



The Center of Attention

KU English professor **Laura Moriarty** will do a solo turn onstage at the Lied Center this week as the 2014-2015 KU Common Book program reaches its culmination. Moriarty will relate her experiences writing her celebrated first novel, *The Center of Everything*, and then take questions from the audience on Thursday, 23 October, at 7:30 pm, as part of “An Evening with Laura Moriarty.” *The Center of Everything* (2003) was chosen as this year’s Common Book by a selection committee organized by KU’s Office of First-Year Experience. All incoming freshmen as well as other students in courses across numerous disciplines read the book as part of this annual program. This is the first time a work by a member of the KU community has been chosen as the Common Book. Moriarty will also be featured at “Coffee and Conversation with Laura Moriarty” on Friday, 24 October, at 9:00 am at the KU Natural History Museum. Congratulations, Laura!



Laura Moriarty

Something for Everyone



Brenda Brueggemann

Four English professors and a biographer of Walt Whitman and his circle will visit Lawrence and KU this week, highlighted by two presentations by KU English alum and University of Louisville Director of Composition **Brenda Brueggemann** (M.A. ‘83). Brueggemann will conduct an FSE Workshop entitled “Disability in the Classroom” from 9:30-11:00 am on 23 October in the Pine Room of the Kansas Union. Later that day, Brueggemann will address the Disability Studies Seminar from 3:30-5:00 pm at the Hall Center. Brueggemann is the author of *Deaf Subjects: Between Identities and Places* and *Lend Me Your Ear: Rhetorical Con-*

structions of Deafness. Before moving back to Louisville, where she did her doctoral work, she was Vice-Chair of the Rhetoric Composition and Literacy Program at Ohio State University. Those teaching, writing, and performing research in KU English’s other tracks (creative writing and literature) will also have a chance to welcome scholars and artists in their fields. The Taproom Poetry Series has booked **Traci Brimhall** and **John Gallaher**, English professors and poets at Kansas State and Northwest Missouri State respectively, on 19 October (see “Calendar”) and the Department of English is co-sponsoring visits by literary scholar **Dianne Shober** and biographer **Justin Martin** (see “Calendar”)

Publications

Atkins, G. Douglas

The Faith of John Dryden: Change and Continuity, (Lexington: UP of Kentucky), paperback reprint of 1980 hardcover.

Buchen, Callista

“Remains” (poem). *alice blue*.

“After” (poem) *Literary Mama*

Presentations

Kaminski, Megan

Poetry Reading. w/ HR Hegnauer. Bombay Gin Reading Series. Innis-free Bookstore. October 9, 2014. Boulder, CO.

Poetics Talk and Poetry Reading. “The flañuese, with-ness, and crisis.” Panel: Withness: thought-start in creative-critical practice. [Dis] Embodied Poetics Conference. Jack Kerouac School of Disembodied Poetics, Naropa University, Boulder, CO, 10 October.

Calendar

N 19 Panel Discussion on the roles of art and politics, following a screening of “The Death of Klinghoffer.” Panelists include **Paul Stephen Lim**, English, film at 2 pm, panel following, Lawrence Arts Center.

Taproom Poetry Series, with **Traci Brimhall**, English, Kansas State; **John Gallaher**, English, Northwest Missouri State; and Timothy Volpert, 5:00 pm, The Eighth Street Taproom, downtown Lawrence.

T 21 Kansas African Studies Center Lecture, “Literary Bridges: The Local and Global as Envisioned in the Works of Sindiwe Magona,” **Diane Shober**, English, University of Fort Hare, South Africa, 3:30-5:00 pm, English Room, Kansas Union.

R 23 FSE Workshop, “Disability in the Undergraduate Classroom,” **Brenda Brueggemann**, English, University of Louisville, 9:30-11:00 am, Pine Room, Kansas Union.

Disability Studies Seminar, “Doing Disability Studies, Understanding Disability Culture,” **Brenda Brueggemann**, English, University of Louisville, 3:30-5:00 pm, Hall Center Seminar Room.

An Evening with Author Laura Moriarty, 7:30 pm, Lied Center. Keynote for KU Common Book Program.

F 24 Coffee and Conversation with Laura Moriarty, 9:00 am, Natural History Museum.

Book Presentation, “Rebel Souls: Walt Whitman & America’s First Bohemians,” **Justin Martin**, biographer, 10:30-11:30 am, North Gallery, Spencer Research Library. Book signing and refreshments follow.

Accepted for Publication

Buchen, Callista

“Regeneration” (poem). *Puerto del Sol*.

Sladek, Amanda

“Constructing the Crisis: Audience Perceptions of For-Profit Education and Institutional Integrity in the Closure of Dana College,” *International Journal for Educational Integrity* 10.2. December, 2014.

KU and Regional Events

• **Red Hot Research**, presenters from Civil, Environmental, and Architectural Engineering; Social Welfare; Public Affairs & Administration; Business; Sociology, 17 October, 4:00 pm, The Commons, Spooner Hall.

• **University Theatre** presents *Tovarich*, by Jacques Deval, 17-18. 24-25 October, 7:30 pm, 19, 26 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **Place, Race & Space Seminar**, “The Suppression of Oppression; Impact of (Retouched) Racial Segregation Photos on Present Day Attitudes,” Ludwin Molina, Psychology, 20 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Event**, “Crafting Shared Ownership of a Student-Centered Curriculum,” with Mats Selen, Physics, University of Illinois, 21 October, 11:30 am-1:00 pm, 135 Budig.

• **Digital Humanities Seminar**, “Ghosts and Our Machines: Digital Scholarship for Religious Studies,” Christopher Cantwell, History, UMKC, 22 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **Ottawa University Theatre** presents *Bloody Bloody Andrew Jackson*, by Timbers and Friedman, 23-25 October, 7:30 pm, Auditorium, Administration Building, Ottawa University.

• **Nature & Culture Seminar**, “A Past without Precedent; The Serial Anomalies of Western History and the Problem of the Common Law in Western Resources,” Burke Griggs, Stanford University, [rescheduled] 24 October, 3:30-5:00 pm, Hall Center Seminar Room.

• **2014 Jana Mackey Distinguished Lecture Series**, Title TBA, Melissa Harris-Perry, Politics and International Affairs, Wake Forest University, 27 October, 7:30 pm, Lied Center.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **KU Mini College** invites titles and descriptions of prospective 75-minute presentations. Presenters receive \$125 for KU travel or KU-related expenses. Deadline: 25 October.

• **Thirteenth International Conference on Books, Publishing, and Libraries**, 19-20 October 2015, Vancouver, BC, Canada. Deadline: 4 November.