Assistant Professor of English Jonathan Lamb’s first monograph, Shakespeare in the Marketplace of Words, was published in July by the prestigious Cambridge University Press. The American edition became available this past week. Press publicity for Lamb’s book states: “Making use of digital and library archives, this book explores how Shakespeare used language to interact with the verbal marketplace of early modern England. . . . [C]ombining word history with book history, Lamb demonstrates Shakespeare’s response to the world of words around him, in and through the formal features of his works.” Besides an introduction entitled “Shakespeare’s Writing Practice: Value, Exchange, and the Work of Form,” Marketplace includes chapters on Richard II, The Merchant of Venice, As You Like It, Hamlet, and Troilus and Cressida. Alan Galey of the University of Toronto, in his press review, calls Lamb’s work “illuminating and highly readable . . . essential reading for those seeking a bridge between the study of Shakespeare’s language and his printing and publishing.” Congratulations, Jon!

Publications

Bensel, Alyse

Bergeron, David

Camino-Santangelo, Marta

Kaminski, Megan
“Leslie Scalapino’s “Lovely City”: mapping the body in urban space” (essay). Tripwire, 13 (2017): 211-220.

Schultz, Elizabeth
“‘What a Woman in a Small Boat on the Mekong Delta Must Know’” (poem). (5.1 Vietnam Forever) 4.
Presentations

Schultz, Elizabeth

Accepted for Publication

Baldwin, Martha

Announcements, Notes, & News


KU and Regional Events

- Colonialism Seminar, “Unsettling States: Race and Purity in Cuba’s Last Indian Pueblos,” David Sartorius, History, University of Maryland, College Park, 25 September, 3:00-4:30 pm, Hall Center Seminar Room.

- Inaugural Lecture, “Immigrants’ Legal Status: Constructions and Consequences,” Cecilia Menjivar, Foundation Distinguished Professor, Department of Sociology, 25 September, 5:30 pm, Adams Alumni Center, Summerfield Room.

- Disability Studies Seminar, “Aging and Disability: The Lost Generation,” Carl F. Calkins and Laura Walker Jackson, Human Development, UMKC, 28 September, 3:00-4:30 pm, Hall Center Seminar Room.


- CTE Fall Workshop, “Improving Student Engagement in Online Courses,” Julie Loats, CODL; Susan Marshall, Psychology; and Doug Ward, CTE/Journalism and Mass Communications, 28 September, 12:00-1:00 pm, 135 Budig.

- Red Hot Research, “Ecologies & Land,” 4:00 pm, The Commons, Spooner Hall.

- Hall Center Public Event, “Revolution and Counter-revolution in the Mississippi Valley: Conjure, Communism, and the US Civil War,” Andrew Zimmerman, History, George Washington University, 3 October, 4:00 pm, Malott Room, Kansas Union.

- CTE Fall Workshop, “Creating Community to Enhance Teaching,” Trevor Rivers, Biology, and Drew Vartia, Chemistry, 4 October, 12:00-1:00 pm, 135 Budig.

- Gender Seminar, “WitchFace: The Use of Makeup Design to Create Sorceress Characters Onstage,” Jane Barnette, Theater, 5 October, 3:00-4:30 pm, Hall Center Seminar Room.

- The Tuttle Lecture, “My Life as a Student of African American History and Culture: An Appreciation,” Bill Tuttle, American Studies (Emeritus), 5 October, 4:00 pm, Woodruff Auditorium, Kansas Union.

- Nature & Culture Seminar, “Fairness in the Low-Carbon Shift: Learning from Environmental Justice,” Uma Outka, Law School, 6 October, 3:00-4:30 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)