



KEMPER AWARDS TO HIRSCH AND LORENZ!



Tom Lorenz



Bud Hirsch

The University "Surprise Patrol" ambushed Associate Professor **Tom Lorenz** in his fiction workshop on the first night of the semester to present him with a 2006-2007 Kemper Fellowship. Provost Richard Lariviere led the delegation of dignitaries assembled to make the presentation. In July, Lariviere made a special early presentation of a Kemper Fellowship to Associate Professor **Bud Hirsch** at his home in Lawrence (photo on mailroom door). Twenty Kemper Fellowships worth \$5000 are awarded each fall at KU-Lawrence, the Edwards Campus, and the Med Center to "support, improve and reward outstanding teaching, advising, and service." It is a rarity for two faculty members from a single department to be so honored in the same year. Congratulations to Tom and Bud!

Most of you are aware that Professor **Bud Hirsch** was diagnosed with brain cancer last spring. Treatments proved ineffective and he is now receiving hospice care at his home in West Lawrence. Several close friends in English have provided extensive service to Bud since his illness was detected. Also, over the summer, approximately 30 other members of the Department assisted in giving Bud rides to his medical appointments. Bud has written a note thanking all faculty, staff, and students who helped in that project, as well as all those who have shown their support through cards, letters, and telephone calls. That note has been placed on the mailroom door, along with a picture of July's Kemper Fellowship presentation (see above). At this time, Bud is still receiving visitors, mail, and calls. For further information, see **Bob Elliott** or one of the office staff.

Stiefel Professorship Awarded

The biggest Department news of the summer was the selection of Professor **Richard Hardin** as the first Frances L. Stiefel Professor of English at KU. A reception was held in Dick's honor in June. An article about Dick and the professorship will be the lead story in the Department's forthcoming *Update* alumni newsletter that will be distributed to everyone in the next few weeks. In the meantime, congratulations to Dick on this prestigious award.

Dates to Anticipate

- Humanities Lecture Series: **Andrei Codrescu**, MacCurdy Distinguished Professor of English, Louisiana State University, 28 August 7:30 pm, Lied Center. Additional Colloquium: 29 August, 10:00 am, Hall Center Conference Hall.
- Special Lecture: **Brian Aldiss**, British science fiction (and general fiction) writer, 28 August, 7:30 pm, Kansas Room, Kansas Union.
- **Voting Department Meeting**, 29 August, 4:00 pm, 4019 Wescoe, to approve search documents for nineteenth-century American literature hire.
- Philosophy & Literature/British Seminar, 30 August, **Lars Engle**, English, University of Tulsa, 3:30 pm, Hall Center Conference Hall
- Department Deadline for Sabbatical Applications: 1 September.
- **EAT Labor Day Special**: Staged reading of Neil Labute's *This Is How It Goes*, 4 September, 8:00 pm, Lawrence Arts Center.
- Faculty-Staff Convocation: 7 September, 3:45 pm, 110 Budig Hall. Reception following on the plaza between Budig and Wescoe Halls.
- **Eberhardt Memorial Lecture**: **Leonard Pitts**, syndicated columnist, 5 October, 7:30 pm, Dole Center. Co-sponsored by School of Journalism.
- **EAT Original Student Play**: Full production of Tim Macy's *Leaves of Words*, 6-7 October, 8:00 pm, 7 October, 2:30 pm, Lawrence Arts Center
- **Lecturers & Readers**: **Gwendolyn Pough**, Women's Studies, Syracuse University, fiction and poetry, 9 November, time and place TBA

Publications

- Anatol, Giselle Liza**
"Maternal Discourses in Nalo Hopkinson's *Midnight Robber*." *African American Review* 40.1: 111-124.
- Bergeron, David**
Rev. Of Donna B. Hamilton, *Anthony Munday and the Catholics, 1560-1633*. *Renaissance Quarterly* 59 (2006): 633-634.
- Bobo, Emily**
"Poem, because I couldn't call you" (poem). *I-70 Review* 3.1: 25.
- Boyd, Beverly**
"Chaucer's Imaginary Frontiers: *The Man of Law's Tale*." *Frontiers in the Middle Ages, Proceedings of the Third European Congress of Medieval Studies* (Jyväskylä, 10-14 June 2003), O. Merisal, ed. Louvain-la-Neuve, 2006. 637-641.
- Giles, Todd**
"In Bed" (poem). *Glimpse* 18 (May 2006): 12.
"Frog" (poem). *Red Wheelbarrow* 7 (2006): 73.

Calendar

- M 21 Advisory Committee Meeting**, 3:30 pm, 3132 Wescoe. Agenda: 1) plans for coming year.
- R 24 Wescoe Staff Meeting**, to discuss findings of air quality testing, 11:00 am-1:00 pm, 130 Budig.

Johnson, Michael L.

"Nixon" (poem). *Coal City Review* 21 (2006): 38.

"Aesthetophen" (poem). *Oracle* 5 (2006): 9.

Levine, Stuart

"Interview with Stuart Levine" (conducted by Barbara Cantalupo). *The Edgar Allan Poe Review* VII. 1 (Spring 2006): 61-70.

Schultz, Elizabeth (with **Haskell Springer**)

Co-editor. *Melville and Women* (book). Kent, OH: Kent State UP, 2006.

Springer, Haskell (with **Elizabeth Schultz**)

Co-editor. *Melville and Women* (book). Kent, OH: Kent State UP, 2006.

Presentations

Caminero-Santangelo, Marta

"Race, Nation, and Narratives of History: Alvarez's *In the Time of the Butterflies* and Danticat's *The Farming of Bones*," MELUS (Multi-ethnic Literatures of the U.S.), Boca Raton, FL, 27-30 April 2006.

Elliott, Dorice Williams

"Philanthropy, Gender, and Civil Society: Literary Representations," Religion and Civil Society – Germany, Great Britain and India in the 19th Century, WZB (Social Science Research Center), Berlin, Germany, May 2006. Invited presentation.

Knutson, Karla

"Teaching the Middle Ages through Travel: A Roundtable Discussion," 41st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 4 May.

Moore, Gaywyn

"Representing Mary Stuart during James's Reign: Redeeming the Demonized Queen in Shakespeare's *Henry VIII*," Queens & Power in Early Modern England Conference, Lincoln, NE, 24 March.

"'Have I the aspic in my lips?': Shakespeare's Cleopatra and Cleopatra's Asp," Shakespeare Association of America Conference, Philadelphia, PA, 15 April.

Sutliff, Alicia

"Teen Hamlet: (Re)contextualizing Shakespeare in Post-War and Post-Modern America," Shakespeare Association of America Conference, Philadelphia, PA, 15 April

Accepted for Publication

Caminero-Santangelo, Marta

On Latinidad: U.S. Latino Literature and the Construction of Ethnicity (book). University Press of Florida (Gainesville, FL). 2007

Giles, Todd

"The Old Man and the CD: A Review of Simon & Schuster's New Hemingway Audio Collection." *The Hemingway Review*. Nov/Dec 2006.

Rev. of *White Liberal Identity, Literary Pedagogy, and Classic American Realism* by Phillip Barrish. *American Literary Realism*. Fall 2006.

"That Night We had our Show": Twain and Audience." *American Literary Realism* 37.1 (Fall 2004): 50-58. Rpt. in *The Adventures of Huckleberry Finn (Bloom's Modern Critical Editions)*. Chelsea House Publications, 2006.

Announcements, Notes, and News

• **New Full-time Faculty:** **Ann Rowland** begins her appointment as an assistant professor in the Department. **Stephanie Fitzgerald** will divide her time equally as an assistant professor of English and Indigenous Nations Studies. **Iain Ellis, Stephen Johnson, and Jane Vander Velde** also start three-year terms as full-time lecturers. A new faculty reception will be scheduled soon where we can formally celebrate and welcome these individuals.

• **New Students:** Welcome to the 22 new KU English graduate students (13 new GTAs) who arrived and received orientation during the week of August 7. Next week's issue will provide information about who they are and where they're from, but please extend (or lend) a hand to anyone you don't recognize this week and throughout the semester.

• **Missing! 3114 Office Assistants!** Today is **Sue McDaniel's** last day in the Department and **Misti Boland** departed two weeks ago. The machinery to replace both Sue and Misti is operating, but the process is agonizingly slow. In the interim, a familiar face will be stepping in as a student-hourly. Graduate student **Sarah Blythe** will be working in 3114 from 8 am-1 pm daily, beginning on 21 August. We hope to have a second student-hourly in place soon. Please be patient during this transition.

• We're continuing our experiment with a handwritten master calendar for the Department. The calendar is available in 3116 Wescoe (next to the conference room scheduling calendar on the filing cabinet to your right as you enter the room). You are welcome to consult this calendar at any time to remind yourself about events coming up in the future or to avoid conflicts as you prepare to schedule events for a Department organization. You may also write events into the calendar, but please inform **Bob Elliott** that you have done so.

• **University Theatre** presents Euripides's *Bacchae*, 18 August, 7:30 pm, 19, 20 August, 2:30 pm, Inge Theatre, Murphy Hall.

About the DNB

Frequency: The *DNB* is distributed to Department mailboxes every Friday during the academic year, except for holiday and semester breaks. Each weekly issue is also available online at <<http://www.ku/~english>>.

Deadline: The Calendar lists important events (e.g. exams, meetings, presentations by Department members) for the upcoming week; other happenings of interest for that period usually are noted under KU and Regional Events. Information on any events to be publicized must be received by noon Thursday for inclusion in that Friday's issue. Please leave information in my mailbox and include your name and (if I'm not likely to have it) your phone number or e-mail address in case I have questions.

Publications/Presentations: All publications to be publicized in the *DNB* should be submitted for Chair review. Please provide the publication (or a copy/offprint) and a complete written-out citation (including pagination and genre—e.g. "article," "poem," "short story," "personal essay.") The submitted materials will be returned after the Chair's perusal and the publication will be noted in the newsletter's next number. For inclusion under Presentations, please provide the date, place, title of conference, and title of paper. **The DNB encourages submissions of publication and presentation information from both full-time and part-time faculty and graduate students.**

Dates: Unless given otherwise, assume that the year of publications, events, deadlines, and so forth is the present one.

Bulletin Boards: Reasonable effort is taken to keep the hallway bulletin boards current with regard to flyers and announcements (the office assistants in 3114 manage the bulletin boards and tables in that room). Some long-term items eventually make their way to a folder kept on one of the filing cabinets in 3116 Wescoe. An "Events This Week" bulletin board, to the right of the mailroom door, will boast a copy of the *DNB*, plus flyers for some imminent Department, College, and University events. Calls for papers, conference, and contest announcements, and award and scholarship information cited in the *DNB* will be posted across the hall from 3114. Announcements specifically for graduate students will appear on the board to the right of the 3116 doorway. Humanities Grant Development Office notices and calendars are posted on a board outside 3132 Wescoe. Posters, pamphlets, brochures, and other similar advertising and recruitment materials from graduate programs, institutes, etc. from around the country and the globe will adorn the next board down the hall to the right. These will be rotated on a space-available basis. As a courtesy to colleagues, please return items that you photocopy to the bulletin boards.

—Bob Elliott, Editor