed. Lori Walters, Helen Swift, et al. Under review.
- “New Life Records for Thomas Usk,” *Notes & Queries*, <https://doi.org/10.1093/notesj/gjae141> 28 January 2025.
- “Teaching Hoccleve’s Letter of Cupid and Debate,” in *Approaches to Teaching Hoccleve*, 7-16.
- “Introduction,” with Elon Lang, in *Approaches to Teaching Hoccleve*, pp. 7-16.
- “Recognizing the Clerical Proletariat: Evidence from Late Medieval London Wills,” in *Manuscripts, Readers and Texts: Essays in Honor of Kathryn Kerby-Fulton* (York Medieval Press, 2024), pp. 190-211.
- “Introduction,” in *Manuscripts, Readers and Texts: Essays in Honor of Kathryn Kerby-Fulton*, pp. 1-8.
- “New Source Evidence for Robert Wyer’s .*C. Hystories of Troye*,” *Journal of the Early Book Society* 26 (2023): 93-132.
- “Thomas Hoccleve of London: New Evidence of Hoccleve’s Family and Finances,” *Studies in the Age of Chaucer* 45 (2023): 287-311. <https://doi.org/10.1353/sac.2023.a913918>
- “Gower’s Aristotelian Legacy: Reading Responsibility in the *Confessio Amantis* and *Lytle Bibell of Knyghthod*” in *Negotiating Boundaries in Medieval Literature and Culture: Essays on Language, Difference, and Reading Practices in Honor of Thomas Hahn*, ed. K. McShane and V. Johnson (DeGruyter, 2022), 305-22.
- “A New Hoccleve Literary Manuscript: The Trilingual Miscellany in London, British Library, MS Harley 219.” *Review of English Studies* 70 (2019): 799-822. <https://doi.org/10.1093/res/hgz042>
- “*The Lytle Bibell of Knyghthod*, Christine de Pizan’s *Epistre Othea*, and the Problem with Authorial Manuscripts.” *Journal of English and Germanic Philology* 118 (2019): 100-28. <https://doi.org/10.5406/jenglgermphil.118.1.0100>
- “Rethinking Gender and Language in Stephen Scrope’s *Epistle of Othea*,” *Journal of the Early Book Society* 21 (2018): 97-121, 322.
- “Proverbial Fools and Rival Wisdom: Lydgate’s *Order of Fools* and Marcolf.” *The Chaucer Review* 49.2 (2014): 204-27. <https://doi.org/10.5325/chaucerrev.49.2.0204>
- “Barnyard Pedagogy: An Approach to Teaching Chaucer’s *Nun’s Priest’s Tale*.” *Studies in Medieval and Renaissance Teaching* 20 (2013): 19-40.
- “Controlling the Uncontrollable: Love and Fortune in Book I of the *Confessio Amantis*.” *ES: Revista de Filología Inglesa*, Special Issue: Gower in Context(s). Scribal, Linguistic, Literary and Socio-historical Readings, 33.1 (2012): 75-89.
- “‘Thing which a man mai noight areche’: Women and Counsel in Gower’s *Confessio Amantis*.” *The Chaucer Review* 42.1 (2007): 91-109. <https://doi.org/10.1353/cr.2007.0024>

ENCYCLOPEDIA ENTRIES (Invited and refereed)

- “Chaucer, Agnes” (300 words). *The Chaucer Encyclopedia*, 4 vols, ed. Richard Newhauser (Wiley, 2023), vol 1, pp. 329-30. (invited and refereed)
- “Elizabeth de Burgh” (300 words). *The Chaucer Encyclopedia*, 4 vols., ed. Richard Newhauser (Wiley, 2023), vol. 2, p. 637. (invited and refereed)
- “Mirrors for Princes.” (3000 words) *Encyclopedia of Medieval Literature in Britain*, ed. Siân Echard and Robert Rouse (Wiley-Blackwell, 2017), pp. 1369-72.

BOOK REVIEWS (Invited)

- Rev. of Phillip Knox, *The Romance of the Rose and the Making of Fourteenth-Century English Literature* (Oxford University Press, 2022). *French Studies* 78 (2024): 141. (first published online 19 October 2023). <https://doi.org/10.1093/fs/knad214>
- Rev. of Rory G. Critten, *Author, Scribe, and Book in Late Medieval English* (D.S. Brewer, 2018). *Speculum* 95.4 (2020): 1154-55.
- Rev. of Geri Smith, ed. and transl., *The Book of the Mutability of Fortune* (Iter Press, 2017). *The Medieval Review* (December 2017).
- Rev. of Jill M. Hebert, *Morgan le Fay, Shapeshifter, Arthurian and Courtly Cultures* (Palgrave Macmillan, 2013). *Medievally Speaking* (July 2014).
- Rev. of John Gower, *Poems on Contemporary Events: The Visio Anglie (1381) and Cronica Tripartita (1400)*, ed. David R. Carlson and transl. A. G. Rigg (Pontifical Institute of Medieval Studies, 2011). *University of Toronto Quarterly* 82.3 (2013): 604-605.
- Rev. of *Medieval Women's Writing: Works by and for Women in England*, by Diane Watt (Polity Press, 2007). *The Medieval Review* (September 2008).
- Rev. of *The English "Loathly Lady" Tales: Boundaries, Traditions, Motifs*, Eds. S. Elizabeth Passmore and Susan Carter (D. S. Brewer, 2007). *The Medieval Review* (November 2008).

INVITED PRESENTATIONS/LECTURES

- “The Reception of Christine’s *Epistre Othea* in England,” Christine de Pizan: Publishing, Politics, and Reception in Premodern Europe (Seminars sponsored by Canadian SSHRC), Toronto, Canada. August 21-23, 2024.
- “Hoccleve and the Clerical Proletariat,” Book launch for Kathryn Kerby-Fulton’s *The Clerical Proletariat and the Resurgence of Medieval English Poetry* (University of Pennsylvania Press, 2021). Apr. 30, 2022 (virtual).
- “Rewriting Christine de Pizan: Hoccleve, Misogyny, and Manuscript Evidence,” Medieval English Research Seminar, University of Oxford, Apr. 28, 2021 (virtual).
- “Feminism before Feminism: Pro-Women Attitudes in Premodern European Literature,” Texas State University Seminar Spanish 5310B: *Don Quijote*. Feb. 25, 2021 (virtual).
- “What stikith by? Hoccleve’s *Letter of Cupid* and the Harley 219 Glossary,” International Hoccleve Society: Hoccleve at Home Seminar, Jan. 25, 2021 (virtual).
- “Rethinking Gender in Stephen Scrope’s *Epistle of Othea*,” Ohio State University Medieval and Renaissance Graduate Student Association/Center for Medieval and Renaissance Studies. Sept. 28, 2018.
- “Manuscript Studies and Paleography Workshop.” Ohio State University Medieval and Renaissance Graduate Student Association/Center for Medieval and Renaissance Studies. Sept. 28, 2018.
- “Imagining Leadership through Ancient Stories.” Burns and McDonnell Leadership Series. Kansas City, MO. May 18, 2016.

RECENT PRESENTATIONS

- “Modern Adaptations and New Perspectives in the Classroom,” Mid-America Medieval Association. Kansas City, MO. September 21, 2024.
- “Authenticity, Authority, and Audience in Thomas Hoccleve’s Shorter French Translations.” Biennial Congress of the New Chaucer Society. Pasadena, CA. July 15, 2024.
- “1415: Thomas Hoccleve and London Property.” 58th International Medieval Congress. Kalamazoo, MI (virtual). May 12, 2023.
- “Christine de Pizan’s Influence in England: Thomas Hoccleve, Harley 219, and Beyond.” 57th International Medieval Congress. Kalamazoo, MI (virtual). May 13, 2022.
- “The May Poems of Thomas Hoccleve: Gender and the *Letter of Cupid*.” Workshop and discussion sponsored by the International Hoccleve Society. 57th International Medieval Congress. Kalamazoo, MI (virtual). May 12, 2022.
- “Hoccleve’s Borrowings: The Trilingual Glossary in London, BL MS Harley 219.” Early Book Society. Bangor, Wales (virtual). July 13, 2021.
- “Linguistic Play and Loss in Hoccleve’s French Glossary (BL, Harley MS 219).” 56th International Medieval Congress. Kalamazoo, MI (virtual). May 13, 2021.
- “Father Chaucer, Mother Christine: The *Epistre Othea* and Fifteenth-Century English Poetry.” KU Hall Center for the Humanities, Mid-Career Fellow Research Seminar. November 14, 2019.
- “Thinking ‘Books’ (Not ‘Texts’) with British Library, Harley MS 219.” KU Medieval and Early Modern Seminar. October 7, 2019.
- “‘The body is withynne the toumbe’: Uncovering the Purpose for Hoccleve’s Glossary.” Mid-America Medieval Association. Kansas City, MO. September 14, 2019.
- Roundtable: *Game of Thrones* “Battle of the Bastards.” Modern Medievalism Film Series, KU Medieval and Early Modern Studies Student Association. March 6, 2019.
- “Harley 219’s *Epistre Othea* and the Rise of English.” New Chaucer Society, Toronto, ON, Canada. July 14, 2018.

TEACHING EXPERIENCE

KU Graduate Courses

- English 915. Seminar: Myths and Fantasies in Medieval Literature
- English 730. Topics in Early Modern Literature 1485-1650
- English 714/610. The Literature of England to 1500: Medieval Survey
- English 610. The Literature of England to 1500: Making the Medieval Modern

KU Undergraduate Courses

- English 598. Honors Seminar: Skins: Manuscripts, Metaphors, and Bodies in Medieval Literature
- English 598. Honors Seminar: Arthurian Literature (Malory and Tennyson)
- English 521. Research Capstone: Premodern Texts
- English 521. Research Capstone: Adaptations in/of Medieval Literature
- English 498. Honors Seminar: The Politics of Love in Middle English Literature
- English 331. Chaucer
- English 312. Major Authors from Beowulf to 1800
- English 301. Topics in Medieval Literature: Arthurian Literature
- English 205. Honors Seminar: Arthurian Literature
- English 105. Honors Seminar: Modern Medievalism

Graduate Mentorship

Teaching Mentor, English Department: Ann Martinez (2009-2010), Audrey McDonald (2010-2011), Jennifer Brussow (2011-2012), Lauren Kiehna (2013-2014), Caroline Porter (2014-2015), Martha Baldwin (2014-2015), Jacob Herrmann (2015-2016), Mikaela Warner and Andrew Moos (2017-2018); Ayah Wakkad and Casey Keel (2018-2019); Kyle Teller and Divya Bhalla (2020-2021); Ashley Wood and Suzanne Tanner (2022-2023); Lydia Noland and Allison Day (2023-2024); Jess House and Beth Plank (2024-2025).

First-Year Graduate Student Mentoring: Victoria Wamsley (2023-2024); Abigail Clifton (2024-2025).

Graduate Student Exams and Committees

Dissertation Director: Jennifer Floray-Balke (2012); Ann Martinez (2014) [Department Nominee for Outstanding Dissertation Award, 2014]; Jacob Herrmann (2020).

Dissertation Co-Director: Keri Behre (2011).

Doctoral Dissertation Committees: Karla Knutson (2009), Corinee Guy (2009), Brian Harries (2010), C. Leilani Carver (Comm. Studies, 2010), Aaron Dopf (Philosophy, 2011); Angela Hendrickson (French, 2015); Irene Olivares (History, 2016); David Hill (History, 2020; as courtesy faculty and voting member); Heather Tennison (Art History, 2021; as voting member); Kyle Teller (Creative Writing, 2021); Ryan Willard (Counseling Psychology, 2022); Marcus Hoehne (2022); Suzanne Tanner (2023); Sarah Dyer Magelby (Art History, 2024).

Doctoral Proposal Defense: David Hill (History, 2016), Jacob Herrmann (2017); Heather Tennison (Art History, 2017); Marcus Hoehne (2019).

Doctoral Comprehensive Exam Chair: Jacob Herrmann (2017).

Doctoral Comprehensive Exam Committees: Ann Martinez (2009), Angela Hendrickson (French, 2012), Heather Tennison (Art History, 2016), Divya Bhalla (Creative Writing, 2018), Kyle Teller (Creative Writing; 2019); Sarah Dyer (Art History, 2019); Suzanne Tanner (2020).

Masters Thesis Director: Rachel McMurray (2012); Donald Allmon (2016).

Masters Thesis Committees: Jennifer Brussow (2012); Hui Meng (2012); Melissa Kleinschmidt (2017); Mikaela Warner (2019); Hannah Warren (MFA, 2019); James Eugene Jackson (MFA, 2020); Lucia Iglesias (MFA, 2021); Elizabeth Palomino (Museum Studies, 2022); Thyme Thornton (2022-23); Lauren Fox (2022-23), Nicole Evans (MFA, 2023).

Undergraduate Mentorship and Thesis Committees

University Scholars Program Mentor: Katherine Blankenau (2009-2011).

McNair Scholars Program Mentor: Kayleigh Anderson (2018).

Undergraduate Student Research Award Advisor: Elise Broaddus, 2011; Kat Balke, 2023.

Thesis Director: Katherine Blankenau (2011), Elise Broaddus (2012), Nicole Evans (2014), Laurel Michel (2015), Lauren Stringer (2015-2016); Owen Toepfer (2019); Grace Brunner (2021); Mahala Higginbotham (2022-2023); Kat Balke (2022-2024); Kris Sirasudhi (2023-2024).

PROFESSIONAL TRAINING AND CERTIFICATION

KU Senior Administrative Fellows Program, 2022-2023.

KU Center for Teaching Excellence Flexible Course Design Camp, 2020.

KU Center for Teaching Excellence Best Practices Institute, May 2011.

KU Center for Teaching Excellence Teaching Summit: Engaged Learning, August 18, 2009.

Certification in Teaching the History of the English Language, with Katherine O'Brien O'Keeffe, University of Notre Dame, December 2005.

Striving for Excellence in Teaching Certification Program, University of Notre Dame Kaneb Center for Teaching and Learning, 2004-2007.

SELECTED SERVICE

Professional: Co-Editor, *Studies in the Age of Chaucer* (2024-present); Organizing Committee, International Hoccleve Society (2022-present); Editorial Board, *Journal of Comparative Philology* (2019-present); Dissertation Prize Committee, Leonard Boyle Dissertation Prize, Canadian Society of Medievalists (Spring 2016); Mid-America Medieval Association Jim Falls Paper Prize Selection Committee, (2011-16); Board of Directors, Elected Member, International Machaut Society (2010-2013); Article reviewer: *Studies in the Age of Chaucer*, *Huntington Library Quarterly*, *Chaucer Review*, *Medieval Feminist Forum*.

University: Advisor, Medieval and Early Modern Studies Student Association (2016-present); Hall Center Newberry-Folger Library Committee (2014-present); CLAS General Research Fund Review Committee, 2021; Grant Review Committee Hall Center Research Fellowships (2020, 2017, 2014, 2013); Mentor, Kansas Women's Leadership Institute (2017, 2015, 2014, 2013); Honors Enhanced Learning Experiences Rubric Development (2017); Judge, KU Graduate Student Research Competition (2017, 2014); Member, Classics Hiring Committee (2014-15); CLAS Research Experience Program Review Group (2011).

Department: Director of Undergraduate Studies (2023-); Professionalization and Job Placement Officer (2017-19, '20-'21, '22-'23); Member, English Hiring Committee (2022-23); Faculty Evaluation Committee (2014-16); Assessment Committee (2009-12; 2013-16); Edwards Campus Certificate Working Group (2014-15); Graduate Admissions (2013-14); Advisory Committee (2010-12); GTA and Lecturer Committee (2009-10)

RESEARCH INTERESTS

Middle English literature, Conduct manuals, Literary exchanges between England and Europe, Christine de Pizan in England, Manuscript reception and transmission

TEACHING AREAS

Chaucer, Middle English literature, Manuscript study, Arthurian literature, Adaptations and translations, History of the English language

LANGUAGES

Old and Middle English, Old French, Latin, French (reading), Italian (reading), Spanish (fluency)