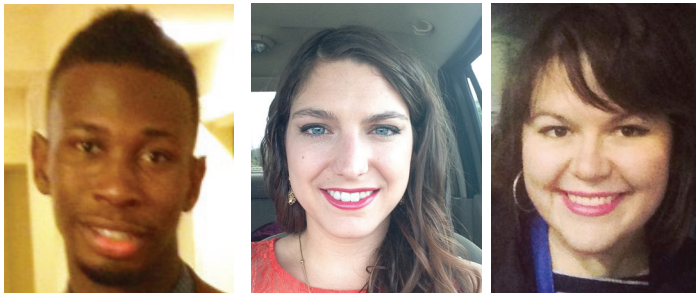




Hall Center Opportunities



Kenton Ramsby

Angela Murphy

Meredith Wiggins

Another KU English doctoral student has received a **Hall Center Graduate Research Award**. The Hall Center has announced that **Kenton Ramsby** is the recipient of \$4000 of summer support for his dissertation research and writing. Ramsby, like previously-announced recipients **Rachel Bloom** and **Clare Echterling**, will also have an opportunity to present at the Hall Center as part of a series of graduate research workshops in 2014-2015. Two other PhD students, **Angela Murphy** and **Meredith Wiggins**, have been chosen for **Hall Center Graduate Internships** this summer. Murphy will intern with the Watkins Museum of History in Lawrence. She will be engaged in “creating the core editorial and visual content for a comprehensive and coordinated system of interpretative signage” along several hiking and biking trails in East Lawrence. Murphy will also hold a separate Grants and Developments Internship for Arts KC beginning on May 19. Wiggins will work with the **Kansas Humanities Council** on the Smithsonian Institution traveling exhibition, *Hometown Teams*, which will be touring through six Kansas locations in 2015. The exhibition illustrates the ways that sports, particularly local teams, can bring communities together. Wiggins’s duties will include researching, interviewing, and generating online content in advance of the exhibit’s opening in January 2015.

2014 Honors and Awards Ceremony

This year’s **English Department Honors and Awards Ceremony** will be held on Friday, 16 May, beginning at 6:30 pm, in the Ballroom of the Kansas Union. This is the third straight year that the program has been held on Commencement Weekend, a tradition that we expect to continue. All English graduates (December, May, and summer) are invited to attend and those in attendance will be recognized on stage. Departmental Honors students will also have their thesis titles read and will also be recognized on stage. The rest of the ceremony will be devoted to honoring those undergraduate and graduate students who have won departmental awards. There will be light refreshments, good companionship, worthy degree and award recipients, happy family members, comic patter, and brave attempts at comic patter. We hope to see you there!

Publications

Bensel, Alyse

“Caterpillar Poem,” “After Tulipomania” (poems). *Ruminate* 31 (Spring 2014): 10-11.

“What Comes From Dead Birds” (poem). *The Fourth River* 11 (Spring 2014): 179.

Boyd, Beverly

Chaucer and the Taverners of Ipswich. Lewiston and Lampeter, The Edwin Mellen Press, 2014.

Ellis, Iain

“A User’s Guide to Parody Religions: Churches of the SubGenius & the Flying Spaghetti Monster” (essay). *PopMatters* (located at popmatters.com). 25 April.

Johnson, Kij

Editor, *Nebula Awards Showcase 2014*, Pyr Books.

Presentations

Caminero-Santangelo, Marta

Invited Lecture, “Undocumented Odysseys: Stories of Border Crossing,” Northwestern University, Evanston, IL, 7 April.

“Documenting the Undocumented: The Rising Cultural Capital of ‘Illegal’ Immigration in Literature and Film,” American Comparative Literature Association (ACLA) Conference, New York City, NY, 22 March.

Roundtable Presentation, “Women Mapping the Territory and Cultural Geographies of Academia,” MELUS (Multi-Ethnic Literature of the U.S.) Conference, Oklahoma City, OK, 7 March.

Devitt, Amy

“Taking Genre Outside,” Conference on College Composition and Communication, Indianapolis, IN. March 2014.

Calendar

- M 5** **Andrew West**, RDP, 1:00 pm, 3025 Wescoe (Barnard, Harrington, *Irby*)
- W 7** **Callista Buchen**, RDP, 10:00 am, 3025 Wescoe (*Harrington, W. Harris, Kaminski, Moriarty*)
- F 9** **Stop Day**
- N 11** **Graduate Reading Series** featuring graduating writers **Amy Ash, Louise Krug, Mark Hennessy, Philip Garland, Scott Ross, and Justin Wilson**, 6:00 pm, Jackpot Saloon, 943 Massachusetts.
- F 16** **English Department Honors and Awards Ceremony**, 6:30 pm, Kansas Union Ballroom.
- F 23** **Grades Due**, midnight.

“Understanding Genres as Culturally Meaningful Actions,” Keynote Address, Writing Program Spring Conference, Syracuse University, April 2014.

Johnson, Kij

Faculty Roundtable, as part of events with artist-in-residence, David Rokeby, The Commons, University of Kansas, Lawrence, KS, April 2014.

Kaminski, Megan

Class Visit and Poetry Workshop, English Department, Lake Forest College, Lake Forest, IL, 24 April.

Poetry Reading (with Kevin Sampsel and Davis Schneiderman), Lake Forest College, Lake Forest, IL, 24 April.

Poetry Reading (with Carrie Olivia Adams, Kathleen Rooney, and Sara Tracey). Red Rover Reading Series, Chicago, IL, 26 April.

Lester, Cheryl

“Boomer Futures: Aging Well in the 21st Century,” KU New Cities Initiative, University of Kansas, Lawrence, KS, 25 April.

Mohi, Zsolt

“From Token to Evidence: The Journey of the Handkerchief in Shakespeare’s *Othello*,” The Shakespeare Association of America, St. Louis, MO. 10 April.

Accepted for Publication

Kaminski, Megan

“Mapping: on a poetic practice” (poetics essay). *Something on Paper* (forthcoming 2014)

Tigchelaar, Jana

“The Neighborly Christmas: Community and Regionalist Christmas Stories,” *Legacy: A Journal of American Woman Writers* 32.1 (forthcoming December 2014).

Announcements, Notes, & News

• **Important!** As the end of the semester approaches, the Office Staff reminds full-and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office.** In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

• **Steve Evans** reports that English will be further represented at **Mini College 2014** by Jim Gunn’s presentation, “The Experts’ Guide to the Sci-Fi Galaxy: Explore the Genre with KU’s Grand Master,” on 2 June.

• **Peter Grund** has been invited to deliver a plenary talk at the main conference in his field, the International Conference on English Historical Linguistics, on 16 July, in Leuven, Belgium.

• **Darren Canady’s** work will be staged across the country and across the pond in the next four months. *A Time Traveler’s Trip to Niagara* will be produced at the Hudson Guild Theatre in New York City from 3-18 May; *Johar’s Last Magic Hour, Ripped*, will be produced as part of a festival at the American Blues Theater in Chicago on 4 May; *Right On!* will run at the Horizon Theatre in Atlanta from 18 July-31 August; and *Play It Til We Get It Right* will be mounted at the Edinburgh Fringe Festival in Edinburgh, Scotland in August (performance dates not yet fixed). The Horizon Theater will also workshop Canady’s *Muddy the*

Water in June, while Alliance Theater (also in Atlanta) will present a staged reading of *Ontario Was Here* in July. In its first issue of 2014-2015, the *DNB* will feature a full-page photo of anyone who attends all six plays. Must provide programs from all productions and must not be named Canady.

KU and Regional Events

• **Early Modern Seminar/Gender Seminar**, “What Is More Solid Than the Body? Sprezzatura, the Body, and the Self in Early Modern French Courtly Handbooks,” Nora Peterson, Comparative Literature, University of Nebraska, Lincoln, 5 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Gender Seminar/Peace, War, & Global Change Seminar**, “The ‘Thrill Hunter’ and the Birth of Carnival War in Japan,” Benjamin Uchiyama, History, 9 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, “Small Watersheds, Big Economy: Conservation, Economic Growth, and the Watershed Concept in the Postwar United States,” Josh Nygren, History, 9 May, 3:30-5:00 pm, Hall Center Seminar Room II.

• **Reimagining the City Seminar**, “Neoliberalism, the Black Urban Public Sphere, and the Persistence of the ‘Sixties’,” Clarence Lang, AAAS, 3:30-5:00 pm, Hall Center Seminar Room.

Holiday in Spain?



Imagine spending part of your summer break in this appealing locale (**Hospital Real de la Misericordia**, at the University of Málaga, Spain). Participants in the **17th Annual Mediterranean Studies Association International Congress** will do so. The MSAIC will take place at the end of this month in Marbella, home of the University of Málaga. Over 150 presenters from Greece, Israel, Portugal, Turkey, Egypt, Spain, Italy, The Netherlands, Brazil, Cyprus, Germany, Austria, South Korea, England, Croatia, Mexico, China, and the U.S. will share research on “the ideas and ideals of western Mediterranean cultures from Late Antiquity to the Enlightenment and their influence beyond these geographical and temporal boundaries.” Sound pleasant? **Now imagine doing all the work to communicate with those presenters and put the program together!** That has been **Geraldo Sousa’s** job for the last three years. (He has been associated with MSA since 1999 and for many years also edited *Mediterranean Studies*, the peer-reviewed journal of the association.) It’s a mammoth task, though Sousa is quick to praise **Pam LeRow** in Digital Media Services for her tremendous assistance. Geraldo, **David Bergeron**, and KU English PhDs **Gaywyn Moore** and **Brian Harries** will attend the congress, along with a number of other KU academics. If you’re in Marbella for Memorial Day, drop by.