



Ann Rowland Named National Humanities Center Fellow



Ann Rowland

Associate Professor of English **Ann Rowland** has accepted an offer to be a Fellow at the National Humanities Center for the 2019-2020 academic year. Ann writes, “The fellowship will allow me the time to finish my book project, *Reading Keats in America*, a project that has changed quite a bit over the past 10 years since I first started researching it. What began as a study of Keats’s reception in America, became a study of transatlantic author-love and literary tourism, and then a history of reading culture and practices, as I continued to read, research and

restore more context to a group of Boston Keats fans at the turn of the 20th century.” The abstract from her NHC proposal states, “‘Reading Keats in America’ is a history of reading which takes a group of Boston readers at the turn of the 20th century as a window into the longer-term history of literary reading, discovering unexpected continuities in reading practices from Keats’s era to our own digital age. Literary reading has a history of technological change, media reconfiguration and shifting social values, but remains an enduring cognitive and cultural practice for understanding ourselves and others. This book examines what literary reading has been used for in the past in order to bring into focus what it remains good for today.” The National Humanities Center is located in North Carolina’s Research Triangle. Ann encourages colleagues to stop by if they are in that area. Congratulations, Ann!

Publications

Harrington, Joseph

From “Spies in the Living House” (poem). *Mudlark: An Electronic Journal of Poetry and Poetics*, poster no. 160 (2019).

Höhne, Marcus

“*Hamlet* in Elsinore, Hamlet in Wittenberg: Traces of the Protestant Reformation in Shakespeare’s Tragedy” (essay), *Critical Insights: Hamlet*, ed. Robert C. Evans, January 2019.

Presentations

Ellis, Iain

Interview about *Humorists Vs. Religion: Critical Voices from Mark Twain to Neil DeGrasse Tyson*, KPR Central Standard, 21 February.

Höhne, Marcus

“Setting the Tone: Music and Genre in Shakespearean Drama,” Multidisciplinary Graduate Student Conference, Newberry Library, Chicago, 25 January.

Accepted for Publication

Griffin, Jeff

“Everything Seemed Fine,” and “Or” (poems). *Two Peach* 6, 2019.

Hall, Christopher

“Colonial Modernity: Progress, Development, and Modernism in Nigeria,” *Ufahamu: A Journal of African Studies* 41.3.

Announcements, Notes, & News

- The Institute for Digital Research in the Humanities has announced some internal grant opportunities for faculty and graduate students. **Travel grant** guidelines (<http://idrh.ku.edu/travel-grants>) have recently been updated. IDRH will now be reviewing travel requests twice per year, with due dates of April 1st and November 1st. **Course development grants** are back with new guidelines and a deadline of April 8th (<https://idrh.ku.edu/course-development-grants>).

- **Ayyah Wakkad**, on behalf of SAGE, writes that the “SAGE book fair will be April 22-24. If you would like to donate books, please feel free to contact me (a927w646@ku.edu) or any other member of the Fundraising Committee (Gibette Encarnacion gibette@ku.edu, Marcus Höhne m963h647@ku.edu, Yee-Lum Mak ymak@ku.edu, and Susan Duba susanleeduba@ku.edu). We could drop in your office to receive the book(s) or you could put your donation in the ‘Got a Book?’ box at the SAGE Lab.”

- **Date Correction:** In an earlier issue of the DNB, we announced that the **Honors and Awards Ceremony** this year would be on Friday, May 10th. In fact, Honors and Awards will be on **May 17th**. If you marked the incorrect date earlier, please make this change.

KU and Regional Events

- **Colonialism Seminar**, “Language of Instruction in Early Years: Disrupting,” Brenda Wawire and John Muchira, AAAS, 22 February, 3:00-4:30 pm, Hall Center Seminar Room.

Calendar

T 26 Campus Budget Conversation, 11:30 am-1:00 pm, Watson 3 West, Watson Library

R 5 Budig Teaching Lecture, “Telling Stories: How I Learned to Write and Teach Writing,” Peter Bobkowski, Journalism, 4:00 pm, Watson 3 West, Watson Library.

Poetry Reading with **Hieu Minh Nguyen**, poetry editor of *Muzzle Magazine*, 7:00 pm, Liberty Hall.

- **University Theatre** presents *One Man, Two Guvnors*, by Richard Bean, 22-23 February, 1-2 March, 7:30 pm, 24 February, 3 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

- **Sandor Katz: Fermentation Revivalist**, several events with Sandor Katz, food writer, DIY food activist, and author of *Wild Fermentation*: “Conversation with Sandor Katz, 26 February, 7:00-8:30 pm, Lawrence Public Library; “Fermentation Food Workshop,” 27 February, 5:30-7:30 pm, Decade Coffee Shop (920 Delaware Street); “Fermentation: Activity Across Fields,” 28 February, 7:00-8:30 pm, The Commons, Spooner Hall.

- **CTE Workshop**, “Anxiety 101: How Faculty Can Help Reduce Students’ Academic Angst,” Sarah Kirk, Clinical Psychology; Doug Ward, CTE/Journalism, 27 February, 12:00-1:00 pm, 135 Budig.

- **HGDO Series**, “Clear, Concise, Compelling: Communicating Effectively in Funding Applications and Beyond,” for graduate students, 28 February, 12:00-1:00 pm, Hall Center.

- **Sneakers & Scholarship**, “Medieval Manuscripts at Spencer Research Library,” meet at the bronze Jayhawk in front of Strong Hall, 28 February, 12:30-1:30 pm. Includes lunch. RSVP to College by 2/25.

- **Disability Studies Seminar**, “Queer Haitian Ecologies: The Trash Church and Other Plastic Bodies,” Erin L. Durban-Albrecht, Anthropology, University of Minnesota, 28 February, 3:00-4:30 pm, Hall Center Seminar Room.

- **Nature & Culture Seminar**, “Indigenous North American Horse Raiding: Human Social Mobility, Equine Sociability, and the Fate of Nations in the Greater Western Borderlands,” Thomas Andrews, University of Colorado Boulder, 1 March, 3:00-4:30 pm, Hall Center Seminar Room.

- **Medieval & Early Modern Seminar**, “Law and French Literature in the Middle Ages: Two Examples for Consideration,” Bernard Ribemont. History, University of Orleans, 3:30-4:30 pm, Hall Center Seminar Room.

- **Humanities Lecture**, “Ned Christie: The Creation of an Outlaw and Cherokee Hero,” Devon Abbott Hihesuah, Cora Lee Beers Price Teaching Professor in International Cultural Understanding, 5 March, 3:30 pm, Hall Center Conference Hall.

- **Video Smash**, “Kick-off Info Session,” to explain this program wherein teams of faculty, grad students, and/or undergraduate students will create short videos demonstrating the power of the humanities. Cash awards for top entries. Session: 6 March, 3:00-5:00 pm, Hall Center Conference Hall.

- **Gender Seminar**, “Feminism and Firearms: Concealed Carry in the Cultural Toolkit for Women,” Margaret Kelley, American Studies, 7 March, 3:30-4:30 pm, Hall Center Seminar Room.

- **IDRH Event**, “Play and Build: 2-D Character Design,” 7 March, 5:00 pm, Digital Media Lab, Summerfield 418.