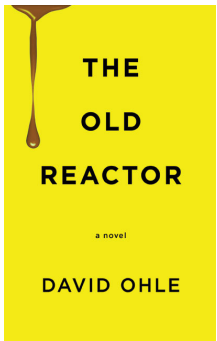




Ohle x Two



David Ohle

Readers who have been cult followers of novelist and KU English lecturer **David Ohle** since his iconic *Motorman* (1972) are in for a double treat this fall. Long-time fans can join new readers in welcoming two new Ohle novels from two different presses. Dzanc Books has published *The Old Reactor*. Calamari Press has published *The Blast*. Both elaborate on the futuristic world that Ohle created in *Motorman*, *The Age of Sinatra*, and *The Pisttown Chaos* among other works. The novels' dual arrival occasioned an interview with J.A. Tyler in Brooklyn, NY's *BOMB Magazine*. (see "Publications"). Congratulations, David!

Writers in Residence



Megan Kaminski



Kij Johnson

Professors **Megan Kaminski** and **Kij Johnson** took the KU English banner on the road this summer, teaching one-to-two week gigs at locations near and far. Kaminski taught for two weeks in June at the **Kimmel Harding Nelson Center for the Arts** in Nebraska City, NE. She then taught for another week in July at the **Summer Forum for Inquiry + Exchange** in Joshua Tree, CA. This year the forum's topic was "Networks of Belonging: Geographies, Citizenries, and the Masses." **Kij Johnson** traveled to Seattle to teach one week of the six-week **Clarion West Writers Workshop**. Clarion West's stated mission is "to improve speculative fiction by providing high quality education to writers at the start of their careers."

Publications

Ellis, Iain

"Mr. Mencken Went to Dayton and the Culture Wars Began" (essay). *Popmatters* (located at popmatters.com), 18 September.

Fischer, Iris

"On the 'Realistic Hypostatization of Relations'," *Charles S. Peirce in His Own Words: 100 Years of Semiotics, Communication, and Cognition*. Amsterdam: Mouton de Gruyter, 2014. 193-199 + references.

"Theatre at the Birth of Semiotics: Charles Peirce, Francois Delsarte, and Steele Mackaye," *Transactions of the Charles S. Peirce Society* 49.3 (2013): 371-394. Appeared in 2014.

McKitterick, Chris

"Science Fiction for Everyone: A Highly Subjective but Absolutely Authoritative List of the 30 Essential Stories." *Popular Mechanics*, October 2014: 92-97, and online as "The 30 Sci-Fi Stories Everyone Should Read." (Consulting editor.)

Ohle, David

The Blast (novel). Calamari Press. 2014.

The Old Reactor (novel). Dzanc Books. 2014

Interview. *BOMB Magazine – Artists in Conversation*. New York, July 10, 2014.

Presentations

Fischer, Iris

"Theatre in the Life of Charles Sanders Peirce, 1884-1888," Charles S. Peirce International Centennial Congress, Lowell MA, July 2014.

"Charles Peirce and Antonio Damasio: Two Views of Embodied Cognition," Cognitive Futures in the Humanities (international conference), Durham, England, April 2014.

Announcements, Notes, & News

• **KU Ars Rhetorica** has announced a kickball fundraiser and picnic that will feature a kickball game between the departments of Communication Studies and English. The event will take place on Saturday, 4 October, from 5:30-9:00 pm at Broken Arrow Park (31st and Louisiana). Faculty and grad students (and partners) from both departments are welcome to participate in the game, but there is a kicker (so to speak) – each person

Calendar

- F 19 Panel Discussion**, "Scholars on Site and Collaborative Research Seed Grant," Beverly Mack, AAAS; **Peter Grund**, English; James Moreno, Dance; Sally Utech, Hall Center, 12-1:30 pm, Hall Center Seminar Room 1.
- T 23 Open Meeting** for English graduate students and faculty to discuss KU policy on sexual violence, 4:00 pm, 4019 Wescoe.

wishing to play must make a minimum \$5 donation to Ars Rhetorica to help support a scholar's visit in the spring. Run pledges (set amount of money per runs scored) are encouraged. A grill will be available for cooking. BYOB and food. Contact **Charlene Summers** (cksummers@ku.edu) for more information.

KU and Regional Events

• **Conflict & International Change Seminar**, "Murrow's Wager: The Cold War and the New Communications Frontier," Jason Parker, History, Texas A&M, 19 September, 3:30 pm-5:00 pm, Hall Center Conference Hall.

• **Disability Studies Seminar**, "Enabled by Disablement: The Costs of Sustaining Neoliberal Values," Thomas Dirth, Psychology, 25 September, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, "Polluted Culture: Environmental Engagements with the Yamuna and Yangtze Rivers in Contemporary Art," Kris Ercums, Spencer Museum of Art, 26 September, 3:30-5:00 pm, Hall Center Seminar Room.