

Summer 2010 Courses 300-999

ENGL 312 Major British Writers to 1800. Instr. Behre. 9:10-10:10 MTWRF. In this course, we will read and discuss literary works by medieval, Renaissance, and eighteenth-century men and women, paying close attention to both genre and historical context. Since one of the course's major goals is to help you increase your comfort with a variety of unfamiliar works while achieving broad background knowledge of British literature, your regular attendance and full participation in and engagement with class discussions will be essential. Course work will include two major papers, reading quizzes and/or daily writing assignments, group projects, a midterm exam, and a final exam. We will be using *The Norton Anthology of English Literature*, Eighth Edition, Volumes A-C (edited by Stephen Greenblatt). This course fulfills the English 312 or equivalent requirement for the English major.

ENGL 314 Major British Writers after 1800. Instr. Scurto. 10:20-12:00 MWF. In this course we will engage critical reading and writing skills as we discuss works by some of the major literary figures of the Romantic, Victorian, Modern, and Contemporary periods in England (including the emergence of "postcolonial" literature). Though our primary focus will be on the texts, we will read them in the context of the literary, social, economic, and political developments of the nineteenth and twentieth centuries, considering important cultural and historical questions of class, race, gender, nationalism, and empire. Required coursework: class attendance and participation; reading responses; reading quizzes; midterm exam; and an end of semester major paper. Texts: *The Norton Anthology of English Literature, Volumes D-F: The Romantic Period through the Twentieth Century and After*, 8th ed.; Charlotte Brontë, *Jane Eyre*; Virginia Woolf, *Mrs. Dalloway*; Jean Rhys, *Wide Sargasso Sea*, and Zadie Smith, *White Teeth*. This course fulfills the English 314 or equivalent requirement for the English major.

ENGL 314 Major British Writers after 1800. Instr. Wedge. 7:10-10:00pm TR. Edwards Campus. English 314 will introduce students to a number of the major British authors, works and issues (literary, social, economic, historical) of the 19th and 20th centuries, with primary focus on the literary texts. Required coursework consists of 3 major Essays (45%), a Mid-term (15%), and comprehensive Final (25%). Homework (15%) includes pop quizzes and short writing assignments. Class participation is also of considerable importance. **TEXTS:** Greenblatt, ed., *The Norton Anthology of English Literature*,

Volume 2 (8th Ed.); Shelley, *Frankenstein*; Woolf, *Mrs. Dalloway*. This course fulfills the English 314 or equivalent requirement for the English major.

ENGL 320 American Literature I. Instr. Fitzgerald. 9:10-11:40 TR. This course surveys American literature from its origins in the oral traditions of its original Native inhabitants to the antebellum writings of 1865. The story begins with a place called Turtle Island, home to 7 million indigenous inhabitants whose world was "turned upside down" by the landing of European explorers, soldiers and settlers, followed by 12 million captive Africans. Our survey "ends" with a nation divided and at war. We will pay particular attention to the political, historical, and cultural contexts of the literature from this period, which includes early writing by women, early colonists, African-Americans and American Indians, in addition to more familiar canonical writers. Assignments include 2 exams, 2 essays, short in-class writings, and reading quizzes. Required text: Bedford *Anthology of American Literature Volume I: Beginnings to 1865*. This course fulfills the English 320 or equivalent requirement for the English major.

ENGL 320 American Literature I. Instr. N Williams. 7:10-10:00pm MW. Edwards Campus. We will survey literature from pre-Colombian America to 1865, giving special consideration to the developing national consciousness, particularly issues of cultural identity and individual expression. To do this, we'll cover a broad range of readings from authors from many backgrounds. Readings will encompass a number of textual styles and genres, including poems, short stories, autobiographies, slave narratives, songs, political writings, and essays. The course relies on class discussion, so be prepared to read a sizeable amount of material in a shortened, summer time frame and talk about it at length. Assignments will include a midterm, final, one longer written project, and one or two short, in-class presentations. Primary Texts: *The Heath Anthology of American Literature Vol. A & B*; Fern, *Ruth Hall*. This course fulfills the English 320 or equivalent requirement for the English major.

ENGL 322 American Literature II. Instr. McLendon. 1:00-2:15 MTWR. This course will introduce you to American literature, 1865 to present. We will consider short stories, poetry, and drama. We will look at how American Literature has evolved from the Civil War to the present, how realism shifted into modernism and beyond, and how styles of literature altered with literary experiment. This

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course fulfills the English 322 or equivalent requirement for the English major.

ENGL 325 Recent Popular Literature. Instr. Lillis. 10:20-11:20 MTWRF. In this course we will examine selected works of fiction, non-fiction, and poetry from 2005 to the present. By working to define what exactly "recent popular literature" is, we will uncover some of the major themes and conflicts in contemporary literature, including issues related to nature and culture, body and mind, and subject and society. We will read texts like Toni Morrison's *A Mercy*, M. T. Anderson's *The Astonishing Life of Octavian Nothing*, Octavia Butler's *Fledgling*, Jeanette Winterson's *The Stone Gods*, and Michael Pollan's *In Defense of Food*. Assignments will include several short response papers, two longer papers or examinations, and a group project and presentation. The course fulfills the English 322 or equivalent requirement for the English major.

ENGL 351 Fiction Writing I. Instr. Baumann. 10:20-12:00 MWF. In this workshop, students will have the opportunity to present original fictional pieces and receive feedback from peers and the instructor. We will take the approach that the more aware of we are of our own creative tendencies, the better writers we will become; there will be mini-lectures and daily writing exercises to this end. We will also take a decidedly "contemporary" approach, taking time to discuss work that is being published today, and how the students' own work might fit into a "living" context. In doing so, we will read work from relatively young authors like Tao Lin, Magdalena Zurawski, Anne Boyer, and others.

ENGL 351 Fiction Writing I. Instr. Daldorph. 4:10-7:00 MW. Edwards Campus. We'll study the basic elements of short story writing, including characterization, narrative development and dialogue. Most of the classes we will be workshoping student-written fiction. Students will be expected to complete several exercises and two short stories, or the equivalent, perhaps two chapters of a novel.

ENGL 362 Foundations of Technical Writing. Instr. Barrett-Fox. 10:20-12:00 MWF. This course provides a hands-on introduction to the principles of organizing, developing, writing, and revising technical documentation in today's fast-paced world of science and business. It also lays the foundation for English 562: Advanced Technical Writing, English 564: Advanced Technical Editing, and the rest of the KU Technical Communication program.

This course is designed to help prepare you for a career in technical writing, or to enhance your attractiveness to potential employers in the scientific and technical fields. Scientists, engineers, and businesspeople who possess good tech-writing skills enter the high-tech world of science and industry with an advantage over their peers who cannot write good proposals, lab reports, or other forms of documentation that they regularly need to create. Prerequisite: English Composition (English 101 and 102) or completed undergraduate degree. This course fulfills the prerequisite requirement for English 562 and 564. This course counts as an elective in the traditional English major and toward the 15 required hours in the Language, Rhetoric, and Writing emphasis. It does NOT fulfill the Creative Writing requirement for the Creative Writing concentration.

ENGL 362 Foundations of Technical Writing. Instr. Burrows. 7:10-10:00pm TR. This course will introduce students to the elements of technical communication, including evaluation, organization, writing, revising, and development of technical documents. Among the various documents are reports, proposals, memos, resumes, manuals, oral presentations, and websites. The course will develop specific technical writing skills that will be utilized in various fields and professional situations, which will be developed in class both within groups and through independent work. Students will review and practice the essential tech-writing elements, while gaining valuable experience through research, real-life technical-writing exercises, peer review, and class presentations. Prerequisite: English Composition (English 101 and 102) or completed undergraduate degree. This course fulfills the prerequisite requirement for English 562 and 564. This course counts as an elective in the traditional English major and toward the 15 required hours in the Language, Rhetoric, and Writing emphasis. It does NOT fulfill the Creative Writing requirement for the Creative Writing concentration.

ENGL 506 Institute for the Study of Science Fiction. Instrs. Gunn, McKitterick. 1:00-4:00 NMTWRFS. "The University of Kansas continues its role as the leader in science fiction education. I can do no greater service to teachers than to repeat the advice that I gave in *Anatomy of Wonder 4*: you should attend one of the Intensive English Institutes on the Teaching of Science Fiction offered at the University of Kansas each summer." – *Dennis M. Kratz*. A semester's work is covered in two weeks by meeting from 1-4 p.m. for twelve days straight (including Saturday and Sunday). For 2010, the texts

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are some two dozen SF novels (in odd-numbered years, we study the SF short story). The class discusses how SF got to be what it is by comparing stories and their place in the evolution of SF, from the earliest prototypical examples to now. Attending the Campbell Conference is part of the course. A more detailed description of the Conference and Institute can be found on the CSSF website: www2.ku.edu/~sfcenter/SFinstitute.htm. Permission, and the details of the class, must be obtained from Gunn (gunn@ku.edu) or McKitterick (cmckit@ku.edu) at least a month before Summer session, so that reading can be completed before the class begins. **Prerequisite:** Instructor permission.

ENGL 551 Fiction Writing II Instr. Lorenz. 2:30-5:00 TR. This is an advanced course in fiction writing for students who have demonstrated strong writing ability in Fiction Writing I. Students who have taken Fiction Writing II once previously are also eligible. Enrollment is by permission of instructor. Eligible students interested in taking the course should submit samples of their fiction to me in advance of enrollment. After a review of fiction-writing elements and techniques, the course will be conducted primarily as a workshop focusing on student work. A selection of fiction from the text will supplement workshop discussions. Each student will write three new short stories. Revision of previous work may be allowed with the permission of instructor. Text: Charters, *The Story and Its Writer*, compact seventh edition.

ENGL 790 Institute for the Study of Science Fiction. Instrs. Gunn, McKitterick. 1:00-4:00 NMTWRFs. "The University of Kansas continues its role as the leader in science fiction education. I can do no greater service to teachers than to repeat the advice that I gave in *Anatomy of Wonder 4*: you should attend one of the Intensive English Institutes on the Teaching of Science Fiction offered at the University of Kansas each summer." – *Dennis M. Kratz*. A semester's work is covered in two weeks by meeting from 1-4 p.m. for twelve days straight (including Saturday and Sunday). For 2010, the texts are some two dozen SF novels (in odd-numbered years, we study the SF short story). The class discusses how SF got to be what it is by comparing stories and their place in the evolution of SF, from the earliest prototypical examples to now. Attending the Campbell Conference is part of the course. A more detailed description of the Conference and Institute can be found on the CSSF website: www2.ku.edu/~sfcenter/SFinstitute.htm. Permission, and the details of the class, must be obtained from

Gunn (gunn@ku.edu) or McKitterick (cmckit@ku.edu) at least a month before Summer session, so that reading can be completed before the class begins. **Prerequisite:** Instructor permission.

ENGL 980 Holmes Institute Seminar: Forms of Environmental Memory: Person, Region, Race, Nation, World. Instr. Buell. July 19-30, 2010. 1:00-4:00 MTWRF. We'll study a series of late 20th/21st century narratives, both nonfictional and fictional, from the U. S. and to a lesser extent elsewhere, in light of critical/theoretical work on memory, place, region, and (trans)nationalism, with special emphasis on the challenges of ecopsychological fragmentation, toxification, and environmental justice. In addition to a coursepack (to be made available through Blackboard), we will read works by Rachel Carson, Masuji Ibuse (Japanese), Leslie Silko, Linda Hogan, Toni Morrison, William Least Heat Moon, Susan Antonetta, and Alexis Wright (Aboriginal Australian), although the list may possibly change.