

Misty Y. Schieberle

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EDUCATION

University of Notre Dame. Doctor of Philosophy, English, May 2008.

Texas State University at San Marcos. Master of Arts, English, May 2001.

Texas State University at San Marcos. Bachelor of Arts, English and Spanish, May 1999.

EMPLOYMENT

2021- Professor of English, University of Kansas

2014-2021 Associate Professor of English, University of Kansas

2008-2014 Assistant Professor of English, University of Kansas

RECENT RESEARCH HONORS AND GRANTS

National Endowment for the Humanities Fellowship, AY 2021-2022.

Hall Center for the Humanities, Mid-Career Research Fellowship, KU, 2019-2020.

Humanities General Research Fund Award, University of Kansas, 2014, 2015, 2019, 2020.

S. C. Haines and J. L. Haines Faculty Research Fellowship in English, KU, Spring 2018.

Sabbatical Award, University of Kansas, Spring 2017.

Hall Center for the Humanities, Humanities Research Fellowship, University of Kansas, Fall 2016.

American Postdoctoral Fellowship, American Association of University Women, 2012-2013.

RECENT TEACHING GRANTS AND AWARDS

Research-Intensive Course Development Grant, KU Center for Undergraduate Research, 2020.

Conger-Gabel Teaching Professor, KU English Department, 2013-2016.

Mabel S. Fry Award for Teaching Excellence, KU English Department, 2012.

H.O.P.E. (Honor for Outstanding Progressive Educator) Award Finalist, KU Class of 2010.

SCHOLARSHIP IN PROGRESS

Christine de Pizan and Fifteenth-Century English Literature (monograph).

Hoccleve's Trilingual Glossary: A Critical Edition from London, British Library, MS Harley 219 (edition).

Manuscripts, Readers, and Revelation: Essays in Honor of Kathryn Kerby-Fulton (collected volume, co-editor).

BOOK

Feminized Counsel and the Literature of Advice in England, 1380-1500, *Disputatio* 26 (Brepols, 2014).

SCHOLARLY EDITION

Christine de Pizan's Advice for Princes in Middle English: Stephen Scrope's Epistle of Othea and the Anonymous Lytle Bibell of Knyghthod (Medieval Institute Press, 2020).

ARTICLES AND CHAPTERS (Refereed)

"Gower's Aristotelian Legacy: Reading Responsibility in the *Confessio Amantis* and *Lytle Bibell of Knyghthod*" in *Negotiating Boundaries in Medieval Literature and Culture: Essays on Language, Difference, and Reading Practices*, ed. Kara McShane and Valerie Johnson (DeGruyter, forthcoming 2021)

"A New Hoccleve Literary Manuscript: The Trilingual Miscellany in London, British Library, MS Harley 219." *Review of English Studies* 70 (2019): 799-822.

- “*The Lytle Bibell of Knyghthod*, Christine de Pizan’s *Epistre Othea*, and the Problem with Authorial Manuscripts.” *Journal of English and Germanic Philology* 118 (2019): 100-28.
- “Rethinking Gender and Language in Stephen Scrope’s *Epistle of Othea*,” *Journal of the Early Book Society* 21 (2018): 97-121, 322.
- “Proverbial Fools and Rival Wisdom: Lydgate’s *Order of Fools* and Marcolf.” *The Chaucer Review* 49.2 (2014): 204-27.
- “Barnyard Pedagogy: An Approach to Teaching Chaucer’s *Nun’s Priest’s Tale*.” *Studies in Medieval and Renaissance Teaching* 20 (2013): 19-40.
- “Controlling the Uncontrollable: Love and Fortune in Book I of the *Confessio Amantis*.” *ES: Revista de Filología Inglesa*, Special Issue: Gower in Context(s). Scribal, Linguistic, Literary and Socio-historical Readings, 33.1 (2012): 75-89.
- “‘Thing which a man mai noght areche’: Women and Counsel in Gower’s *Confessio Amantis*.” *The Chaucer Review* 42.1 (2007): 91-109.

ENCYCLOPEDIA ENTRIES (Invited and refereed)

- “Agnes Chaucer” and “Elizabeth de Burgh” (300 words, each). *The Chaucer Encyclopedia* (in press).
- “Mirrors for Princes.” (3000 words) *Encyclopedia of Medieval Literature in Britain*, ed. Siân Echard and Robert Rouse (Wiley-Blackwell, 2017), pp. 1369-72.

SCHOLARLY BLOG POSTS (Invited and reviewed)

- “Finding Hoccleve, Part 2.” (1000 words) University of Notre Dame Medieval Institute Research Studies Blog. Published Sept. 13, 2019.
- “Finding Hoccleve, Part 1.” (1300 words) University of Notre Dame Medieval Institute Research Studies Blog. Published Aug. 30, 2019.
- “Gendering Death in Middle English Translations of the *Epistre Othea*.” Medieval Institute Press-Arc Humanities Press Blog. Published Apr. 22, 2017.
- “A Lydgatian Christine de Pizan?: *The Lytle Bibell of Knyghthod* (c. 1450).” Medieval Institute Press-Arc Humanities Press Blog. Published March 23, 2017.

RECENT REVIEWS

- Rev. of Rory G. Critten, *Author, Scribe, and Book in Late Medieval English* (Cambridge: D.S. Brewer, 2018). *Speculum* 95.4 (2020): 1154-55.
- Rev. of Geri Smith, ed. and transl., *The Book of the Mutability of Fortune* (Toronto: Iter Press, 2017). *The Medieval Review* (December 2017).
- Rev. of Jill M. Hebert, *Morgan le Fay, Shapeshifter*, Arthurian and Courtly Cultures (Palgrave Macmillan, 2013). *Medievally Speaking* (July 2014).
- Rev. of John Gower, *Poems on Contemporary Events: The Visio Anglie (1381) and Cronica Tripertita (1400)*, ed. David R. Carlson and transl. A. G. Rigg (Pontifical Institute of Medieval Studies, 2011). *University of Toronto Quarterly* 82.3 (2013): 604-605.

INVITED LECTURES/SEMINARS

- “Hoccleve, Misogyny, and Manuscript Evidence,” Medieval English Research Seminar, University of Oxford, Apr. 28, 2021 (virtual).
- “Feminism before Feminism: Pro-Women Attitudes in Premodern European Literature,” Texas State University Seminar Spanish 5310B: *Don Quijote*. Feb. 25, 2021 (virtual).
- “‘What stikith by?’ Hoccleve’s *Letter of Cupid* and the Harley 219 Glossary,” International Hoccleve Society: Hoccleve @ Home Seminar, Jan. 25, 2021 (virtual).

- “Rethinking Gender in Stephen Scrope’s *Epistle of Othea*,” Ohio State University Medieval and Renaissance Graduate Student Association/Center for Medieval and Renaissance Studies. Sept. 28, 2018.
- “Manuscript Studies and Paleography Workshop.” Ohio State University Medieval and Renaissance Graduate Student Association/Center for Medieval and Renaissance Studies. Sept. 28, 2018.
- “Imagining Leadership through Ancient Stories.” Burns and McDonnell Leadership Series. Kansas City, MO. May 18, 2016.

RECENT PRESENTATIONS

- “Hoccleve’s Borrowings: The Trilingual Glossary in London, BL MS Harley 219.” Early Book Society. Bangor, Wales (virtual). July 13, 2021.
- “Linguistic Play and Loss in Hoccleve’s French Glossary (BL, Harley MS 219).” International Medieval Congress. Kalamazoo, MI (virtual). May 13, 2021.
- “Father Chaucer, Mother Christine: The *Epistle Othea* and Fifteenth-Century English Poetry.” KU Hall Center for the Humanities, Mid-Career Fellow Research Seminar. November 14, 2019.
- “Thinking ‘Books’ (Not ‘Texts’) with British Library, Harley MS 219.” KU Medieval and Early Modern Seminar. October 7, 2019.
- “‘The body is withynne the toumbe’: Uncovering the Purpose for Hoccleve’s Glossary.” Mid-America Medieval Association. Kansas City, MO. September 14, 2019.
- Roundtable: *Game of Thrones* “Battle of the Bastards.” Modern Medievalism Film Series, KU Medieval and Early Modern Studies Student Association. March 6, 2019.
- “Harley 219’s *Epistle Othea* and the Rise of English.” New Chaucer Society, Toronto, ON, Canada. July 14, 2018.
- “Stephen Scrope’s ‘Persyval’ and Other Evidence of His Hasty Translation.” Mid-America Medieval Association, Kansas City, MO. September 16, 2017.
- “Christine de Pizan’s *Epistle Othea*: Two Middle English Translations,” KU Hall Center for the Humanities Resident Fellows Seminar. November 14, 2016.
- “Revisiting Error: Scholarly vs. Scribal Mistakes.” New Chaucer Society, London, UK. July 12, 2016.
- “Manuscript History and Recuperating the Flawed Translation of Christine de Pizan’s *Epistle Othea*.” Archives Interrupted: Gender and the Future of Constructing the Past, Lawrence, KS. April 23, 2016.
- “Transmitting Chivalric Ideals: The *Litel Bibell of Knyghthod* and the Manuscript Tradition of the *Epistle Othea*.” Sewanee Medieval Colloquium. Sewanee, TN. April 10, 2015.

TEACHING EXPERIENCE

University of Kansas, Fall 2008-present

Graduate Courses

- English 915. Seminar: Myths and Fantasies in Medieval Literature
- English 730. Early Modern Literature 1485-1650: Arthurian Literature
- English 714/610. The Literature of England to 1500: Medieval Survey
- English 610. The Literature of England to 1500: Making the Medieval Modern

Undergraduate Courses

- English 598. Honors Seminar: “Skin” in Medieval Manuscripts, Medicine, and Literary Texts
- English 598. Honors Seminar: Arthurian Literature (Malory and Tennyson)
- English 521. Research Capstone: Adaptations in/of Medieval Literature
- English 521. Research Capstone: Gender and Premodern Texts

English 498. Honors Seminar: The Politics of Love in Middle English Literature
 English 331. Chaucer
 English 312. Major Authors from Beowulf to 1800
 English 301. Topics in Medieval Literature: Arthurian Literature
 English 205. Honors Seminar: Arthurian Literature
 English 105. Honors Seminar: Modern Medievalism

Graduate Mentorship

Teaching Mentor, English Department: Ann Martinez (2009-2010), Audrey McDonald (2010-2011), Jennifer Brussow (2011-2012), Lauren Kiehna (2013-2014), Caroline Porter (2014-2015), Martha Baldwin (2014-2015), Jacob Herrmann (2015-2016), Mikaela Warner and Andrew Moos (2017-2018); Ayah Wakkad and Casey Keel (2018-2019); Kyle Teller and Divya Bhalla (2020-2021).

Graduate Student Exams and Committees

Dissertation Director: Jacob Herrmann (2020); Ann Martinez (2014) [Department Nominee for Outstanding Dissertation Award, 2014], Jennifer Floray-Balke (2012).
 Dissertation Co-Director: Keri Behre (2011).
 Doctoral Dissertation Committees: Karla Knutson (2009), Corinee Guy (2009), Brian Harries (2010), C. Leilani Carver (Comm. Studies, 2010), Aaron Dopf (Philosophy, 2011); Angela Hendrickson (French, 2015); Irene Olivares (History, 2016); David Hill (History, 2020; as courtesy faculty and voting member); Heather Tennison (Art History, 2021; as voting member); Marcus Hoehne (in progress); Suzanne Tanner (in progress).
 Doctoral Proposal Defense: David Hill (History, 2016), Jacob Herrmann (2017); Heather Tennison (Art History, 2017); Marcus Hoehne (2019).
 Doctoral Comprehensive Exam Chair: Jacob Herrmann (2017).
 Doctoral Comprehensive Exam Committees: Ann Martinez (2009), Angela Hendrickson (French, 2012), Heather Tennison (Art History, 2016), Divya Bhalla (Creative Writing, 2018), Kyle Teller (Creative Writing; 2019); Sarah Dyer (Art History, 2019); Suzanne Tanner (2020).
 Masters Thesis Director: Rachel McMurray (2012); Donald Allmon (2016).
 Masters Thesis Committees: Jennifer Brussow (2012); Hui Meng (2012); Melissa Kleinschmidt (2017); Mikaela Warner (2019); Hannah Warren (MFA, 2019); James Eugene Jackson (MFA, 2020); Lucia Iglesias (MFA, 2021).
 Masters Exam Chair: Patrick Flor (2012).
 Masters Exam Committees: Matthew Smalley (2012), Rachel Newberry (2012), Alex Zimmer (2014).

Undergraduate Mentorship and Thesis Committees

University Scholars Program Mentor: Katherine Blankenau (2009-2011).
 McNair Scholars Program Mentor: Kayleigh Anderson (2018).
 Undergraduate Student Research Development Advisor: Elise Broaddus, 2011.
 Thesis Director: Katherine Blankenau (2011), Elise Broaddus (2012), Nicole Evans (2014), Laurel Michel (2015), Lauren Stringer (2015-2016); Owen Toepfer (2019).
 Thesis Reader: Chelsea Brown (2010), Bethany Christiansen (2011), Meaghan Moody (2013), Jonathan James (2015), Emily Morris (2016), Emily Roberts (2016), Kayleigh Anderson (2019), Maggie Williams (2020).

PROFESSIONAL TRAINING AND CERTIFICATION

KU Center for Teaching Excellence Flexible Course Design Camp, 2020.
 KU Center for Teaching Excellence Best Practices Institute, May 2011.

KU Center for Teaching Excellence Teaching Summit: Engaged Learning, August 18, 2009.
 Certification in Teaching the History of the English Language, with Katherine O'Brien O'Keeffe,
 University of Notre Dame, December 2005.
 Striving for Excellence in Teaching Certification Program, University of Notre Dame Kaneb Center
 for Teaching and Learning, 2004-2007.

SELECTED SERVICE

Professional: Editorial Board, *Journal of Comparative Philology* (2019-present); Dissertation Prize
 Committee, Leonard Boyle Dissertation Prize, Canadian Society of Medievalists (Spring 2016);
 Mid-America Medieval Association Jim Falls Paper Prize Selection Committee, (2011-16); Board
 of Directors, Elected Member, International Machaut Society (2010-2013); Reader, *Studies in the
 Age of Chaucer*, *Huntington Library Quarterly*, *Chaucer Review*, *Medieval Feminist Forum*.
 University: Advisor, Medieval and Early Modern Studies Student Association (2016-present); Hall
 Center Newberry-Folger Library Committee (2014-present); CLAS General Research Fund
 Review Committee, 2021; Grant Review Committee Hall Center Research Fellowships (2020,
 2017, 2014, 2013); Mentor, Kansas Women's Leadership Institute (2017, 2015, 2014, 2013);
 Honors Enhanced Learning Experiences Rubric Development (2017); Judge, KU Graduate
 Student Research Competition (2017, 2014); Member, Classics Hiring Committee (2014-2015);
 CLAS Research Experience Program Review Group (2011).
 Department: Professionalization and Job Placement Officer (2017-2019, 2020-2021); Faculty
 Evaluation Committee (2014-2016); Assessment Committee (2009-2012; 2013-2016); Edwards
 Campus Certificate Working Group (2014-2015); Graduate Admissions (2013-2014); Advisory
 Committee (2010-2012); GTA and Lecturer Committee (2009-2010).

OUTREACH

Interview, by Craig Brewer for *Weird Christmas* podcast, "Medieval Christmas." Posted January 2020.
 Interview, by Bill Grady *Morning Drive*, "Friday the Thirteenth," KMBZ Radio, Kansas City, MO.
 Oct. 12, 2017.
 Invited Lecture, "Imagining Leadership Through Ancient Stories." Burns and McDonnell Diversity
 beyond Boundaries Series. Kansas City, MO. May 18, 2016.
 Interview, by *University Daily Kansan*, "Game of Thrones links back to medieval history," June 15,
 2015.
 Interview, "Media Advisory: *Game of Thrones*," KU News Service, June 5, 2015.
 Panelist, for *Central Standard*, "ScreenTime: *Game of Thrones*," Kansas City NPR station KCUR.org.
 May 22, 2015.

RESEARCH INTERESTS

Middle English literature, Conduct manuals, Writings for and about women, Literary exchanges
 between England and Europe, Manuscript reception and transmission

TEACHING AREAS

Chaucer, Women writers of the Middle Ages, Manuscript study, Arthurian literature, History of the
 English language, Old and Middle English literature

LANGUAGES

Old and Middle English, Old French, Latin, French, Italian, Spanish