

SUMMER 2018 COURSES

Undergraduates who first matriculated at KU prior to Fall 2014 should consult the Catalog from the year of their first semester at KU for courses that fulfill major and minor requirements. The catalogs can be found here:

<http://www.ku.edu/academics/catalogs/>

Undergraduates who entered KU in Fall 2014 should consult English major requirements here:

<http://catalog.ku.edu/liberal-arts-sciences/english/ba-bgs-english/#requirements-text>

and English minor requirements here:

<http://catalog.ku.edu/liberal-arts-sciences/english/minor/#requirements-text>

Undergraduates pursuing the Creative Writing minor should consult the requirements here:

<http://catalog.ku.edu/liberal-arts-sciences/english/minor/#requirements-text>

ENGL 203 Professional Writing. Instr. Comi. Online. Effective communication is key to individual and communal success in workplace and academic settings. In order to communicate effectively, you must be able to navigate and respond to a variety of writing occasions with clear, concise, and appropriate language, as well as effective organization, design, and formatting. ENGL 203, Professional Writing, prepares students for professional writing contexts through practicing writing and revising a variety of genres, including emails, letters, proposals, and memos. This course also asks students to critically explore genre conventions and audience expectations in professional contexts. Given the collaborative nature of professional settings, students will work together throughout the course to identify and practice communication strategies across rhetorical situations, including presentations, meetings, and interviews.

ENGL 209 Introduction to Fiction. Instr. Teller. Online.

In this eight-week online course, students read, critically analyze, and write about fiction. We will examine various fictional forms (flash fiction, the short story, and the novel) from a variety of speculative and realistic genres. Our lessons will focus on the analysis of the literary field of these forms, narrative styles, and subgenres of fiction by studying their associated literary criticisms. The course is conducted through Blackboard, and students will participate in discussion board conversations, produce critical written assignments, and write short creative fiction in response to our texts. Writers studied in this course are widespread in time, place, and style, but include such authors as Ursula K. Le Guin, Gabriel García Márquez, Franz Kafka, Sherman Alexie, and Shirley Jackson, among others. Required Text: Charters, Ann. *The Story and Its Writer*.

ENGL 210 Introduction to Poetry. Instr. Graf. Online. *What is poetry?* In this online Introduction to Poetry class, we'll try to answer this question by exploring different poetic modes, forms, and styles poets have used throughout history, and we'll also see what poets have to say *about* poetry. We'll read historical examples of poetry, and we'll read more recent examples. Alongside these readings, we'll also be taking a look at poetic essays that help shed light on exactly what and how poets do what they do. Throughout the class we'll regularly discuss poetry using close, critical analysis, and we'll also be writing

critical analysis papers of individual poems and of multiple poems. Poetry transforms and, indeed, actively **makes** the world. In this class, we'll learn about how this happens.

ENGL 306 Global Environmental Literature. Instr. C. Brown. Online Lawrence/Edwards Campus. This course offers a survey of the development of the field of ecocriticism from its roots in an Anglo-American tradition to more recent focus on the intersection of ecocriticism with postcolonial cultural studies. We will explore the history of environmentalism through literary representations of *nature*, *pastoral*, *wilderness*, and the *wild*, and the ways these influence our considerations of nature both conceptually and materially. We will start by reading foundational writers William Wordsworth, John Clare, Henry David Thoreau, and Aldo Leopold as a way to begin recognizing the lineage of our own cultural assumptions about conservation, preservation, and the redemptive power of nature. We will connect these ideas to contemporary environmental movements and expand our consideration of environmentalism to a global scale. Global traditions of environmentalism explicitly link environmental issues and social problems, and we will survey some recent ecocritical scholarship that brings attention to the ways political and economic relationships shape traditions of environmentalism and social justice. We will pay particular attention to how race, gender, class, sexuality, and geography produce and are produced by various representations of environments and environmentalisms.

ENGL 322 American Literature II. Instr. Steinbach. 4:10-7:00 TR Edwards Campus. This course examines American literature from the end of the Civil War through to the present. Throughout our survey of postbellum texts, we will examine authors, literary themes, and literary styles as products and agents of American culture. Much of our efforts throughout the semester will be spent connecting each reading to real-world occurrences at the time of publication, as well as examining how those connections resonate into the present day. Students will be required to compose a number of short reading responses, complete two reading quizzes, and write three essays.

ENGL 330 Literary History II. Instr. Long. Online Lawrence/Edwards Campus. Over the course of this term, we will read a wide range of texts by both British and American authors from the past two hundred years of English-language writing and culture. The course is divided into a series of six thematic units, with focuses on different important literary movements, cultural moments, and historical contexts. You will participate in online discussion, write short responses, and gather your thoughts in two longer essays.

ENGL 338. Instr. Ngoh. 10:20-11:20 MTWRF. This course is designed as an intensive survey of African-American literature from the 1700s to the present. The literature will include a wide variety of genres, such as slave narratives, short stories, novels, non-fiction essays, drama, and poetry; it will be drawn from major literary movements/genres, including the Literature of Slavery; Reconstruction to the New Negro Renaissance Movement; Harlem Renaissance; Realism, Naturalism, and Modernism; Black Arts; and the Contemporary Period.

ENGL 362 Technical Writing. Instr. Dicks. 4:10-7:00 MW Edwards Campus. Effective communication is crucial for success in virtually any career field. No matter the circumstances or setting, in order to accomplish your professional goals, you must be able to develop and articulate your ideas clearly and professionally. As you enter the work world, you will likely encounter forms of writing and

communication that are unfamiliar to you. ENGL 362, Technical Writing, gives students the tools they will need to analyze, produce, and revise effective professional documents. This course introduces students to various forms of professional and technical writing found in business, scientific, engineering, and other contexts. Students will learn to compose and edit clear, polished documents in a variety of genres, including the resume/cover letter, project proposal, and corporate website. As global communication is essential for success in today's professional world, students will also learn to navigate the nuances of preparing professional documents for both American and international audiences. Required text: Mike Markel's *Technical Communication* (10th ed.).

ENGL 506 / 790 Science Fiction Institute: The SF Novel. Instr. McKitterick with Guest Instructors-in-Residence. 1:00-4:30 MTWRFSN 06/25/18-07/06/18. Become fluent in SF by becoming familiar with some of the most-influential novels that shaped the genre. The *Anatomy of Wonder 5* comments: "The University of Kansas continues its role as the leader in science fiction education. I can do no greater service to teachers than to repeat the advice that I gave in *Anatomy of Wonder 4*: you should attend one of the Intensive English Institutes on the Teaching of Science Fiction offered at the University of Kansas each summer" (Dennis M. Kratz). Teachers and scholars often join us from around the world. A semester's work is covered in two weeks by meeting from 1-4 pm for 12 consecutive days (including Saturday and Sunday). Texts are 25 novels that shaped the direction of the genre. The class discusses how these important books shaped the evolution of the SF, from Wells through modern novels. We discuss how these important works shaped SF's evolution, from the earliest prototypical examples to contemporary work. Students write reading responses, lead discussions, and write a scholarly, educational, or creative final project demonstrating insight and expertise. This year, at least one guest professor (and SF author) will be staying on-site with our residential Institute and Advanced Workshop attendees. Satisfies KU Core Goal 6 and serves as a capstone for English majors; graduate students enroll as 790. Financial support available. For full details, reading list, syllabus, and to register, see the Gunn Center for the Study of Science Fiction website: sfcenter.ku.edu/courses.htm Prerequisite: Instructor permission.

ENGL 690 Literature and Environmentalism. Instr. Fitzgerald. 1:00-3:30 TWR Edwards 07/05/18-07/27/18. This course will explore a wide range of texts (fiction, non-fiction, drama, film, scientific, philosophical and theoretical) preoccupied with the natural world and human and other-than-human interactions. We will ask the following questions (among others) of our texts: How do we consume and interpret these texts? How do concepts of nature and culture/land and water/ space and place impact literary interpretations? How do we read literary aesthetic, form, and style in conjunction with an eco-critical and/or environmental lens? With other critical and theoretical standpoints?

ENGL 757 Speculative Fiction Writing Workshop. Instr. McKitterick; Guest Authors Pat Cadigan, James Gunn. 1:00-5:00 MTWRF 06/10/18-06/22/18. Using the short-story form, master the elements that create great SF. An intensive, two-week course in writing speculative fiction, including genres such as slipstream, magical realism, fantasy, horror, and science fiction. This year's guest authors-in-residence (health permitting) are award-winning author Pat Cadigan and SF Grand Master and Hall of Fame inductee James Gunn. Attracts attendees from around the world, most of whom take the Workshop for professionalization rather than credit, so you have the

opportunity to meet and work with new peers. Attendees workshop three stories and revise one over the weekend. Membership is limited to applicants who suit the diverse mix of attendees and submit, well in advance, manuscripts showing special ability. Financial support available. May be repeated for credit. For full details, see the Gunn Center for the Study of Science Fiction website: sfcenter.ku.edu/SFworkshop.htm Prerequisite: Instructor permission.

ENGL 908 Dimensions of Biopolitical Thought. Instr. Cary Wolfe, Bruce and Elizabeth Dunlevie Professor of English, Rice University. 06/25/18-07/06/18 (no class 07/04/18). This seminar will explore some of the different avenues into and out of biopolitical thought and the various inflections that the question of biopolitics has taken on over the past thirty years. We will explore questions of race and "state racism," species difference and animality, religion, biological models of social life and the state that have been central to biopolitical thought (especially the concepts of immunity and autoimmunity), and the concept of the political itself as that has changed (if it has) under biopolitics, particularly in relation to new understandings of social complexity, neoliberalism, and the shift identified by Foucault from disciplinarity to governmentality. Readings will likely include work by Foucault, Agamben, Esposito, Haraway, Butler, Derrida, Ranciere, and Luhmann, and we will also examine some works in contemporary art and film (*Waltz with Bashir*, *End of Watch*, the video installation work of Eija-Liisa Ahtila, etc.) that activate biopolitical themes. Students will be required to lead one class discussion of about an hour on an assigned text, and will complete a seminar paper of approximately 20 pages on an agreed upon topic. Interested students with questions about the course may contact Professor Wolfe at cewolfe@rice.edu.