



## Joint Hire Candidate Visits Scheduled

Candidates for Assistant Professor of American Indian Literature in English/Indigenous Nations Studies at the University of Kansas will be on the campus Monday and Tuesday for each of the next three weeks. The first candidate, **Laura Szanto**, will deliver a presentation, "Look for the Color Red: Geographies of Indianness in Janet Campbell Hale's *The Jailing of Cecilia Capture*, on Tuesday, 14 February, 4:00 pm, Jayhawk Room, Kansas Union. A reception at the home of **Mary Klayder** (time TBA) will follow the presentation. Details on the other two visits will appear over the next two weeks. Files for all three candidates will be available in 3108 Wescoe (except during exams and other use when they should be available in 3116 or 3132 Wescoe).

## Publications

### Curtis, Rebecca

"Twenty Grand" (story). *The New Yorker* LXXXI, No. 41(December 19, 2005): 78-85.

Rpt. "Solicitation" (story). In *The Better of McSweeney's: Volume 1 – Issues 1-10*, San Francisco, McSweeney's Books, 2006: 323-326.

## Presentations

### Boyd, Beverly

Reading, "Hawaii Sun," "Spiral" (poems). Poet's Corner, Hawaii Conference on Arts and Humanities, 14 January.

## Accepted for Publication

### Curtis, Rebecca

Story Collection (untitled). Harper Collins. 2007.

### Giles, Todd

"Frog" (poem). *Red Wheelbarrow*.

"Non-critical Eye for the Indeterminate Guy: Not Another Reading of Bartleby, the Scrivener" (article). *The Explicator*.

### Unferth, Deb Olin

"Juan the Cellphone Salesman" (story). *Sudden Fiction* (anthology). Norton, 2007.

## KU and Regional Events

• **February Sisters Events:** *The Vagina Monologues*, 9-11 February, 7:00 pm, Alderson Auditorium, Kansas Union; **35<sup>th</sup> Annual February Sisters Forum**, "Feminist Social Activism," Roxanne Dunbar Ortiz, 7:30 pm, Kansas Room, Kansas Union (book signing before and after the Forum).

• **Presidential Lecture Series 2006**, "The First Woman President," Eleanor Clift, *Newsweek*, 11 February, 7:00 pm, Dole Institute of Politics; "What Women Really Want: How American Women are Quietly Erasing Political, Racial, Class and Religious Lines to Change the Way We Live," Celinda Lake and Kellyanne Conway, 14 February, 7:30 pm, Dole Institute of Politics.

• **Humanities Lecture Series**, "Confessions of a Death Penalty Agnostic," Scott Turow, author and lawyer, 16 February, 7:30 pm, Woodruff Auditorium; **Colloquium**, "A Conversation with Scott Turow," 17 February, 10:00 am, Hall Center Conference Hall.

• **Effective Models for Mentoring Graduate Students**, panel presentation: David Shulenberg, Provost, John Gronbeck-Tedesco, Associate Dean, CLAS, Susan Kemper, Distinguished Professor, Psychology, Daryle Busch, Distinguished Professor, Chemistry, Christine Jensen, Coordinator of Graduate Student Support Services, 17 February, 3:30-5:00 pm, Alderson Auditorium.

• **CTE Events: Lunch & Conversation**, "For International New Faculty Members," Gilbert Karuga, Business, Wochan Shim, social Welfare, Milena Stanislavova and Atnas Stefanov, Mathematics, 10, 12 February, 12:00-1:00 pm, 135 Budig; **Peer Review Workshop**, "Overview of Peer Review," Susan Twombly, Teaching and Leadership, Dan Bernstein, CTE/Psychology, 13 February, 12:00-1:00 pm, 135 Budig.

• **Nature & Culture Seminar**, "The Fierce, the Fleet, and the Fancy: How Gambling Drove Dog Evolution in Nineteenth-Century Britain," Edmund Russell, University of Virginia, 10 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **British/Gender Seminar**, "The Rise of the Modern Woman and the New Femininity: London, 1890-1900," Christine Anderson, History, 13 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Before 1500 Seminar**, "The Performance of Devotion in Andrés de Li's *Summa de paciencia*," 14 February, 4:00-5:30 pm, Hall Center Seminar Room.

## Calendar

**F 10 #4 Provost Candidate Faculty Q&A**, 1:00-1:45pm, Hall Center.

**Poetry Reading, Kevin Higgins**, sponsored by **Department of English** and Arts Council of Ireland, 2:00 pm, Jayhawk Room, Kansas Union.

**T 14 Candidate Presentation**, "Look for the Color Red: Geographies of Indianness in Janet Campbell Hale's *The Jailing of Cecilia Capture*," **Laura Szanto**, University of California, Santa Barbara, 4:00 pm, Jayhawk Room, Kansas Room. **Reception** will follow later (time TBA) at the home of **Mary Klayder**.

**W 15 Tracy Hicks Panel Discussion "Art and Science: Two Cultures"**, Co-Moderators, **Marjorie Swann**, English, John Simmons, Natural History Museum. Panelists include: David Cateforis, History of Art; Bryan "Kip" Haaheim, Music and Dance; Saralyn Reece Hardy, Spencer Museum of Art; Edgar Lehr, Biodiversity Research Center; Philip Baringer, Physics and Astronomy; Leonard Krishtalka, Natural History, 3:30-5:00 pm, Hall Center Conference Hall.

• **Indigenous & African Experiences in the Americas Seminar**, “*Chief of all the Lakota: Race and Identity, 1900-1930*,” Bonnie Lynne Sherow, History, Kansas State University, 16 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Performance & Culture Seminar**, “Yakurr Ritual Performace: A Plea for a Voice in a De-Centered Global World,” Gitti Salami, Art History, 17 February, 1:30-3:30 pm, Hall Center Seminar Room.

• **Peace, War, & Global Change Seminar**, “The Vichy Regime and French POWs in Germany,” James Quinn, History, 17 February, 4:00-5:30 pm, Hall Center Seminar Room.

### ***Calls For Papers, Conferences, Symposia, Etc. (Posted)***

• **7<sup>th</sup> International Academy of Linguistics, Behavioral and Social Sciences**, 16-19 November. Deadline: 30 June.

### ***Fellowships, Scholarships, Awards, Contests, Etc. (Posted)***

• **Exchange GTAships in Paris and Besançon 2006-2007**, for a graduate student who speaks passable French to teach English, nine months, candidate will be selected by Department of French & Italian, then by European institution. Deadline: 25 February.

• **Sarah Pettit Doctoral Fellowship 2006-2007**, support pre-doctoral research towards a dissertation in gay and lesbian studies, with lesbian studies particularly encouraged. Deadline: 15 April.

• **AWP Award Series**: Grace Paley Prize for Short Fiction, Donald Hall Prize for Poetry, AWP Prize for the Novel, AWP Prize for Creative Nonfiction (see brochure for details). Deadline: 28 February.

• **Ruth Lilly Poetry Fellowships**, sponsored by the Poetry Foundation, publisher of *Poetry* magazine, to encourage further study of and practice in writing poetry. Deadline: 17 April.

• **HGDO Alerts: University of California Santa Cruz Center for Cultural Studies Resident Scholars Program**, <<http://humwww.ucsc.edu/CultStudies/PROG/RSCHOL/residence.html>>, 3 March ; **The Institute of Turkish Studies Grants and Fellowships**, <[www.turkishstudies.org/grantsprogram.html](http://www.turkishstudies.org/grantsprogram.html)>, 10 March.