



New Route to KU Undergraduate English Degree



As the construction barriers come down on Jayhawk Boulevard and around Lawrence and a few cars and pedestrians venture onto new surfaces, new undergraduate English majors at KU are discovering there is also a brand-new path to their BA or BGS degree starting in Fall 2014. Over the last three years, the Department has debated, designed, and polished a more flexible set of requirements geared to integrate well with the KU Core (introduced one year ago) and the direction of the discipline in the twenty-first century. To review or introduce yourself to the new requirements, pull up the English section of the KU Undergraduate Catalog at <http://catalog.ku.edu/liberalartssciences/english/babgsenglish/#requirementstext>. English Advisory **Katie Rockey** says that transfer students, especially, are starting along this new track, and a group of first-year students who plan to declare are making plans based on this regimen. As the new major takes effect, special recognition should go to Director of Undergraduate Studies **Kathryn Conrad** and Associate Director of Undergraduate Studies **Mary Klayder**, as well as all those who have served on the Undergraduate Committee in recent years. Thank you for this major service!

Fleming Award to Jonathan Lamb



Jonathan Lamb

Assistant Professor of English **Jonathan Lamb** was awarded the **Ned Fleming Award for Excellence in Teaching** at the annual KU Teaching Summit on Thursday, 21 August. The award is given annually to a faculty member whose teaching is notable for its quality of intellectual content; innovative and high-quality pedagogy; depth and breadth of student understanding; evidence of reflection and development; and dedication to students and to the profession. The award includes a \$5,000 cash prize. Congratulations, Jon!

Publications

Gunn, James

“Patterns,” *Asimov’s Science Fiction*, September 2014.

Hardin, Richard F.

Review of *The Lost Second Book of Aristotle’s Poetics* by Walter Watson, *Bryn Mawr Classical Review* 2014.06.29.

Kaminski, Megan

“The Modest Pleasure of Boxed Wine” (essay). *The Atlantic*. 21 August.

Krug, Louise

Tilted: Life After Brain Surgery (essay collection) 99: The Press, 2015.

Review, *The Other Side* by Lacy M. Johnson, *L.A. Review*, 15 August.

Review, *An Untamed State* by Roxane Gay, *Word Riot*, 15 July.

“Wellsville” (essay). *Word Riot*, 15 July.

“The Case for Close Textual Attention in the Age of Text Glut”



Amanda Gailey

Amanda Gailey, Assistant Professor of English at University of Nebraska-Lincoln, will address the provocative topic above this week as part of the Digital Humanities Seminar Series at the Hall Center for the Humanities. She will speak at 3:30 pm on Wednesday, August 27, at the Center. Gailey’s areas of specialization are digital humanities (text editing and digital archives), editorial theory, and nineteenth-century American literature, especially Whitman, Dickinson, and late

nineteenth-century children’s literature. Her first book, *Proofs of Genius: Collected Editions from the American Revolution to the Digital Age*, is forthcoming in 2015. She is also co-editor (with Gerald Early and D.B. Dowd) of *The Tar Baby and the Tomahawk: Race and Ethnic Images in American Children’s Literature, 1880-1939*, an ongoing digital project. Since 2010, she has been co-editor of *Scholarly Editing: The Journal of the Association for Documentary Editing*, an online, open-access publication, the first to publish peer-reviewed digital editions.

Calendar

T 26 Public Forum: KU Academic Accelerator Program, Vice Provost Sara Rosen and CLAS Dean Danny Anderson plus representatives of Shorelight Education, 12:00-1:30 pm, Alderson Auditorium, Kansas Union.

W 27 Digital Humanities Seminar, “The Case for Close Textual Attention in the Age of Text Glut,” **Amanda Gailey**, English, University of Nebraska, Lincoln, 3:30-5:00 pm, Hall Center.

English Job Placement Workshop (first of four), overview, CV, Blackboard site, 4:00-5:30 pm, 4020 Wescoe.

R 28 Big Tent Reading Series featuring **Ted Kritikos** (KU MFA ’08) (fiction) and **Tim Lantz** (current graduate student) (poetry), 7:00 pm, Raven Bookstore.

Mielke, Laura

“New Performance Genealogies.” Review of *Acts of Manhood*, by Karl Kippola; *Pioneer Performances*, by Matthew Reborn; *Spectacles of Reform*, by Amy E. Hughes; and *Whiting Up*, by Marvin McAlister. *American Quarterly* 66.2 (2014): 453-63.

Neill, Anna

“The Machinate Literary Animal: Butlerian Science for the 21st Century,” *Configurations: A Journal of Literature, Science, and Technology* 22.1 (Winter 2014): 57-77.

Presentations

Catanzarite, Alexis

“Let’s Get Practical: Transfer, Uptake, and ‘Real World’ Genres in FYC,” Council of Writing Program Administrators Conference, Normal, IL, 17-20 July.

Elliott, Dorice Williams

“Reflecting Englishness (with a Difference) in Australia: Rosa Praed’s *Policy and Passion*,” British Women Writers Conference, Binghamton, NY, 20 June.

Farmer, Frank

Invited Session, “In Conversation” with G. Thomas Goodnight [USC], 2014 Rhetoric Society of America Conference, San Antonio, TX, 24 May.

“Signals at the Drawbridge: Rites of Passage for Identity and Policy Publics,” 2014 Rhetoric Society of America Conference, San Antonio, TX, 25 May.

Fowler, Doreen

Invited. “Flannery O’Connor’s Racial Politics,” NEH Seminar Lecture, NEH Summer Institute: “Reconsidering Flannery O’Connor,” Milledgeville, GA, 9 July.

“The Anxiety of Faulknerian Influence,” American Literature Association Conference, Washington, D.C., 22 May.

Mielke, Laura

“Good Place, No Place: Utopian Evasions in the Staging of America,” Association for Theatre in Higher Education, Scottsdale, AZ, 26 July.

Perino, Julie

“Meaning in the Metaphor: A Conceptual Mapping of Transfer Studies,” Council of Writing Program Administrators Conference, Normal, IL, 17-20 July.

Sladek, Amanda

“Rewriting the Formula: Making Literacy Narratives Work for Transfer,” Council of Writing Program Administrators Conference, Normal, IL, 17-20 July.

Thomas, Jane

“Learning through Genres: Using a Genre-Based Portfolio Approach to Foster Knowledge Transfer,” Council of Writing Program Administrators Conference, Normal, IL, 17-20 July.

Announcements, Notes, & News

• **New Students:** Welcome to the 27 new KU English graduate students who arrived and received orientation over the last week. Next week’s issue will provide information about who they are and where they’re from, but please extend (or lend) a hand to anyone you don’t recognize this week and throughout the semester.

• **Mary Jo Reiff** chaired “Working for Transfer: Balancing Institutional Accountability and ‘Intellectual Work’ through Writing Transfer Research,” a session at the Council of Writing Program Administrators Conference held in Normal, IL in July. Four English graduate students (**Julie Perino, Alexis Catanzarite, Amanda Sladek, and Jane Thomas**) presented during the session, along with Mary Rice from Education. See “Presentations.”

• Ph.D. student **Aaron Long** has been elected to be one of two student representatives on the board of the **International Society for the**

Scholarship of Teaching and Learning. He will serve a two-year term. The board will have monthly digital meetings and an annual face-to-face meeting in Quebec.

• M.A. student **Ellen Diotte** is one of the recipients of the Phi Kappa Phi 2014 Love of Learning Award. Love of Learning Awards help fund post-baccalaureate studies and career development opportunities.

KU and Regional Events

• **Latin America and its Diasporas Seminar**, “Effect of Rural vs. Urban Lifestyles on Healthy Aging: The Pura Vida Study,” David Kevin Johnson, Psychology, 25 August, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Disability Studies: Cultural Geographics with Hierarchy**, College English Association, Caribbean Chapter, University of Puerto Rico, Mayaguez, 12-13 March 2015. Deadline: 30 September.

• **Medieval Identities**, Medieval Association of the Midwest, 23-25 January 2015, Saint Louis University, Madrid Campus, Madrid, Spain. Deadline: 1 October.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **Brittingham and Felix Pollak Prizes**, for original full-length collections, University of Wisconsin Press. Deadline: 15 September.

• **2015-16 Harry Ransom Center Research Fellowships in the Humanities**, short-term fellowships, travel stipends, dissertation fellowships, University of Texas at Austin. Deadline: 15 January 2015.

About the DNB

Frequency: The *DNB* is distributed to Department mailboxes every Friday during the academic year, except for holiday and semester breaks. Each weekly issue is also available online at <<http://www.english.ku.edu>>.

Deadline: The Calendar lists important events (e.g. exams, meetings, presentations by Department members) for the upcoming week: other happenings of interest for that period usually are noted under KU and Regional Events. Information on any events to be publicized must be received by noon Thursday for inclusion in that Friday’s issue.

Publications/Presentations: Publication information for the *DNB* should be submitted to Bob Elliott (e-mail [relliott@ku.edu] or hard copy welcome). Please provide a complete written-out citation (including pagination and genre (e.g. “article,” “poem,” “short story,” “essay.”)) For inclusion under “Presentations,” please provide the date, place, title of conference, and title of paper. **The *DNB* encourages submissions of publication and presentation information from both full-time and part-time faculty and graduate students.**

Dates: Unless given otherwise, assume that the year of publications, events, deadlines, and so forth is the present one.