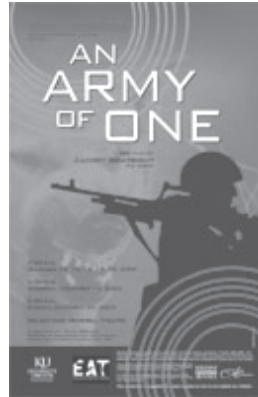




EAT/UT “Army” Ordered to Fargo

An Army of One, Zac Boatright’s original drama about a veteran of the war in Iraq, has advanced to the American College Theatre Festival’s Region 5 competition next week in Fargo, ND. The play, a co-production of **English Alternative Theatre** and University Theatre, sold out an extended run in the Inge Theatre in November 2005. It will be presented **TONIGHT** (20 January) in a benefit performance in the Crafton-Preyer Theatre to raise funds for travel to the festival (see “Calendar”). “Army” is also being considered for several national playwriting awards.



Spring L&R Events to Anticipate

Kevin Higgins, poet, 10 February
Marjorie Garber, Renaissance and Shakespeare scholar, 2 March
Dolores Frese, medievalist, 13 March

Publications

Curtis, Rebecca
“The Sno-Cone Cart” (story). *McSweeney’s* 17 (September 2005): 52-59.

Ellis, Iain
“Chuck Berry: A-Merry-Can Rebel” (article). *PopMatters* (located at popmatters.com). 13 January.

Gunn, James
“Harry Potter as Schooldays Novel” in *Mapping the World of Harry Potter*, ed. Mercedes Lackey. Dallas, TX: BenBella Books, 2005: 145-155.

Johnson, Michael L.
“New Mother” (poem). *Lawrence Journal-World*, 6 January 2006, 5B.

Nerlekar, Anjali
“*Adarallu Idu* [‘This, even in the midst of that’]: Girish Karnad talks about A. K. Ramanujan and his own dramaturgy.” *South Asian Review* 26.2 (2005): 217-236.

Rabas, Kevin
Review of Bart Edelman, *The Last Mojito*. *Flint Hills Review* 9/10 (2005): 196-7.
Review of Doug Talley, *By Request*. *Jazz Ambassador Magazine* (Dec/Jan 2005-06): 32-33.
“Clothes Left in Washer” (poem). *Kiosk* 33 (December 2005): 11.

Presentations

Bovaird-Abbo, Kristin
“Marie de France’s Vindictive Queen: *Lanval* and Eleanor of Aquitaine,” Modern Languages Association, Washington, D.C., 27-30 December 2005.

Accepted for Publication

Bauer, Judy “Before You Understand – After Diane Williams,” *Coal City Review*, February 2006.

Announcements, Notes, and News

- Reminder: If you have events scheduled for this semester, please write them in on the Jayhawk calendar that lies behind the 3132 scheduling calendar in 3116 Wescoe. Also, if you are planning events for the spring, consult this calendar before setting a firm date.
- We have received the January 2006 **AWP Job List**. It will be placed with the MLA materials in a file on top of the filing cabinets to your right as you enter 3116 Wescoe.
- Faculty members: If you published a book in 2005, send the publication information to the Hall Center (<bbillman@ku.edu>) so that you can be recognized and your work displayed at the **2005 Celebration of Books** to be sponsored by the Hall Center, 30 March, 4:00-5:30 pm, Hall Center Conference Hall. Please send full citation.
- The FSE Program has announced that **Karla Knutson** and **Julie Sorge** will be this year’s English Department nominees for the University GTA award. Congratulations!
- The deadline for the annual KU General Research Fund Competition is 1 February.

KU and Regional Events

- **Peace, War, & Global Change Seminar**, “Honor, Survival, and a Reasonable Chance of Success: Belgium and WWI,” Brent Steele, Political Science, 20 January, 4:00-5:30 pm, Hall Center Seminar Room.
- **Philosophy & Literature Seminar**, “Responsive Thinking: Cultural Studies and Jewish Historiography,” Jonathan Boyarin, Religious Studies/History, 23 January, 3:30-5:00 pm, Hall Center Seminar Room.

Calendar

- F 20 Benefit Performance**, *An Army of One*, by Zac Boatright, produced by University Theatre and **EAT**, 7:30 pm, Crafton-Preyer Theatre, Murphy Hall. Admission: \$10 KU students, faculty, and staff, \$11 seniors, \$12 others.
- M 23 Provost Candidate Presentation and Reception**, Dole Institute, 4:00 pm
- T 24 Provost Candidate Faculty Q&A**, Hall Center for the Humanities, 1:00-1:45 pm.
- Gender Seminar**, “Becoming Vernacular: The Photographs of Marian ‘Clover’ Adams and American Visual Culture,” **Natalie Dykstra, English**, Hope College, 3:30-5:00 pm, Hall Center Seminar Room.

The first **Voting Department** meeting of the semester will be held on 7 February.

- **Andean & Amazonian Worlds Seminar**, “Money Whitens? Why the Afro-Peruvian Case Defies Assumptions about Race in Latin America,” Tanya Golash-Boza, Sociology, 27 January, 3:30-5:00 pm, Hall Center Seminar Room.
- **Performance & Culture Seminar**, Reception and Mask Display, 27 January, 3:30-5:30 pm, English Room, 6th Floor, Kansas Union.
- **Supporting Scholarship**: 1) “Changes and Challenges in Scholarly Publishing” Douglas Armato, Director and Editor-in-Chief, University of Minnesota Press, 26 January, 11:30 am-1:30 pm, Hall Center Conference Hall. Buffet lunch will be served. RSVP Jeanie Wulfkuhle (jeaniew@ku.edu; 4-7826) by noon on 23 January; 2) “Supporting Scholarship: The Center for Research Libraries,” Bernard Reilly, President, Center for Research Libraries, 11:30 am-1:30 pm, Hall Center Conference Hall. RSVP (same as above) by noon on 27 January.
- 35th anniversary events celebrating the actions of **The February Sisters**: 1) Concert: 4 February, 7:00 pm, Hawk’s Nest, Kansas Union, featuring the band Rosy’s Bar and Grill; 2) Play: *The Vagina Monologues* by Eve Ensler, 9-11 February, 7:00 pm, Alderson Auditorium, Kansas Union; 3) Forum: “Feminist Social Activism,” Roxanne Dunbar Ortiz, 15 February, 7:30 pm, Kansas Room, Kansas Union; 4) Nomy Lamm, performance artist, writer and activist, 20 February, 7:30 pm, Alderson Auditorium, 21 February, 9:00 pm (early show), Jackpot Saloon, with music by Miss Temper Tantrum, faux drag queen performance, other cabaret acts.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

- **Early American Cartographies**, Newberry Library Conference, 2-4 March. (Funds available for KU graduate students and faculty to attend this conference.)
- **Post-Colonial Victorians? A Conversation Across Borders**, 2 June, Linacre College, University of Oxford. Deadline: 31 January.
- **Place and Native American History, Literature, and Culture 2006 American Indian Workshop**, 29-31 March, University of Wales, Swansea. Deadline: 15 February.
- **Words for Football: World Literature on Soccer and the Human Condition**, anthology of world literature related to football/soccer seeks submissions of essays, memoirs, poetry, short fiction, etc. Deadline: 1 June.
- **Asian American Entries in Encyclopedia of American Ethnic Literature**, entries solicited, details available, early entries preferred. Deadline: 31 March.
- **Extreme Culture/Extreme Bodies**, call for chapters. Deadline: 15 February.
- **American Fiction of the 1990s**, abstracts invited for a collection of essays. Deadline: 5 February.
- **Women in Science Fiction and Fantasy: An Encyclopedia**, seeking contributors for unassigned entries. Deadline: 1 September.
- **Redefining Nature: 6th Annual Craft, Critique, Culture Conference**, 7-9 April, The University of Iowa, Iowa City, IA. Deadline: 15 March.
- **9th Annual John Gardner Conference**, 22 April, Genesee Community College, Batavia, NY. Deadline: 15 March.

- **Reading Traditions, Appropriating Cultures: An Interdisciplinary Graduate Conference in Rhetorical, Literary, and Cultural Studies**, 21-22 April, University of Oklahoma. Deadline: 31 January.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

- **17th Annual Kansas Voices Contest**, for writers living in Kansas, poetry and short story divisions, sponsored by Winfield Arts and Humanities Council. Deadline: 15 March.
- **2006 Mid-American Review James Wright Poetry Award, Sherwood Anderson Fiction Award & Creative Nonfiction Award**. Deadline: 2 October.
- **Directorships of NEH Summer Seminars and Institutes Programs**, to promote active scholarship in the humanities by teachers, particularly emphasizing significant events and themes in U.S. history. Deadline: 1 March.
- **Ann Stanford Poetry Prize**, sponsored by the USC Master of Professional Writing Program and *The Southern California Anthology*. Deadline: 15 April.
- **Playboy College Fiction Contest: 2006**, open to all college students – no age limit. Deadline: 15 February.
- **HGDO Alerts: Implementation Grants for Humanities Projects in Libraries and Archives**, <[http://www.neh.gov/grants/guidelines/ implement-libraries.html](http://www.neh.gov/grants/guidelines/implement-libraries.html)>, 6 February; **Kansas Humanities Council Grants**, <<http://www.kansashumanities.org/grants/humanities/humanities.html>>, 3 February; **Wellesley College Susan and Donald Newhouse Center for the Humanities Newhouse Fellowships**, <<http://www.wellesley.edu/NCH/resident.html>>, 15 February; **Arizona State University Institute for Humanities Research Visiting Fellowships**, <<http://www.asu.edu/clas/ihr/faculty/fellows/index.html>>, 20 February; **Emory University Center for Humanistic Inquiry Junior/Post-Doctoral Fellowship**, <<http://www.chi.emory.edu/Fellowships/index.html>>, 23 February; **International Research and Exchanges Board Short-Term Travel Grants**, <<http://www.irex.org/programs/stg/index.asp>>, 1 February; **Massachusetts Historical Society New England Regional Fellowship Consortium**, <<http://www.masshist.org/fellowships/nerfc.cfm>>, 1 February; **University of Chicago Library Special Collections Research Fellowships**, <<http://www.lib.uchicago.edu/e/spcl/using/fellowships.html>>, 15 February; **Fulbright Distinguished Chairs Program**, <http://www.cies.org/ab_dc/download/Chairs.pdf>, 1 May; **The Rutgers Institute on Ethnicity, culture, and the Modern Experience Geraldine R. Dodge Post-Doctoral Fellowship**, <<http://65.36.189.169/iecme/index.cfm?section=events&fuse=main&id=27>>, 15 February.

Other Opportunities

- Those interested in forming a Parks and Recreation English Department softball team for the spring should contact **Shannon Pufahl** at <spufahl@ku.edu>.
- **Graduate Teaching Assistantships in Women’s Studies**, Summer 2006, Fall/Spring 2006-7. Application deadline: 7 March.
- **Graduate Instructorships in Humanities and Western Civilization**, presumably for 2006-7. Application deadline: 17 February.